

Italian Studies

The Italian Studies Department is an interdisciplinary enterprise. You will find courses in Italian language, literature, history, cultural studies, film, and folklore offered by the department, both in Italian and in English. You will also discover that courses with significant Italian content are often taught in other departments and programs, including History of Art, Music, Comparative Literature, Film Studies, Anthropology, Political Science, History, and Medieval Studies. The department's diverse faculty includes scholars of literature, history, music, anthropology, art history, architecture, and cinema. We are also fortunate to have frequent visiting faculty from Italy and elsewhere.

If you have a strong interest in things Italian but do not yet know the language, we offer a range of general education courses (both upper and lower division), including many that fulfill breadth requirements in Arts and Literature, Historical Studies, Philosophy and Values, and Social and Behavioral Sciences. The department also offers reading and composition (R&C) courses.

Undergraduate Programs

Italian Studies (<http://guide.berkeley.edu/undergraduate/degree-programs/italian-studies/>): BA, Minor

Graduate Program

Italian Studies (<http://guide.berkeley.edu/graduate/degree-programs/italian-studies/>): PhD

Romance Languages and Literatures (Italian) (<http://guide.berkeley.edu/graduate/degree-programs/romance-languages-literatures/>): PhD (offered by the Graduate Group in Romance Languages and Literatures)

Expand all course descriptions [+] Collapse all course descriptions [-]

ITALIAN 1 Elementary Italian 5 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Basic grammar for beginners: Part one.

Elementary Italian: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12.5 hours of lecture per week

10 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Italian: Read Less [-]

ITALIAN 1R Intensive Italian for Romance Languages Speakers 5 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian). Regular attendance is mandatory.

Intensive Italian for Romance Languages Speakers: Read More [+]

Rules & Requirements

Prerequisites: Level 4 or higher of a Romance Language (French, Spanish, Portuguese, Romanian or Catalan) or departmental consent on a case by case basis

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intensive Italian for Romance Languages Speakers: Read Less [-]

ITALIAN 1S Intensive Italian for Romance Languages Speakers 6 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian). Regular and continued attendance of both classes is mandatory.

Intensive Italian for Romance Languages Speakers: Read More [+]

Rules & Requirements

Prerequisites: Level 4 or higher of a Romance Language (French, Spanish, Portuguese, Romanian or Catalan) or departmental consent on a case by case basis

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intensive Italian for Romance Languages Speakers: Read Less [-]

ITALIAN W1 Elementary Italian (Hybrid) 5 Units

Terms offered: Fall 2024, Fall 2019

Elementary Italian W1 is for beginners and focuses on developing basic language skills (reading, writing, speaking, and listening) in Italian. Italian will be spoken in class at all times; students will be exposed to authentic Italian material from films, songs, websites, and will have the opportunity to practice their listening and speaking skills daily. This is a hybrid course, including both a face-to-face and a hybrid component to be completed online: attendance to both class components is mandatory.

At the end of the semester, students will be able to use Italian to talk about themselves, their family, friends, and interests, and to describe present and past events in Italian and to converse with peers about their everyday life.

Elementary Italian (Hybrid): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Instructor: Perco

Elementary Italian (Hybrid): Read Less [-]

ITALIAN 2 Elementary Italian 5 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Basic grammar for beginners: Part two.

Elementary Italian: Read More [+]

Rules & Requirements

Prerequisites: Italian 1

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12.5 hours of lecture per week

8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Italian: Read Less [-]

ITALIAN W2 Elementary Italian (Hybrid) 5 Units

Terms offered: Spring 2020, Spring 2019

Elementary Italian W2 is for students who already have some knowledge of basic structures and vocabulary of Italian. Students will expand their knowledge and mastery of grammar, vocabulary, pronunciation; improve speaking, listening, reading and writing skills and learn about Italian culture and society. Italian will be spoken in class at all times; students will be exposed to authentic Italian material and will practice listening and speaking daily. This is a hybrid course, including both a face-to-face and a hybrid component to be completed online. At the end of the semester, students will use Italian to talk about themselves, family, friends, and interests, and to describe present and past events -- the same learning goals as Italian 2.

