

English

Bachelor of Arts (BA)

The major in English is designed to introduce students to the history of literature written in English, to acquaint them with a variety of historical periods and geographical and cultural regions of English language and writing, to create an awareness of methods and theories of literary and cultural analysis, and to provide continued training in critical writing.

Entry Level Writing Requirement

Students must have fulfilled the Entry Level Writing Requirement before taking any course in the Department of English. For further information, see the information contained in the Undergraduate Education section of this Guide (<http://guide.berkeley.edu/undergraduate/education/#earningyourdegreetxt>).

Declaring the Major

Before declaring the major, students must have completed the Reading and Composition requirement of the College of Letters and Science, at least 30 units, and two declaration requirements:

1. ENGLISH 45A or ENGLISH 45B,
2. ENGLISH 45A, ENGLISH 45B, ENGLISH 45C, ENGLISH 90, or a course that fulfills the Shakespeare requirement (see Major Requirements).

For further information on declaring, please see the department website.

Honors Program

An honors degree in English requires the completion of a two-semester 8-unit course, ENGLISH H195A/ENGLISH H195B, offered every year in a fall-spring sequence only. ENGLISH H195A is a limited-enrollment course in criticism and critical theory, during which students develop a thesis project. At the end of ENGLISH H195A, a grade of IP is assigned. In ENGLISH H195B students work independently, under the supervision of the ENGLISH H195B instructor and a thesis adviser, to complete the honors thesis (normally 40–60 pages). Upon completion of the thesis, and only then, students earn 8 units and a letter grade for the whole sequence. Admission to the course is by application and open only to senior English majors with an overall GPA of 3.51 or higher and a major GPA of 3.65 or higher in courses taken at Berkeley toward the major. See the department website (<https://english.berkeley.edu/undergraduate/honors/>) for additional information.

Minor Program

See Minor Requirements (p. 2) and the department website (https://english.berkeley.edu/undergraduate/the_minor/) for information on the English Minor (requirements and declaration processes).

General Guidelines

1. The English Major consists of no fewer than 12 courses, at least 7 of which must be upper division. Students majoring in English are expected to complete at least 7 courses in the department; other courses counted toward the major can total no more than five and may not be taken concurrently while enrolled at Berkeley.

2. All required courses (English 45A, 45B, 45C, 90, 100, 190, and courses taken to fulfill the Shakespeare, Pre-1800 and Literatures in English requirements) must be taken for a letter grade. No more than two other courses (electives for the major) may be taken Pass/No Pass (P/NP), subject to regulations set forth by the College of Letters and Science (<https://lsadvising.berkeley.edu/policies/grading-options-letter-graded-and-passno-pass/>).
3. No more than two 4-unit Berkeley English Summer Sessions courses may be counted toward the major.
4. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
5. To graduate with a degree in English, a student must achieve at least a 2.0 GPA in: a) all work undertaken at the University of California (all campuses); b) all courses required for the English major; and c) all upper division courses in the English major.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Major Requirements

Foundational Courses

ENGLISH 45A Literature in English: Through Milton [4] ¹

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century [4] ¹

ENGLISH 45C Literature in English: The Mid-19th through the Mid-20th Century [4] ¹

Select one course in Shakespeare: ²

ENGLISH 17 Shakespeare [4]

ENGLISH 117A Shakespeare [4]

ENGLISH 117E Shakespeare [4]

ENGLISH 117J Shakespeare [4]

ENGLISH 117S Shakespeare [4]

Seminar Courses (to be taken in sequence) ³

ENGLISH 90 Practices of Literary Study [4]

ENGLISH 100 The Seminar on Criticism [4]

Select one of the following:

ENGLISH 190 Research Seminar [4]

ENGLISH H195 Honors Course
& ENGLISH H1 and Honors Course

Pre-1800 Course ^{4,5}

Select one upper division course in British, American, or Anglophone literature from an historical period before 1800; standard course offerings that meet this requirement include the following:

ENGLISH 104 Introduction to Old English [4]

ENGLISH 105 Anglo-Saxon England [4]

ENGLISH 110 Medieval Literature [4]

ENGLISH 111 Chaucer [4]

ENGLISH 112 Middle English Literature [4]

ENGLISH 114A English Drama [4]

ENGLISH 114B English Drama [4]

ENGLISH 115A The English Renaissance [4]

ENGLISH 115B The English Renaissance [4]

ENGLISH 118 Milton [4]

ENGLISH 119 Literature of the Restoration and Early Eighteenth Century [4]

ENGLISH 120 Literature of the Later 18th Century [4]

ENGLISH 125A The English Novel [4]

ENGLISH 130A American Literature: Before 1800 [4]

Literatures in English Course ⁶

Select one upper or lower division course that addresses the variety of literary traditions and writings of peoples and cultures that have been historically underrepresented in the U.S., the British Isles, and other anglophone countries and regions; standard course offerings that meet this requirement include the following

ENGLISH 31A Literature of American Cultures [4]

ENGLISH 33 African American Literature and Culture [4]

ENGLISH 37 Chicana/o Literature and Culture [4]

ENGLISH 53 Asian American Literatures and Cultures [4]

ENGLISH 133A African American Literature and Culture Before 1917 [4]

ENGLISH 133E African American Literature and Culture Since 1917 [4]

ENGLISH 133T Topics in African American Literature and Culture [4]

ENGLISH 135A Literature of American Cultures [4]

ENGLISH 137A Chicana/o Literature and Culture to 1910 [4]

ENGLISH 137E Chicana/o Literature and Culture Since 1910 [4]

ENGLISH 137T Topics in Chicana/o Literature and Culture [4]

ENGLISH 138 Studies in World Literature in English [4]

ENGLISH 139 The Cultures of English [4]

ENGLISH 166A Special Topics in American Cultures [4]

ENGLISH 175 Literature and Disability [4]

Elective Courses

Select five courses from the offerings of the English department ⁷

¹ With approval, the ENGLISH 45A/ENGLISH 45B/ENGLISH 45C requirements may be satisfied by substituting for each course two appropriate upper division courses. To meet the ENGLISH 45B and ENGLISH 45C requirements, one course equivalent must be in American literature and one must be in British literature in the appropriate historical periods. Any and all courses used to satisfy the ENGLISH 45A/ENGLISH 45B/ENGLISH 45C requirements must be taken for a letter grade.

