**Courses**

Expand all course descriptions [+]Collapse all course descriptions [-]

**COLWRIT 1 Grammar and Vocabulary of Written English 2 Units**

Terms offered: Spring 2020, Fall 2019, Spring 2019

This course is intended to serve as a course for students who are non-native speakers of English and who wish to work on their written English. The purpose of the course is to develop students' ability to edit their own writing and to identify high frequency non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds.

**Grammar and Vocabulary of Written English: Read More [+]**

**Rules & Requirements**

**Prerequisites:** Self-selected non-native speakers of English

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**Grammar and Vocabulary of Written English: Read Less [-]**

**COLWRIT R1A Accelerated Reading and Composition 6 Units**

Terms offered: Summer 2020 10 Week Session, Spring 2020, Fall 2019

An intensive, accelerated course satisfying concurrently the requirements of the UC Entry Level Writing Requirement and the first half of Reading and Composition. Readings will include imaginative, expository and argumentative texts representative of the range of those encountered in the undergraduate curriculum and will feature authors from diverse social and cultural backgrounds and perspectives. Instruction in writing a range of discourse forms and in the revision of papers.

**Accelerated Reading and Composition: Read More [+]**

**Rules & Requirements**

**Prerequisites:** Placement by UC Analytical Writing Placement Exam

**Requirements this course satisfies:** Satisfies the UC Entry Level Writing and first half of the Reading and Composition requirements.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Summer:**
- 6 weeks - 15 hours of lecture per week
- 8 weeks - 12 hours of lecture per week
- 10 weeks - 9 hours of lecture per week

**Additional Details**

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Accelerated Reading and Composition: Read Less [-]**

**COLWRIT W1 Grammar and Vocabulary of Written English (Web-based) 2 Units**

Terms offered: Fall 2015, Fall 2014

This is intended to serve as a course in which students who are non-native speakers of English can work on improving their writing skills. Course goals include developing students' ability to edit their own writing and to identify high-frequency, non-idiomatic uses of English. Intensive, individualized practice will be provided for students from different language backgrounds. This course is web-based.

**Grammar and Vocabulary of Written English (Web-based): Read More [+]**

**Rules & Requirements**

**Subject/Course Level:** College Writing Programs/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

**Grammar and Vocabulary of Written English (Web-based): Read Less [-]**
COLWRIT N2 Writing the Bridge: From High School to the University 3 Units
Terms offered: Summer 2013 10 Week Session, Summer 2009 10 Week Session, Summer 2008 10 Week Session
This 3-unit course is intended to serve students enrolled in the Summer Bridge Program. In this course, students will explore their educational experience as they read essays, poetry, and fiction on issues of language, culture, and identity. In their journals and in their essays, students will examine ways in which these forces interact to create a student identity.

Writing the Bridge: From High School to the University: Read More [+]

Hours & Format
Summer:
6 weeks - 6 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Writing the Bridge: From High School to the University: Read Less [-]

COLWRIT W3A Academic Writing - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
This academic writing course teaches skills of critical reading, thinking, and writing to help students meaningfully engage ideas, problems, and issues in our world. This course develops students’ abilities to read written and cultural texts critically; to analyze those texts in ways that engage their own experiences and the perspectives of others; and to write about those texts for a range of readers and purposes as a means of participating in broader conversations. Assignments emphasize the analysis and synthesis of sources in the process of making and developing well-constructed arguments.

Academic Writing - Online: Read More [+]

Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week

Online: This is an online course.

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

Academic Writing - Online: Read Less [-]

COLWRIT W3B Business English: Oral Communication - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
The two goals of this course are to improve students’ ability to communicate effectively in a professional environment using business English and to become comfortable using the digital media currently being used to do business in the global economy. Course topics include cross-cultural communication, digital etiquette, web conferencing, business vocabulary, presentation skills, personal branding, and job interviewing.

Business English: Oral Communication - Online: Read More [+]

Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week

Online: This is an online course.

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

Business English: Oral Communication - Online: Read Less [-]

COLWRIT W3D Legal English: Introduction to the U.S. Legal System - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
This course aims to help students practice the English language specific to American law, gain an understanding of the legal context in which English is being used, and ground students in the discourse of law to the extent their professional goals or interests warrant. These goals are achieved through a focus on the U.S. legal system and specific types of law as illustrated through sample cases. The course will be useful to students currently working as legal professionals in their own countries; those who are planning to study or practice law in the United States; and anyone curious about how the law works in the U.S. and wanting to learn language related to it.

Legal English: Introduction to the U.S. Legal System - Online: Read More [+]

Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week

Online: This is an online course.

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.

Legal English: Introduction to the U.S. Legal System - Online: Read Less [-]
COLWRIT W3E Legal English: Listening and Speaking - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
This online course focuses on helping lawyers or law students improve their speaking and listening skills for the study or practice of U.S. law or for communication with U.S. lawyers. The course will focus on three different contexts for the listening and speaking challenges: academic speaking and listening in the law school classroom, informal speaking with other lawyers, and persuasive/formal speaking in the courtroom. The course will be useful to students currently working as legal professionals in their own countries and those who are planning to study or practice law in the United States.
Legal English: Listening and Speaking - Online: Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
Legal English: Listening and Speaking - Online: Read Less [-]

COLWRIT W3G Grammar and Vocabulary - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
Students will practice and acquire the grammar and vocabulary necessary for university courses — lectures, textbooks, discussions, papers — and in the reading, writing, and discussions that academics and professionals engage in outside classes. Weekly themes will incorporate a variety of fields for a broader perspective on rich academic vocabulary.
Grammar and Vocabulary - Online: Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
Grammar and Vocabulary - Online: Read Less [-]

COLWRIT W3H ESL Listening and Speaking - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session
In this online course, non-native speaking students will improve listening comprehension and oral skills by focusing on refining English pronunciation to minimize miscommunication. By analyzing audio/video clips, students identify features of spoken American English for better understanding. Students also learn and practice strategies to help correctly produce American English stress, rhythm, intonation, plus individual vowel and consonant sounds. Students submit audio/video recordings that are analyzed and evaluated by the instructor to help each student speak with greater clarity.
ESL Listening and Speaking - Online: Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
ESL Listening and Speaking - Online: Read Less [-]

COLWRIT W3I Introduction to Technical Writing - Online 2 Units
Terms offered: Summer 2020 Second 6 Week Session
This online course focuses on the fundamentals of technical writing and helps students learn related technologies. Assignments will improve students' general writing skills through lessons on how to apply theories of written communication in work situations; select, organize, and present technical information for specific audiences and purposes; as well as write and revise various types of written correspondence.
Introduction to Technical Writing - Online: Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam required.
Instructors: Wald, Beck
Introduction to Technical Writing - Online: Read Less [-]
COLWRIT R4A Reading and Composition 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
This writing seminar satisfies the first half of the Reading and Composition requirement. The course is designed to offer students structured, sustained, and highly articulated practice in the recursive processes entailed in reading, critical analysis, and composing. Students will read five thematically related book-length texts, or the equivalent, drawn from a range of genres, in addition to various non-print sources. In response to these materials, they will craft several short pieces leading up to three longer essays—works of exposition and argumentation.
Reading and Composition: Read More [+]

Rules & Requirements
Prerequisites: Enrollment is limited to students who have satisfied the UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 6 weeks - 7.5 hours of seminar per week
8 weeks - 6 hours of seminar per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Reading and Composition: Read Less [-]

COLWRIT R4B Reading, Composition, and Research 4 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Spring 2020
A seminar satisfying the second half of the Reading & Composition requirement, R4B offers structured and sustained practice in the processes used in reading, critical analysis, and writing. Students engage with thematically-related materials from a range of genres and media. In response, they craft short pieces leading to longer expository and/or argumentative essays. Students develop a research question, draft a research essay, gather, evaluate, and synthesize information from various sources. Elements of the research process—a proposal, an annotated bibliography, an abstract, a works cited list, etc.—are submitted with the final report in a research portfolio. Students write a minimum of 32 pages of prose.
Reading, Composition, and Research: Read More [+]

Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Final exam not required.

