Graduate School of Journalism

Overview

The goal of the Graduate School of Journalism is to produce professional journalists who move on to positions of leadership and influence in American journalism. The Master of Journalism (MJ) program provides intensive training in journalism skills and a knowledge of the traditions and principles of the field. A professional project is required to complete the two-year program. The program is rooted in the idea that the best possible preparation for careers in journalism is a sound liberal arts education followed by training in journalism at the graduate level. Concurrent degree programs with Law, Asian Studies, International and Area Studies, Latin American Studies, and Public Health are available.

The school offers courses in print, broadcasting, documentary film, radio, television, multimedia, and photojournalism. All students must take a focused and demanding core course that stresses reporting and writing skills. This is because members of the faculty believe that the best way to train students for careers in journalism is to place them under the supervision and guidance of seasoned journalists in small classes; give them instruction in the skills and attitudes of the craft; and introduce them to intensive practice in reporting, writing, and editing. Professors give exhaustive critiques of students' work. Students are also required to take Journalism Law and Ethics and to complete a summer internship at a media outlet.

Beyond the core course, there are courses in specific areas such as political, business, environmental, community, science, international, and cultural reporting. There are also courses that focus on different techniques such as investigative reporting and magazine reporting. The curriculum also includes courses in copyediting and photography, as well as a sequence of courses in television and radio reporting.

Another group of courses is intended to increase understanding and practice of multimedia reporting. A host of web skills and software classes are offered to give students expert level training with these tools.

Applicants for graduate study should hold a bachelor's degree comparable to that given by the University of California. Requirements and procedures are outlined in the Graduate Application for Admission and Fellowships brochure, available at the Office of the Dean of the Graduate Division, and in the *Announcement of the Graduate School of Journalism.* Complete admissions information is available on the Journalism website (http://journalism.berkeley.edu/).

The Graduate School of Journalism also offers courses for undergraduates designed to give them insight into journalism.

Undergraduate Program

Journalism: (http://guide.berkeley.edu/undergraduate/degree-programs/journalism/) Minor

Graduate Program

Journalism (http://guide.berkeley.edu/graduate/degree-programs/journalism/): MJ

Journalism

Expand all course descriptions [+]Collapse all course descriptions [-]

JOURN 200 Reporting the News 3 - 7 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021
This course is an intensive 15-week research and workshop experience. It provides the foundation for the rest of the curriculum offered at the J-School. 200 Stresses hard news reporting, writing, and editing. In small classes faculty members with extensive experience in newspaper reporting work to develop the scope and quality of the reporting and writing ability of their students. The researching, reporting, rewriting, and editing schedule is extensive and students work on a range of stories covering a broad spectrum of subjects. The aim is to produce professional level work--publishable newspaper stories--in an environment and timeline similar to a professional environment.
Reporting the News: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3-7 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Reporting the News: Read Less [-]

JOURN 201 Advanced News Reporting 3 - 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
Advanced study of reporting in more complex subject areas and more sophisticated writing styles.
Advanced News Reporting: Read More [+]
Rules & Requirements

Prerequisites: 200 or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Platoni

Advanced News Reporting: Read Less [-]

JOURN 207 Research Methods 1.5 Unit

Terms offered: Fall 2024, Fall 2023
This is a course for first-year students that will cover research techniques that can be applied in your JOURN 200 Intro to Reporting class. Topics we will cover include how work with data in the context of journalism; using spreadsheets to sort, clean, interrogate and summarize data; how to request documents from local, state and federal government agencies; understand the respective laws that govern such public records requests; how to use third-party informational services like LexisNexus to find people, information about companies, or perform clips searches on topics related to your story.
Research Methods: Read More [+]
Hours & Format

Fall and/or spring: 8 weeks - 2 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rue

Research Methods: Read Less [-]

