Courses

FRENCH 1 Elementary French 5 Units
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Introduction to speaking, listening, reading, and writing in French.

FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

FRENCH 2 Elementary French 5 Units
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Continuation of French 1.

FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Spring 2019
This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.
FRENCH 3 Intermediate French 5 Units
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Building on foundation established in first year, trains students in
listening, reading, writing, and speaking French. Review and refinement
of grammar.
Intermediate French: Read More [+]

Rules & Requirements
Prerequisites: 2 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 4 Advanced Intermediate French 5 Units
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.
Advanced Intermediate French: Read More [+]

Rules & Requirements
Prerequisites: 3 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

FRENCH 13 Intermediate Conversation 2 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Intermediate French conversation. May not be repeated for credit.
Intermediate Conversation: Read More [+]

Rules & Requirements
Prerequisites: 2 or consent of Director of Lower Division

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

FRENCH N13 Intermediate Conversation 2 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Intermediate French conversation.
Intermediate Conversation: Read More [+]

Rules & Requirements
Prerequisites: 2 or consent of instructor

Hours & Format
Summer: 6 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
FRENCH 14 Advanced Conversation 2 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Advanced French conversation. This course may not be repeated for credit.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or 13 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]

FRENCH N14 Advanced Conversation 2 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Advanced French conversation.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or consent of instructor
Hours & Format
Summer: 6 weeks - 4 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]

FRENCH 24 Freshman Seminars 1 Unit
Terms offered: Spring 2020, Fall 2019, Fall 2018
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.
Freshman Seminars: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminars: Read Less [-]

FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students.
Practical Phonetics and Listening Comprehension: Read More [+]
Rules & Requirements
Prerequisites: 3
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Practical Phonetics and Listening Comprehension: Read Less [-]
FRENCH 40 French Novels (in Translation) in Historical Context 4 Units
Terms offered: Spring 2020, Spring 2019
introduction to a set of novels originally written in French but read in English translation. The course will involve detailed attention to the novels themselves as well as to the cultural and historical circumstances in which they were written, and also the importance they have had for other novelists, artists, and readers in other times and places. The selection of novels studied may change from semester to semester.

French Novels (in Translation) in Historical Context: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Novels (in Translation) in Historical Context: Read Less [-]

FRENCH 42AC The Cultures of Franco-America 3 Units
Terms offered: Prior to 2007
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timothy Hampton

The Cultures of Franco-America: Read Less [-]

FRENCH 43A Aspects of French Culture 3 Units
Terms offered: Summer 2018 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session
Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43

Aspects of French Culture: Read Less [-]

FRENCH 43B Aspects of French Culture 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43

Aspects of French Culture: Read Less [-]
FRENCH 80 The Cultural History of Paris 3 Units
Terms offered: Fall 2019
An in-depth “forensic” exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.
The Cultural History of Paris: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 102 Reading and Writing Skills in French 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.
Reading and Writing Skills in French: Read More [+]

Rules & Requirements
Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Reading and Writing Skills in French: Read Less [-]

FRENCH 103A Language and Culture 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 103B Language and Culture 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
FRENCH 112A Medieval Literature 4 Units
Terms offered: Spring 2020, Spring 2019, Fall 2015
Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.
Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic and with consent of the Undergraduate Adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Medieval Literature: Read Less [-]

FRENCH 112B Medieval Literature 4 Units
Terms offered: Fall 2016, Fall 2014, Fall 2012
Medieval literature from the *Chanson de Roland* to the *Roman de la Rose*.
Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Late Medieval Literature: Read Less [-]

FRENCH 114A Late Medieval Literature 4 Units
Terms offered: Spring 2016, Spring 2014, Fall 2009
Late medieval literature: Joinville to Villon.
Late Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Late Medieval Literature: Read Less [-]

FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units
Terms offered: Fall 2018, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session
Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.
Sixteenth-Century Literature: Marot to Montaigne: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Sixteenth-Century Literature: Marot to Montaigne: Read Less [-]
FRENCH 117A Seventeenth-Century Literature 4 Units
Terms offered: Spring 2017, Fall 2014, Spring 2012
Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.
Seventeenth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 117B Seventeenth-Century Literature 4 Units
Terms offered: Fall 2019, Fall 2017, Spring 2014
The concept of classicism and the development of tragedy. Jansenism, the doctrine of Port-Royal. Social satire and comedy.
Seventeenth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lichtenstein