² ENGLISH 117T does not satisfy this requirement.

³ ENGLISH 90 and ENGLISH 100 must be taken in sequence prior to ENGLISH 190. Transfer students entering the third-year class may be able to apply credit for ENGLISH 90 by transferring certain qualified literature courses completed at their prior college. (Composition courses are not eligible.) Students entering in their freshman year should complete ENGLISH 90 by the end of their sophomore year, then ENGLISH 100 in their junior year, and ENGLISH 190 or the Honors courses in their senior year.

⁴ ENGLISH 107 (<https://guide.berkeley.edu/search/?P=english+107>), any Shakespeare course, or a course outside of the department that does not include a substantial amount of literature in English will not fulfill this requirement.

⁵ There also may be special topics courses (ENGLISH 165/ENGLISH 166/ENGLISH 166AC) or seminar courses (ENGLISH 100/ENGLISH 190) offered in a semester that are designated as satisfying the Pre-1800 requirement.

⁶ There also may be special topics courses (ENGLISH 165/ENGLISH 166/ENGLISH 166AC) or seminar courses (ENGLISH 90, ENGLISH 100, or ENGLISH 190) offered in a semester that are designated as satisfying the Literatures in English requirement.

⁷ Electives are 4-unit courses in the English department. Included here are courses taken to satisfy the Pre-1800 and Literatures in English requirements, but not used to satisfy one of the other major requirements. Since a minimum of 7 out of 12 of the major requirements must be upper division, the majority of electives, if not all, will be upper division. Students who complete additional seminars may use them as electives for the major. No more than two Creative Writing courses may be counted toward the major (ENGLISH 141, any ENGLISH 143 course, ENGLISH 145, and anything listed under the "Creative Writing Lecture Course" or "Creative Writing Workshop" areas). For information on receiving credit for courses taken outside the English department; independent study units (including DeCals, Berkeley Connect in English, and internships); the Education Abroad Program; or other course work approved by exception, please see the department website (https://english.berkeley.edu/undergraduate/the_major/).

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements.

General Guidelines

1. All minors must be declared before the first day of classes in your Expected Graduation Term (EGT). For summer graduates, minors must be declared prior to the first day of Summer Session A.
2. All upper-division courses must be taken for a letter grade.
3. A minimum of three of the upper-division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required in the upper-division courses to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper Division

Select five upper division English Literature courses

Additional Guidelines

1. With approval, students may substitute one upper division course from outside the Berkeley English department (e.g., in other departments on campus, other four-year institutions, or an education abroad program). See the department website (https://english.berkeley.edu/undergraduate/the_minor/) for details.
2. Students may count only one upper division Summer Sessions course at Berkeley toward the minor.
3. Creative Writing courses in the English department do not count toward the minor.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

University of California Requirements

Entry Level Writing (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years, or two years for transfer students. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete

6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Students are encouraged to familiarize themselves with the English major requirements before making a program plan. For more detailed information regarding the courses listed below (e.g., elective information, GPA requirements, etc.), see the College Requirements and Major Requirements tabs.

		First Year	
	Fall Units	Spring Units	
L&S Breadth		4 Lower Division English Elective (Arts & Literature Breadth)	4
Reading & Composition A		4 Reading & Composition B	4
L&S Breadth		4 American Cultures Requirement	4
Lower Division Elective		3 L&S Breadth	3
	15		15
		Second Year	
	Fall Units	Spring Units	
ENGLISH 45A		4 ENGLISH 45B	4
L&S Breadth		4 ENGLISH 45C	4
L&S Breadth		4 L&S Breadth	3
Lower Division Elective		3 Lower Division Elective	4
	15		15
		Third Year	
	Fall Units	Spring Units	
ENGLISH 90		4 ENGLISH 100	4
Shakespeare English Course		4 Upper Division English Elective	4
Upper Division English Elective		4 Upper Division L&S Non-Major Department Elective	3
Lower or Upper Division Elective		3 Lower or Upper Division Elective	4
	15		15

		Fourth Year	
	Fall Units	Spring Units	
Pre-1800 English Course		4 ENGLISH 190	4
Upper Division English Elective		4 Upper Division English Elective	4
Upper Division L&S Department Elective		4 Lower or Upper Division Elective	4
Upper Division L&S Non-Major Department Elective		3 Lower or Upper Division Elective	3
	15		15

Total Units: 120

Notes

- This is a sample program plan. This plan assumes that the student has completed the Entry Level Writing, American History and Institutions, Quantitative Reasoning, and Foreign Language requirements prior to admission.
- Students are strongly advised to work with an academic adviser to determine a personal program plan. Your program plan will differ depending on previous credit received, your course schedule, and available offerings.

Accelerated Program Plans

For students considering graduating in less than four years, it's important to acknowledge the reasons to undertake such a plan of study. While there are advantages to pursuing a three-year degree plan such as reducing financial burdens, they are not for everyone and do involve sacrifices; especially with respect to participating in co-curricular activities, depth of study, and summer internships, which typically lead to jobs upon graduation. All things considered, please see the tables for three and three and a half year degree options.

3.5 Year Plan (http://english.berkeley.edu/ckeditor_assets/attachments/266/UCB_Pathways_English_3.5yrs.pdf?1455817355)

3 Year Plan (http://english.berkeley.edu/ckeditor_assets/attachments/265/UCB_Pathways_English_3yrs.pdf?1455817325)

Mission

The study of literature is not about canonical books or established facts, but about a process of interpretation and analysis, a process that begins in the classroom and develops over a lifetime. Upon completion of a BA degree in English, students should have well-developed writing and research skills as well as the ability to assess and appreciate language and literature in both professional and personal realms.

