Chicano Studies
(CHICANO)

Courses

Expand all course descriptions [+]
Collapse all course descriptions [-]

CHICANO 1AX Reading and Composition 3 Units
Terms offered: Summer 1998 10 Week Session, Summer 1997 10 Week Session, Summer 1995 10 Week Session
To acquaint Summer Bridge students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition.

Reading and Composition: Read More [+]

Hours & Format
Summer: 6 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Reid-Gomez

Reading and Composition: Read Less [-]

CHICANO R1A Reading and Composition 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Course will acquaint students with methods of expository discourse through the reading of Chicano/a literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition Requirement.

Reading and Composition: Read More [+]

Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Alternative to final exam.

Reading and Composition: Read Less [-]

CHICANO R1AN Reading and Composition 3 Units
Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session
Course will acquaint students with methods of expository discourse through the reading of Chicano literature. An introduction to writing, beginning with sentence structure, with an emphasis on unity, coherence, and overall organization of a full composition. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Summer: 8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Alternative to final exam.

Reading and Composition: Read Less [-]
CHICANO R1B Reading and Composition 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
This course examines literary works by Chicano/a writers in their political
and social contexts. Emphasis is on literary interpretation and sustained
analytical writing. The course aims to develop students' fluency in
writing longer and more complex papers, with specific attention to the
development of their research skills and their ability to incorporate
source material effectively. Satisfies the second half of the Reading and
Composition Requirement.
Reading and Composition: Read More [-]

Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of
C- or better. Previously passed an articulated R_A course with a
letter grade of C- or better. Score a 4 on the Advanced Placement
Exam in English Literature and Composition. Score a 4 or 5 on the
Advanced Placement Exam in English Language and Composition.
Score of 5, 6, or 7 on the International Baccalaureate Higher Level
Examination in English.
Requirements this course satisfies: Satisfies the second half of the
Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of
discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per
week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]

CHICANO 5 Intensive Elementary Spanish Language and Latin American Culture 5 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week
Session, Summer 2003 10 Week Session
Continuation of Spanish 1 in the area of grammar. Special emphasis
on increasing vocabulary and developing functional fluency in
understanding, speaking, reading, and writing Spanish. Focus on
conversational practice of everyday situations, supplemented by
language laboratory work. Further study and discussion of different
aspects of Latin American culture.
Intensive Elementary Spanish Language and Latin American Culture:
Read More [-]

Rules & Requirements
Prerequisites: Spanish 1 or two years of high school Spanish

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 20 hours of lecture per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Parra
Formerly known as: C5

Intensive Elementary Spanish Language and Latin American Culture:
Read Less [-]
CHICANO 10 Intensive Intermediate Spanish Language and Mexican Culture 5 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session
An intensive Spanish language immersion course in Mexico with a review and enrichment of grammar and vocabulary, and practice in composition. This course will also present an overview of Mexican culture including historical, geographical, and economic aspects, as well as literature, art, music, and folklore, with special focus on family life and direct social contact. Particular emphasis will be placed on the period from independence to the present.
Intensive Intermediate Spanish Language and Mexican Culture: Read More [+]
Rules & Requirements
Prerequisites: 6B or three semesters of Spanish or consent of instructor.
6B or three semesters of spanish or consent of instructor
Hours & Format
Summer:
4 weeks - 19 hours of lecture per week
6 weeks - 12 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Parra
Formerly known as: C10
Intensive Intermediate Spanish Language and Mexican Culture: Read Less [-]

CHICANO 20 Introduction to Chicano Culture 4 Units
Terms offered: Spring 2019, Spring 2018, Fall 2016
An introduction to the cultural life of Chicanos with its regional differences. Key themes are the symbols and cultural norms created by the historical interaction between Chicanos and American society as expressed in literature, art, music, and folklore. Attention will also be given to change and continuity in Chicano cultural norms on the basis of historical events.
Introduction to Chicano Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Chicano Culture: Read Less [-]

CHICANO 24 Freshman Seminar 1 Unit
Terms offered: Fall 2016, Spring 2016, Fall 2015
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.
Freshman Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminar: Read Less [-]