Reading, Composition, and Research: Read Less [-]
COLWRIT 5A English Language Studies: Broadway Musicals 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session, Summer 2013 Second 6 Week Session
Through the medium of Broadway musicals, this course will help students improve their vocabulary, reading, writing, listening comprehension, note-taking, and oral communication. Students will view musicals (video and live); learn about their plots, songs, and lyrics; examine the historical context represented in each piece; write reviews/critiques; and work on oral presentation skills. Course includes a fieldwork component. English Language Studies: Broadway Musicals: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9D

English Language Studies: Broadway Musicals: Read Less [-]

COLWRIT 5B English Language Studies: Drama 3 Units
Terms offered: Prior to 2007
This course explores the language, structure, and performance of plays. Students use film, television, journals, current events, controversial issues, and personal experience as source material to write and perform plays. Course activities include character, storyline, and dialogue exercises; and close reading and analysis of academic readings. Course goals: learn academic conventions for writing, improve critical /analytical reading skills, and hone oral skills for university success. English Language Studies: Drama: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9Q

English Language Studies: Drama: Read Less [-]

COLWRIT 5C English Language Studies: Film 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
Students will have the opportunity to practice critical thinking, listening, speaking, reading, writing, and vocabulary skills by studying contemporary issues and learning about how the elements of film—script, cinematography, sound, lighting, and more—work together to help build a film’s story and themes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs. English Language Studies: Film: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9L

English Language Studies: Film: Read Less [-]

COLWRIT 5D English Language Studies: Literature 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
Literature offers wonderful opportunities to understand societal and interpersonal conflicts, develop vocabulary, and refine analytical skills. Designed for non-native English speakers, this course engages students in close reading and discussions of conflicts in the literature. Students are expected to read, write, and speak about the texts and themes covered in class. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs. English Language Studies: Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9M

English Language Studies: Literature: Read Less [-]
COLWRIT 5E English Language Studies: Popular Music 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course provides an introductory study of popular music in the U.S. and how it has shaped American culture. Through this course, students will (a) increase their understanding of American cultural history by studying the significant trends and messages of its popular music and (b) develop and apply analytical and linguistic skills for close listening, analysis, synthesis, and oral presentation. A fieldwork component encourages student engagement with the local community and topic.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9X

COLWRIT 5G English Language Studies: California History 3 Units
Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session
Throughout its history, California has been a destination for entrepreneurs, immigrants and displaced people, and those interested in alternative lifestyles. This course introduces ESL students to the many groups that came to California and how their presence has shaped its history. Preparing ESL students for the academic language needed in college classrooms, this course requires that students research, write, and present on course texts and themes. Course includes a fieldwork component.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9H

COLWRIT 5F English Language Studies: International Human Rights 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course, designed to introduce current international human rights issues to non-native English speakers, helps students improve their critical listening, vocabulary, oral communication, and note-taking skills--the skills needed for participation in university courses and in the fields of international human rights, business, and law. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 5H English Language Studies: Sustainability 3 Units
Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session
In this course, students analyze critical issues and conflicts that arise related to sustainability. Course goals include improving academic English reading and research skills through completing a research review and proposal; and oral skills through engagement with video, interviews, panel discussions, and presentations. Course includes a fieldwork component.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: College Writing Program 9Z
COLWRIT 5I English Language Studies: Television 3 Units
Terms offered: Summer 2019 6 Week Session, Summer 2018 6 Week Session, Summer 2017 6 Week Session
Students will practice critical listening vocabulary, oral communication, and note-taking skills by studying American culture and social institutions as portrayed in television programs and advertisements. Assignments attempt to prepare students for seminar-style university classes. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.

English Language Studies: Television: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 5J Language, Culture, and Consumerism 3 Units
Terms offered: Prior to 2007
Focusing on conversation skills in and outside of academic settings, this course challenges students to use their English language critical listening, speaking, and note-taking skills while focusing on sociological and economic issues related to shopping and consumerism. Students will listen to lectures; learn new vocabulary; watch and critique video and film clips; examine articles in the media and journals; and participate in debates and presentations. Fieldwork component.

Language, Culture, and Consumerism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of lecture per week
6 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 5K English Language Studies: The Media 3 Units
Terms offered: Summer 2020 6 Week Session, Summer 2019 6 Week Session, Summer 2018 6 Week Session
This course examines how the various forms of media intersect with culture to reinforce or change how we see ourselves and the world. Students examine this intersection of culture and the media through print, radio, TV, movies, music, and the Internet. Through course assignments, students will develop the following language skills: critical listening and reading; small group, whole-class, and public speaking; response writing; and academic and colloquial vocabulary. Course includes a fieldwork component.

English Language Studies: The Media: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 5L English Language Studies: Environmental Issues 3 Units
Terms offered: Prior to 2007
Students will improve their English language listening, speaking, reading, writing, and note-taking skills while focusing on current issues and debates related to environmental issues. Students will discuss, analyze, and critique lectures, videos, and readings; write or tape responses and syntheses; and further research and present on an environmental topic or movement of specific interest. This course has a fieldwork component.

English Language Studies: Environmental Issues: Read More [+]

Objectives & Outcomes
Course Objectives: Students will improve their ability to analyze written and aural texts and to craft effective presentations and essays.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session and 15 hours of fieldwork per week
6 weeks - 5 hours of session and 7.5 hours of fieldwork per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

English Language Studies: Environmental Issues: Read Less [-]
COLWRIT 5M Health Care Intersections: Traditional Approaches and Modern Medicine
3 Units
Terms offered: Prior to 2007
The aim of this course is to develop students' communicative competence in English as a Second Language through course content about the integration of traditional approaches to health care in modern medicine in California (Chinese medicine, herbalism, yoga, and more). Skills are practiced and assessed through reading popular and scholarly articles; writing about research findings related to course content; and listening and speaking through lectures, discussion, and presentations.
Health Care Intersections: Traditional Approaches and Modern Medicine:
Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 5N English Language Studies: Designing Public Space
3 Units
Terms offered: Summer 2020 Second 6 Week Session
This course focuses on improving critical listening, vocabulary, oral communication and writing skills in English through exploring "placemaking"—an approach to the planning, design and management of public space that focuses on people. Course topics and texts draw from landscape architecture and urban planning to illustrate how people experience and use the public spaces in their community. Students will design and conduct research about public spaces in the San Francisco Bay Area as field work and will share their findings and critique the design of public spaces in class presentations and written assignments.
English Language Studies: Designing Public Space:
Read More [+]
Hours & Format
Summer: 6 weeks - 5 hours of session and 7.5 hours of fieldwork per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6A Intensive English Practice: Academic Speaking
2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This course is designed to give students intensive practice in spoken English for academic purposes, preparing international students for the college experience. The course focuses on main areas of content: speaking in academic situations, giving oral presentations, and participating in small-group and whole-class discussions.
Intensive English Practice: Academic Speaking:
Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer: 3 weeks - 10 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 6B Intensive English Practice: Academic Vocabulary
2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This course aims to increase students' active command of the most common words used in academic contexts. Using material from a variety of disciplines, the course practices vocabulary through all four skills of listening, speaking, reading, and writing, with an emphasis on speaking and small-group discussion. In addition, students learn strategies for recording, remembering, and reviewing important vocabulary.
Intensive English Practice: Academic Vocabulary:
Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer: 3 weeks - 10 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
COLWRIT 6C Intensive English Practice: Business Vocabulary 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This course aims to help English language learners improve their command of vocabulary used in a variety of general business contexts. Students will read short articles, watch videos, and discuss topics of general interest from the world of business. Strategies for identifying, recording, and remembering vocabulary will be discussed.

