

# Journalism (JOURN)

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## Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

### JOURN 24 Freshman Seminars 1 Unit

Terms offered: Fall 2022, Spring 2022, Fall 2021

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

#### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

#### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]

### JOURN 39 Freshman/Sophomore Seminar 1.5 - 2 Units

Terms offered: Prior to 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

#### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit when topic changes.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-2 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

### JOURN 39H Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2009, Spring 2009, Fall 2008

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

#### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

### JOURN 39J Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2009

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

#### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## JOURN 39K Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2013, Fall 2012

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** Priority given to freshmen and sophomores

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## JOURN 98 Directed Group Study in Journalism 1 - 4 Units

Terms offered: Spring 2020, Fall 2019, Spring 2019

Directed Group Study in Journalism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study in Journalism: Read Less [-]

## JOURN 100 Introduction to News Reporting 3 Units

Terms offered: Fall 2024, Summer 2024 First 6 Week Session, Summer 2024 Second 6 Week Session

This is a fast-paced, intensive introductory course that lays out basic journalistic techniques and principles, introduces students to classic examples of journalistic writing, gives them exposure to professional practitioners and newsmakers, instills journalism ethics, and provides practice in writing various types of news stories. Designed both for those who are new to journalism and those with some journalistic experience, this course will boost the skills of students no matter their level of expertise.

Introduction to News Reporting: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to News Reporting: Read Less [-]

## JOURN 102AC The Wire: When Journalism Meets Drama 3 Units

Terms offered: Spring 2012, Fall 2011

The goal of the class is to make students aware of how the issues of crime, policing, and identity are framed and mediated through television, as well as through conventional journalism. The class will explore the relationship between real crime, popular fiction, and television, specifically *The Wire*.

The Wire: When Journalism Meets Drama: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Drummond

The Wire: When Journalism Meets Drama: Read Less [-]

## JOURN C103 Edible Education: Telling Stories About Food and Agriculture 2 Units

Terms offered: Fall 2012

As the costs of our industrialized food system become impossible to ignore, a national debate over the future of food and farming has begun. Telling stories about where food comes from, how it is produced (and might be produced differently) plays a critical role in bringing attention to the issues and shifting politics. Each week a prominent figure in this debate explores what can be done to make the food system healthier, more equitable, more sustainable, and the role of storytelling in the process.

Edible Education: Telling Stories About Food and Agriculture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Pollan

**Also listed as:** L & S C103

Edible Education: Telling Stories About Food and Agriculture: Read Less [-]

## JOURN 110 Introduction to Multimedia 3 Units

Terms offered: Summer 2024 First 6 Week Session, Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session

What's it like to tell stories using a variety of different media?

Competence in the use of new journalistic tools and the skill to shape content for rapidly changing formats are both essential for any communicator in the 21st century. This intensive introductory course is designed to teach foundational skills for students who have minimal or no experience in creating multimedia news packages. Using lectures, readings, discussions, guest speakers, and field work, we will guide students through an exploration of the elements and forms of multimedia storytelling, and teach skills in news gathering and story production. This course is part of minor program which has been approved for fall & spring.

Introduction to Multimedia: Read More [+]

### Objectives & Outcomes

**Course Objectives:** The objective of this course is to train all students—regardless of their planned area of specialty—to grasp foundational skills that can be applied to many types of storytelling. Using case studies, instructors will teach how to – and how not to -- create, organize and manage multimedia news packages. Students will learn how to choose which medium — video, audio, still photography, graphics or text — best suits the particular type of story or different segments of a story they wish to tell. By the conclusion of the course students will have developed basic skills in choosing stories, shooting video and still images with a mobile device, writing accompanying text, and editing their work by laptop into finished story packages. Importantly, students will also learn how to apply core journalistic values and the highest professional standards to their multimedia work. A required final project presents students the opportunity to apply their learning.

### Rules & Requirements

**Prerequisites:** None

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hernandez

Introduction to Multimedia: Read Less [-]

## JOURN 111 Social Media and Journalism 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

This course will help students understand and use social media for journalistic purposes by focusing on how social networks, conversational media, and associated digital media tools and platforms can be used to develop new sources, establish beneficial conversations with end users, identify story ideas and trends, aggregate and curate the work of other journalists, and promote their own work.

Course credit for summer minor.