CHICANO 39 Freshman/Sophomore Seminar 1.5 - 2 Units
Terms offered: Prior to 2007
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1.5-2 hours of seminar per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman/Sophomore Seminar: Read Less [-]
CHICANO 39A Freshman/Sophomore Seminar 1.5 - 4 Units
Terms offered: Fall 2013, Spring 2013, Fall 2012
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman/Sophomore Seminar: Read Less [-]

CHICANO 40 Introduction to Chicano Literature in English 4 Units
Terms offered: Spring 2013, Fall 2009, Spring 2008
The course will introduce students to modern Chicano literature written in English, and will provide necessary background for understanding more specialized courses in the area.
Introduction to Chicano Literature in English: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Perez
Introduction to Chicano Literature in English: Read Less [-]

CHICANO 50 Introduction to Chicano History 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
A general overview of the Chicano historical experience in the U.S.
Introduction to Chicano History: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 6 hours of lecture and 4 hours of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Saragoza
Introduction to Chicano History: Read Less [-]

CHICANO 70 Latino Politics 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
A critical analysis of the Latino political experience in the United States. The course compares and contrasts the ideologies, political organizations, and political leadership in the Mexican American, Cuban American, Puerto Rican, and Central American communities. The contemporary issues confronting Latinos are critically examined.
Latino Politics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Saragoza
Latino Politics: Read Less [-]
CHICANO 97 Field Study in Chicano Studies
1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Supervised independent field experience in the community relevant to specific aspects of Chicano studies.
Field Study in Chicano Studies: Read More [+]

Rules & Requirements

Prerequisites: Open to freshmen and sophomores only. Consent of instructor.

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of fieldwork per week
Summer:
6 weeks - 2.5-7.5 hours of fieldwork per week
10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

CHICANO 98 Supervised Group Study 1 - 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Group study of selected topics which will vary from semester to semester.
Supervised Group Study: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor. Open to freshmen and sophomores only.

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week
Summer:
6 weeks - 2.5-7.5 hours of fieldwork per week
10 weeks - 1.5-4.5 hours of fieldwork per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

CHICANO 99 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Individual research by lower division students. Limited to freshmen and sophomores.
Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

CHICANO 110 Latina/o Philosophy and Religious Thought 4 Units
Terms offered: Summer 2019 Second 6 Week Session, Spring 2019, Summer 2018 Second 6 Week Session
For the last 30 years, the themes of identity and liberation have dominated the social ethic and religious thought of subaltern subjectivities in the Americas. The centrality of these ideas respond to the increasing awareness of and opposition to the legacies of the history of conquest, colonization, racism, and sexism in the region. In this course, we are going to study the intellectual production of various ethnic groups in the Americas, particularly Latinas and Latinos in the 20th century, in order to clarify the ties between concerns for cultural and religious identity and the articulation of alternative ethical and political visions.
Latina/o Philosophy and Religious Thought: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: Chicano Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Instructor: Maldonado-Torres
Latina/o Philosophy and Religious Thought: Read Less [-]
**CHICANO 130 Mexican and Chicano Art History 3 Units**
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Fall 2018
A survey of Mexican and Chicano art from Mesoamerican period to contemporary Chicano art. Special focus on the mural movements and the relationship between artistic production and the development of Chicano symbols and cultural production.
Mexican and Chicano Art History: Read More [+]  
**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer: 6 weeks - 7.5 hours of lecture per week  
**Additional Details**  
Subject/Course Level: Chicano Studies/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Mexican and Chicano Art History: Read Less [-]