Intensive English Practice: Business Vocabulary: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 3 weeks - 10 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 6E Intensive English Practice: Grammar and Editing 2 Units
Terms offered: Summer 2017 3 Week Session, Summer 2016 10 Week Session, Summer 2016 3 Week Session
This course aims to help students improve their grammatical accuracy in speaking and writing English. Through practice and feedback, this course introduces students to resources for grammar development, presents grammar rules, and focuses on developing editing strategies and on improving sentence structure and variety.

Intensive English Practice: Grammar and Editing: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 3 weeks - 10 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 6F Intensive English Practice: Listening and Speaking 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
The aim of this course is to provide students with practice in intensive and extensive listening, as well as practice in speaking. Speaking activities will include pronunciation practice, short presentations, and impromptu speaking activities. In this course, students will learn how to use listening texts more effectively for self study in both listening and speaking by identifying, analyzing, and then producing features of the text.

Intensive English Practice: Listening and Speaking: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of session per week
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 6G Intensive English Practice: Writing for Digital Media 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
In this interactive course, students will develop their reading, writing, and speaking skills by analyzing and discussing blog posts, digital stories, and other new media selections. Course assignments will focus on vocabulary, grammar and sentence structure, pronunciation, and overall writing structure and organization.

Intensive English Practice: Writing for Digital Media: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 3 weeks - 10 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
COLWRIT 6H Intensive English Practice: Writing Creative Non-Fiction 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session
This course provides students practice in drafting creative non-fiction--memoir, travel/place essays, and the personal essay. Students will focus on creating vivid details and description, using imagery and figurative language, and ordering information for impact. Through these exercises and essays, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills.

Intensive English Practice: Writing Creative Non-Fiction: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6I Intensive English Practice: Conflict Resolution Skills 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This intensive course helps students improve speaking, listening, grammar, and vocabulary/idioms skills while learning practical skills to resolve conflicts with people from different cultures. Students will act as mediators and disputants in mediation role-plays involving American culture topics based on business, law, culture, politics, and the environment. Course goal: achieve more natural fluency and listening comprehension in English for academic and professional purposes.

Intensive English Practice: Conflict Resolution Skills: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 3 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

COLWRIT 6J Intensive English Practice: Academic Test Preparation 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
The goal of this course is to help students feel confident and well-prepared when taking the iBT TOEFL and IELTS exams. This course will focus specifically on the speaking and writing sections, given that the integrated writing and speaking tasks on these tests require responding to readings and short lectures/discussions—skills needed not only for standardized test-taking but also for exams and group work at the university level.

Intensive English Practice: Academic Test Preparation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer: 3 weeks - 10 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

COLWRIT 6K Intensive English Practice: Academic Reading and Writing 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
The goal of this class is to prepare students for the types of reading and writing in first-year composition courses at U.S. universities. The course addresses the reading process, including annotation, analysis and evaluation, and the writing process, including organization and planning as well as summarizing and paraphrasing.

Intensive English Practice: Academic Reading and Writing: Read More [+]

Objectives & Outcomes
Course Objectives: Students will improve their ability to analyze written texts and craft university-level academic essays.

Rules & Requirements
Repeat rules: Course may be repeated for credit under special circumstances: Repeatable for credit with a different instructor.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Intensive English Practice: Academic Reading and Writing: Read Less [-]
COLWRIT 6L Intensive English Practice: Successful Job Search and Interviewing Skills 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
In this English as a Second language course, students will develop (a) communicative competence in job research and networking and (b) the skills and vocabulary relevant to individual students’ desired work situations. Students will practice interviewing, self-promotion, and networking and will create their own resumes and cover letters.
Intensive English Practice: Successful Job Search and Interviewing Skills: Read More [+]

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6M Intensive English Practice: U.S. University Admissions and Expectations 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
Through this course, students will become familiar with (a) the different teaching and learning styles at U.S. universities, (b) professor expectations regarding class participation, assignments, and source use, (c) skills and strategies for becoming active, empowered learners; and (d) the ins and outs of the college application. In the process, students will practice and hone reading, writing, and speaking skills.
Intensive English Practice: U.S. University Admissions and Expectations: Read More [+]

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6P Intensive English Practice: Pronunciation 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This course for English language learners emphasizes the sound system, word and sentence stress, linking, and rhythm in American English pronunciation. Activities include textbook assignments, analysis of spoken texts, oral presentations, and in-depth practice with individual sound production.
Intensive English Practice: Pronunciation: Read More [+]

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I.

English Language Studies: The Media 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
This English as a Second Language course focuses on building English skills while exploring American culture through the media. Students will listen to lectures, watch and discuss film clips, and read current news magazines. In addition, students will actively participate in large and small group discussions and debates. The course requires students to focus on and create interesting, well-organized informative speeches, and convincing persuasive written and oral responses.

COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I.

COLWRIT 7A English Language Studies: The Beat Poets of 1950s San Francisco 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session
This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

COLWRIT 7B English Language Studies: The Beat Poets of 1950s San Francisco 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session
This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I.

English Language Studies: The Beat Poets of 1950s San Francisco: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I.

COLWRIT 7A English Language Studies: The Beat Poets of 1950s San Francisco 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session
This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

COLWRIT 7A English Language Studies: The Beat Poets of 1950s San Francisco: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 6Q English for Alternative Dispute Resolution for Business, Law, and Other Professional Purposes: Negotiation, Mediation, and Arbitration 2 Units
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
This course focuses on interactive Alternative Dispute Resolution (ADR) simulations (role plays in class and via videoconferencing) in which students must work together to analyze, prevent and resolve a variety of conflicts using a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and cross-cultural and sociolinguistic skills (body language, formality and tone). The course is designed for high-intermediate through advanced-level ESL students with a professional or academic interest in ADR. Students who are interested in conflict resolution for general communication purposes are encouraged to consider Colwrit 6I.

COLWRIT 7B English Language Studies: The Beat Poets of 1950s San Francisco 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2016 3 Week Session
This English as a Second Language (ESL) course is designed to improve listening, speaking, reading, and writing in English. The starting point of the course is to examine the Beat Generation writers, specifically Allen Ginsberg and Jack Kerouac, looking at their relevance to the 50's and 60's and how their ideas led to and shaped the counterculture movements of the 60's and 70's. Through readings and video and audio clips, students will have the opportunity to explore the Beat Generation's impact in Berkeley and San Francisco.

COLWRIT 7B English Language Studies: The Beat Poets of 1950s San Francisco: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
**COLWRIT 7C English Language Studies: Business and Social Entrepreneurship 1 Unit**

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

This course explores debates concerning the role of business in addressing social issues, while providing support for English reading, listening, note-taking, and speaking skills. Social entrepreneurship has gained popularity and sparked debate in the United States and throughout the world as individual entrepreneurs have found more efficient ways to provide medicine, social services, education, and environmentally sustainable consumer products.