FRENCH 118A Eighteenth-Century Literature 4 Units
Terms offered: Spring 2015, Fall 2013, Fall 2012
Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.
Eighteenth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lichtenstein

FRENCH 118B Eighteenth-Century Literature 4 Units
Terms offered: Spring 2015, Fall 2013, Fall 2012
Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.
Eighteenth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lichtenstein

Seventeenth-Century Literature: Read Less [-]
FRENCH 118B Eighteenth-Century Literature
4 Units
Terms offered: Spring 2018, Fall 2016, Fall 2015
A study of authors of the second half of the 18th century stressing the
importance of the “Movement Philosophique” and the development of
libertine values as well as the emergence of the pre-Romantic aesthetics.
Eighteenth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kavanagh
Eighteenth-Century Literature: Read Less [-]

FRENCH 119A Nineteenth-Century Literature
4 Units
Terms offered: Spring 2017, Spring 2014, Fall 2012
Authors from the first half of the 19th century. Romantic poetry and
drama. Balzac, Stendhal and the novel. Michelet and the emergence of
history.
Nineteenth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit as topic varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Nineteenth-Century Literature: Read Less [-]

FRENCH 119B Nineteenth-Century Literature
4 Units
Terms offered: Fall 2018, Spring 2015, Spring 2011
Authors from the second half of the 19th century. The various poetic
movements: Le Parnasse and Symbolism. Development of the novel,
realism, and naturalism.
Nineteenth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit as topic varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Nineteenth-Century Literature: Read Less [-]

FRENCH 120A Twentieth-Century Literature
4 Units
Terms offered: Spring 2020, Fall 2017, Fall 2015
The modern novel, the avant-garde, cubist poetry, Dada and Surrealism,
theatre before the Second World War.
Twentieth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 120A-120B may be repeated once
for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Twentieth-Century Literature: Read Less [-]
FRENCH 120B Twentieth-Century Literature 4 Units
Terms offered: Spring 2019, Spring 2017, Fall 2014
Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.
Twentieth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Twentieth-Century Literature: Read Less [-]

FRENCH 121A Literary Themes, Genres, and Structures 4 Units
Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Fall 2016
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literary Themes, Genres, and Structures: Read Less [-]

FRENCH 121B Literary Themes, Genres, and Structures 4 Units
Terms offered: Fall 2019, Fall 2017, Spring 2016
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]
Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103A or 103B or 103C.
Literary Themes, Genres, and Structures: Read Less [-]

FRENCH 122A Literary Criticism 4 Units
Terms offered: Prior to 2007
The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.
Literary Criticism: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literary Criticism: Read Less [-]
FRENCH 122B Literary Criticism 4 Units
Terms offered: Prior to 2007
The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.

Literary Criticism: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 123 Prose Fiction 4 Units

Prose Fiction: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 124A Modern Theatre 4 Units

Modern Theatre: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 125A Poetics and Poetry 4 Units
Terms offered: Prior to 2007
Studies in French poetry.

Poetics and Poetry: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

FRENCH 126 Senior Seminar 4 Units

Senior Seminar: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Senior Seminar: Read Less [-]
FRENCH 138 Second Language Acquisition in French 4 Units
Terms offered: Spring 2019, Spring 2016, Spring 2014
Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language—its phonology, morphology, and syntax—and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.

Rules & Requirements
Prerequisites: French 102, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kern

Second Language Acquisition in French: Read Less [-]

FRENCH 139 Creative Writing in French 4 Units
Terms offered: Spring 2020, Fall 2016, Summer 2003 10 Week Session
Develops students' creative writing skills in French through analysis and discussion of techniques, experimentation with those techniques, and production of various literary genres. Enables students to explore the new possibilities for creativity and self-expression that are presented by writing in a foreign language. Weekly writing assignments using a process-based approach, including peer response, group work, and classroom collaboration. Discussion of literary texts to be read outside class, and weekly time spent on writing laboratory. Students will produce four polished pieces of creative writing. Content will vary from year to year.

Rules & Requirements
Prerequisites: French 102, or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Creative Writing in French: Read Less [-]

FRENCH 140A French Literature in English Translation 4 Units
Terms offered: Prior to 2007
Major texts of French literature of the Middle Ages. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.