Social Media and Journalism: Read More [+]

### Objectives & Outcomes

**Course Objectives:** The objective of this course is to help students -- regardless of their area of specialization -- know to use social media for curation, conversation, and audience-building. By the conclusion of the course students will have developed knowledge of and familiarity with the key players in the fast-changing landscape of social media, and will know how to best use social media such as Instagram, Facebook, Twitter and others to transmit stories online and move viewers to action. Students will be alert and adaptable to new forms of social media as they emerge. They will also develop skills in the interactive nature of news in socially-based media, where readers continually interact with authors and where reader reactions serve as an iterative element in the evolution of content.

### Rules & Requirements

**Prerequisites:** A student must complete the following classes to be eligible for enrollment in J111 Social Media and Journalism: J110 Introduction to Multimedia J100 Principles of Journalistic Writing

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Rue

Social Media and Journalism: Read Less [-]

## JOURN 112 Intro to Podcasting 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

In the last decade podcasts have amassed national audiences, led by expert story-telling in productions such as Code Switch, Serial, and This American Life. This course, designed as a seminar and workshop, will give students a broad view of how podcasts arose on the landscape of professional journalism, help students understand audio news production and develop or sharpen their skills at it, and enable them to build a foundation of skills that will allow them to produce their own podcasts or to enter the fast-growing field of podcast journalism.

Intro to Podcasting: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students will learn the fundamental techniques for creating, developing, pitching and producing creative and compelling podcasts that adhere to journalistic standards of truth and fairness. Students will leave with a practical understanding of podcast journalism that prepares them to launch their own podcast or qualifies them for employment at a podcast production company.

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Thigpen

Intro to Podcasting: Read Less [-]

## JOURN 113 Photojournalism 3 Units

Terms offered: Summer 2024 Second 6 Week Session

Photojournalism has played a critical role in democracy, showing the public unseen images from around the world; from conflict zones, capturing frozen moments in time that the public can reflect upon. In this course you'll gain the skills to identify and create meaningful, truth-telling visual stories. Students will learn about composition, lighting, framing, movement, and how to capture a story from a portrait and moment to moment. You'll learn the tradecraft of photography, but more importantly, you'll appreciate the role professional photojournalism plays in society, in the media ecosystem, and its impact on society.

Photojournalism: Read More [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Photojournalism: Read Less [-]

## JOURN 115 Advanced Multimedia 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session  
Instruction begins with how to properly approach a news assignment for online publication, specifically how to choose which media form—video, audio, photo, graphics, or text—is best for telling a particular type of story or different segments of a story. Students also learn how to storyboard an assignment by breaking a story up into its component parts and deciding which type of media should be used to tell each part of the story. This is followed by lessons on capturing video, photo, and audio; proper technique; and working with news subjects.

Course credit for summer minor.

Advanced Multimedia: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Students will learn software used to edit photos, video, photo slideshows, and audio, followed by instruction on mapping software and online data visualization programs. Some basic HTML instruction will be included.

Recording hardware for this class will rely on student-owned devices—smartphones such as the iPhone or Android. Professional equipment, like a professional audio recorder or DSLR camera that students might already own, is allowed for use in this course. However, lessons will be geared toward capturing multimedia using smartphones. A laptop, or access to a computer in order to perform editing, is required.

### Rules & Requirements

**Prerequisites:** Enrollment in this course is restricted to students who have already taken and passed the fundamentals courses J100 Introduction to News Reporting and J110 Introduction to Multimedia

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Multimedia: Read Less [-]

## JOURN 120 Investigative Reporting 3 Units

Terms offered: Summer 2023 Second 6 Week Session, Summer 2021 Second 6 Week Session, Summer 2020 Second 6 Week Session  
Whether it's matters of national security, public health, or official misconduct, investigative reporters play a crucial role in a democracy, exposing events, realities and conditions that powerful interests would often prefer kept quiet. The best investigative reporters – such as Woodward and Bernstein, Seymour Hersh, Glenn Greenwald – change the way we think about the world.

The objective of this course is to teach students the basic tools and techniques used in investigative reporting. We will explore how to find sources, obtain public records, and craft enterprising reporting into compelling stories that go behind the curtain of public life.

Course credit for summer minor.

Investigative Reporting: Read More [+]

### Objectives & Outcomes

**Course Objectives:** A goal of this course is to make students proficient in how professional journalists investigate leads, use public records and other sources to unearth or verify buried or hidden information.