English Language Studies: Business and Social Entrepreneurship: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

**Summer:**
- 3 weeks - 5 hours of lecture per week
- 6 weeks - 2.5 hours of lecture per week

**Additional Details**

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Business and Social Entrepreneurship: Read Less [-]

**COLWRIT 7D English Language Studies: Food Culture in the U.S. 1 Unit**

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session

Many sociocultural and economic factors affect the ways individuals and groups manage food. This English as a Second Language course focuses on current food movements and trends in the US—and the many ethical, cultural, and financial aspects that both underlie and result from them. Students will examine this topic through a wide variety of sources: readings, films, music, guest speakers, lectures, video clips, panel discussions, individual research, and personal experience.

English Language Studies: Food Culture in the U.S.: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

**Summer:**
- 3 weeks - 5 hours of lecture per week
- 6 weeks - 2.5 hours of lecture per week

**Additional Details**

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: Food Culture in the U.S.: Read Less [-]

**COLWRIT 7E English Language Studies: The Environment 1 Unit**

Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2017 3 Week Session

This English as a Second Language course challenges students to use their reading, listening/speaking, note-taking, and research skills while focusing on environmental issues. Students will listen to lectures, watch and critique video and film clips, conduct research, and examine conflicting beliefs based on articles in the media and journals. The course requires students to participate in discussions and debates while reflecting on personal views.

English Language Studies: The Environment: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

**Summer:**
- 3 weeks - 5 hours of lecture per week
- 6 weeks - 2.5 hours of lecture per week

**Additional Details**

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

English Language Studies: The Environment: Read Less [-]
COLWRIT 7G English Language Studies: Community Building, Engagement, and Transformation 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
People around the globe are confronting limitations to freedom, health, and safety. In this class, we will study real examples of how people in different places across the U.S. and the globe are discovering and leveraging creativity and community as powerful tools to confront problems. Content goals: defining community and critically assessing local initiatives. Language goals: improving listening and speaking skills through videos, lectures, discussion, role plays, debates, and presentations.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

COLWRIT 7I English Language Studies: California Dreams and Realities 1 Unit
Terms offered: Summer 2013 10 Week Session, Summer 2013 3 Week Session
Using a variety of sources, students are introduced to trends from California history that have had national and international influence. Students will listen to lectures and podcasts, watch videos and movie extracts, and read articles and listen to songs about the California experience to develop their vocabulary, listening, speaking, and reading skills.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

COLWRIT 7J English Language Studies: California Culture 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
California remains a leader in cultural change. This class will focus on English listening and speaking skills while exploring the progressive style of California culture. Students will listen to short lectures and influential music, view and discuss featured video clips, read about California icons, and actively participate in discussions, group presentations, and fieldwork to increase fluency and learn about local culture.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
COLWRIT 7K English Language Studies: Humor 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
Through this course, an introductory study of humor in the U.S. and its influence on American culture, students will increase their understanding of American cultural history and current popular culture by studying the significant trends and messages of its social and political humor; develop and apply analytical and linguistic skills for close listening, conversation, and presentations; and experience live political and social humor by attending comedy performances in the San Francisco Bay Area.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

COLWRIT 7L English Language Studies: The Berkeley Experience 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2015 3 Week Session
This three-week ESL course gives students the chance to experience the culture of Berkeley and the Bay Area in and out of the classroom. Students will tour important campus venues, visit landmarks in Berkeley, and then cross the bay to visit other cities. Along the way, students will practice their language skills through readings, videos, and interactions with native speakers. In addition, students will participate in reflections, surveys/interviews, and a final project.

Rules & Requirements
Credit Restrictions: Students will receive no credit for COLWRIT 7L after completing COLWRIT 7L. A deficient grade in COLWRIT 7L may be removed by taking COLWRIT 7L.

Hours & Format
Summer: 3 weeks - 5 hours of lecture per week

COLWRIT 7M English Language Studies: Storytelling 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session, Summer 2018 3 Week Session
In this course, students will increase their understanding of American cultural history and current popular culture by studying the significant trends and messages of its myths, legends, and folktales; learn about how America's minorities have used storytelling for political and social advancement; develop/apply analytical and linguistic skills for close listening, conversation and presentations; improve their communication skills with native speakers of English.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 5 hours of lecture per week
6 weeks - 2.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

Instructor: Spars

COLWRIT 7N American Language And Culture: Questioning the American Dream 1 Unit
Terms offered: Summer 2020 3 Week Session, Summer 2019 3 Week Session
The aim of this course is to develop students' communicative competence in English as a Second Language through an exploration of the history, diversity, and values related to the American Dream, and the realities that hinder access to that dream. Students will listen to short lectures, watch and discuss video clips, read popular and academic articles, conduct fieldwork, and participate in small group discussions and presentations. This is your opportunity to increase speaking and reading fluency and improve listening skills.

Rules & Requirements
Credit Restrictions: Students will receive no credit for COLWRIT 7L after completing COLWRIT 7L. A deficient grade in COLWRIT 7L may be removed by taking COLWRIT 7L.

Hours & Format
Summer: 3 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
COLWRIT 7Q Traditional Healing Systems in California Modern Medicine 1 Unit
Terms offered: Prior to 2007
The aim of this course is to develop students' awareness of American culture and their communicative competence in English as a Second Language through course content about the integration of traditional approaches to health care in modern medicine in California (Chinese medicine, herbalism, yoga, and more). Skills are practiced and assessed through reading, writing, listening, and speaking assignments.

Hours & Format
Summer: 3 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

COLWRIT 8 English for Academic and Professional Purposes 4 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
A 60-hour course focusing on speaking, listening, reading, writing, grammar, and vocabulary and providing a level of instruction that meets students' specific needs. Classes are content-based, with a focus on contemporary high-interest topics. Students participate in oral presentations, group projects, discussions, and field trips. This course is appropriate for international and immigrant students interested in improving language skills. Online placement exam required.

Rules & Requirements
Prerequisites: Placement by examination
Credit Restrictions: There is currently a "Courses that will restrict credit" restriction for this course that says "Students will receive no credit for College Writing Program 8 after taking Subject A 8". We would like to remove this restriction in light of the fact that both the Subject A program and class have not been in existence for about 20 years.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 20 hours of lecture per week
6 weeks - 10 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9A Academic Research for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course introduces the basic terminology, techniques, and strategies necessary for academic research in American universities. Students will refine topics; evaluate/use outside sources to support claims; practice citation, summary, and paraphrasing skills; and write multiple drafts. Each section will craft literature reviews and research on a specific theme; each student can approach the theme within the framework of his or her discipline or interest. Course includes a fieldwork component.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9B Academic Vocabulary for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session
Academic writing and speaking require a wide understanding of vocabulary. In this course, students are introduced to numerous online and paper resources and learn strategies for improving vocabulary development, including effective ways to build vocabulary and recall new vocabulary through a series of readings, writings and other class activities. Course includes a fieldwork component.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

English for Academic and Professional Purposes: Read Less
COLWRIT 9C Academic Writing for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019
In this class, students learn about the content, structure, and organization of academic essays. Through in- and out-of-class writing, students work on focusing topics, organizing arguments, and supporting claims with evidence and reasoning. Sentence structures, summarizing, paraphrasing, correct use of citations, and editing skills will also be addressed.
Academic Writing for Multilingual Students: Read More [+]