Elementary Italian (Hybrid): Read More [+]

Rules & Requirements

Prerequisites: Italian 1 at UC Berkeley, or department placement exam

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of web-based lecture per week

Online: This is an online course.

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Instructor: Perco

Elementary Italian (Hybrid): Read Less [-]

ITALIAN 3 Intermediate Italian 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Grammar review, reading, and written composition.

Intermediate Italian: Read More [+]

Rules & Requirements

Prerequisites: Italian Studies 2 or placement exam

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Italian: Read Less [-]

ITALIAN 4 Intermediate Italian 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Selected readings in modern Italian prose; a review of the essentials of grammar; written and oral compositions.

Intermediate Italian: Read More [+]

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 5 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Italian: Read Less [-]

ITALIAN R5A Reading and Composition 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 8 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ITALIAN R5B Reading and Composition 4 Units

Terms offered: Fall 2024, Summer 2024 8 Week Session, Summer 2024 Second 6 Week Session

Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ITALIAN 11 Italian Conversation I 3 Units

Terms offered: Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session

The aim of this course is to develop and enhance oral communication skills in students who have already learned the basics of Italian grammar in Italian 1 and Italian 2. Through this course students will enrich their listening and speaking skills through the acquisition of new vocabulary, conversational practice, oral reports, discussions, and collaborative projects.

Italian Conversation I: Read More [+]

Rules & Requirements

Prerequisites: Italian 2

Hours & Format

Summer: 5 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Italian Conversation I: Read Less [-]

ITALIAN 12 Advanced Conversational Italian 3 Units

Terms offered: Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session, Spring 2016

The course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, student presentation or original material, and use of audio-visual materials and realia.

Advanced Conversational Italian: Read More [+]

Rules & Requirements

Prerequisites: 3 or equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Conversational Italian: Read Less [-]

ITALIAN N12 Italian Conversation II 3 Units

Terms offered: Prior to 2007

This course is designed to develop and enhance oral communication skills at an advance level, by means of conversational practice, discussion of readings, student presentation on original material, and use of audio-visual materials and realia.

Italian Conversation II: Read More [+]

Rules & Requirements

Prerequisites: Italian 3

Hours & Format

Summer: 5 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Italian Conversation II: Read Less [-]

ITALIAN 24 Freshman Seminars 1 Unit

Terms offered: Spring 2018, Fall 2017, Spring 2017

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminars: Read Less [-]

ITALIAN 25 Critical Issues in Interdisciplinary Italian Studies 3 Units

Terms offered: Spring 2018

This course serves as an introduction to Italian Studies in a comparative and interdisciplinary context. In each iteration of the course, students will learn about major intellectual debates in Italian culture and society, viewed in relation to their global context. Topics will vary with instructor.

Critical Issues in Interdisciplinary Italian Studies: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Pirillo

Critical Issues in Interdisciplinary Italian Studies: Read Less [-]

ITALIAN C26 Introduction to Romance Languages and Linguistics 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

The dissemination of Romance languages across the world tells stories of nation-building, colonization, immigration, and assimilation, with written records that trace back to a common linguistic ancestor, Latin. Taught in English, this course introduces students to Romance linguistics through a socio-historical perspective, requiring that students understand how the evolution of Romance varieties has been shaped by European and global history. After a brief introduction to core fields in linguistics (phonetics/phonology/ morphology/syntax/pragmatics), students will apply these concepts through various analytic approaches to understanding language, including but not limited to historical, variationist, and anthropological.

Introduction to Romance Languages and Linguistics: Read More [+]

Rules & Requirements

Prerequisites: intermediate knowledge (>3rd semester or equivalent) of one or more Romance language varieties

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Also listed as: FRENCH C26/SPANISH C26

Introduction to Romance Languages and Linguistics: Read Less [-]

ITALIAN 30 Dante (in English) 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

An introduction to Dante's works in the cultural and historical context of the European Middle Ages.

Dante (in English): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Botterill

Dante (in English): Read Less [-]

ITALIAN N30 Dante (in English) 3 Units

Terms offered: Prior to 2007

An introduction to Dante's works in the cultural and historical context of the European Middle Ages.