By the end of this course students will be able to apply investigative techniques to everyday reporting as well as produce one longer form investigative piece. Students will also have built a working knowledge of the different types of public records available, including understanding how to access court and corporate documents, and be comfortable in using these documents as they report stories. Students whose work is of the highest standards may be published in the Daily Cal or another outlet.

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Thigpen

Investigative Reporting: Read Less [-]

## JOURN 122 The Future of Visual Storytelling 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session  
This course explores digital narratives as they are designed, produced, and consumed in various electronic and “virtual” formats. Given this is a broad and expansive discipline that will continue to spawn new immersive experiences, stories and technologies, the course will lay the foundation for understanding new transmedia environments and explore best practices for creating non-fiction narratives on emerging platforms. We will explore narratives in 360, Virtual Reality, Augmented Reality, and mobile.

Course credit for summer minor.

The Future of Visual Storytelling: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

**Instructor:** Hernandez

The Future of Visual Storytelling: [Read Less](#) [-]

## JOURN 124 Introduction to Data Journalism 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session  
This course introduces students to the workflows and techniques for journalistic reporting using data. In many traditional forms of journalism, reporters rely mostly on interviews and anecdotes to create stories. But in a world filled with misinformation—where the very foundations of trust have been shaken—audiences expect more. This course will cover using data for both research and reporting, as well as communicating stories with data. Data has become ubiquitous and accessible in recent years. Data analysis skills are now part of the standard repertoire for many journalists. By its nature, data is based on evidence and observations. But like all evidence, it needs context and interpretation.

Course credit for the summer minor.

Introduction to Data Journalism: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Rue

Introduction to Data Journalism: [Read Less](#) [-]

## JOURN 130 Special Topics 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2021 Second 6 Week Session, Spring 2021

This is a special topics course that explores contemporary issues. The topic will vary from year to year. Examples of such topics may include business reporting, covering the election, covering an international conflict, or covering a major issue like reproductive rights.

Regardless of the area of focus, this course format will remain the same: It will include readings and critical discussions on media coverage of the topic; analysis on the reporting efforts to cover stories within this topic; and discussion on the ethical dilemmas faced by reporters, the role they play in shaping the public’s understanding of this issue.

A significant part of this class includes bringing in guest speakers who participated in key coverage of these events.

Special Topics: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Minor and certificate candidates must take JOURN100 and JOURN110 before taking this elective. [Journalism.berkeley.edu/special-programs/summer-minor](http://Journalism.berkeley.edu/special-programs/summer-minor)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Special Topics: [Read Less](#) [-]

## JOURN 134 International Reporting 3 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session  
In a globalizing world local stories often become international ones. From politics to financial markets to terrorism and climate change, a more closely connected world often means critical issues do not stay put. Events in Russia, China, Iran and Germany regularly occupy headlines in the U.S. Journalists covering foreign lands now face new levels of complexity in their work. Competent reporting demands a high levels of skill: a broad awareness of global trends, an ability to develop reliable sources, and a keen understanding of how different communities respond to the forces affecting their lives.  
Course credit for summer minor.

International Reporting: Read More [+]

### Objectives & Outcomes

**Course Objectives:** International Journalism will build an appreciation of the importance of news originating outside the U.S., as well as increase a student's skill at critical analysis of foreign news. Students will learn where to find data about foreign entities, how to find and interview sources, and how to write in an authoritative, newsworthy style. By the end of the course students should have a working knowledge of the key issues in one country or region, be able to discuss them in class, and be able to write a well-informed long form news story using their sources and data. Students will also have increased knowledge about customs and cultural sensitivities in the region of the world that is their focus.

### Rules & Requirements

**Prerequisites:** J100 Introduction to News writing is preferred; students who have not taken J100 should notify the instructor

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Thigpen

International Reporting: Read Less [-]

## JOURN 136 Media Ethics 3 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023  
The course will offer a grounding in moral reasoning and an introduction to professional ethics as both moral doctrine and as an evolving response to changing social and industrial conditions in the media industries  
Media Ethics: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Wasserman

Media Ethics: Read Less [-]

## JOURN 197 Field Study in Journalism 1 - 2 Units

Terms offered: Summer 2019 8 Week Session, Spring 2017, Summer 2014 8 Week Session

Supervised experience in the practice of journalism in off-campus organizations. Individual meetings with faculty sponsor and written reports required. See Additional Information, "Field Study and Internships."