Rules & Requirements

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [-]
FRENCH 140B French Literature in English Translation 4 Units
Terms offered: Fall 2013, Spring 2009, Fall 2007
Major texts of French literature of the Ancien Regime. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [-]

FRENCH 140C French Literature in English Translation 4 Units
Terms offered: Spring 2015, Fall 2008, Fall 2002
Major texts of French literature of the 19th Century. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [-]

FRENCH 140D French Literature in English Translation 4 Units
Terms offered: Spring 2017, Fall 2016, Spring 2014
Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week
Summer: 8 weeks - 6 hours of lecture and 4 hours of laboratory per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Literature in English Translation: Read Less [-]

FRENCH 141 French Studies in an International Context 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2008
An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.
French Studies in an International Context: Read More [+]

Rules & Requirements
Prerequisites: For French majors and minors only; 102 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Studies in an International Context: Read Less [-]
FRENCH 142AC The Cultures of Franco-America 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2015
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 145 History of the French Language 4 Units
Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003
Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 146A Introduction to French Linguistics 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
An introduction to the major branches of linguistic analysis (phonology, morphology—including word formation—syntax, and semantics) as applied to the French language.

Rules & Requirements
Prerequisites: 102 or equivalent

FRENCH 147 Special Topics in French Linguistics 4 Units
Terms offered: Spring 2015, Spring 2010, Spring 2000
Topics vary from year to year.

Rules & Requirements
Prerequisites: 102; 146; or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
FRENCH 148 Translation Methodology and Practice 4 Units
Terms offered: Spring 2020, Spring 2018, Spring 2016
In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.

Translation Methodology and Practice: Read More [+]

Rules & Requirements

Prerequisites: 102 or the equivalent, or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [-]

FRENCH 150A Women in French Literature 4 Units
Terms offered: Fall 2018, Fall 2015, Spring 2014
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [-]

FRENCH 150B Women in French Literature 4 Units
Terms offered: Spring 2020, Fall 2010, Spring 2005
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.

Women in French Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [-]

FRENCH 151A Francophone Literature 4 Units
Terms offered: Spring 2019, Fall 2015, Fall 2011
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.

Francophone Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: McLaughlin

Formerly known as: French 131A

Translation Methodology and Practice: Read Less [-]
FRENCH 151B Francophone Literature 4
Units
Terms offered: Spring 2017, Fall 2010, Fall 2007
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.
Francophone Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 161A A Year in French History 4
Units
Terms offered: Spring 2020, Fall 2016, Spring 2013
The study of a year in French history from many points of view—political, sociological, intellectual, and artistic, as well as literary.
A Year in French History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 162A Perspectives on History 4
Units
Terms offered: Fall 2017, Fall 2014, Spring 2013
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
Perspectives on History: Read Less [-]
FRENCH 162B Perspectives on History 4 Units
Terms offered: Fall 2015, Spring 2012, Fall 2009
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.
Perspectives on History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
Perspectives on History: Read Less [-]

FRENCH 170 French Films 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2016
Beginning French cinema studies: the language of film.
French Films: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Films: Read Less [-]

FRENCH 171A A Concept in French Cultural History 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2014
An examination of certain large cultural concepts, such as “the Baroque” or “Romanticism,” in French cultural history. Topics vary from year to year.
A Concept in French Cultural History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 171B A Concept in French Cultural History 4 Units
Terms offered: Fall 2019, Spring 2017, Fall 2013
An examination of certain large cultural concepts, such as “the Baroque” or “Romanticism,” in French cultural history. Topics vary from year to year.
A Concept in French Cultural History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
A Concept in French Cultural History: Read Less [-]
FRENCH 172A Psychoanalytic Theory and Literature 4 Units
Terms offered: Spring 2019, Spring 2016, Fall 2014
The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.
Psychoanalytic Theory and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Psychoanalytic Theory and Literature: Read Less [-]

FRENCH 173 Linguistics and Literature 4 Units
Terms offered: Spring 2003, Fall 2000, Spring 1996
The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.
Linguistics and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Linguistics and Literature: Read Less [-]

FRENCH 174 Music and Literature 4 Units
Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session
A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.
Music and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Music and Literature: Read Less [-]

FRENCH 175A Literature and the Visual Arts 4 Units
Terms offered: Fall 2014, Fall 2012, Spring 2006
Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.
Literature and the Visual Arts: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Literature and the Visual Arts: Read Less [-]
FRENCH 176 Philosophy and Literature 4 Units
Terms offered: Fall 2017
Through engagement with the works of the French "philosophes", a study of fundamental problems arising from the interplay of philosophy and literature.