Dante (in English): Read More [+]

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Dante (in English): Read Less [-]

ITALIAN 39C Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Spring 2009, Spring 2007

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

ITALIAN 39F Freshman/Sophomore Seminar 1.5 - 4 Units

Terms offered: Fall 2012, Fall 2008

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]

ITALIAN 40 Italian Culture (in English) 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Introduction to Italian studies through selected topics and themes integral to the history, literature, and arts of Italy from Dante to Fellini.

Italian Culture (in English): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Fuller

Italian Culture (in English): Read Less [-]

ITALIAN 50 The Italian Renaissance 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

Interdisciplinary introduction to the Italian Renaissance through selected topics integral to the history, literature, and arts of Italy in the fifteenth and sixteenth centuries.

The Italian Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ascoli, Botterill

The Italian Renaissance: Read Less [-]

ITALIAN C62 Introduction to Italian Renaissance Art 4 Units

Terms offered: Spring 2019

Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.

Introduction to Italian Renaissance Art: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: HISTART C62

Introduction to Italian Renaissance Art: Read Less [-]

ITALIAN 70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units

Terms offered: Spring 2016, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session

This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture, 1 hour of discussion, and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]

ITALIAN 70AC American Neorealism 3 Units

Terms offered: Not yet offered

Explores how a particular film style (Italian neorealism) traveled across the Atlantic and became a powerful means of narrating the lives and experiences of diverse individuals and communities that are often left out of Hollywood's depictions of everyday life in the US. Focus on how neorealist technique (non-professional actors, location shooting, durational shots, "everyday" characters and speech, etc.) is used to bring to the center the vibrant contours, sounds, and textures of lives lived at the margins. Films and topics may vary from semester to semester, but will always focus on histories, experiences, and representations of and by minoritized identities.

American Neorealism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Welch

American Neorealism: Read Less [-]

ITALIAN N70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units

Terms offered: Prior to 2007

This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer:

6 weeks - 7.5 hours of lecture and 3 hours of laboratory per week

8 weeks - 6 hours of lecture and 3 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]

ITALIAN 97 Field Studies 1 - 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Field Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of fieldwork per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

ITALIAN 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

Group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ITALIAN 101 Advanced Writing Workshop 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

A writing-intensive course that aims to strengthen writing skills through varied genres, including literary analysis, journalism, and biography, and through multiple revisions. The course is a prerequisite for all upper division courses.

Advanced Writing Workshop: Read More [+]

Rules & Requirements

Prerequisites: Italian 4

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [-]

ITALIAN 101A Advanced Grammar, Reading, and Composition 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Reading and grammatical analysis of representative texts; advanced written composition.

Advanced Grammar, Reading, and Composition: Read More [+]

Rules & Requirements

Prerequisites: 4

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Grammar, Reading, and Composition: Read Less [-]

ITALIAN 101B Advanced Grammar, Reading, and Composition 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Reading and grammatical analysis of representative texts; advanced written composition.

Advanced Grammar, Reading, and Composition: Read More [+]

Rules & Requirements

Prerequisites: 4

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Grammar, Reading, and Composition: Read Less [-]

ITALIAN 102 Italian through the Arts 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course aims to develop advanced oral and aural skills through discussion, debate, performance, and role-play about the arts in Italy, including cinema, theater, the figurative arts, and music. The thematic content of this course changes every semester.

Italian through the Arts: Read More [+]

Rules & Requirements

Prerequisites: Italian 4 or departmental placement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Italian through the Arts: Read Less [-]

ITALIAN 104 Reading Italian Literature 4 Units

Terms offered: Fall 2016, Fall 2015, Spring 2015

Introduction to basic works of Italian literature (fiction, poetry, drama) with an emphasis on techniques of reading.

Reading Italian Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Reading Italian Literature: Read Less [-]

ITALIAN 105 History of Italian Culture 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021

Introduction to the historical development of Italian culture from the Middle Ages to the present, with an emphasis on critical analysis of literary and visual texts in relation to the politics and societies of the Italian peninsula, and an ultimate goal of advancing student's critical and linguistic skills.