Learning Goals for the Major

1. Identify historical periods of literature in English (US, Britain, and Anglophone).
2. Recognize and understand a variety of genres and modes of writing (the novel, poetic forms, short fiction, autobiography, etc.).
3. Become conversant with key literary terms and theories.
4. Develop an understanding of literature in interdisciplinary and multicultural contexts.

Skills

1. Demonstrate the ability to give a close reading or explication of a text.
2. Develop the ability to interpret and analyze literary texts and to articulate that in both writing and speaking.
3. Demonstrate an understanding of the philosophical, cultural, social, and historical influences on the creation of literary art.
4. Formulate a well-organized, well-supported argument.
5. Develop research skills in the library and online.
6. Demonstrate the ability to write clear critical essays, based on close reading of primary texts and secondary sources.
7. Observe ethical and precise citation practices.
8. For some, write well in creative modes: fiction, non-fiction, poetry.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the English Major Map PDF. (<https://ue.berkeley.edu/sites/default/files/english.pdf>)

English

Expand all course descriptions [+] Collapse all course descriptions [-]

ENGLISH R1A Reading and Composition 4 Units

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024

Training in writing expository prose. Instruction in expository writing in conjunction with reading literature. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH R1AN First-Year Reading and Composition 3 Units

Terms offered: Summer 2015 10 Week Session, Summer 2013 8 Week Session, Summer 2004 10 Week Session

Training in writing expository prose. Instruction in writing and reading expository prose. Satisfies the first half of the Reading and Composition requirement.

First-Year Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Passing grade in Subject A (exam or course)

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Summer:

6 weeks - 5 hours of lecture per week

8 weeks - 5-6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 1AN

First-Year Reading and Composition: Read Less [-]

ENGLISH R1B Reading and Composition 4 Units

Terms offered: Fall 2024, Summer 2024 8 Week Session, Summer 2024 First 6 Week Session

Training in writing expository prose. Further instruction in expository writing in conjunction with reading literature. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

ENGLISH 17 Shakespeare 4 Units

Terms offered: Spring 2024, Spring 2022, Fall 2019

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 20 Modern British and American Literature 4 Units

Terms offered: Spring 2022, Fall 2021, Fall 2020

Lectures on and discussion of major authors of modern British and American literature.

Modern British and American Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern British and American Literature: Read Less [-]

ENGLISH 24 Freshman Seminars 1 Unit

Terms offered: Spring 2024, Fall 2023, Spring 2023

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

Freshman Seminars: Read Less [-]

ENGLISH 25 English as a Language 4 Units

Terms offered: Spring 2024, Spring 2008, Spring 2006

An introduction to the grammar of English, including phonology (sound structure), morphology (word structure), syntax (sentence structure), semantics (linguistic meaning), and pragmatics (contextual meaning), with consideration of different varieties of English in use within the United States and throughout the world, and comparison of English with other languages.

English as a Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English as a Language: Read Less [-]

ENGLISH 26 Introduction to the Study of Poetry 4 Units

Terms offered: Fall 2022, Spring 2021, Spring 2020

Lectures and discussion on poetry intended to develop the student's ability to understand and evaluate a poem. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Poetry: Read Less [-]

ENGLISH 27 Introduction to the Study of Fiction 4 Units

Terms offered: Spring 2020, Fall 2015, Spring 2015

Lectures and discussion intended to develop the student's ability to understand and evaluate fiction. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Fiction: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Fiction: Read Less [-]

ENGLISH 28 Introduction to the Study of Drama 4 Units

Terms offered: Spring 2020, Spring 2017, Fall 2014

Lectures and discussion intended to develop the student's ability to read, understand and evaluate plays. Designed primarily for students whose major is not English, but majors and prospective majors are welcome.

Introduction to the Study of Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to the Study of Drama: Read Less [-]

ENGLISH 29 Major Writers 4 Units

Terms offered: Fall 2021, Fall 2020

The study of selected works by one or two writers.

Major Writers: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3-2 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0 hours of discussion per week

8 weeks - 6 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Major Writers: Read Less [-]

ENGLISH 31AC Literature of American Cultures 4 Units

Terms offered: Fall 2022, Fall 2020, Fall 2019

An introduction to the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 6.5-7.5 hours of lecture and 1-0 hours of discussion per week

8 weeks - 5-6 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: Read Less [-]

ENGLISH 33 African American Literature and Culture 4 Units

Terms offered: Prior to 2007

Major literary and cultural texts in the African American tradition from origins to the present.

African American Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture: Read Less [-]

ENGLISH 37 Chicana/o Literature and Culture 4 Units

Terms offered: Spring 2024, Summer 2019 Second 6 Week Session, Spring 2014

Major literary and cultural texts in the Chicana/o tradition from origins to the present.

Chicana/o Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Chicana/o Literature and Culture: Read Less [-]

ENGLISH 39 Freshman Seminar 4 Units

Terms offered: Fall 1987

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester. (Sections limited to 15 students each.)

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

ENGLISH 39A Freshman Seminar 4 Units

Terms offered: Fall 2020, Fall 1995

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester. (Sections limited to 15 students each.)

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

ENGLISH 43A Introduction to the Writing of Short Fiction 4 Units

Terms offered: Summer 2024 8 Week Session, Spring 2024, Fall 2023

A workshop course intended for students who have recently begun to write fiction or who have not previously taken a course in creative writing.

Introduction to the Writing of Short Fiction: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Short Fiction: Read Less [-]

ENGLISH 43B Introduction to the Writing of Verse 4 Units

Terms offered: Spring 2023, Fall 2022, Spring 2021

A workshop course intended for students who have recently begun to write verse or who have not previously taken a course in creative writing.

Introduction to the Writing of Verse: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Verse: Read Less [-]

ENGLISH 43N Introduction to the Writing of Creative Non-Fiction 4 Units

Terms offered: Fall 2024

A workshop course in creative non-fiction, a prose genre that takes on non-fiction subjects (the world of culture, history, personal experience) but also is alert to the creativity required to translate those subjects into the realm of writing. Students will study exemplary works of creative non-fiction in different modes (e.g. literary journalism, personal essay, travel writing) and write their own works in selected modes as well.