JOURN 209 Multimedia Reporting Bootcamp 1 Unit

Terms offered: Fall 2024, Fall 2023, Fall 2022
This is a required one-week intensive multimedia training workshop at the beginning of the fall semester to equip all first-year graduate journalism students with basic knowledge of digital storytelling techniques as well as the use of multimedia equipment and editing software to produce multimedia content. The objective is to train all students—regardless of their planned area of specialty—with some foundational digital skills to be applied during their reporting for the school's local online news sites in the J200 Intro To Reporting class. The concepts and skills taught during the workshop also will be reaffirmed and expanded over the semester in the Multimedia Skills class.
Multimedia Reporting Bootcamp: Read More [+]
Hours & Format

Fall and/or spring: 1 weeks - 15 hours of seminar and 15 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Hermandez, Rue

Multimedia Reporting Bootcamp: Read Less [-]

JOURN 210 News Photography 2 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023
Fundamentals of photography and taking news photography.
News Photography: Read More [+]
Rules & Requirements

Prerequisites: Priority to journalism graduate students

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 4 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Instructor: Light

News Photography: Read Less [-]

JOURN 211 News Reporting Laboratory 2 - 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019
This course is an intensive laboratory course taken in conjunction with our core reporting class, 200. It is designed to simulate as closely as possible the deadline and production pressures of a modern, multi-media news organization. Students report to the newsroom during the week to receive their reporting assignments. Print, audio, and video elements are gathered, produced, edited, rewritten as necessary and then made available to pre-selected media outlets for publication. Each section will produce a themed final project.
News Reporting Laboratory: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

News Reporting Laboratory: Read Less [-]

JOURN 212 Advanced Radio 1 - 3 Units

Terms offered: Fall 2024, Fall 2023, Spring 2022
Radio students may continue to develop their news and production skills in several formats: (1) the reporting and production of the weekly "Inside Oakland" program (broadcast on KALX-FM). Each episode explores a specific theme with focus on the geographic, cultural, and political entity known as Oakland; (2) the collaborative production of a documentary program focusing on a particular topic; (3) the development and production of independent long-form pieces for broadcast on different outlets.
Advanced Radio: Read More [+]
Rules & Requirements

Prerequisites: Journalism 275 or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Manilla

Advanced Radio: Read Less [-]

JOURN 213 Documentary Photography 3 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023
An exploration of magazine photography as applied to photo essay, day assignments and book projects, as well as content based lectures (location lighting, environmental portraiture, etc.) and critiques. Students work on in-depth assignments that include research, reporting, and photographing. Legal/ethical and business issues are explored, including fund-raising and grant writing to support extended projects.
Documentary Photography: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Light

Documentary Photography: Read Less [-]

JOURN 215 Multimedia Skills 3 Units

Terms offered: Fall 2024, Fall 2022, Fall 2021
This class teaches the fundamentals of using digital video, audio, and photo equipment, as well as editing digital files. The class is designed to expose students to what it is like to report in a multimedia environment. While primarily for students taking new media publishing courses, the class will be valuable to any student who wants to better prepare for the emerging convergence of broadcast, print, and web media.
Multimedia Skills: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Rue, Hernandez

Multimedia Skills: Read Less [-]

JOURN 216 Multimedia Reporting 2 or 3 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023
For journalists, the World Wide Web opens a powerful way to tell stories by combining text, video, audio, still photos, graphics, and interactivity. Students learn multimedia-reporting basics, how the web is changing journalism, and its relationship to democracy and community. Students use storyboarding techniques to construct nonlinear stories; they research, report, edit, and assemble two story projects.
Multimedia Reporting: Read More [+]
Rules & Requirements

Prerequisites: Journalism 215 (can be taken concurrently); Dreamweaver, Photoshop, and iMovie or Final Cut Pro

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Rue, Hernandez

Multimedia Reporting: Read Less [-]

JOURN 219 Mini-Special Topics 1 Unit

Terms offered: Spring 2024, Fall 2023, Spring 2023
A mini course is a four to ten-week intensive workshop designed to accompany and enhance other courses in the program. Workshop topics vary from semester to semester, but have included: Associate Producer, Sports Reporting, FOIA Reporting, Foreign Reporting, Bias and Journalism, Social Media, Sound Design and the Journalist as Freelancer.
Mini-Special Topics: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring:
4 weeks - 3 hours of workshop per week
5 weeks - 2-3 hours of workshop per week
6 weeks - 2-3 hours of workshop per week
10 weeks - 2 hours of workshop per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Mini-Special Topics: Read Less [-]