Rules & Requirements
Prerequisites: Enrollment in CW 9C: ESP- Academic Writing is restricted to international students and other multilingual student writers
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of session per week
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9E Business English for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
In this course, students will have the opportunity to improve communication skills in order to do business in English. The following topics will be covered: negotiating; writing business letters, memos, and resumes; developing business vocabulary; improving business social skills; reading and discussing case studies; and exploring Internet business. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.
Business English for Multilingual Students: Read Less [-]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9G Medical and Health Care English for Multilingual Students 3 Units
Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session, Summer 2013 Second 6 Week Session
This course, designed for current or future medical professionals, focuses on mastery of medical idioms and vocabulary essential to work in health care fields. Students learn standard phrasal and vocabulary, critically read and respond to case studies and medical journals, and gain perspectives on medicine through the eyes of practitioners, patients, and families. Students also interact with working professionals and observe practices on site via fieldwork assignments.
Medical and Health Care English for Multilingual Students: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
COLWRIT 9I Conflict Resolution Communication Skills for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
This course is an introduction to conflict resolution for intermediate-advanced level ESL students. It includes interactive mediation role-plays requiring students to develop a complex set of English skills (grammatical accuracy; speaking and listening; pronunciation; and new vocabulary and idioms) and sociolinguistic skills (body language, formality, and tone). Course includes a fieldwork component to help students improve problem-solving and communication skills.
Conflict Resolution Communication Skills for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 9J Academic Language and Writing Style for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
Aimed at intermediate-advanced multilingual students, the goal of this course is to help students improve and expand their knowledge of sentence structure and variety to achieve an academic style. Using their own and professional writers' work, students will expand their repertoire of grammatical structures and improve the clarity and sophistication of their writing. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.
Academic Language and Writing Style for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 9N Introduction of the U.S. Legal System for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
Designed for non-native speakers of English, this course introduces the basics of U.S. federal and state court systems, judge and jury trials, case law method, and selected areas of law based on student interest. The course requires students to use new vocabulary and idioms; read and analyze judges’ decisions; organize, write, and edit arguments about legal issues; give oral presentations; and participate in formal and informal discussions and role-plays. Course includes a fieldwork component.
Introduction of the U.S. Legal System for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9O Legal Writing for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
This course helps international lawyers and law students understand how to communicate effectively in writing in an American legal context. In this course, students will learn a brief overview of the American legal system; strategies for reading legal cases; and strategies for legal writing, research, and analysis. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.
Legal Writing for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Legal Writing for Multilingual Students: Read Less [-]
COLWRIT 9P English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations 3 Units
Terms offered: Summer 2015 Second 6 Week Session, Summer 2014 10 Week Session, Summer 2014 Second 6 Week Session
Introducing negotiation and mediation to intermediate-advanced academic or professional ESL students. The course focuses on strategies to prevent and resolve conflicts, including cross-cultural ones, in business, law, and international relations. Tasks include interactive negotiation and mediation simulations requiring students to develop a complex set of language (grammar, speaking/listening, pronunciation, vocabulary/idioms) and sociolinguistic skills (body language, formality, and tone).
English for Specific Purposes: Conflict Resolution for Business, Law, and International Relations: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 9R Academic and Public Speaking for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
In this course, ESL students learn and practice the rhetorical and oral skills needed to speak in various situations in the U.S. The course focuses on designing formal and informal presentations for varied purposes and audiences, constructing/defending arguments, and fielding critical questions. Also emphasized are communication skills needed for interacting in group and in one-on-one formats. Course includes a fieldwork component.
Academic and Public Speaking for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 9S Pronunciation for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course is designed to help students improve their ability to communicate effectively in social and academic settings by means of a detailed, systematic study of the sounds and patterns of spoken American English. Audio journals and in-class assignments provide in-depth practice with individual sound production as well as stress, rhythm, and intonation. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.
Pronunciation for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Pronunciation for Multilingual Students: Read Less [-]

COLWRIT 9V Science and Engineering English for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
This course is designed to help students improve English speaking and writing skills essential for functioning well in academic and professional science and engineering activities. A significant portion of the course is devoted to developing the style, vocabulary, and grammar used most frequently in technical communication. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment of interests and needs.
Science and Engineering English for Multilingual Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5 hours of session per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Science and Engineering English for Multilingual Students: Read Less [-]
COLWRIT 9W Speech and Debate for Multilingual Students 3 Units
Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session, Summer 2015 Second 6 Week Session
Aimed at intermediate-advanced multilingual students, this course presents the basics of speech and debate. Students will learn to construct basic arguments, work on speaking style, watch sample speeches and debates, write speeches, and participate in Parliamentary-style debates. In completing course assignments, students will have the opportunity to practice and improve all aspects of their oral skills in English. Course includes a fieldwork component. Multiple sections: placement based on Day 1 assessment.

Speech and Debate for Multilingual Students: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Creative Writing for Multilingual Students: Read Less [-]

COLWRIT 9Y Creative Writing for Multilingual Students 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session
In this course, we will focus on those elements that make for effective creative writing (poetry, fiction, and the personal essay): descriptive detail; imagery and figurative language; rhythm and structure/build; and authentic tone, dialogue and characterization. By completing analytical and practical exercises and by crafting multiple drafts, students will have the opportunity to improve their critical reading, vocabulary, grammar, and writing skills. Course includes a fieldwork component.

Creative Writing for Multilingual Students: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
3 weeks - 10 hours of session per week
6 weeks - 5-5 hours of session per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Creative Writing for Multilingual Students: Read Less [-]

COLWRIT 10A Introduction to Public Speaking 3 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Spring 2020
This is a strictly introductory course. It presumes no formal training of any kind on the part of the students. Emphasis will be on organization and delivery with goals of improving control over speaking habits and enunciation. Part of the intent of the course is to introduce students to the rudiments of the rhetorical theory which lies behind the practice of public speaking.

Introduction to Public Speaking: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Introduction to Public Speaking: Read Less [-]

COLWRIT 10B Advanced Public Speaking 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This is an advanced course that presumes introductory training in public speaking. Emphasis will be on real-world speaking situations. The course combines both theory and practice: it incorporates extensive speaking performance and individualized critiques from instructor and students, as well as analysis of advanced speaking models, and it explores theories, speech genres, and rhetorical processes beyond those in the introductory course. The intent of the course is to advance students’ ability to deliver polished and informed public speeches adapted to a wide range of audiences and speaking situations.

Advanced Public Speaking: Read More [+]

Rules & Requirements
Prerequisites: 10A or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Advanced Public Speaking: Read Less [-]
COLWRIT 20 Communicating in Class: Advanced Listening and Speaking for International Students 3 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
This advanced oral communication course for multilingual international students offers opportunities to practice listening to lectures and taking notes, participating in discussions and taking on various roles, and devising strategies for success when presenting orally in different formats. The course focuses on authentic language use in the U.S. university classroom--in terms of the lecture students will view, projects students will complete, and in-class interactions students will participate in.

Communicating in Class: Advanced Listening and Speaking for International Students: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Baptiste, Crisp, Wald, Sokolik

Communicating in Class: Advanced Listening and Speaking for International Students: Read Less [-]

COLWRIT 21 Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
This advanced oral communications course is reserved for first-year international students who speak a first language other than English. Students learn and practice university level cross-cultural communication strategies to help them fully participate in academic life. Applying Alternative Dispute Resolution (ADR) theories and methods used in business and law, students develop strategies for resolving communication problems, misunderstandings, and conflicts that can arise in academic settings and beyond.