Philosophy and Literature: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 177A History and Criticism of Film 4 Units
Terms offered: Spring 2019, Spring 2012, Spring 2009
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required. History and Criticism of Film: Read Less [-]

FRENCH 177B History and Criticism of Film 4 Units
Terms offered: Spring 2016, Spring 2014, Spring 2010
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.

History and Criticism of Film: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required. History and Criticism of Film: Read Less [-]

FRENCH 178A Studies in French Film 4 Units
Terms offered: Fall 2018, Spring 2016, Summer 2005 10 Week Session
Topics vary from year to year.

Studies in French Film: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required. Studies in French Film: Read Less [-]
FRENCH 178B Studies in French Film 4 Units
Terms offered: Spring 2017
Topics vary from year to year.
Studies in French Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Studies in French Film: Read Less [-]

FRENCH 180A French Civilization 4 Units
Terms offered: Spring 2013
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Civilization: Read Less [-]

FRENCH 180B French Civilization 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2011
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Civilization: Read Less [-]

FRENCH 180C French Civilization 4 Units
Terms offered: Fall 2017, Fall 2013, Spring 2012
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Civilization: Read Less [-]
FRENCH 180D French Civilization 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2017
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Civilization: Read Less [-]

FRENCH 183A Configurations of Crisis 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2016
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH 183B Configurations of Crisis 4 Units
Terms offered: Spring 2019, Fall 2014
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH 185 Literature and Colonialism 4 Units
Terms offered: Fall 2016, Fall 2013, Spring 2010
Studies in the literature developed in France at the height of the colonial era. The themes of travel, exotisme, neo-civilisation, the reaction of European countries to the discovery of Africa.
Literature and Colonialism: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literature and Colonialism: Read Less [-]
FRENCH H195A Honors Sequence 2 Units
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.
Honors Sequence: Read More [+]

Rules & Requirements
Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer:
6 weeks - 6 hours of independent study per week
8 weeks - 4 hours of independent study per week

FRENCH H195B Honors Sequence 2 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.
Honors Sequence: Read More [+]

Rules & Requirements
Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer:
6 weeks - 6 hours of independent study per week
8 weeks - 4 hours of independent study per week

FRENCH 197 Field Studies 1 - 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.
Field Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of fieldwork per week
Summer:
6 weeks - 2.5-10 hours of fieldwork per week
8 weeks - 1.5-7.5 hours of fieldwork per week

FRENCH 198 Directed Group Study 1 - 4 Units
Terms offered: Spring 2019, Fall 2018
Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Upper division standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Grading/Final exam status: Letter grade. Final exam not required.
FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates
2 - 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses. Supervised Independent Study and Research for Advanced Undergraduates: Read More [+]
Rules & Requirements
Prerequisites: Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]

FRENCH 200 Proseminar 1 Unit
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession. Proseminar: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Proseminar: Read Less [-]

FRENCH 201 History of the French Language
4 Units
Terms offered: Fall 2017, Fall 2015, Fall 2013
A history of the French language from its Latin origins through the modern period. Emphasis on “external history” (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French. History of the French Language: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Formerly known as: 201A-201B
History of the French Language: Read Less [-]

FRENCH C202 Linguistic History of the Romance Language 4 Units
Terms offered: Spring 2018, Fall 2015, Fall 2014, Fall 2011, Fall 2009
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.
Linguistic History of the Romance Language: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Formerly known as: Romance Philology 200
Also listed as: ITALIAN C201/SPANISH C202
Linguistic History of the Romance Language: Read Less [-]
FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Terms offered: Spring 2020, Spring 2016, Spring 2015, Spring 2014
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.
Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate

Grading: Letter grade.