**CHICANO 133 Chicano Music 4 Units**
Terms offered: Fall 2011, Spring 2008, Spring 2007
What is Chicano music? When did it begin? Who are considered Chicano musicians? How has Chicano music changed in relationship to the historical changes in the Chicano community? How has Chicano music helped shape and been shaped by popular music and popular culture? How has Chicano music been a music accommodation and/or resistance? What role have Chicano artists/musicians played as cultural workers? Does Chicano music have a political agenda? How have Chicano artists and recording companies fared in the music industry? These are a few of the questions we will explore in this course. Course goals and objectives will be accomplished through readings, research, guest lectures, performance, film, and listening to Chicano music. Classroom discourse will be the key ingredient to the success of this course.
Chicano Music: Read More [+]  
**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  
Summer: 6 weeks - 7.5 hours of seminar per week  
**Additional Details**  
Subject/Course Level: Chicano Studies/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Chicano Music: Read Less [-]

**CHICANO 135A Latino Narrative Film: to the 1980s 4 Units**
Terms offered: Summer 2019 Second 6 Week Session, Fall 2018, Fall 2016
This course examines narrative films primarily of the 1970s and 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed in the course, as well as experimental and independent productions.
Latino Narrative Film: to the 1980s: Read More [+]  
**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
**Additional Details**  
Subject/Course Level: Chicano Studies/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Latino Narrative Film: to the 1980s: Read Less [-]

**CHICANO 135B Latino Narrative Film Since 1990 4 Units**
Terms offered: Fall 2019, Summer 2018 First 6 Week Session, Fall 2017
This course examines major narrative films produced since the 1980s that deal with the Latino/Chicano experience and the influences that shaped the views reflected in those cinematic works. Films produced in the U.S. and in Latin America will be encompassed by the course.
Latino Narrative Film Since 1990: Read More [+]  
**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer: 6 weeks - 7.5 hours of lecture per week  
**Additional Details**  
Subject/Course Level: Chicano Studies/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Latino Narrative Film Since 1990: Read Less [-]
CHICANO 135C Latino Documentary Film 4 Units
Terms offered: Spring 2019, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course examines documentary films that are Latino-produced and/or Latino-based in content. The course will emphasize documentary film analysis and interpretation, taking into account the influences of both U.S. and Latin American cinema; alternative media, docudrama, podcast, and the like will also be discussed.
Latino Documentary Film: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Latino Documentary Film: Read Less [-]

CHICANO 142 Major Chicano Writers 4 Units
Terms offered: Fall 2012, Spring 2011, Spring 2010
Critical analysis of the works of major Chicano Playwrights, Poets and Fiction Writers.
Major Chicano Writers: Read More [+]
Rules & Requirements
Prerequisites: 40
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Major Chicano Writers: Read Less [-]

CHICANO 143 Chicano and Latin American Literature 3 Units
Terms offered: Spring 2015, Spring 2014, Spring 2013
A study of the relationships and parallel aspects between Latin American and Chicano literature. Emphasis on the literature of protest as a constant underlying current from the Conquest to the present.
Chicano and Latin American Literature: Read More [+]
Rules & Requirements
Prerequisites: 40 recommended
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Chicano and Latin American Literature: Read Less [-]
CHICANO 150B History of the Southwest: Mexican-United States War to Present 4 Units
Terms offered: Spring 2019, Summer 2018 First 6 Week Session, Spring 2017
The relationship between people of Mexican descent and American society from 1880 to the present.
History of the Southwest: Mexican-United States War to Present: Read More [+]
Rules & Requirements
Prerequisites: 50 and/or 150A recommended
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Saragoza
History of the Southwest: Mexican-United States War to Present: Read Less [-]

CHICANO 152 The History of Latina/o Studies 4 Units
Terms offered: Spring 2016
Latinas/os have long been the object of intellectual thought: they have been written about, they have been studied and quantified, and quite often not in positive terms. In this course, we will turn Latinas/os from objects of discourse to subjects of discourse, as active participants in intellectual thought. Our goal will be to explore how Latinas/os have reflected critically upon and written about their position as Latinas/os within the United States. In doing so, we will counter the general notion that Latina/o intellectual thought is, at best, a recent phenomenon or, at worst, non-existent.
The History of Latina/o Studies: Read More [+]
Objectives Outcomes
Course Objectives: To explore recurring themes and debates among Latina/o intellectuals and academics.
To historicize the emergence of Latina/o studies and to explore their divergences and convergences.
To provide a framework for understanding the field of Latina/o studies.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Coronado
The History of Latina/o Studies: Read Less [-]