CW 21 is designed to improve class participation skills, including understanding lectures and instructions; contributing to and leading group discussions; speaking up in class; and asking for and using feedback from professors.

Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Sokolik

Advanced Listening and Speaking for International Students: Conflict Management for Academic Success at the University: Read Less [-]

COLWRIT 25AC Reading in and about U.S. Education Institutions 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
In this course, we will read, discuss, and write about the expectations of the American educational system, especially within a multicultural context. The goal is to deepen the understanding of the history and diversity of American educational institutions, while strengthening reading and seminar participation skills through critique and analysis of communication patterns. This course is intended for international students.

Reading in and about U.S. Education Institutions: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Sokolik

Reading in and about U.S. Education Institutions: Read Less [-]
COLWRIT 50AC Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Considers a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.

Rules & Requirements
Prerequisites: Fulfillment of first half of the reading and composition requirement
Credit Restrictions: Students will receive no credit for 50AC after taking 150AC.
Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Steenland

COLWRIT 75AC Sacred Places and the American Western 3 Units
Terms offered: Fall 2019
This class will explore the central themes of the American Cultures curriculum through the concept of place, specifically the "West". The Western landscape gives the Western genre its name, but the concepts that inform the portrayal of that landscape are not interrogated by the genre. The class will unpack the theoretical framework behind that depiction. Each section of the class will be framed by texts that offer a theory of place that, when closely examined, will reveal previously invisible concepts of race and class.

Rules & Requirements
Prerequisites: Fulfillment of both halves (Parts A and B) of the Reading & Composition Requirement
Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Steenland

COLWRIT 98 Directed Group Study 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Supervised seminar for group study of selected topics.

Rules & Requirements
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
COLWRIT 99 Supervised Independent Study
1 - 4 Units
Independent study in topics not covered by regularly scheduled courses.
Student must initiate topic and present a written proposal.
Supervised Independent Study: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor, lower division standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of tutorial per week
Summer: 8 weeks - 1.5-7.5 hours of tutorial per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

COLWRIT 105 Intermediate Writing: Finding Your Voice with Others 3 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Engaging with issues of authorial voice, the writing process, and technology, students hone the ability to read and write academic prose. A hybrid composition course, this course meets in the classroom and online. Students use Web 2.0 writing tools and think critically about how such tools affect writing processes. Further, this course offers students opportunities to collaborate on projects, as is often required for academic and workplace writing, and which Web 2.0 writing tools are designed to support.
Intermediate Writing: Finding Your Voice with Others: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 1.5 hours of lecture per week and 1.5 hours of web-based lecture per week
Online: This is an online course.

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Intermediate Writing: Finding Your Voice with Others: Read Less [-]

COLWRIT 106 Intermediate Composition: Argument in the Disciplines 3 Units
This course prepares students to write and analyze arguments in a range of academic disciplines, from the humanities and liberal arts, to the sciences and social sciences. The course emphasizes the rhetorical strategies, reasoning, and conventions that characterize persuasive arguments in each field. This course does not include instruction in the research process.
Intermediate Composition: Argument in the Disciplines: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition Requirement (Parts A and B)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Intermediate Composition: Argument in the Disciplines: Read Less [-]

COLWRIT 108 Advanced Composition: New Media 3 Units
Terms offered: Spring 2013, Spring 2012, Fall 2011
This advanced nonfiction writing course offers an opportunity to explore the definition of text in a digital era. It offers students an opportunity to read and write about how contemporary uses of social media influence how we think, act, interact, and learn.
Advanced Composition: New Media: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of the Reading and Composition requirement up to and including 1B or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Composition: New Media: Read Less [-]
COLWRIT 109C Academic Writing for Multilingual Students 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
In this class, students learn about the content, structure, and organization of academic essays. Through in- and out-of-class writing, students work on focusing topics, organizing arguments, and supporting claims with evidence and reasoning. Sentence structures, summarizing, paraphrasing, correct use of citations, and editing skills will also be addressed.

Academic Writing for Multilingual Students: Read More [+]

Rules & Requirements

Prerequisites: Enrollment in College Writing 109C: ESP. Academic Writing is restricted to international students and other multilingual student writers. Graduate students welcome

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 3 weeks - 10 hours of lecture per week
6 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 110 Advanced Composition: Challenging Writing 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This writing workshop will offer students an opportunity to write essays and other nonfiction prose that speak both personally and politically to the issues and audiences they wish to address. The readings will focus on the rhetorical strategies of writers who have used the essay as a cultural form to challenge the norms of the time and place in which they live(d).

Advanced Composition: Challenging Writing: Read More [+]

Rules & Requirements

Prerequisites: Completion of reading and composition requirement (1A-1B) or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

COLWRIT 121 Issues in Teaching English Internationally 3 Units
Terms offered: Summer 2020 Second 6 Week Session, Fall 2010, Spring 2010
This course offers students an opportunity to consider relevant academic and professional issues related to the teaching of English internationally. Through readings, discussions, and assigned projects, students learn about principles of language policy and planning, linguistics, methodology, and assessment. These topics contribute to students' understanding of the theoretical and practical aspects of effective English language teaching abroad, leading to responsible engagement in the international community of English language teachers and learners.
Issues in Teaching English Internationally: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Issues in Teaching English Internationally: Read Less [-]

COLWRIT 130 Introduction to the Craft of Creative Writing 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
This course in creative writing focuses on three genres: the personal essay, the short story, and the one-act play. The course emphasizes an introduction to craft--how these types of writing are generated, what their elements are, and how the finished pieces work--which students will explore through careful study of models by published writers and through writing and revising their own short pieces.
Introduction to the Craft of Creative Writing: Read More [+]

Rules & Requirements

Prerequisites: Completion of Reading and Composition sequence (1A/1B)

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructors: Larkin, Levine, Oakes
Introduction to the Craft of Creative Writing: Read Less [-]
COLWRIT 131 Introduction to the Craft of Creative Nonfiction 3 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course provides an introduction to craft: how creative nonfiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

Introduction to the Craft of Creative Nonfiction: Read More [+]

Rules & Requirements

Prerequisites: Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Oakes

Introduction to the Craft of Creative Nonfiction: Read Less [-]

COLWRIT N131 Creative Nonfiction: Cultural Critique 2 Units
Terms offered: Summer 2020, Summer 2019 Second 6 Week Session
This course in creative writing focuses on the craft of reading and writing creative nonfiction. The course emphasizes an introduction to craft—how creative nonfiction is generated, what its elements are, and how finished pieces work—which students will explore through careful study of models by published writers and through writing and revising their own short pieces.

Creative Nonfiction: Cultural Critique: Read More [+]

Hours & Format

Summer: 3 weeks - 10 hours of seminar per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Creative Nonfiction: Cultural Critique: Read Less [-]

COLWRIT 132 Introduction to the Craft of Short Fiction 3 Units
Terms offered: Spring 2019, Fall 2016, Summer 2016 Second 6 Week Session
This course in creative writing focuses on the craft of reading and writing short fiction. The course provides an introduction to craft: how short fiction is generated, what its elements are, and how finished pieces work. Students will explore these aspects of craft through careful study of models by published writers, and through writing and revising their own short pieces.

Introduction to the Craft of Short Fiction: Read More [+]

Rules & Requirements

Prerequisites: Fulfillment of both halves of the Reading and Composition Requirement or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Sloan

Introduction to the Craft of Short Fiction: Read Less [-]

COLWRIT N132 The Craft of Short Fiction 2 Units
Terms offered: Summer 2020, Summer 2019 Second 6 Week Session
This two-unit course on the short story emphasizes an introduction to craft—how short stories are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers and through writing and revising your own original pieces generated for this class.