History of Italian Culture: Read More [+]

Rules & Requirements

Prerequisites: Italian 4 or consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

History of Italian Culture: Read Less [-]

ITALIAN 109 Dante's Commedia (in Italian) 4 Units

Terms offered: Spring 2014, Fall 2011, Fall 2006

A close introductory reading of Dante's Commedia. Taught in Italian.

Dante's Commedia (in Italian): Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ascoli, Botterill

Dante's Commedia (in Italian): Read Less [-]

ITALIAN 110 Literature and Culture of the 13th and 14th Centuries 4 Units

Terms offered: Spring 2023, Fall 2016, Spring 2016

Emphasis on the literature and culture of the 13th and 14th centuries.

Literature will emphasize the "Stil Novo" and Dante's minor works as well as Boccaccio's and Petrarch's .

Literature and Culture of the 13th and 14th Centuries: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 110A-110B

Literature and Culture of the 13th and 14th Centuries: Read Less [-]

ITALIAN 112 Sixteenth-Century Literature and Culture 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Studies in the literature and culture of the High Renaissance and the Late Renaissance.

Sixteenth-Century Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 112A-112B

Sixteenth-Century Literature and Culture: Read Less [-]

ITALIAN 114 Eighteenth-Century Literature and Culture 4 Units

Terms offered: Fall 1999

Emphasis on the works of Vico, Goldoni, Parini, Alfieri.

Eighteenth-Century Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Eighteenth-Century Literature and Culture: Read Less [-]

ITALIAN 115 Nineteenth-Century Literature and Culture 4 Units

Terms offered: Fall 2018, Fall 2013, Spring 2012

Studies in the literature and culture of nineteenth-century Italy.

Nineteenth-Century Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Spackman

Nineteenth-Century Literature and Culture: Read Less [-]

ITALIAN 117 Twentieth and Twenty-First Century Literature 4 Units

Terms offered: Fall 2017, Spring 2016, Fall 2014

The main trends in the fiction, poetry, prose and theatre of the twentieth and twenty-first centuries.

Twentieth and Twenty-First Century Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Twentieth and Twenty-First Century Literature: Read Less [-]

ITALIAN 120 Topics in Italian Studies 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2023

Three hours of lectures, readings, and discussion per week on major authors, themes, and movements in Italian literature.

Topics in Italian Studies: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Italian Studies: [Read Less](#) [-]

ITALIAN 125AC Deaths and Afterlives of Columbus 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Explores the myth of Christopher Columbus in the US across poetry, popular culture (TV, music), and material culture (statues, monuments), with a focus on Columbus as a key site of ethnic and racial identity formation in the US. Black diasporic and Indigenous perspectives are placed in conversation with those of Italian Americans--a group that has historically been a limit-case for the equation of Europeaness with whiteness. Students will deepen their understandings of the multiplicity and contested nature of ethnic and racial identities, as they emerge from and contribute to foundational myths and their meanings over time.

Deaths and Afterlives of Columbus: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Welch

Deaths and Afterlives of Columbus: [Read Less](#) [-]

ITALIAN 130A Dante's Inferno (in English) 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

An introduction to Dante's Inferno in the context of his other works.

Taught in English.

Dante's Inferno (in English): [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Ascoli, Botterill

Dante's Inferno (in English): [Read Less](#) [-]

ITALIAN 130B Dante's Purgatorio and Paradiso (in English) 4 Units

Terms offered: Spring 2015, Spring 2008, Spring 2005

A close introductory reading of Dante's Purgatorio and Paradiso. Prior completion of Italian 130A Inferno is recommended. Taught in English.

Dante's Purgatorio and Paradiso (in English): [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructors: Ascoli, Botterill

Dante's Purgatorio and Paradiso (in English): [Read Less](#) [-]

ITALIAN 140 Boccaccio's Decameron 4 Units

Terms offered: Spring 2024

This course will center around Giovanni Boccaccio's Decameron, a collection of stories written in the wake of the plague that devastated Florence in 1348. We'll consider the connection between storytelling and survival, whether in the wake of devastating disease or political crisis, as we move across the medieval world through Indian, Persian, and Arab traditions of storytelling. And we'll make our way to global contemporary reflections of this impulse to tell stories in a time of plague, with authors such as Salman Rushdie, Uzodinma Iweala, and Margaret Atwood.