Field Study in Journalism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

### Summer:

6 weeks - 1-2 hours of fieldwork per week

8 weeks - 1-2 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Study in Journalism: Read Less [-]

## JOURN 198 Directed Group Study in Journalism 1 - 4 Units

Terms offered: Spring 2023, Spring 2022, Fall 2020  
Directed Group Study in Journalism: Read More [+]

### Rules & Requirements

**Prerequisites:** Total grade point average of not less than 3.0 and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 1-4 hours of directed group study per week

8 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study in Journalism: Read Less [-]

## JOURN 199 Supervised Individual Study and Research 1 - 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2022

Enrollment restrictions apply; see department.

Supervised Individual Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Total grade point average of not less than 3.0 and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Journalism/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Individual Study and Research: Read Less [-]

## JOURN 200 Reporting the News 3 - 7 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

This course is an intensive 15-week research and workshop experience.

It provides the foundation for the rest of the curriculum offered at the J-School. 200 Stresses hard news reporting, writing, and editing.

In small classes faculty members with extensive experience in newspaper reporting work to develop the scope and quality of the reporting and writing ability of their students. The researching, reporting, rewriting, and editing schedule is extensive and students work on a range of stories covering a broad spectrum of subjects. The aim is to produce professional level work--publishable newspaper stories--in an environment and timeline similar to a professional environment.

Reporting the News: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-7 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Reporting the News: Read Less [-]

## JOURN 201 Advanced News Reporting 3 - 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Advanced study of reporting in more complex subject areas and more sophisticated writing styles.

Advanced News Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** 200 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Platoni

Advanced News Reporting: Read Less [-]

## JOURN 207 Research Methods 1.5 Unit

Terms offered: Fall 2024, Fall 2023

This is a course for first-year students that will cover research techniques that can be applied in your JOURN 200 Intro to Reporting class. Topics we will cover include how work with data in the context of journalism; using spreadsheets to sort, clean, interrogate and summarize data; how to request documents from local, state and federal government agencies; understand the respective laws that govern such public records requests; how to use third-party informational services like LexisNexus to find people, information about companies, or perform clips searches on topics related to your story.

Research Methods: Read More [+]

### Hours & Format

**Fall and/or spring:** 8 weeks - 2 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

Research Methods: Read Less [-]



## JOURN 209 Multimedia Reporting Bootcamp 1 Unit

Terms offered: Fall 2024, Fall 2023, Fall 2022

This is a required one-week intensive multimedia training workshop at the beginning of the fall semester to equip all first-year graduate journalism students with basic knowledge of digital storytelling techniques as well as the use of multimedia equipment and editing software to produce multimedia content. The objective is to train all students—regardless of their planned area of specialty—with some foundational digital skills to be applied during their reporting for the school's local online news sites in the J200 Intro To Reporting class. The concepts and skills taught during the workshop also will be reaffirmed and expanded over the semester in the Multimedia Skills class.

Multimedia Reporting Bootcamp: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 1 weeks - 15 hours of seminar and 15 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Hernandez, Rue

Multimedia Reporting Bootcamp: [Read Less](#) [-]

## JOURN 210 News Photography 2 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Fundamentals of photography and taking news photography.

News Photography: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Priority to journalism graduate students

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Light

News Photography: [Read Less](#) [-]

## JOURN 211 News Reporting Laboratory 2 - 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This course is an intensive laboratory course taken in conjunction with our core reporting class, 200. It is designed to simulate as closely as possible the deadline and production pressures of a modern, multi-media news organization. Students report to the newsroom during the week to receive their reporting assignments. Print, audio, and video elements are gathered, produced, edited, rewritten as necessary and then made available to pre-selected media outlets for publication. Each section will produce a themed final project.

News Reporting Laboratory: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

News Reporting Laboratory: [Read Less](#) [-]

## JOURN 212 Advanced Radio 1 - 3 Units

Terms offered: Fall 2024, Fall 2023, Spring 2022

Radio students may continue to develop their news and production skills in several formats: (1) the reporting and production of the weekly "Inside Oakland" program (broadcast on KALX-FM). Each episode explores a specific theme with focus on the geographic, cultural, and political entity known as Oakland; (2) the collaborative production of a documentary program focusing on a particular topic; (3) the development and production of independent long-form pieces for broadcast on different outlets.