The Craft of Short Fiction: Read More [+]

Rules & Requirements

Prerequisites: Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent

Hours & Format

Summer: 3 weeks - 10 hours of seminar per week

Additional Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

The Craft of Short Fiction: Read Less [-]
COLWRIT 133 Introduction to the Craft of Dramatic Writing 3 Units
Terms offered: Spring 2020, Spring 2019, Fall 2017
This course in creative writing focuses on the fundamentals of reading and writing dramatic scripts. Students learn dramatic writing as an art and as a set of skills. They learn the elements involved in the creation of scripts by analyzing published scripts, as well as by drafting their own scripts and critiquing their peers' work. Particular emphasis is given to the work of generating and revising drafts, in addition to the critique and appreciation of works written for the stage, and to a lesser degree, for the screen. This introduction to craft is applicable to stage scripts as well as screenplays.
Introduction to the Craft of Dramatic Writing: Read More [+]
Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition Requirement or permission of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Levine
Introduction to the Craft of Dramatic Writing: Read Less [-]
COLWRIT N133 The Craft of Dramatic Writing 2 Units
Terms offered: Summer 2020, Summer 2019 Second 6 Week Session
College Writing N133 is an introduction to the craft of dramatic writing through the study of works by professional playwrights and through composition and revision of your own playscripts. You will come to understand dramatic writing as an art and as a set of skills; you will receive an introduction to some of the elements involved in the creation of written scripts. Particular emphasis will be given to the work of generating and revising writing and, to a lesser degree, for the screen.
The Craft of Dramatic Writing: Read More [+]
Rules & Requirements
Prerequisites: Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent
Hours & Format
Summer: 3 weeks - 10 hours of seminar per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
The Craft of Dramatic Writing: Read Less [-]
COLWRIT 134 The Craft of Poetry 2 Units
Terms offered: Summer 2020
This two-unit course on poetry & poetics emphasizes an introduction to craft—how poems are created, what their elements are, and how the finished pieces work—which you will explore through careful study of models by published writers, and through writing and revising your own original pieces generated for this class.
The Craft of Poetry: Read More [+]
Rules & Requirements
Prerequisites: Completion of the R&C sequence of writing courses at UC Berkeley or the equivalent
Hours & Format
Summer: 3 weeks - 10 hours of seminar per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
The Craft of Poetry: Read Less [-]
COLWRIT 135 The Craft of Creative Writing -- Workshopping & Performance 1 Unit
Terms offered: Summer 2020
In this one-unit workshop, we will focus on strengthening skills in workshopping, selecting and publicly performing your creative writing. Composing, editing, and revising your works will also be an important emphasis. As a class focused on craft across genres, we will read a variety of strategies by published story writers, essayists, poets and playwrights. We will study performances by established and emerging artists, and develop a sustainable in-person and online writing community that you can rely on long after the three-week summer intensive has ended.
The Craft of Creative Writing -- Workshopping & Performance: Read More [+]
Rules & Requirements
Prerequisites: This course requires simultaneous enrollment in COLWRIT N131, N132, N133, or 134
Credit Restrictions: This course requires simultaneous enrollment in N131, N132, N133, or 134.
Repeat rules: Course may be repeated for credit up to a total of 1 time.
Hours & Format
Summer: 3 weeks - 5 hours of seminar per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
The Craft of Creative Writing -- Workshopping & Performance: Read Less [-]
COLWRIT 140A Readings on Creative Writing
3 Units
Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6
Week Session, Summer 2012 First 6 Week Session
Before we write, we must read. This course will offer the opportunity
for careful examination and discussion of masterworks--many of them
recent--in creative writing, with special focus on the craft of the writing.
Students will enroll in a section of the course corresponding to the genre
they would like to study: creative nonfiction, short fiction, poetry, or one-
act playwriting. 140A must be taken concurrently with a section of 140B
in the same genre.
Readings on Creative Writing: Read More [+]
Rules & Requirements
Prerequisites: Completion of both parts of the Reading and Composition
sequence for UC students; equivalent proficiency for non-UC students.
Corequisite: enrollment in 140B: Seminar-Workshop in Creative Writing
Hours & Format
Summer: 6 weeks - 7 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Readings on Creative Writing: Read Less [-]

COLWRIT 140B Seminar-Workshop in
Creative Writing 3 Units
Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6
Week Session, Summer 2012 First 6 Week Session
This seminar will offer students the opportunity to craft several pieces of
creative writing, and to consider the formal aspects of creative writing.
Students' writing will be critiqued by the class and the instructor with
special focus on the formal elements of each piece. Students will enroll
in one of four sections of the course: creative nonfiction, short fiction,
poetry, or one-act playwriting. 140B must be taken concurrently with a
section of 140A in the same genre.
Seminar-Workshop in Creative Writing: Read More [+]
Rules & Requirements
Prerequisites: Completion of both parts of the Reading and Composition
sequence for UC students; equivalent proficiency for non-UC students.
Corequisite: enrollment in 140A: Readings in Creative Writing
Hours & Format
Summer: 6 weeks - 7 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Readings on Creative Writing: Read Less [-]

COLWRIT 141 Seminar-Workshop on
Creative Writing: The Novel 3 Units
Terms offered: Summer 2013 10 Week Session, Summer 2013 First 6
Week Session
This course offers opportunities to craft several works of creative writing
in service of the production of a novel, and to consider formal aspects
of the novel with reference to assigned readings. Students consider the
general principles governing the form, and the wide latitude the writer has
in addressing these principles. Students will develop skill at analyzing a
work, presenting descriptive feedback, and identifying the possibilities for
revision suggested by the draft itself.
Seminar-Workshop on Creative Writing: The Novel: Read More [+]
Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition
requirement
Hours & Format
Summer: 6 weeks - 7 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Seminar-Workshop on Creative Writing: The Novel: Read Less [-]

COLWRIT W143 Foundations of English
Language Education 3 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2019 First
6 Week Session, Summer 2018 First 6 Week Session
An introduction to the fundamental principles and practices of English
language education in both local and global contexts. This course covers
theory and methods behind teaching reading, writing, listening, and
speaking to diverse populations of English language learners in a variety
of academic contexts.
Foundations of English Language Education: Read More [+]
Rules & Requirements
Prerequisites: Completion of two-semester R&C requirement or the
equivalent
Hours & Format
Summer: 6 weeks - 2 hours of web-based lecture and 6 hours of web-
based discussion per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Foundations of English Language Education: Read Less [-]
COLWRIT W144 Teaching English as a Second Language: Practicum 3 Units
Terms offered: Not yet offered
This course will provide students with an understanding of theories and practices in teaching English to students from multilingual backgrounds. Course topics will include reflective practices, teacher decision making, learner-centered classrooms, and general knowledge about language learning and cognition. Field experience will include working with learners in the practicum-students' geographical areas, in collaboration with the practicum instructor and local instructors. Students will produce a portfolio of teaching plans, observation notes, and reflections.
Teaching English as a Second Language: Practicum: Read More [+]
Rules & Requirements
Prerequisites: Any of the following at UC Berkeley: Education W142 or W140AC; College Writing W143 or W145, or their equivalents elsewhere. These may also be taken simultaneously with this practicum