Introduction to the Writing of Creative Non-Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of lecture per week

15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Introduction to the Writing of Creative Non-Fiction: Read Less [-]

ENGLISH 45A Literature in English: Through Milton 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Historical survey of literature in English: Beginnings through Milton.

Literature in English: Through Milton: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for ENGLISH 45A after completing ENGLISH 46A.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: Through Milton: Read Less [-]

ENGLISH 45B Literature in English: The Late-17th through the Mid-19th Century 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Historical survey of literature in English: The late-17th through the mid-19th century.

Literature in English: The Late-17th through the Mid-19th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Late-17th through the Mid-19th Century: Read Less [-]

ENGLISH 45C Literature in English: The Mid-19th through the Mid-20th Century 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Historical survey of literature in English: the mid-19th through the mid-20th century.

Literature in English: The Mid-19th through the Mid-20th Century: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature in English: The Mid-19th through the Mid-20th Century: Read Less [-]

ENGLISH 53 Asian American Literatures and Cultures 4 Units

Terms offered: Fall 2023, Spring 2022, Fall 2020

This course provides a broad introductory survey of early to contemporary Asian American literary and cultural production and an opportunity to develop and practice techniques for analyzing literary and cultural forms. English 53 aims to serve students from across campus and is especially suitable for students who have never taken a college-level literary or cultural studies course and would like to improve their essay-writing skills.

Asian American Literatures and Cultures: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Asian American Literatures and Cultures: Read Less [-]

ENGLISH 80K Children's Literature 4 Units

Terms offered: Spring 2022, Summer 2021 8 Week Session, Spring 2020

The study of selected works written for children.

Children's Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Children's Literature: Read Less [-]

ENGLISH 84 Sophomore Seminar 1 or 2 Units

Terms offered: Fall 2023, Spring 2022, Fall 2021

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:

5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:

6 weeks - 2.5-5 hours of seminar per week
8 weeks - 3.5-7 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar: Read Less [-]

ENGLISH 84A Sophomore Seminar on Film 2 Units

Terms offered: Fall 2024, Fall 2023

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Sophomore seminars on film include dedicated lab time for film screenings. Enrollment limited to 15 sophomores.

Sophomore Seminar on Film: Read More [+]

Rules & Requirements

Prerequisites: At discretion of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar and 2 hours of laboratory per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar on Film: Read Less [-]

ENGLISH 90 Practices of Literary Study 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

This course is a small, faculty-led seminar on the practice and discipline of literary analysis. It is meant for all students who seek an introductory literature course and would like to improve their ability to read and write critically, including those who may wish to major in English. Focusing on the close study of a few works, rather than a survey of many, the seminar will help students develop college-level skills for interpreting literature, while gaining awareness of different strategies and approaches for making sense of literary language, genres, forms, and contexts. The seminar also will develop students' ability to write about literature and to communicate meaningfully the stakes of their analysis to an audience.

Practices of Literary Study: Read More [+]

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of seminar per week
15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Practices of Literary Study: Read Less [-]

ENGLISH 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2023, Spring 2019, Spring 2016

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study for Freshmen and Sophomores: Read More [+]

Rules & Requirements

Prerequisites: Lower division standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

ENGLISH 98BC Berkeley Connect 1 Unit

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Fall 2023

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Berkeley Connect: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Summer: 6 weeks - 2.5 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

ENGLISH 99 Independent Study 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Meetings to be arranged. Reading and regular conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based on their studies.

Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Open to sophomore students with an overall G.P.A. of not less than 3.3

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]

ENGLISH 100 The Seminar on Criticism 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

This seminar is designed to provide English majors with intensive and closely supervised work in critical reading and writing. Although sections of the course may address any literary question, period, or genre, they all provide an introduction to critical and methodological problems in literary studies.

The Seminar on Criticism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring:

15 weeks - 3 hours of seminar per week

15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

The Seminar on Criticism: Read Less [-]

ENGLISH 101 The History of the English Language 4 Units

Terms offered: Spring 2023, Fall 2018, Spring 2016

The history of the English language from its Indo-European roots, through its Old, Middle, and Early Modern periods, as preserved in the literary heritage, to its different forms in use throughout the world today.

The History of the English Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The History of the English Language: Read Less [-]

ENGLISH 102 Topics in the English Language 4 Units

Terms offered: Fall 2023, Spring 2018, Spring 2014

Topics vary from semester to semester.

Topics in the English Language: [Read More](#) [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in the English Language: [Read Less](#) [-]

ENGLISH 104 Introduction to Old English 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2022

Basic introduction to the vocabulary, grammar, and syntax of Old English designed to get students reading original texts immediately. Typical Old English texts include: riddles, charms, medical recipes, laws, chronicles, elegies, saints' lives, heroic poetry, and monster lore.

Introduction to Old English: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Old English: [Read Less](#) [-]

ENGLISH 105 Anglo-Saxon England 4 Units

Terms offered: Spring 2017, Fall 2013, Fall 2010

The five centuries of the Anglo-Saxon period encompass a remarkably diverse range of literature: heroic epics and lyric laments; riddles, recipes, and magic spells; matter-of-fact accounts of monsters and miracles; and histories that set new standards for scholarship. This course surveys Anglo-Saxon literature in modern translation, encompassing texts originally written in both Old English and Latin, and prose as well as verse. At the heart of the semester is Beowulf, the period's great and enigmatic epic.

Anglo-Saxon England: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Anglo-Saxon England: [Read Less](#) [-]

ENGLISH 107 The English Bible As Literature 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2019

Introduction to the English Bible treated as a literary work.

The English Bible As Literature: [Read More](#) [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Bible As Literature: [Read Less](#) [-]

ENGLISH 110 Medieval Literature 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2021

Development of literary form and idiom throughout the Christian West from the first to the fifteenth century.

Medieval Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Medieval Literature: Read Less [-]

ENGLISH 111 Chaucer 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2022

Lectures on and discussion of Chaucer's major works.