Taught in English with readings in English.

Boccaccio's Decameron: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Kumar

Boccaccio's Decameron: [Read Less](#) [-]

ITALIAN 150AC After Work: Italian Theories, US Texts 3 Units

Terms offered: Fall 2018, Spring 2018

This course will ask students to think critically about work and labor in various U.S. contexts, while introducing them to key concepts in late twentieth-century Italian social theory.

Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups.

After Work: Italian Theories, US Texts: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: McGlazer

After Work: Italian Theories, US Texts: Read Less [-]

ITALIAN 160 Studies in the History, Society, and Politics of the Italian Peninsula 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2022

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.

Studies in the History, Society, and Politics of the Italian Peninsula: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Studies in the History, Society, and Politics of the Italian Peninsula: Read Less [-]

ITALIAN 160S Studies in the History, Society, and Politics of the Italian Peninsula (in English) 4 Units

Terms offered: Spring 2018

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.

Studies in the History, Society, and Politics of the Italian Peninsula (in English): Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2.5 hours of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Studies in the History, Society, and Politics of the Italian Peninsula (in English): Read Less [-]

ITALIAN N160 Studies in the History, Society, and Politics of the Italian Peninsula 4 Units

Terms offered: Summer 2019 First 6 Week Session, Summer 2018 First 6 Week Session, Summer 2002 10 Week Session

The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses. Taught in English or Italian.

Studies in the History, Society, and Politics of the Italian Peninsula: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in the History, Society, and Politics of the Italian Peninsula: Read Less [-]

ITALIAN 163 Special Topics in Italian Literature 4 Units

Terms offered: Fall 2022, Spring 2019, Spring 2012

The course will study Italian culture from the perspective of literary discourse in its responses to a broad spectrum of cultural, ideological, and institutional forces. Taught in English or Italian.

Special Topics in Italian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Italian Literature: Read Less [-]

ITALIAN 170 The Italian Cinema: History, Genres, Authors 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2021

An analysis of Italian cinema as seen in the development of specific film genres such as neorealism, comedy, self-reflexive cinema. Occasionally the course will concentrate on a specific director and study their individuality through style, theme, and personal development. When offered cross-listed with Film 145 Global Media, this course counts toward Film & Media upper-division major requirements.

The Italian Cinema: History, Genres, Authors: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Italian Cinema: History, Genres, Authors: Read Less [-]

ITALIAN 175 Film and Literature (in English) 4 Units

Terms offered: Spring 2015, Spring 2014, Spring 2013

The interaction of film style with literary and poetic structure studied through film theories, film novels, and the work of outstanding Italian film directors. Literature shaped by film experience and films dealing with the essence of cinematic form will be analyzed. This course may fulfill the film major requirement in theory.

Film and Literature (in English): Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Film and Literature (in English): Read Less [-]

ITALIAN H195 Special Studies for Honors Candidates 3 Units

Terms offered: Spring 2022, Spring 2021, Spring 2018

Limited to senior honors candidates. Directed study relating to the writing of an honors thesis.

Special Studies for Honors Candidates: Read More [+]

Rules & Requirements

Prerequisites: 3.3 overall GPA, 3.5 GPA in the major and must have completed at least 18 upper division units in the major

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Special Studies for Honors Candidates: Read Less [-]

ITALIAN 197 Field Studies 1 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.

Field Studies: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

ITALIAN 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Supervised group study of selected topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Students must have completed 60 units and have a minimum GPA of 2.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ITALIAN 199 Supervised Independent Study and Research for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2017

Enrollment restrictions apply; see the Introduction to the Course and Curricula section of this catalog.

Supervised Independent Study and Research for Advanced Undergraduates: Read More [-]

Rules & Requirements

Prerequisites: Restricted to senior students with overall GPA of 3.0 or better

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]

ITALIAN C201 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2024, Spring 2021, Spring 2018, Fall 2015, Fall 2014

Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/SPANISH C202

Linguistic History of the Romance Language: Read Less [-]

ITALIAN C203 Comparative Studies in Romance Literatures and Cultures 4 Units

Terms offered: Fall 2022, Spring 2020, Spring 2016

Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.

Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: FRENCH C203/SPANISH C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

ITALIAN 204 Contemporary Trends in Critical Theory 2 or 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2013

This course is designed to provide the student with a general view of the major developments in contemporary criticism and an opportunity to apply critical methods to literary texts. One oral report and a final paper.

Contemporary Trends in Critical Theory: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Contemporary Trends in Critical Theory: Read Less [-]

ITALIAN 205 Proseminar I: Italian Literary Studies 2 or 4 Units

Terms offered: Spring 2022, Fall 2019, Fall 2017

This course introduces the study of Italian literature in its historical scope, while presenting the range of research interests represented on the Italian Studies faculty. Required of all Master of Arts candidates.

Proseminar I: Italian Literary Studies: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Proseminar I: Italian Literary Studies: Read Less [-]

ITALIAN 212 Seminar on Dante 2 or 4 Units

Terms offered: Fall 2018, Spring 2015, Fall 2014

Studies in the and other works.

Seminar on Dante: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Botterill

Formerly known as: 209

Seminar on Dante: Read Less [-]

ITALIAN 215 Seminar in Renaissance Literature and Culture 2 or 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023
Investigation of major topics, genres, and authors in Italian literature and culture of the 15th and 16th centuries.

Seminar in Renaissance Literature and Culture: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Ascoli, Moses

Formerly known as: 217

Seminar in Renaissance Literature and Culture: Read Less [-]

ITALIAN 230 Seminar in 19th Century Literature and Culture 2 or 4 Units

Terms offered: Fall 2021, Spring 2019, Spring 2014
Investigation of major topics, genres, and figures in Italian literature and culture of the 19th century.

Seminar in 19th Century Literature and Culture: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructor: Spackman

Formerly known as: 221

Seminar in 19th Century Literature and Culture: Read Less [-]

ITALIAN 235 Seminar in 20th Century Literature and Culture 2 or 4 Units

Terms offered: Fall 2024, Spring 2023, Fall 2022
Investigation of major topics, genres, and authors in Italian literature and culture of the 20th century.

Seminar in 20th Century Literature and Culture: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units do not write a final paper and may enroll in the course on a <satisfactory/unsatisfactory> basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Instructors: Spackman, Fuller

Formerly known as: 223

Seminar in 20th Century Literature and Culture: Read Less [-]

ITALIAN 244 Special Topics in Genre and Mode 2 or 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2023
Investigation of significant genres and modes of writing as they recur in the course of Italian cultural history.

Special Topics in Genre and Mode: Read More [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Special Topics in Genre and Mode: Read Less [-]

ITALIAN 248 Special Topics in Interdisciplinary Italian Studies 2 or 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Investigation of topics in Italian cultural history from a multidisciplinary perspective.

Special Topics in Interdisciplinary Italian Studies: [Read More](#) [+]

Rules & Requirements

Credit Restrictions: Students taking this course for 2 units enroll in the course on a <satisfactory/unsatisfactory> basis and do not write a final paper.

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Special Topics in Interdisciplinary Italian Studies: [Read Less](#) [-]

ITALIAN 260 Directed Readings in Italian Literature and Culture 2 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Directed readings undertaken under the direction of a faculty member of the department of Italian Studies in conjunction with an audit of a 100-series seminar.

Directed Readings in Italian Literature and Culture: [Read More](#) [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Readings in Italian Literature and Culture: [Read Less](#) [-]

ITALIAN 270 Seminar Research Course 1 Unit

Terms offered: Fall 2024, Fall 2023, Fall 2022

Directed research leading to the writing of a term paper under the direction of an Italian Studies department faculty member. Requires concurrent enrollment in a 100-series seminar.

Seminar Research Course: [Read More](#) [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Seminar Research Course: [Read Less](#) [-]

ITALIAN 282 Prospectus Tutorial 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Directed reading course leading to the production of a formal dissertation prospectus with detailed bibliography. Course is required for all Doctor of Philosophy candidates.

Prospectus Tutorial: [Read More](#) [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Prospectus Tutorial: [Read Less](#) [-]

ITALIAN 290A Graduate Colloquium in Italian Studies 2 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Reports on current scholarly work by faculty and graduate students.