JOURN 220 Coding For Journalists 2 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
This course is an introduction to programming concepts as they relate to the journalism industry. The goal of this course is to equip students with a foundational technical literacy to construct interactive online stories such as data visualizations, infographics, maps, multimedia packages, games or innumerable other types of projects students may conceive.
Coding For Journalists: Read More [+]
Rules & Requirements

Prerequisites: Students must have completed the Digital News Packages class in the fall. Students who have not taken this course should contact the instructor for exceptions to the prerequisite. Basic knowledge of jQuery is highly encouraged

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rue

Coding For Journalists: Read Less [-]

JOURN 221 Introduction to Data Visualization 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022
This weekly three-hour course will explore the skills needed to find, clean, analyze and visualize data. The class consists of two hours of instruction and one hour of supervised lab time working on directed projects. Students will create a final project suitable for publication. The focus will be on free and open source tools that can immediately be applied to other projects and professional work.
Introduction to Data Visualization: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: De Groot

Introduction to Data Visualization: Read Less [-]

JOURN 222 Interactive Narratives 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
This class teaches students how to develop interactive online news packages using best practices in design and web development. The course focuses on story structure and production of content and will cover the following topics:
Best practices in developing interactive multimedia stories online;
Design fundamentals and typography for online content;
HTML and CSS for designing and constructing web projects;
jQuery coding for adding interactivity to online content.
Interactive Narratives: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructors: Hernandez, Rue

Interactive Narratives: Read Less [-]

JOURN 223 New Media Visuals 3 Units

Terms offered: Spring 2015, Fall 2013
"Visual journalism" explores narratives as they are designed, produced, and consumed in various digital forms. Students will have the opportunity to explore various digital technologies, create and produce narratives, and analyze stories in digital forms. DSLR video narrative, animated visual explainers, data visualization design will all be explored and will serve as the primary areas of inquiry for this project-driven course.
New Media Visuals: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Hernandez

New Media Visuals: Read Less [-]

JOURN 225 Datify Your Capstone Project 1.5 Unit

Terms offered: Fall 2024
This is a seven-week graduate-level seminar course designed for journalism graduate students to learn how to find, acquire, clean, sort, parse, and visualize data for their master's capstone projects. The course will include some foundational lessons that apply to all stories, and then delve into specific projects students are working on in order to teach them how to communicate their stories in a compelling and convincing way. The group environment of this course allows students to gain insight on how certain techniques used by others might also apply to their work. While this is primarily a seminar course, this course may also include a blend of lectures and hands-on workshops to deliver instruction as applicable to their projects.
Datify Your Capstone Project: Read More [+]
Hours & Format

Fall and/or spring: 7 weeks - 7 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Datify Your Capstone Project: Read Less [-]

JOURN 226 Science Reporting 3 - 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2023
Advanced study of methods of reporting developments in such fields as science, education, health, or the environment.
Science Reporting: Read More [+]
Rules & Requirements

Prerequisites: For journalism students, Journalism 200 or equivalent; for others, consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Conis

Science Reporting: Read Less [-]

JOURN 228 Political Reporting 3 - 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009
Study and discussion of politics and practice in reporting political events and campaigns.
Political Reporting: Read More [+]
Rules & Requirements

Prerequisites: For journalism students, 200 or equivalent; for others, consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rasky

Political Reporting: Read Less [-]

JOURN 230 Business Reporting 3 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018
Reporting and writing of business, financial, and consumer affairs.
Business Reporting: Read More [+]
Rules & Requirements

Prerequisites: For journalism students, 200

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Business Reporting: Read Less [-]