Chaucer: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chaucer: Read Less [-]

ENGLISH 112 Middle English Literature 4 Units

Terms offered: Spring 2021, Spring 2018, Spring 2015

Middle English literature exclusive of Chaucer studied in the original language.

Middle English Literature: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Middle English Literature: Read Less [-]

ENGLISH 114A English Drama 4 Units

Terms offered: Spring 2023, Spring 2019, Spring 2017

English drama to 1603.

English Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [-]

ENGLISH 114B English Drama 4 Units

Terms offered: Fall 2021, Spring 2020, Spring 2013

English drama from 1603 to 1700.

English Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

English Drama: Read Less [-]

ENGLISH 115A The English Renaissance 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2019

Beginnings of the English Renaissance and literature of the 16th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Renaissance: Read Less [-]

ENGLISH 115B The English Renaissance 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2020

Literature of the 17th century.

The English Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Renaissance: Read Less [-]

ENGLISH 116 Backgrounds of English Literature in the Continental Renaissance 4 Units

Terms offered: Fall 2012, Fall 2001

A survey of the principal continental documents which are important to an understanding of the English Renaissance.

Backgrounds of English Literature in the Continental Renaissance: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Backgrounds of English Literature in the Continental Renaissance: Read Less [-]

ENGLISH 117A Shakespeare 4 Units

Terms offered: Spring 2024, Fall 2015, Fall 2012

A chronological survey of Shakespeare's career.

Shakespeare: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117B Shakespeare 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2019

A chronological survey of Shakespeare's career.

Shakespeare: Read More [+]

Rules & Requirements

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Altman, J. Knapp

Shakespeare: Read Less [-]

ENGLISH 117F Shakespeare and Film 4 Units

Terms offered: Fall 1985

Close study of the texts and films based on 8 to 10 plays. Lectures will emphasize the critical implications of transposing plays to film.

The goal of the course is the critical understanding of Shakespeare, and the course satisfies the departmental requirement of a course on Shakespeare in the major.

Shakespeare and Film: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare and Film: Read Less [-]

ENGLISH 117J Shakespeare 4 Units

Terms offered: Fall 2006, Spring 2006, Spring 2005

Study of selected plays, with practice in various critical approaches, e.g., establishing text, relation to source, changing concepts of comedy and tragedy, influence of theatrical conditions on technique.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117S Shakespeare 4 Units

Terms offered: Fall 2024, Summer 2024 First 6 Week Session, Fall 2023

Lectures on Shakespeare and reading of his best works.

Shakespeare: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Shakespeare: Read Less [-]

ENGLISH 117T Shakespeare in the Theatre 4 Units

Terms offered: Fall 2018, Fall 2016, Fall 2007

The interrelation of Elizabethan plays and stage practices. Classroom exercises, written assignments, and a final examination. The course will usually culminate in the performance of a play.

Shakespeare in the Theatre: Read More [+]

Rules & Requirements

Prerequisites: Offered in conjunction with or as a sequel to 117S or 117A-117B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Shakespeare in the Theatre: Read Less [-]

ENGLISH 118 Milton 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2021

Lectures on and discussion of Milton's major works.

Milton: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Milton: Read Less [-]

ENGLISH 119 Literature of the Restoration and Early Eighteenth Century 4 Units

Terms offered: Spring 2024, Fall 2022, Spring 2021

Lectures on and discussion of Dryden, Swift, Pope, and some of their contemporaries.

Literature of the Restoration and Early Eighteenth Century: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Restoration and Early Eighteenth Century: Read Less [-]

ENGLISH 120 Literature of the Later 18th Century 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2017

Lectures on and discussion of later eighteenth-century British literature.

Literature of the Later 18th Century: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of the Later 18th Century: Read Less [-]

ENGLISH 121 Romantic Period 4 Units

Terms offered: Spring 2024, Spring 2021, Spring 2019
Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, and contemporaries.

Romantic Period: Read More [+]

Rules & Requirements

Credit Restrictions: A deficient grade in English N121 may be removed by taking English 121.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Romantic Period: Read Less [-]

ENGLISH 122 Victorian Period 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017
Literature of the Victorian period with an emphasis on poetry and nonfiction prose.

Victorian Period: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Victorian Period: Read Less [-]

ENGLISH 125A The English Novel 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2022
Defoe through Scott.

The English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Novel: Read Less [-]

ENGLISH 125B The English Novel 4 Units

Terms offered: Spring 2021, Spring 2018, Fall 2015
Dickens through Conrad.

The English Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The English Novel: Read Less [-]

ENGLISH 125C The European Novel 4 Units

Terms offered: Spring 2022, Fall 2021, Spring 2021
Lectures on and discussion of major European novels.

The European Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The European Novel: Read Less [-]

ENGLISH 125D The 20th-Century Novel 4 Units

Terms offered: Fall 2024, Summer 2021 Second 6 Week Session, Fall 2019

Lectures on and discussion of major novels of the twentieth century.

The 20th-Century Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The 20th-Century Novel: Read Less [-]

ENGLISH 125E The Contemporary Novel 4 Units

Terms offered: Spring 2022, Fall 2020, Summer 2020 8 Week Session
Important contemporary novels, some of which may be read in translation.

The Contemporary Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Contemporary Novel: Read Less [-]

ENGLISH 126 British Literature: 1900-1945 4 Units

Terms offered: Fall 2023, Spring 2021, Spring 2020
Lectures on and discussion of British literature written between 1900 and 1945.

British Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British Literature: 1900-1945: Read Less [-]

ENGLISH 127 Modern Poetry 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2014
British and American poetry: 1900 to the present.

Modern Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Poetry: Read Less [-]

ENGLISH 128 Modern Drama 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2019

British and American drama: 1860 to the present.

Modern Drama: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3-2 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Modern Drama: Read Less [-]

ENGLISH 130A American Literature: Before 1800 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2022

Lectures on and discussion of the major writers of the early American period.