Advanced Radio: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Journalism 275 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Manilla

Advanced Radio: [Read Less](#) [-]

## JOURN 213 Documentary Photography 3 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

An exploration of magazine photography as applied to photo essay, day assignments and book projects, as well as content based lectures (location lighting, environmental portraiture, etc.) and critiques. Students work on in-depth assignments that include research, reporting, and photographing. Legal/ethical and business issues are explored, including fund-raising and grant writing to support extended projects.

Documentary Photography: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Light

Documentary Photography: Read Less [-]

## JOURN 215 Multimedia Skills 3 Units

Terms offered: Fall 2024, Fall 2022, Fall 2021

This class teaches the fundamentals of using digital video, audio, and photo equipment, as well as editing digital files. The class is designed to expose students to what it is like to report in a multimedia environment. While primarily for students taking new media publishing courses, the class will be valuable to any student who wants to better prepare for the emerging convergence of broadcast, print, and web media.

Multimedia Skills: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Rue, Hernandez

Multimedia Skills: Read Less [-]

## JOURN 216 Multimedia Reporting 2 or 3 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

For journalists, the World Wide Web opens a powerful way to tell stories by combining text, video, audio, still photos, graphics, and interactivity. Students learn multimedia-reporting basics, how the web is changing journalism, and its relationship to democracy and community. Students use storyboarding techniques to construct nonlinear stories; they research, report, edit, and assemble two story projects.

Multimedia Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism 215 (can be taken concurrently); Dreamweaver, Photoshop, and iMovie or Final Cut Pro

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Rue, Hernandez

Multimedia Reporting: Read Less [-]

## JOURN 219 Mini-Special Topics 1 Unit

Terms offered: Spring 2024, Fall 2023, Spring 2023

A mini course is a four to ten-week intensive workshop designed to accompany and enhance other courses in the program. Workshop topics vary from semester to semester, but have included: Associate Producer, Sports Reporting, FOIA Reporting, Foreign Reporting, Bias and Journalism, Social Media, Sound Design and the Journalist as Freelancer.

Mini-Special Topics: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

#### Fall and/or spring:

4 weeks - 3 hours of workshop per week

5 weeks - 2-3 hours of workshop per week

6 weeks - 2-3 hours of workshop per week

10 weeks - 2 hours of workshop per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Mini-Special Topics: Read Less [-]

## JOURN 220 Coding For Journalists 2 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course is an introduction to programming concepts as they relate to the journalism industry. The goal of this course is to equip students with a foundational technical literacy to construct interactive online stories such as data visualizations, infographics, maps, multimedia packages, games or innumerable other types of projects students may conceive.

Coding For Journalists: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Students must have completed the Digital News Packages class in the fall. Students who have not taken this course should contact the instructor for exceptions to the prerequisite. Basic knowledge of jQuery is highly encouraged

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

Coding For Journalists: [Read Less](#) [-]

## JOURN 221 Introduction to Data Visualization 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This weekly three-hour course will explore the skills needed to find, clean, analyze and visualize data. The class consists of two hours of instruction and one hour of supervised lab time working on directed projects. Students will create a final project suitable for publication. The focus will be on free and open source tools that can immediately be applied to other projects and professional work.

Introduction to Data Visualization: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** De Groot

Introduction to Data Visualization: [Read Less](#) [-]

## JOURN 222 Interactive Narratives 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This class teaches students how to develop interactive online news packages using best practices in design and web development. The course focuses on story structure and production of content and will cover the following topics:

Best practices in developing interactive multimedia stories online;

Design fundamentals and typography for online content;

HTML and CSS for designing and constructing web projects;

jQuery coding for adding interactivity to online content.

Interactive Narratives: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Hernandez, Rue

Interactive Narratives: [Read Less](#) [-]

## JOURN 223 New Media Visuals 3 Units

Terms offered: Spring 2015, Fall 2013

"Visual journalism" explores narratives as they are designed, produced, and consumed in various digital forms. Students will have the opportunity to explore various digital technologies, create and produce narratives, and analyze stories in digital forms. DSLR video narrative, animated visual explainers, data visualization design will all be explored and will serve as the primary areas of inquiry for this project-driven course.