JOURN 233 Advanced Coding Interactive Stories 3 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021
This course teaches students code literacy. Beyond the specific skills they learn, students will have a more well-rounded understanding of crucial technologies that in influence the news industry in innumerable ways. They become better decision makers when working with technologists, and will help to forge the future of the journalism industry. This class covers prototypical object-oriented programming, an important component in many web coding languages. Topics covered include variables, typecasting, arrays, for-loops, conditional statements, comparison operators, functions, enclosures and cross-domain data requesting. This course will also cover popular data libraries like D3 and Pandas.
Advanced Coding Interactive Stories: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rue

Advanced Coding Interactive Stories: Read Less [-]

JOURN 234 International Reporting 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
This course is designed for students who are interested in foreign reporting. Course will include a broad overview of the issues that need to be researched when reporting on the politics, economics, and social issues of a foreign country. Past classes have traveled to Mexico, China, Cuba, Hungary, Ghana, Hong Kong, India, Japan, Venezuela, Ecuador, and Peru.
International Reporting: Read More [+]
Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Chavez

International Reporting: Read Less [-]

JOURN 242 Profiles 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022
In this workshop students use the profile form to develop a variety of skills that may be helpful whenever undertaking an ambitious story: figuring out what the story is and why you are writing it; interviewing; observation; background reporting; structuring material; finding your voice; describing people without resorting to cliche; crafting a lead from what seems an infinite number of possibilities. Readings will be from great magazine and newspaper profile writers.
Profiles: Read More [+]
Rules & Requirements

Prerequisites: Journalism 200 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Kahn

Profiles: Read Less [-]

JOURN 243 Long-Form Writing 3 or 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2019
This class will trace the process of writing long-form pieces: how writers choose their sources, gather information, organize their material, and decide whether or not to believe what people tell them. Students will act as an editorial board for each other. Readings include profiles, books and book excerpts, Pulitzer-winning newspaper features, and magazine pieces from a variety of outlets. All assignments are intended for publication.
Long-Form Writing: Read More [+]
Rules & Requirements

Prerequisites: Journalism 200 or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: English

Long-Form Writing: Read Less [-]

JOURN 254 Opinion Writing 2 - 4 Units

Terms offered: Fall 2012, Spring 2011, Fall 2009
The reporting, writing, and editing of newspaper editorials and op-ed essays.
Opinion Writing: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Rasky

Opinion Writing: Read Less [-]

JOURN 255 Media Ethics 1.5 Unit

Terms offered: Fall 2024, Fall 2023, Fall 2022
Media Ethics will concentrate on ethical dilemmas faced by reporters and editors. Using case studies, readings and guest lecturers, the course examines the murkier conflicts that don't necessarily make it to court but nevertheless force difficult newsroom decision-making. What should journalists do? How should they justify their decisions? This course examines key ethical questions facing journalists, many of which took root in a pre-digital era. The central premise of this course is that journalism has the capacity to challenge social injustice, which is one reason to participate in and protect the profession. At the same time, dominant journalism has regularly dehumanized marginalized communities.
Media Ethics: Read More [+]
Rules & Requirements

Prerequisites: 200 or consent of instructor

Hours & Format

Fall and/or spring: 7 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Ed Wasserman

Media Ethics: Read Less [-]

JOURN 256 Journalism Law 1.5 Unit

Terms offered: Spring 2024, Spring 2023, Spring 2022
This course will familiarize you with the basic principles of American law under which you operate as a professional journalist. Coincidentally you will also become familiar with some basic legal concepts, and how courts operate. While this is a course about law it is not a law school course; it is intended to give you enough law to recognize when you face possible legal issues and when to seek legal counsel or other help before you (or your publisher/broadcaster/platform) get into trouble.
Journalism Law: Read More [+]
Rules & Requirements

Credit Restrictions: Students will receive no credit for JOURN 256 after completing JOURN 256. A deficient grade in JOURN 256 may be removed by taking JOURN 256.