Graduate Colloquium in Italian Studies: [Read More](#) [+]

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

Graduate Colloquium in Italian Studies: [Read Less](#) [-]

ITALIAN 290B Graduate Colloquium in Italian Studies 2 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

Reports on current scholarly work by faculty and graduate students.

Graduate Colloquium in Italian Studies: [Read More](#) [+]

Rules & Requirements

Prerequisites: Graduate standing in Italian studies

Credit Restrictions: M.A. or Ph.D. students who elect to repeat the sequence must do so on a satisfactory/unsatisfactory basis.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of colloquium per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: The grading option will be decided by the instructor when the class is offered.

Formerly known as: 290

Graduate Colloquium in Italian Studies: [Read Less](#) [-]

ITALIAN 298 Special Study 1 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Designed to allow students to do research in areas not covered by other courses. Requires regular discussions with the instructor and a final written report.

Special Study: [Read More](#) [+]

Rules & Requirements

Prerequisites: Consent of the instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-7.5 hours of independent study per week

8 weeks - 1.5-5.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Letter grade.

Special Study: [Read Less](#) [-]

ITALIAN 299 Directed Research 6 - 12 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Limited to students engaged in research for the doctoral dissertation.

Directed Research: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

3 weeks - 27-60 hours of independent study per week

6 weeks - 15-30 hours of independent study per week

8 weeks - 10-99 hours of independent study per week

10 weeks - 8-18 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: [Read Less](#) [-]

ITALIAN N299 Directed Research 1 - 6 Units

Terms offered: Summer 2024 10 Week Session, Summer 2023 10 Week Session, Summer 2022 10 Week Session

Limited to students engaged in research for the doctoral dissertation.

Directed Research: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:

6 weeks - 0.5-8 hours of independent study per week

8 weeks - 0.5-6 hours of independent study per week

10 weeks - 0.5-4.5 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

ITALIAN 302 Practicum in College Teaching of Italian 2 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Practicum in College Teaching of Italian: Read More [+]

Rules & Requirements

Prerequisites: 301. Concurrent service as Italian graduate student instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Practicum in College Teaching of Italian: Read Less [-]

ITALIAN 303 Practicum in the Teaching of Italian Literature, History, and Culture 2 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Three hours of classroom teaching per week with regular faculty supervision; attendance at faculty lectures where appropriate; routine meetings to discuss and evaluate teaching methods, including lecturing, discussion, classroom activities, grading and testing, design of syllabi and course materials.

Practicum in the Teaching of Italian Literature, History, and Culture: Read More [+]

Rules & Requirements

Prerequisites: Required of Italian Studies Department GSIs not enrolled in 302 or 355 or in an approved Reading and Composition pedagogy course

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Practicum in the Teaching of Italian Literature, History, and Culture: Read Less [-]

ITALIAN 375 Seminar in Language Pedagogy 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

Required of all graduate student instructors in their first semester of teaching. This course provides instruction on the theory and practice of foreign language teaching and learning with lectures on methodology, testing, grading, class preparation, textbook selection and evaluation, course design and development, and the use of audio-visual and computer aids to instruction. A final research paper is required. It also includes supervised classroom practice.

Seminar in Language Pedagogy: Read More [+]

Rules & Requirements

Prerequisites: Graduate student instructor status

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Italian Studies/Professional course for teachers or prospective teachers

Grading: Letter grade.

Seminar in Language Pedagogy: Read Less [-]

ITALIAN 601 Individual Studies for M.A. Candidates 1 - 8 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Individual study in consultation with faculty member with a view to the M.A. comprehensive examination. May be taken only in the semester of the comprehensive examination.

Individual Studies for M.A. Candidates: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Studies for M.A. Candidates: [Read Less](#) [-]

ITALIAN 602 Individual Studies for Doctoral Students 1 - 8 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Individual study in consultation with a faculty adviser. Intended to provide an opportunity for qualified students to prepare for the Ph.D. qualifying examination. May be taken only in the semester of the qualifying examination.

Individual Studies for Doctoral Students: [Read More](#) [+]

Rules & Requirements

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Studies for Doctoral Students: [Read Less](#) [-]