New Media Visuals: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Hernandez

New Media Visuals: [Read Less](#) [-]

## JOURN 225 Datify Your Capstone Project 1.5 Unit

Terms offered: Fall 2024

This is a seven-week graduate-level seminar course designed for journalism graduate students to learn how to find, acquire, clean, sort, parse, and visualize data for their master's capstone projects. The course will include some foundational lessons that apply to all stories, and then delve into specific projects students are working on in order to teach them how to communicate their stories in a compelling and convincing way. The group environment of this course allows students to gain insight on how certain techniques used by others might also apply to their work. While this is primarily a seminar course, this course may also include a blend of lectures and hands-on workshops to deliver instruction as applicable to their projects.

Datify Your Capstone Project: Read More [+]

### Hours & Format

**Fall and/or spring:** 7 weeks - 7 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Datify Your Capstone Project: Read Less [-]

## JOURN 226 Science Reporting 3 - 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2023

Advanced study of methods of reporting developments in such fields as science, education, health, or the environment.

Science Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** For journalism students, Journalism 200 or equivalent; for others, consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Conis

Science Reporting: Read Less [-]

## JOURN 228 Political Reporting 3 - 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009

Study and discussion of politics and practice in reporting political events and campaigns.

Political Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** For journalism students, 200 or equivalent; for others, consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rasky

Political Reporting: Read Less [-]

## JOURN 230 Business Reporting 3 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Reporting and writing of business, financial, and consumer affairs.

Business Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** For journalism students, 200

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Business Reporting: Read Less [-]

## JOURN 233 Advanced Coding Interactive Stories 3 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

This course teaches students code literacy. Beyond the specific skills they learn, students will have a more well-rounded understanding of crucial technologies that influence the news industry in innumerable ways. They become better decision makers when working with technologists, and will help to forge the future of the journalism industry. This class covers prototypical object-oriented programming, an important component in many web coding languages. Topics covered include variables, typecasting, arrays, for-loops, conditional statements, comparison operators, functions, enclosures and cross-domain data requesting. This course will also cover popular data libraries like D3 and Pandas.

Advanced Coding Interactive Stories: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

Advanced Coding Interactive Stories: Read Less [-]

## JOURN 234 International Reporting 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course is designed for students who are interested in foreign reporting. Course will include a broad overview of the issues that need to be researched when reporting on the politics, economics, and social issues of a foreign country. Past classes have traveled to Mexico, China, Cuba, Hungary, Ghana, Hong Kong, India, Japan, Venezuela, Ecuador, and Peru.

International Reporting: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Chavez

International Reporting: Read Less [-]

## JOURN 242 Profiles 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

In this workshop students use the profile form to develop a variety of skills that may be helpful whenever undertaking an ambitious story: figuring out what the story is and why you are writing it; interviewing; observation; background reporting; structuring material; finding your voice; describing people without resorting to cliché; crafting a lead from what seems an infinite number of possibilities. Readings will be from great magazine and newspaper profile writers.

Profiles: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism 200 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Kahn

Profiles: Read Less [-]

## JOURN 243 Long-Form Writing 3 or 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2019

This class will trace the process of writing long-form pieces: how writers choose their sources, gather information, organize their material, and decide whether or not to believe what people tell them. Students will act as an editorial board for each other. Readings include profiles, books and book excerpts, Pulitzer-winning newspaper features, and magazine pieces from a variety of outlets. All assignments are intended for publication.

Long-Form Writing: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism 200 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** English

Long-Form Writing: Read Less [-]

## JOURN 254 Opinion Writing 2 - 4 Units

Terms offered: Fall 2012, Spring 2011, Fall 2009

The reporting, writing, and editing of newspaper editorials and op-ed essays.

Opinion Writing: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rasky

Opinion Writing: Read Less [-]

## JOURN 255 Media Ethics 1.5 Unit

Terms offered: Fall 2024, Fall 2023, Fall 2022

Media Ethics will concentrate on ethical dilemmas faced by reporters and editors. Using case studies, readings and guest lecturers, the course examines the murkier conflicts that don't necessarily make it to court but nevertheless force difficult newsroom decision-making. What should journalists do? How should they justify their decisions?

This course examines key ethical questions facing journalists, many of which took root in a pre-digital era. The central premise of this course is that journalism has the capacity to challenge social injustice, which is one reason to participate in and protect the profession. At the same time, dominant journalism has regularly dehumanized marginalized communities.