Hours & Format

Fall and/or spring: 8 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: James Wheaton

Journalism Law: Read Less [-]

JOURN 260 Investigative Reporting for TV and Print 2 or 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
Students will be required to investigate leads that are received by the faculty, and prepare briefing papers for the class to introduce guest speakers. They will work on researching and reporting assignments related to documentary productions and print stories for different outlets. "Sources," people with informtion critical to developing a story, need to be developed. The responsibilites of a reporter engaged in developing sourses will be a constant theme of the seminar.
Investigative Reporting for TV and Print: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Bergman

Investigative Reporting for TV and Print: Read Less [-]

JOURN 262 Narrative Fundamentals 3 - 4 Units

Terms offered: Fall 2024
This course is for students pursuing the writing track and planning to complete short-form or long-form master's projects, which includes those who hope to specialize in short-form, feature, and/or enterprise writing in their careers after graduation. The tools taught in this class will enable you to produce reported stories employing narrative techniques that will capture and hold the attention of readers. You will learn how the structure of a narrative differs from the structure of a hard news story. You will learn how to use color, detail, characters, scenes, suspense and narrative arcs. You will also study and discuss examples of narrative ranging from the simple to the complex.
Narrative Fundamentals: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Conis

Narrative Fundamentals: Read Less [-]

JOURN 264A Open Source Investigations I 3 Units

Terms offered: Fall 2024
In this foundational investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.
Open Source Investigations I: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Open Source Investigations I: Read Less [-]

JOURN 264B Open Source Investigations II 3 Units

Terms offered: Spring 2024
In this advanced investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.
Open Source Investigations II: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Open Source Investigations II: Read Less [-]

JOURN 267 Race, Resistance, and Incarceration 3 Units

Terms offered: Fall 2024, Fall 2023, Spring 1992
Mass incarceration has affected all of our lives. It costs $55,000 per year to incarcerate a man in a California prison. In the 1960s, tuition was free. There were fewer than 25,000 inmates and eight prisons. Now, there are more than 33 prisons and 115,000 inmates. Tuition for California residents is more than $15,000 at UC. This course will bring UC Berkeley students into a classroom setting inside a prison where their classmates will be graduates of Mt. Tamalpais College, an accredited and award-winning community college for San Quentin prisoners. The Cal students and the SQ students will read, discuss and write about fundamental aspects of incarceration, among them race, resistance, and criminal justice.
Race, Resistance, and Incarceration: Read More [+]
Rules & Requirements

Credit Restrictions: Students will receive no credit for JOURN 267 after completing JOURN 267. A deficient grade in JOURN 267 may be removed by taking JOURN 267.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Race, Resistance, and Incarceration: Read Less [-]

JOURN 275 Radio News Reporting 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2021
Study of techniques, practices, and methods of gathering and writing radio news. Students will produce weekly live radio news programs. Enrollment is limited to 15.
Radio News Reporting: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Manilla

Radio News Reporting: Read Less [-]

JOURN 276 Audio on Assignment 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
Assigned stories are part of life as a professional journalist. This course teaches students how to be creative, resourceful and rigorous in pursuing a wide range of stories, of the sort students could be expected to do as public radio journalists. Students in this class will report early and often, building on their existing audio journalism skills and honing their ability tell mid-length (5-12 minute) audio journalism stories well. Guest-speakers will include award-winning audio journalists and editors, who will share tips for making audio stories memorable and impactful.
Audio on Assignment: Read More [+]
Rules & Requirements

Prerequisites: Journalism 275 Intro to Radio, or previous experience in audio journalism

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Magistad

Audio on Assignment: Read Less [-]

JOURN 282 Introduction to Visual Journalism 3 - 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022
Study of the history and institutions of broadcast journalism (nine weeks), practice, techniques of reporting news for radio and television.
Introduction to Visual Journalism: Read More [+]
Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Introduction to Visual Journalism: Read Less [-]

JOURN 283 Reporting for Television 5 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
Producing, directing, writing, and videotaping of live weekly television news program.
Reporting for Television: Read More [+]

Rules & Requirements

Prerequisites: 282 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Reporting for Television: Read Less [-]

JOURN 284 Documentary Production 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023
Production of television documentary news programs.
Documentary Production: Read More [+]

Rules & Requirements

Prerequisites: 282, 283, and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 12 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Nakasako

Documentary Production: Read Less [-]