Instructors: Navarrete, Hampton, Botterill

Also listed as: ITALIAN C203/SPANISH C203

Comparative Studies in Romance Literatures and Cultures: Read Less [-]

FRENCH 205 Translation Theory and Practice 4 Units
Terms offered: Fall 2019, Spring 2012
Exploration of theory and practice of translation, with particular emphasis on French.
Translation Theory and Practice: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate

Grading: Letter grade.

FRENCH 206 Special Topics in French Linguistics 4 Units
Terms offered: Fall 2019, Spring 2018, Spring 2014
Topics may vary from semester to semester.
Special Topics in French Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate

Grading: Letter grade.

Special Topics in French Linguistics: Read Less [-]

FRENCH 210A Studies in Medieval Literature 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2016
Offerings vary from year to year. Students should consult the Department's for current topics.
Studies in Medieval Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate

Grading: Letter grade.

Studies in Medieval Literature: Read Less [-]

FRENCH 211A Reading and Interpretation of Old French Texts 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016
Offerings vary from year to year. Current topics may be found in the Department's Course Description.
Reading and Interpretation of Old French Texts: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate

Grading: Letter grade.

Reading and Interpretation of Old French Texts: Read Less [-]
FRENCH 220A Studies in 16th-Century Literature 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2010
Offerings vary from year to year. See the Department's Course Description for current topics.
Studies in 16th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]

FRENCH 220B Studies in 16th-Century Literature 4 Units
Terms offered: Fall 2011, Fall 2009, Spring 2003
Offerings vary from year to year. See the Department's Course Description for current topics.
Studies in 16th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]

FRENCH 230A Studies in 17th-Century Literature 4 Units
Terms offered: Fall 2017, Spring 2013, Fall 2009
Offerings vary from year to year. See the Department's Course Description for current topic.
Studies in 17th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [-]

FRENCH 230B Studies in 17th-Century Literature 4 Units
Terms offered: Fall 2013, Spring 2003
Offerings vary from year to year. See the Department's Course Description for current topic.
Studies in 17th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 17th-Century Literature: Read Less [-]

FRENCH 240A Studies in 18th-Century Literature 4 Units
Terms offered: Fall 2018, Spring 2016, Spring 2012
Offerings vary from year to year. See the Department's Course Description for current topic.
Studies in 18th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [-]

FRENCH 240B Studies in 18th-Century Literature 4 Units
Terms offered: Fall 2012, Spring 2003
Offerings vary from year to year. See the Department's Course Description for current topic.
Studies in 18th-Century Literature: Read More [+]

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 18th-Century Literature: Read Less [-]
FRENCH 245A Early Modern Studies 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2016
Offerings vary from year to year. See the department’s course description for current topic.
Early Modern Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Early Modern Studies: Read Less [-]

FRENCH 245B Early Modern Studies 4 Units
Terms offered: Spring 2017, Fall 2015, Spring 2013
Offerings vary from year to year. See the department’s course description for current topic.
Early Modern Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Early Modern Studies: Read Less [-]

FRENCH 250A Studies in 19th-Century Literature 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2014
Offerings vary from year to year. See the Department’s Course Description for current topic.
Studies in 19th-Century Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 19th-Century Literature: Read Less [-]

FRENCH 250B Studies in 19th-Century Literature 4 Units
Terms offered: Fall 2019, Fall 2015, Spring 2014
Offerings vary from year to year. See the Department’s for current topic.
Studies in 19th-Century Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 19th-Century Literature: Read Less [-]

FRENCH 251 Francophone Literature 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.
Francophone Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Francophone Literature: Read Less [-]

FRENCH 260A Studies in 20th-Century Literature 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2014
Offerings vary from year to year. See the Department’s for current topics.
Studies in 20th-Century Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 20th-Century Literature: Read Less [-]

FRENCH 260B Studies in 20th-Century Literature 4 Units
Terms offered: Fall 2018, Fall 2016, Fall 2014
Offerings vary from year to year. See the Department’s for current topics.
Studies in 20th-Century Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Studies in 20th-Century Literature: Read Less [-]
FRENCH 260B Studies in 20th-Century Literature 4 Units
Terms offered: Fall 2017, Spring 2016, Fall 2010
Offerings vary from year to year. See the Department's Course Description for current topics.
Studies in 20th-Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [-]