CHICANO 159 Mexican Immigration 4 Units
Terms offered: Fall 2019, Spring 2019, Spring 2018
This course provides an overview of Mexican immigration to the United States. The relationship between immigration and Chicano community formation will be examined. Issues addressed include settlement patterns, socialization, educational aspiration, identity transformation, and historical changes.
Mexican Immigration: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Mexican Immigration: Read Less [-]

CHICANO 161 Central American Peoples and Cultures 4 Units
Terms offered: Fall 2019, Fall 2017, Spring 2016
A comparative survey of the peoples and cultures of the countries of the Central American Isthmus from a historical and contemporary perspective.
Central American Peoples and Cultures: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Manz
Central American Peoples and Cultures: Read Less [-]
CHICANO C161 Central American Peoples and Cultures 4 Units
Terms offered: Spring 2014, Fall 2012, Spring 2011, Fall 2004
A comparative survey of the peoples and cultures of the seven countries of the Central American Isthmus from a historical and contemporary perspective.
Central American Peoples and Cultures: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Manz
Also listed as: GEOG C157

CHICANO 162 The U.S. Role in Central America 4 Units
Terms offered: Prior to 2007
A critical examination of the role played by the United States in Central America from the 19th Century to the present. The focus will be on trends in U.S. policy, including an assessment of current policy alternatives in Nicaragua, El Salvador, Guatemala, Honduras, and the impact of those policies in Latinos in the United States.
The U.S. Role in Central America: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Manz

CHICANO 163 Caribbean Migration to Western Europe and the United States 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
The main goal of this course is to offer a broad and comprehensive understanding of the Caribbean migration experience to the United States. We will cover crucial issues such as the migration origins, modes of incorporation, racism, cultural/identity strategies, and the political-economic relationship between the country of origin and the metropolitan host society. To understand the specificity of Caribbean migrants to the USA, it is fundamental to understand the regional Caribbean migration circuits to Western Europe. Thus, the course will provide a comparative perspective with Caribbean migrations to Western Europe.
Caribbean Migration to Western Europe and the United States: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Grosfoguel

CHICANO 165 Cuba, the United States and Cuban Americans 4 Units
Terms offered: Fall 2016, Spring 2016, Spring 2014
This course examines the contested formation of Cuban identity, where the questions of race and the relationship to the United States have constituted fundamental issues in the debate over the meaning of Cubanidad. The course will address the ways in which Cuba dealt with the issue of race and national identity after the revolution of 1959, as well as, for the Cuban emigre community in the United States. Issues of gender, class, and cultural expression will be crucial elements of analysis throughout the course.
Cuba, the United States and Cuban Americans: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Cuba, the United States and Cuban Americans: Read Less [-]
CHICANO 172 Chicanos and the Educational System 4 Units
Terms offered: Summer 2019 First 6 Week Session, Spring 2019, Summer 2018 First 6 Week Session
An examination of the historical and contemporary relationship between the educational system and the Mexican community in the United States; the history of schooling practices within the Mexican population as a backdrop to an examination of the current educational conditions of the Chicanos including alternative schools, bilingual education, school segregation, and higher education.
Chicanos and the Educational System: Read More [+]
Rules & Requirements
Prerequisites: 70 recommended

Chicanos and the Educational System: Read Less [-]

CHICANO 174 Chicanos, Law, and Criminal Justice 4 Units
Terms offered: Summer 2019 First 6 Week Session, Spring 2019, Spring 2018
An examination of the development and function of law, the organization and administration of criminal justice, and their effects in the Chicano community; response to these institutions by Chicanos.
Chicanos, Law, and Criminal Justice: Read More [+]
Rules & Requirements
Prerequisites: Chicano 70 recommended

Chicanos, Law, and Criminal Justice: Read Less [-]