JOURN 285 Longform Video Reporting and Storytelling 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023
Reporting and production of television news magazine stories and programs.
Longform Video Reporting and Storytelling: Read More [+]

Rules & Requirements

Prerequisites: Journalism 282, 283 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 8 hours of laboratory per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Cediel

Longform Video Reporting and Storytelling: Read Less [-]

JOURN 286 History of Documentary 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
This course covers the evolution of American documentary film from 1920 to the present, with special attention to independent productions and documentaries for network television. In the works of Fred Wiseman, Henry Hampton, Lourdes Portillo, Errol Morris, Marlon Riggs, Barbara Kopple, Orlando Bagwell, the Maysles, and the network staff producers, we look at the practical problems of making documentaries for a mass audience. (Required for J-School students who are considering specializing in documentary.)
History of Documentary: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Instructor: Lozano

History of Documentary: Read Less [-]

JOURN 290 Editing Workshop 2 or 3 Units

Terms offered: Spring 2020, Spring 2011, Fall 2009
It can take a lifetime of writing to learn how to critique and revise your work. Hard as writing can be, rewriting -- breaking back into your own framework, rethinking, re-imagining, and revising -- can be harder yet. Sometimes only an editor can help you gain the distance needed to view your work. No matter how good a journalist you may be, an editor can help you reach another stage in your writing process.
Editing Workshop: Read More [+]
Rules & Requirements

Prerequisites: Journalism students only; priority to second-year students completing master's project

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Editing Workshop: Read Less [-]

JOURN 294 Master's Project Seminar 1 - 2 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022
Group meetings plus individual tutorials. Methods of research, organization, and preparation of professional thesis projects. Required of M.J. candidates working on thesis projects during both Fall and Spring semesters.
Master's Project Seminar: Read More [+]
Rules & Requirements

Prerequisites: 200 and consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1-2 hours of seminar per week

Summer:
8 weeks - 2-4 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Master's Project Seminar: Read Less [-]

JOURN 296 Topical Reporting in Journalism 1 - 3 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022
This seminar course will explore a topic related to current events in the media. The topic will vary from year to year. Topics may include climate change, elections and politics, public health crises, war reporting, the economy of journalistic media, international conflicts, and many similar areas. It will include readings and critical discussions on media coverage of the topic; analysis on the reporting efforts to cover stories within this topic; and discussion on the ethical dilemmas encountered both by individual reporters and the media organizations they work for, and the role they play in shaping the public's understanding of an issue.
Topical Reporting in Journalism: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Topical Reporting in Journalism: Read Less [-]

JOURN 297 Field Study in Journalism 1 - 2 Units

Terms offered: Spring 2023, Fall 2022, Fall 2021
Supervised experience in the practice of journalism in off-campus organizations. Individual meeting with faculty sponsor and written reports required. See Additional Information, "Field Study and Internships."
Field Study in Journalism: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Summer:
6 weeks - 1-2 hours of fieldwork per week
8 weeks - 1-2 hours of fieldwork per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

Field Study in Journalism: Read Less [-]

JOURN 298 Group Study - Special Topics 2 - 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023
Specialized seminar topics in reporting and writing.
Group Study - Special Topics: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of seminar per week

Summer:
6 weeks - 5-7.5 hours of seminar per week
8 weeks - 1-3 hours of seminar per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Group Study - Special Topics: Read Less [-]

JOURN 299 Individual Study 1 - 3 Units

Terms offered: Summer 2024 First 6 Week Session, Spring 2024, Fall 2023
Supervised individual study and research.
Individual Study: Read More [+]
Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
6 weeks - 2-5 hours of independent study per week
8 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Journalism/Graduate

Grading: Letter grade.

Individual Study: Read Less [-]

JOURN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2023, Spring 2022, Fall 2021
Individual preparation or study in consultation with faculty adviser. Study ultimately leads to the completion of the Master's Project/Examination. Units may not be used to meet either unit or residence requirements for a master's degree.
Individual Study for Master's Students: Read More [+]
Rules & Requirements

Prerequisites: Course is restricted to journalism students

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:
6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Journalism/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Master's Students: Read Less [-]