American Literature: Before 1800: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: Before 1800: Read Less [-]

ENGLISH 130B American Literature: 1800-1865 4 Units

Terms offered: Spring 2022, Fall 2020, Fall 2019

Lectures on and discussion of the major texts of the American Renaissance.

American Literature: 1800-1865: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1800-1865: Read Less [-]

ENGLISH 130C American Literature: 1865-1900 4 Units

Terms offered: Fall 2022, Spring 2021, Spring 2019

Lectures on and discussion of American literature from the Civil War through 1900.

American Literature: 1865-1900: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1865-1900: Read Less [-]

ENGLISH 130D American Literature: 1900-1945 4 Units

Terms offered: Spring 2024, Fall 2019, Fall 2017

A survey of modern American literature.

American Literature: 1900-1945: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Literature: 1900-1945: Read Less [-]

ENGLISH 131 American Poetry 4 Units

Terms offered: Fall 2023, Fall 2021, Fall 2020

A historical survey of American poetry and its backgrounds.

American Poetry: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Poetry: Read Less [-]

ENGLISH 132 American Novel 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020

A survey of major American novels.

American Novel: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

American Novel: Read Less [-]

ENGLISH 133A African American Literature and Culture Before 1917 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Major literary and cultural texts in the African American tradition from origins through World War I.

African American Literature and Culture Before 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Before 1917: Read Less [-]

ENGLISH 133B African American Literature and Culture Since 1917 4 Units

Terms offered: Fall 2020, Spring 2019, Spring 2016

Major literary and cultural texts in the African American tradition from the Harlem Renaissance through the twentieth century.

African American Literature and Culture Since 1917: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

African American Literature and Culture Since 1917: Read Less [-]

ENGLISH 133T Topics in African American Literature and Culture 4 Units

Terms offered: Fall 2022, Fall 2021, Spring 2021

Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Topics in African American Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in African American Literature and Culture: Read Less [-]

ENGLISH 134 Contemporary Literature 4 Units

Terms offered: Spring 2024, Spring 2022, Summer 2021 8 Week Session
Lectures on and discussion of selected works written since the Second World War.

Contemporary Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Contemporary Literature: Read Less [-]

ENGLISH 135AC Literature of American Cultures 4 Units

Terms offered: Spring 2020, Summer 2019 8 Week Session, Spring 2019
Study of the ethnic diversity of American literature. The course will take substantial account of the literature of three or more of the following groups: African Americans, Native Americans, Asian Americans, Chicanos/Latinos, and European Americans. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" well before the beginning of the semester for details.

Literature of American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature of American Cultures: Read Less [-]

ENGLISH C136 Topics in American Studies 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023, Spring 2023
A course on the intellectual, cultural, historical, and social backgrounds to American literature. Topics will vary from semester to semester.

Topics in American Studies: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3-4 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C111E

Topics in American Studies: Read Less [-]

ENGLISH 137A Chicana/o Literature and Culture to 1910 4 Units

Terms offered: Spring 2006

Major literary and cultural texts in the Chicana/o tradition from origins through the Mexican Revolution of 1910.

Chicana/o Literature and Culture to 1910: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture to 1910: Read Less [-]

ENGLISH 137B Chicana/o Literature and Culture Since 1910 4 Units

Terms offered: Fall 2021, Fall 2019, Spring 2018

Major literary and cultural texts in the Chicana/o tradition from 1910 through the contemporary Chicana/o period.

Chicana/o Literature and Culture Since 1910: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Chicana/o Literature and Culture Since 1910: Read Less [-]

ENGLISH 137T Topics in Chicana/o Literature and Culture 4 Units

Terms offered: Fall 2023, Spring 2022, Spring 2020

Topics in Chicana/o literature and culture.

Topics in Chicana/o Literature and Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Topics in Chicana/o Literature and Culture: Read Less [-]

ENGLISH 138 Studies in World Literature in English 4 Units

Terms offered: Spring 2023, Fall 2021, Fall 2020

An examination of various aspects of the modern literature written in English in Africa, the Caribbean, India, and Southeast Asia. Topics will vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

Studies in World Literature in English: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-2 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0 hours of discussion per week

8 weeks - 6 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Studies in World Literature in English: Read Less [-]

ENGLISH 139 The Cultures of English 4 Units

Terms offered: Fall 2018, Spring 2017, Fall 2015

Literatures of various regions in which English is one of the spoken languages, such as Canada, the Caribbean, Australia, Africa, India; and the writings of specific groups or distinctive cultures in the English-speaking world, including the U.S. and the British Isles. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for current offerings well before the start of the semester.

The Cultures of English: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Cultures of English: Read Less [-]

ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4 Units

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024

Lectures and discussion on the crafts and/or processes of writing in various genres including fiction, poetry, creative nonfiction, etc. Topics for reading and writing assignments vary semester to semester.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read More [+]

Rules & Requirements

Prerequisites: R1A-R1B or equivalent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Modes of Writing (Exposition, Fiction, Verse, Etc.): Read Less [-]

ENGLISH 143A Short Fiction 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

A seminar in writing short stories.

Short Fiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Short Fiction: Read Less [-]

ENGLISH 143B Verse 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

A seminar in writing poetry.

Verse: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Verse: Read Less [-]

ENGLISH 143C Long Narrative 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Students will work through the semester on a single project, either fiction (novel) or nonfiction (biography, history).

Long Narrative: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Long Narrative: Read Less [-]

ENGLISH 143D Expository and Critical Writing 4 Units

Terms offered: Spring 2019, Spring 2015, Spring 2001

A seminar in expository and critical writing.

Expository and Critical Writing: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Expository and Critical Writing: Read Less [-]

ENGLISH 143E Playwriting 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2004

A seminar in playwriting.

Playwriting: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Playwriting: Read Less [-]

ENGLISH 143N Prose Nonfiction 4 Units

Terms offered: Fall 2023, Spring 2023, Spring 2022

A seminar in the writing of prose nonfiction as an art.