Media Ethics: Read More [+]

### Rules & Requirements

**Prerequisites:** 200 or consent of instructor

### Hours & Format

**Fall and/or spring:** 7 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Ed Wasserman

Media Ethics: Read Less [-]

## JOURN 256 Journalism Law 1.5 Unit

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course will familiarize you with the basic principles of American law under which you operate as a professional journalist. Coincidentally you will also become familiar with some basic legal concepts, and how courts operate. While this is a course about law it is not a law school course; it is intended to give you enough law to recognize when you face possible legal issues and when to seek legal counsel or other help before you (or your publisher/broadcaster/platform) get into trouble.

Journalism Law: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for JOURN 256 after completing JOURN 256. A deficient grade in JOURN 256 may be removed by taking JOURN 256.

### Hours & Format

**Fall and/or spring:** 8 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** James Wheaton

Journalism Law: Read Less [-]

## JOURN 260 Investigative Reporting for TV and Print 2 or 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Students will be required to investigate leads that are received by the faculty, and prepare briefing papers for the class to introduce guest speakers. They will work on researching and reporting assignments related to documentary productions and print stories for different outlets. "Sources," people with information critical to developing a story, need to be developed. The responsibilities of a reporter engaged in developing sources will be a constant theme of the seminar.

Investigative Reporting for TV and Print: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Bergman

Investigative Reporting for TV and Print: Read Less [-]

## JOURN 262 Narrative Fundamentals 3 - 4 Units

Terms offered: Fall 2024

This course is for students pursuing the writing track and planning to complete short-form or long-form master's projects, which includes those who hope to specialize in short-form, feature, and/or enterprise writing in their careers after graduation. The tools taught in this class will enable you to produce reported stories employing narrative techniques that will capture and hold the attention of readers. You will learn how the structure of a narrative differs from the structure of a hard news story. You will learn how to use color, detail, characters, scenes, suspense and narrative arcs. You will also study and discuss examples of narrative ranging from the simple to the complex.

Narrative Fundamentals: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Conis

Narrative Fundamentals: [Read Less](#) [-]

## JOURN 264A Open Source Investigations I 3 Units

Terms offered: Fall 2024

In this foundational investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.

Open Source Investigations I: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Open Source Investigations I: [Read Less](#) [-]

## JOURN 264B Open Source Investigations II 3 Units

Terms offered: Spring 2024

In this advanced investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.

Open Source Investigations II: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Open Source Investigations II: [Read Less](#) [-]

## JOURN 267 Race, Resistance, and Incarceration 3 Units

Terms offered: Fall 2024, Fall 2023, Spring 1992

Mass incarceration has affected all of our lives. It costs \$55,000 per year to incarcerate a man in a California prison. In the 1960s, tuition was free. There were fewer than 25,000 inmates and eight prisons. Now, there are more than 33 prisons and 115,000 inmates. Tuition for California residents is more than \$15,000 at UC. This course will bring UC Berkeley students into a classroom setting inside a prison where their classmates will be graduates of Mt. Tamalpais College, an accredited and award-winning community college for San Quentin prisoners. The Cal students and the SQ students will read, discuss and write about fundamental aspects of incarceration, among them race, resistance, and criminal justice.

Race, Resistance, and Incarceration: [Read More](#) [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for JOURN 267 after completing JOURN 267. A deficient grade in JOURN 267 may be removed by taking JOURN 267.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Race, Resistance, and Incarceration: [Read Less](#) [-]

## JOURN 275 Radio News Reporting 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021

Study of techniques, practices, and methods of gathering and writing radio news. Students will produce weekly live radio news programs.

Enrollment is limited to 15.

Radio News Reporting: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Manilla

Radio News Reporting: Read Less [-]

## JOURN 276 Audio on Assignment 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Assigned stories are part of life as a professional journalist. This course teaches students how to be creative, resourceful and rigorous in pursuing a wide range of stories, of the sort students could be expected to do as public radio journalists. Students in this class will report early and often, building on their existing audio journalism skills and honing their ability tell mid-length (5-12 minute) audio journalism stories well. Guest-speakers will include award-winning audio journalists and editors, who will share tips for making audio stories memorable and impactful.

Audio on Assignment: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism 275 Intro to Radio, or previous experience in audio journalism

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Magistad

Audio on Assignment: Read Less [-]

## JOURN 282 Introduction to Visual Journalism 3 - 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Study of the history and institutions of broadcast journalism (nine weeks), practice, techniques of reporting news for radio and television.

Introduction to Visual Journalism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Introduction to Visual Journalism: Read Less [-]

## JOURN 283 Reporting for Television 5 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Producing, directing, writing, and videotaping of live weekly television news program.

