Filipino (FILIPN)

FILIPN 1A Introductory Filipino 5 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 5 hours of Lecture per week for 15 weeks.
Prerequisites: 1A: None. 1B: 1A.
A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.
Formerly known as Tagalog 1A. Instructor: Barrios-Leblanc

FILIPN 1B Introductory Filipino 5 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 5 hours of Lecture per week for 15 weeks.
Prerequisites: 1B.
A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.
Formerly known as Tagalog 1B. Instructor: Gosalvez

FILIPN 15 Intensive Introductory Filipino 10 Units
Department: Filipino
Course level: Undergraduate
Term course may be offered: Summer
Grading: Letter grade.
Hours and format: 20 hours of Lecture and 5 hours of Discussion per week for 8 weeks.
Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture, and the history of Tagalog/Filipino. Students read simple texts and write short essays/creative pieces.
Instructor: Aban

FILIPN 100A Intermediate Filipino 5 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 5 hours of Lecture per week for 15 weeks.
Prerequisites: 100A-100B or equivalent, or consent of instructor.
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.
Formerly known as Tagalog 100A-100B. Instructor: Barrios-Leblanc

FILIPN 100B Intermediate Filipino 5 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 5 hours of Lecture per week for 15 weeks.
Prerequisites: 100A, or equivalent, or consent of instructor.
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.
Formerly known as Tagalog 100A-100B. Instructor: Barrios-Leblanc

FILIPN 101A Advanced Filipino 3 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 3 hours of lecture/discussion per week.
Prerequisites: 100A-100B or equivalent, or consent of instructor.
Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay). Course may be repeated for credit. Course may be repeated for credit when topic changes. Instructor: Barrios-Leblanc

FILIPN 101B Advanced Filipino 3 Units
Department: Filipino
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 3 hours of lecture/discussion per week.
Prerequisites: 100A, or equivalent, or consent of instructor.
Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay). Course may be repeated for credit. Course may be repeated for credit when topic changes. Instructor: Barrios-Leblanc