Prose Nonfiction: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Prose Nonfiction: Read Less [-]

ENGLISH 143T Poetry Translation Workshop 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Open to those who wish to assimilate foreign influences for writing poetry or to seek a fuller understanding of any foreign poetry by rendering it into English.

Poetry Translation Workshop: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor, willingness to translate, working knowledge of at least one foreign language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Poetry Translation Workshop: Read Less [-]

ENGLISH C143V Visual Autobiography 4 Units

Terms offered: Fall 2008, Fall 2007, Fall 2003, Spring 2002
Since visual and literary studies have historically been viewed as separate disciplines, we will use theories from both to study those forms of self-representation that defy disciplinary boundaries, or what we call "visual autobiography." The course aims to help students become conversant with the elements of alphabetic literacy (reading and writing) and visual literacy (observing and making) in order to develop a third distinctive textual/visual literacy.

Visual Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: AMERSTD C174/UGIS C135/VIS STD C185A

Visual Autobiography: Read Less [-]

ENGLISH 145 Writing Technology 4 Units

Terms offered: Fall 2021, Fall 2020, Spring 2020
An introduction to different modes of technological, critical, and creative writing and the intersections among them and to the representation of technology and science in literature, film, and other media. This course is writing-intensive and aims to serve students from across campus.

Writing Technology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 6 hours of lecture and 2 hours of discussion per week
8 weeks - 4 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Writing Technology: Read Less [-]

ENGLISH 152 Women Writers 4 Units

Terms offered: Summer 2019 8 Week Session, Spring 2018, Fall 2013
Topics will vary from semester to semester.

Women Writers: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Women Writers: Read Less [-]

ENGLISH 153T Topics in Asian American Literatures and Cultures 4 Units

Terms offered: Spring 2021
Immersive study of a topic in Asian American Literatures and Cultures. Particular offerings may focus on an author, genre, form, literary historical issue, or theoretical problem. Topics vary from term to term. Students should consult the Department's "Announcement of Classes" for offerings well before the beginning of the term.

Topics in Asian American Literatures and Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-2 hours of lecture and 0-1 hours of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 0 hours of discussion per week
8 weeks - 6 hours of lecture and 0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Asian American Literatures and Cultures: Read Less [-]

ENGLISH 160 Methods and Materials of Literary Criticism 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2018
An introduction to issues in literary criticism with emphasis on application of principles and methods to selected literary texts.

Methods and Materials of Literary Criticism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Methods and Materials of Literary Criticism: Read Less [-]

ENGLISH 161 Introduction to Literary Theory 4 Units

Terms offered: Fall 2023, Spring 2021, Fall 2020

This class will focus on literary theory.

Introduction to Literary Theory: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Theory: Read Less [-]

ENGLISH 165 Special Topics 4 Units

Terms offered: Summer 2022 Second 6 Week Session, Spring 2022, Fall 2021

Designed primarily for English majors. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 165AC Special Topics in American Cultures 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2010

Designed primarily for English majors. Study of a special topic related to the diversity of the United States. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH 166 Special Topics 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Spring 2024, Fall 2023

Immersive study of an author, genre, form, or literary historical issue. Topics vary from term to term.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 166AC Special Topics in American Cultures 4 Units

Terms offered: Summer 2024 First 6 Week Session, Fall 2023, Summer 2023 First 6 Week Session

In this course, students investigate the way literature and other art forms have both represented the diversity of the United States and shaped conceptions of diversity. English 166AC provides students with an opportunity to deepen and complicate their appreciation of the way fictions make meaning, shape our understanding and experience of the world, and transform society. Topics vary from term to term and might focus on a form (e.g. "Race and Ethnicity in American Cinema"), a literary historical period (e.g. "Race and Revision in Early America"), or a concept (e.g. nationhood in "Literatures of the Asian Diaspora in America").
Special Topics in American Cultures: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics in American Cultures: Read Less [-]

ENGLISH N166 Special Topics 6 Units

Terms offered: Summer 2024 8 Week Session, Summer 2023 8 Week Session, Summer 2019

Immersive study of an author, genre, form, or literary historical issue. Topics vary from summer to summer.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Summer: 5 weeks - 16 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Special Topics: Read Less [-]

ENGLISH 170 Literature and the Arts 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2021

Studies in the relationship of literature in English to the arts.

Literature and the Arts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Arts: Read Less [-]

ENGLISH 171 Literature and Sexual Identity 4 Units

Terms offered: Spring 2022, Fall 2016, Fall 2015

Sexual identity in literature in relation to thematics, literary convention, psychology, and the particular politics and sociology of individual cultures. The course may range broadly over Western literature or concentrate on one historical period.

Literature and Sexual Identity: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Sexual Identity: Read Less [-]

ENGLISH 172 Literature and Psychology 4 Units

Terms offered: Summer 2024 8 Week Session, Summer 2022 Second 6 Week Session, Spring 2022

Studies in the relationship of literature in English to psychology.

Literature and Psychology: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Psychology: Read Less [-]

ENGLISH 173 The Language and Literature of Films 4 Units

Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Fall 2018

Studies in film as a mode of representing reality; cinematic techniques and the "language" of film. Lectures, class discussions, and film viewings.

The Language and Literature of Films: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of discussion per week

Summer:

6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of discussion per week

8 weeks - 6-6 hours of lecture and 0-6 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Language and Literature of Films: Read Less [-]

ENGLISH 174 Literature and History 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2021

Topics will vary from semester to semester.

Literature and History: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and History: Read Less [-]

ENGLISH 175 Literature and Disability 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2022

Studies of the relationships among literature, culture, and "disability." The course may range broadly or concentrate on one historical period, genre, or issue.

Literature and Disability: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Disability: Read Less [-]

ENGLISH 176 Literature and Popular Culture 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

Topics will vary from semester to semester.

Literature and Popular Culture: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week

8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Popular Culture: Read Less [-]

ENGLISH 177 Literature and Philosophy 4 Units

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Fall 2023

Studies in the relationship of literature in English to philosophy.

Literature and Philosophy: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Philosophy: Read Less [-]

ENGLISH 177A Literature and the Environment 4 Units

Terms offered: Fall 2024

Studies in the relationship between literature and the environment.