Hours & Format
Summer: 6 weeks - 3.5 hours of fieldwork, 2 hours of web-based discussion, and 2 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT W145 Creating Materials for English Language Education 3 Units
Terms offered: Summer 2020 Second 6 Week Session
An introduction to developing instructional materials and assessment methods in English language teaching in both local and global contexts. This course covers theory and methods behind choosing, adapting, and writing materials that are suitable for diverse populations of English language learners in a variety of academic contexts.
Creating Materials for English Language Education: Read More [+]
Rules & Requirements
Prerequisites: Completion of two-semester R&C requirement or the equivalent

Hours & Format
Summer: 6 weeks - 5.5 hours of web-based discussion and 2 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 150AC Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Examines the subject of water in California, drawing upon scholarly articles, essays, memoir, film, photographs, legislation. In collaboration with the Teaching Library, 50 explores techniques for conducting online archival research and using primary sources. Cosiders a variety of players in the story of water rights in California, including federal and state representatives, conservationists, Native Americans, and Japanese Americans.
Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read More [+]
Rules & Requirements
Prerequisites: Fulfillment of first half of the reading and composition requirement
Credit Restrictions: Students will receive no credit for 150AC after taking 50AC.
Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week
Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Steenland
Researching Water in the West: Its Presence, Its Absence, and Its Consequences for the Peoples of California: Read Less [-]
COLWRIT 151 Introduction to Principles of Professional Communication 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2017
This course introduces students to key principles and rhetorical strategies of writing texts in non-academic settings. Although the course may address issues of oral communication, the primary focus will be on learning and practicing strategies to generate written documents in a business context.

Introduction to Principles of Professional Communication: Read More [+]

Rules & Requirements

Prerequisites: Reading and Composition 1A-1B, junior or senior standing

Credit Restrictions: Students will receive no credit for College Writing 151 after completing College Writing C151/Undergrad Business Administration C196W.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Advanced Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Cole

Introduction to Principles of Professional Communication: Read Less [-]

COLWRIT 152 Advanced Professional Communication 3 Units
Terms offered: Spring 2015, Spring 2014, Spring 2013
In this course, students build upon introductory coursework in professional communication to develop and refine their proficiency in non-academic writing. Students, in teams of three to four, propose and generate authentic workplace documents for a local organization or business; the course culminates in formal presentations. Discussions and activities regarding workplace genres, rhetorical techniques and strategies, and context-specific discourse conventions throughout term.

Advanced Professional Communication: Read More [+]

Rules & Requirements

Prerequisites: 151

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Advanced Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Writing in the Biological Sciences: Read Less [-]

COLWRIT 161 Writing in the Biological Sciences 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2017
Intended for both Biology majors and non-majors, College Writing 161 provides students with a rhetorical framework for understanding the conventions of writing within the Biological Science to help them write more effectively for readers in Biology, as well as for readers outside the field. Exploring ideas of audience, genre, style, and authorship, students will read a wide variety of texts, including critical texts from Rhetoric and Composition that analyze writing in Biology, as well as genres specific to Biology and genres intended for wider audiences (e.g., editorials, grant application letters, explanatory articles). Students will also write a variety of these genres.

Writing in the Biological Sciences: Read More [+]

Objectives & Outcomes

Student Learning Outcomes: This course aims to help students to not only produce better writing for Biology, but to develop a rhetorical awareness they can transfer to other disciplines and writing situations.

Rules & Requirements

Prerequisites: Completion/Satisfaction of the University’s R&C Requirement and at least one course in a biological science

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Advanced Details

Subject/Course Level: College Writing Programs/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Writing in the Biological Sciences: Read Less [-]
COLWRIT 175 Players, Spectators & Fanatics: Writing on the Cultures of Sports 3 Units

Terms offered: Spring 2020
This class will examine some of the very best sports journalism with a critical lens, looking at intersections of business, race, culture, disability, gender, performance, technology, politics, social justice, and above all else attention to inquiry through thoughtful writing. At the same time, students will write in a variety of creative nonfiction genres on multimedia platforms, including the writing of a sustained final project on a topic of their own choosing.

Players, Spectators & Fanatics: Writing on the Cultures of Sports: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition Requirement, or permission of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 6 weeks - 7.5 hours of seminar per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

COLWRIT 180 Travel Writing 3 Units

Terms offered: Spring 2013, Spring 2012
This course focuses on European travel writing in the modern period, bracketed on one end by imperial exploration and expansion and on the other by the experience of contemporary tourism. Students will write academic essays reflecting on the political, historical, and cultural meanings of travel writing.

Travel Writing: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Lang

COLWRIT 181 Global London 4 Units

Terms offered: Prior to 2007
This course focuses on the development of London: as a global city, as an amalgam of histories in the modern world as represented in its neighborhoods, museums, and monuments. It presents an understanding of how modern landscape both preserves the past and is remade.
Global London: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition requirement. Simultaneous enrollment in Colwrit W181

Hours & Format
Summer: 6 weeks - 12 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Lang

COLWRIT W181 Curating Global London 2 Units

Terms offered: Prior to 2007
This course accompanies College Writing 181. It features student development of a multimodal project based on site visits in London and archival research into the history and meaning of the sites visited in the summer abroad program.
Curating Global London: Read More [+]

Rules & Requirements
Prerequisites: Fulfillment of both halves of the Reading and Composition requirement; Simultaneous enrollment in Colwrit 181

Hours & Format
Summer: 6 weeks - 3 hours of web-based lecture per week
Online: This is an online course.

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Lang

Curating Global London: Read Less [-]
COLWRIT 192AC Advanced Composition: Community-Based Ethics 3 Units
Terms offered: Spring 2014, Spring 2013
Communities are challenged by issues of security, poverty, and environmental sustainability. These issues intersect with those of race, class, and culture in U.S. society. This course focuses on ethical decisions as they apply to issues of diversity, sustainable practices, economic impacts on neighborhoods and nations, and issues of security and identity. This course focuses on writing and research skills.

Rules & Requirements
Prerequisites: Successful completion of the first semester of Reading and Composition
Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Sokolik
Advanced Composition: Community-Based Ethics: Read Less [-]

COLWRIT 198 Directed Group Study 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Supervised seminar for group study of selected topics.
Directed Group Study: Read More [+]

Rules & Requirements
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer: 6 weeks - 1.5-7.5 hours of tutorial per week

Additional Details
Subject/Course Level: College Writing Programs/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Instructor: Sokolik
Directed Group Study: Read Less [-]

COLWRIT 310 Practicum in Teaching English as a Second Language 3 Units
Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2002 10 Week Session
This course will allow qualified graduate students an opportunity to teach ESL in both an intensive ESL program and a community-based adult ESL course.
Practicum in Teaching English as a Second Language: Read More [+]

Rules & Requirements
Prerequisites: One year of graduate study in a TESL/TEFL or related program. Appropriate course work in theory and methods of teaching ESL; instructor permission
Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format
Summer: 6 weeks - 6 hours of lecture and 1.5 hours of discussion per week

Additional Details
Subject/Course Level: College Writing Programs/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Practicum in Teaching English as a Second Language: Read Less [-]
COLWRIT 375 Introduction to Theories and Practices of Teaching College Composition 2 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
The course will focus on teaching philosophies, course designs, instructional methods, and assessment issues in relation to teaching composition in a pluralistic setting.

Rules & Requirements

Prerequisites: Appointment as GSI or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: College Writing Programs/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

Formerly known as: College Writing 300

Introduction to Theories and Practices of Teaching College Composition:
Read More [+]

Read Less [-]