FRENCH 265A Modern Studies 4 Units
Terms offered: Fall 2017, Spring 2015, Spring 2011
Offerings vary from year to year. See the department's course description for current topic.
Modern Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Modern Studies: Read Less [-]

FRENCH 265B Modern Studies 4 Units
Terms offered: Fall 2019, Spring 2017, Spring 2014
Offerings vary from year to year. See the department's course description for current topic.
Modern Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Modern Studies: Read Less [-]

FRENCH 270A Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2018, Fall 2015, Spring 2011
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 270B Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2013, Fall 2007, Spring 2005
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2015
This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.
Traditions of Critical Thought: French Theory: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Instructor: Guerlac
Traditions of Critical Thought: French Theory: Read Less [-]
FRENCH 275A Problems of Literary Theory 4 Units
Terms offered: Spring 2017, Fall 2011, Spring 2008
Offerings vary from year to year. See the Department’s for current topics.
Problems of Literary Theory: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Problems of Literary Theory: Read Less [-]

FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units
Terms offered: Spring 2019
An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials.
Interdisciplinary Topics in Literary and Cultural Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Interdisciplinary Topics in Literary and Cultural Studies: Read Less [-]

FRENCH 298 Special Study 1 - 4 Units
Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017
Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses.
Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Study: Read Less [-]

FRENCH 299 Individual Research 4 - 12 Units
Reserved for students directly engaged in writing the doctoral thesis.
Individual Research: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Individual Research: Read Less [-]

FRENCH N299 Individual Research 1 - 6 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session
Normally reserved for students directly engaged in writing the doctoral thesis.
Individual Research: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
8 weeks - 1-6 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Individual Research: Read Less [-]
FRENCH 301 Teaching French in College: First Year 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Bi-weekly lectures on methodology, grading and testing, demonstration class with required attendance five times per week; language laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 1 for the first time.
Teaching French in College: First Year: Read More [+]
Rules & Requirements
Prerequisites: For graduate students teaching at college level. Required for all new T.A.s

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Chavdarian

Teaching French in College: First Year: Read Less [-]

FRENCH 302 Teaching French in College: Advanced First Year 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Bi-weekly lectures on methodology, grading and testing in French 2. Demonstration class with required attendance five times per week; laboratory observations; supervised classroom practice. Additional seminars and discussion sections on methodology. Required for all Graduate Student Instructors teaching French 2 for the first time.
Teaching French in College: Advanced First Year: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Chavdarian

Teaching French in College: Advanced First Year: Read Less [-]

FRENCH 303 Teaching French in College: Second Year 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Lectures and discussion on the methodologies used in teaching second-year French, grading and testing; occasional attendance at demonstration classes; language laboratory observations; supervised classroom teaching. Required of all instructors teaching French 3 or 4.
Teaching French in College: Second Year: Read More [+]
Rules & Requirements
Prerequisites: 301, 302 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Pries

Teaching French in College: Second Year: Read Less [-]

FRENCH 335 Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Required of all GSIs teaching French 35 for the first time. Attendance at demonstration class two hours per week. Readings. Journal of observations. Practical training in creating multimedia documents, Web pages, and exercises. Final paper and/or final project.
Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read More [+]
Rules & Requirements
Prerequisites: Graduate students

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching French in College: Practical Phonetics and Listening Comprehension--Instruction on Creating a Web-Assisted Course: Read Less [-]
FRENCH 601 Special Study for Graduate Students 1 - 12 Units
Individual study for the comprehensive exam in consultation with the field adviser.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Credit Restrictions: May not be used to satisfy units or residence requirements.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Study for Graduate Students: Read Less [-]

FRENCH 602 Individual Study 1 - 12 Units
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.
Individual Study: Read More [+]
Rules & Requirements
Prerequisites: M.A. or completion of at least 16 units beyond B.A
Credit Restrictions: May not be used to satisfy units or residence requirements.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study: Read Less [-]

FRENCH N602 Individual Study 1 - 4 Units
Terms offered: Summer 2004 10 Week Session
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.
Individual Study: Read More [+]
Rules & Requirements
Prerequisites: M.A. or completion of at least 16 units beyond B.A
Credit Restrictions: May not be used to satisfy units or residence requirements.
Hours & Format
Summer:
4 weeks - 1-4 hours of independent study per week
6 weeks - 1-4 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study: Read Less [-]