FOLKLOR C261 Theories of Narrative 4 Units
Terms offered: Spring 2011, Summer 2006 10 Week Session, Spring 2006
This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation—as key to folk genres—the folktale, the legend, the epic, the myth.
Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer:
6 weeks - 10 hours of lecture per week
8 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Also listed as: ANTHRO C261
Theories of Narrative: Read Less [-]

FOLKLOR C262A Theories of Traditionality and Modernity 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present—along with philosophical texts with which they are in dialogue—in terms of how they are imbricated within and help produce traditionalities and modernities.
Rules & Requirements
Prerequisites: Graduate standing or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Also listed as: ANTHRO C262A
Theories of Traditionality and Modernity: Read Less [-]

FOLKLOR C262B Theories of Traditionality and Modernity 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020, Spring 2019
This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present—along with philosophical texts with which they are in dialogue—in terms of how they are imbricated within and help produce traditionalities and modernities.
Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Also listed as: ANTHRO C262B
Theories of Traditionality and Modernity: Read Less [-]
FOLKLOR C288 The Arts of Migration, Vernacular Arts 2 or 4 Units
Terms offered: Not yet offered
This seminar focuses on artworks made by migrating peoples chronicling their journeys (Hmong storycloths, Aztec codices), and artworks made by others who made migration a major theme (Dorothea Lange photographer of dustbowl migrants to California, Jacob Lawrence chronicler of the migration north of African Americans). Also, we focus on the arts of traditional communities that base their artifact production on longstanding, ecologically localized and distinctive practices. Issues include nostalgia, memory, trauma; cultural heritage the selection of what is to be seen, remembered, recoiled from, embraced, what is to be taught to future generations/outsiders concerning fear, courage, pride, self-definitions, accusations, and authenticity.
The Arts of Migration, Vernacular Arts: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Also listed as: HISTART C288
The Arts of Migration, Vernacular Arts: Read Less [-]

FOLKLOR C292 Experiments in Collaboration and Reciprocal Transformation 4 Units
Terms offered: Not yet offered
Collaboration in ethnographic praxis on a local and global scale in folkloristics, sociocultural, linguistic, media, and medical anthropology, producing projects grounded in meaningful engagement with communities. Graduate students, working with lay mentors and faculty, will design and begin implementation of projects that break through infrastructures of theory, research, pedagogy, and practice that reproduce racial hierarchies and that erase anti-racist alternatives.
Experiments in Collaboration and Reciprocal Transformation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Also listed as: ANTHRO C292
Experiments in Collaboration and Reciprocal Transformation: Read Less [-]

FOLKLOR 298 Readings in Folklore 3 - 6 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Readings in Folklore: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Readings in Folklore: Read Less [-]

FOLKLOR 299 Directed Research 3 - 6 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Directed Research: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-6 hours of independent study per week
Summer:
6 weeks - 7.5-15 hours of independent study per week
8 weeks - 5.5-11 hours of independent study per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.
Directed Research: Read Less [-]