CHICANO 176 Chicanos and Health Care 3 Units
Terms offered: Fall 2018, Spring 2018, Spring 2017
Relationship of the health care delivery system in the U.S. to the Chicano community. To include an examination and understanding of the concept of mental health as defined by Chicanos. Analysis of program alternatives and the Chicano response to health care problems and issues.
Chicanos and Health Care: Read More [+]
Rules & Requirements
Prerequisites: 70 recommended

Chicanos and Health Care: Read Less [-]

CHICANO 180 Topics in Chicano Studies 1 - 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Topics in Latino/a-related art, history and contemporary issues, such as neighborhood development (e.g., Fruitvale neighborhood of Oakland, Mission district of San Francisco), mural arts movements, Spanish-language media, labor history, unionization efforts, immigration, demographic shifts, regional economic and/or social history, and transnational communities. Course topics will vary with the expertise of the particular instructor.
Topics in Chicano Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Chicanos and Health Care: Read Less [-]
CHICANO 180AC Topics in Chicano Studies 3 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
This course will introduce students to specific Chicana/Latina, Native, Asian, & African American art history and cultural practices developed as an essential aesthetic of art made by Artists of Color in the Bay Area. Focus is placed on the politics, ideas, and methods for working in community that are still viable and integral to current art practice with a commitment to social justice. The course will offer hands-on experience in community schools and organizations. Art experience welcome but not required.

Topics in Chicano Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of fieldwork per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Topics in Chicano Studies: Read Less [-]

CHICANO 180M Topics in Chicano Studies 4 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2003 10 Week Session
This course, taught in Spain, is designed primarily to permit instructors to deal with topics with which they are especially concerned; subject matter usually is more restricted than that of a regular course.

Topics in Chicano Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
4 weeks - 15 hours of lecture per week
6 weeks - 15 hours of lecture per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Munoz

Topics in Chicano Studies: Read Less [-]

CHICANO 194A Casa Mora Theme Program Seminar 2 Units
Terms offered: Fall 2017
The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Casa Mora Theme Program Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Casa Mora Theme Program Seminar: Read Less [-]

CHICANO 194B Case Mora Theme Program Seminar 2 Units
Terms offered: Prior to 2007
The purpose of the Casa Magdalena Mora Seminar is to assist Casistas (i.e. Casa Mora residents) with their transition to student and academic life at UC Berkeley, and more importantly engage them in a critical and analytical dialogue and research for issues affecting Chican@ and Latin@ communities. This course is open to everyone.

Case Mora Theme Program Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.

Case Mora Theme Program Seminar: Read Less [-]
CHICANO 195 Senior Thesis 4 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Writing of a thesis under the direction of the member(s) of the faculty.
Senior Thesis: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Senior Thesis: Read Less [-]

CHICANO H195A Senior Honors Thesis for Chicano Studies Majors 3 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.
Senior Honors Thesis for Chicano Studies Majors: Read More [+]

Rules & Requirements
Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: Read Less [-]

CHICANO H195B Senior Honors Thesis for Chicano Studies Majors 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Course for senior Chicano Studies majors designed to support and guide the writing of a senior honors thesis. For senior Chicano Studies majors who have been approved for the honors program.
Senior Honors Thesis for Chicano Studies Majors: Read More [+]

Rules & Requirements
Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Senior Honors Thesis for Chicano Studies Majors: Read Less [-]

CHICANO 197 Field Work in Chicano Studies 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Supervised independent field experience in the community relevant to specific aspects of Chicano Studies. Regular meetings with faculty sponsor and written reports required.
Field Work in Chicano Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Rules & Format
Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week

Summer:
6 weeks - 7.5-22.5 hours of fieldwork per week
10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Field Work in Chicano Studies: Read Less [-]
CHICANO 198 Directed Group Study 1 - 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Directed group study in Chicano Studies for advanced students. Regular meetings with faculty sponsor and written reports required. Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Upper division standing; consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

CHICANO 199 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Independent work for advanced students in Chicano Studies. Regular individual meetings with faculty sponsor and written reports required. Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Upper division standing; consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week
Additional Details
Subject/Course Level: Chicano Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]