Literature and the Environment: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and the Environment: Read Less [-]

ENGLISH 178 British and American Folklore 4 Units

Terms offered: Spring 2004, Fall 2000, Spring 1999

Study of representative forms of folklore and oral literature among the English-speaking people of the British Isles and North America.

British and American Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

British and American Folklore: Read Less [-]

ENGLISH 178A Literature and Law 4 Units

Terms offered: Fall 2021

Studies in the relationship between literature and law. 4 units.

Literature and Law: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Law: Read Less [-]

ENGLISH 179 Literature and Linguistics 4 Units

Terms offered: Fall 2020, Fall 2017, Spring 2015

Study of the English language as a medium for literature. Topics may include rhyme, alliteration, meter, poetic syntax, metaphor, irony, the language of point of view, narrative tense, orality, literacy, etc.

Literature and Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Literature and Linguistics: Read Less [-]

ENGLISH 180A Autobiography 4 Units

Terms offered: Spring 2020, Fall 2018, Spring 2018
Lectures on and discussion of autobiographical forms.
Autobiography: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Summer:

6 weeks - 5-7.5 hours of lecture and 2.5-0 hours of discussion per week
8 weeks - 4-6 hours of lecture and 2-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Autobiography: Read Less [-]

ENGLISH 180C Comedy 4 Units

Terms offered: Summer 2021 Second 6 Week Session, Spring 2021, Fall 2019

Studies of representative comic forms, techniques, and points of view.

Comedy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Comedy: Read Less [-]

ENGLISH 180E The Epic 4 Units

Terms offered: Spring 2019, Fall 2018, Spring 2016

Reading and discussion of epics, considering their cultural and historical contexts, the nature of their composition, and the development of the form.

The Epic: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Epic: Read Less [-]

ENGLISH 180H Short Story 4 Units

Terms offered: Spring 2023, Spring 2021, Fall 2020
Lectures on and discussion of the form of the short story.
Short Story: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Short Story: Read Less [-]

ENGLISH 180J The Essay 4 Units

Terms offered: Spring 2024

Study of the essay as a literary form, the circumstances of its use and development, and its fortunes in twentieth-century culture.

The Essay: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Essay: Read Less [-]

ENGLISH 180L Lyric Verse 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2017

Study of lyric forms and techniques.

Lyric Verse: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Lyric Verse: Read Less [-]

ENGLISH 180N The Novel 4 Units

Terms offered: Spring 2020, Fall 2017, Spring 2016

Study of the novel as a literary genre, its formal development and variations, its technical possibilities, its cultural functions. Topics may vary from semester to semester.

The Novel: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture and 1-0 hours of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Novel: Read Less [-]

ENGLISH 180R The Romance 4 Units

Terms offered: Spring 2018, Fall 2015, Spring 2013

Study of the romance as a literary genre. Topics may vary from semester to semester; focus may be historical or restricted to a particular period (e.g., medieval, modern).

The Romance: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

The Romance: Read Less [-]

ENGLISH 180S Satire 4 Units

Terms offered: Fall 1985

Study of representative satire forms, techniques, and points of view.

Satire: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Satire: Read Less [-]

ENGLISH 180T Tragedy 4 Units

Terms offered: Spring 2020, Fall 1992

Study of representative tragic forms, techniques, and points of view.

Tragedy: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Tragedy: Read Less [-]

ENGLISH 180Z Science Fiction 4 Units

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Spring 2024

Study of speculative fiction (or science fiction) as a genre. Topics may vary from semester to semester. Focus may be historical or thematic.

Science Fiction: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Science Fiction: Read Less [-]

ENGLISH C181 Digital Humanities, Visual Cultures 4 Units

Terms offered: Spring 2017

"Digital humanities" describes how digital formats and tools can be used to produce knowledge about cultural materials. This course introduces students to techniques used to study visual culture and related disciplines, possibly including mapping, network analysis, digital (re)construction of objects and environments; digital editions of texts or online exhibitions; digital manipulation of images; and content-management systems and structured data. The class also provides a framework to help students think critically about the values that underpin existing DH projects.

Digital Humanities, Visual Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: HISTART C109

Digital Humanities, Visual Cultures: Read Less [-]

ENGLISH 190 Research Seminar 4 Units

Terms offered: Fall 2024, Spring 2024, Fall 2023

Research-oriented and designed for upper-division English majors. Intensive examination of critical approaches, literary theory, or a special topic in literary and cultural studies. Topics vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Research Seminar: Read More [+]

Rules & Requirements

Prerequisites: English 100 is prerequisite to English 190

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Research Seminar: Read Less [-]

ENGLISH H195A Honors Course 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

H195 is a two-semester course that gives students the training they need to conduct original research and develop their findings into a successful scholarly essay, 40-60 pages in length.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required. English 100 is prerequisite to the English H195A/B series

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH H195B Honors Course 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2022

English H195B is the Spring course in the two-course requirement for the honors program, to be preceded by H195A in the Fall semester.

Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Open only to senior English major honors candidates (i.e., students with an overall GPA of 3.51 or higher and a GPA of 3.65 or higher in courses taken at Berkeley in the major). Consent of instructor is required. English 100 is prerequisite to the English H195A/B series

Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]

ENGLISH 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

Enrollment is restricted by university regulations. Group study in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average of not less than B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

ENGLISH 198BC Berkeley Connect 1 Unit

Terms offered: Fall 2024, Summer 2024 Second 6 Week Session, Fall 2023

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Berkeley Connect: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of directed group study per week

Summer: 6 weeks - 2.5 hours of directed group study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Berkeley Connect: Read Less [-]

ENGLISH 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units

Terms offered: Spring 2024, Spring 2023, Fall 2022

Meetings to be arranged. Enrollment is restricted by university regulations. Reading and conference with the instructor in a field that shall not coincide with that of any regular course and shall be specific enough to enable students to write essays based upon their studies.

Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Open to students who have completed 12 units of upper division English with an average grade of not less than B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: English/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]