Reporting for Television: Read More [+]

### Rules & Requirements

**Prerequisites:** 282 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Reporting for Television: Read Less [-]

## JOURN 284 Documentary Production 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Production of television documentary news programs.

Documentary Production: Read More [+]

### Rules & Requirements

**Prerequisites:** 282, 283, and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 12 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Nakasako

Documentary Production: Read Less [-]



## JOURN 285 Longform Video Reporting and Storytelling 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

Reporting and production of television news magazine stories and programs.

Longform Video Reporting and Storytelling: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism 282, 283 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 8 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Cediell

Longform Video Reporting and Storytelling: Read Less [-]

## JOURN 286 History of Documentary 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course covers the evolution of American documentary film from 1920 to the present, with special attention to independent productions and documentaries for network television. In the works of Fred Wiseman, Henry Hampton, Lourdes Portillo, Errol Morris, Marlon Riggs, Barbara Kopple, Orlando Bagwell, the Maysles, and the network staff producers, we look at the practical problems of making documentaries for a mass audience. (Required for J-School students who are considering specializing in documentary.)

History of Documentary: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Lozano

History of Documentary: Read Less [-]

## JOURN 290 Editing Workshop 2 or 3 Units

Terms offered: Spring 2020, Spring 2011, Fall 2009

It can take a lifetime of writing to learn how to critique and revise your work. Hard as writing can be, rewriting -- breaking back into your own framework, rethinking, re-imagining, and revising -- can be harder yet. Sometimes only an editor can help you gain the distance needed to view your work. No matter how good a journalist you may be, an editor can help you reach another stage in your writing process.

Editing Workshop: Read More [+]

### Rules & Requirements

**Prerequisites:** Journalism students only; priority to second-year students completing master's project

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Editing Workshop: Read Less [-]

## JOURN 294 Master's Project Seminar 1 - 2 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022

Group meetings plus individual tutorials. Methods of research, organization, and preparation of professional thesis projects. Required of M.J. candidates working on thesis projects during both Fall and Spring semesters.

Master's Project Seminar: Read More [+]

### Rules & Requirements

**Prerequisites:** 200 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-2 hours of seminar per week

### Summer:

8 weeks - 2-4 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Master's Project Seminar: Read Less [-]

## JOURN 296 Topical Reporting in Journalism 1 - 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This seminar course will explore a topic related to current events in the media. The topic will vary from year to year. Topics may include climate change, elections and politics, public health crises, war reporting, the economy of journalistic media, international conflicts, and many similar areas. It will include readings and critical discussions on media coverage of the topic; analysis on the reporting efforts to cover stories within this topic; and discussion on the ethical dilemmas encountered both by individual reporters and the media organizations they work for, and the role they play in shaping the public's understanding of an issue.

Topical Reporting in Journalism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Topical Reporting in Journalism: Read Less [-]

## JOURN 297 Field Study in Journalism 1 - 2 Units

Terms offered: Spring 2023, Fall 2022, Fall 2021

Supervised experience in the practice of journalism in off-campus organizations. Individual meeting with faculty sponsor and written reports required. See Additional Information, "Field Study and Internships."

Field Study in Journalism: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

### Summer:

6 weeks - 1-2 hours of fieldwork per week

8 weeks - 1-2 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Field Study in Journalism: Read Less [-]

## JOURN 298 Group Study - Special Topics 2 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Specialized seminar topics in reporting and writing.

Group Study - Special Topics: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of seminar per week

### Summer:

6 weeks - 5-7.5 hours of seminar per week

8 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Group Study - Special Topics: Read Less [-]

## JOURN 299 Individual Study 1 - 3 Units

Terms offered: Summer 2024 First 6 Week Session, Spring 2024, Fall 2023

Supervised individual study and research.

Individual Study: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 2-5 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

Individual Study: Read Less [-]

## **JOURN 601 Individual Study for Master's Students 1 - 8 Units**

Terms offered: Spring 2023, Spring 2022, Fall 2021

Individual preparation or study in consultation with faculty adviser. Study ultimately leads to the completion of the Master's Project/Examination.

Units may not be used to meet either unit or residence requirements for a master's degree.

Individual Study for Master's Students: Read More [+]

### **Rules & Requirements**

**Prerequisites:** Course is restricted to journalism students

**Repeat rules:** Course may be repeated for credit with advisor consent.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

#### **Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Journalism/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [-]