Philosophy (PHILOS)

PHILOS R1B Reading and Composition Through Philosophy 4 Units
Department: Philosophy
Course level: Undergraduate
Terms course may be offered: Fall and spring
Grading: Letter grade.
Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks.
Prerequisites: R1A offered by any department, or an equivalent course. Training in writing expository prose in conjunction with reading philosophical texts. Satisfies the second half of the Reading and Composition requirement.

PHILOS 2 Individual Morality and Social Justice 4 Units
Department: Philosophy
Course level: Undergraduate
Terms course may be offered: Fall, spring and summer
Grading: Letter grade.
Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.

Introduction to ethical and political philosophy.

PHILOS 3 The Nature of Mind 4 Units
Department: Philosophy
Course level: Undergraduate
Terms course may be offered: Fall, spring and summer
Grading: Letter grade.
Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.

Introduction to the philosophy of mind. Topics to be considered may include the relation between mind and body; the structure of action; the nature of desires and beliefs; the role of the unconscious.

PHILOS 4 Knowledge and Its Limits 4 Units
Department: Philosophy
Course level: Undergraduate
Terms course may be offered: Fall, spring and summer
Grading: Letter grade.
Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.

Introduction to the theory of knowledge.

PHILOS 6 Man, God, and Society in Western Literature 4 Units
Department: Philosophy
Course level: Undergraduate
Terms course may be offered: Fall, spring and summer
Grading: Letter grade.
Hours and format: 3 hours of Lecture and 1 hour of Discussion per week for 15 weeks. 8 hours of Lecture and 2 hours of Discussion per week for 6 weeks.

Philosophical issues as expressed in poetry, drama, and the novel. This course will compare and contrast the Greek, Medieval, and modern worlds, as reflected in their greatest literature, with special emphasis on the role of the community in reconciling conflicts between sub-groups in society and the individual’s ability to understand and control his own life. We will also follow man’s realization that the changing answers to these questions are themselves self-interpretations.

PHILOS 7 Existentialism in Literature and Film 4 Units
Department: Philosophy
Course level: Undergraduate