German (GERMAN)

Courses

GERMAN 1 Elementary German 1 5 Units
Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Spring 2020
This introduction to the German language focuses on the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Rules & Requirements

Prerequisites: German 1 is intended for students who have not previously taken courses in German

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 10 hours of lecture per week
10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba

Elementary German 1: Read Less [-]

GERMAN 1E Accelerated Elementary German 3 Units
Terms offered: Fall 2009, Fall 2008, Spring 2008
Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Rules & Requirements

Prerequisites: Prior exposure to German equivalent to one year of high school German
Credit Restrictions: Students will receive no credit for 1E after taking 1.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Formerly known as: 12

Accelerated Elementary German: Read Less [-]

GERMAN 1G Elementary German for Graduate Students 0.0 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
Elementary German for graduate students preparing for reading examinations.

Rules & Requirements

Prerequisites: One year of prior college level German instruction required

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

Elementary German for Graduate Students: Read Less [-]
**GERMAN 2 Elementary German 2 5 Units**
Terms offered: Fall 2020, Summer 2020 Second 6 Week Session, Spring 2020
This German language course continues the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Elementary German 2: Read More [+]

**Rules & Requirements**

**Prerequisites:** 1 semester of college-level German or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:**
6 weeks - 12 hours of lecture per week
10 weeks - 7.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Elementary German 2: Read Less [-]

**GERMAN 3 Intermediate German I 5 Units**
Terms offered: Fall 2020, Spring 2020, Fall 2019
Embedded in the context of German-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will be guided towards more creative and analytical expression by engaging with texts from a variety of genres such as poetry, drama, news features, and the visual arts.

Intermediate German I: Read More [+]

**Rules & Requirements**

**Prerequisites:** 2 semesters of college-level German or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:**
6 weeks - 12 hours of lecture per week
8 weeks - 9.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Intermediate German I: Read Less [-]

**GERMAN 4 Intermediate German II 5 Units**
Terms offered: Fall 2020, Spring 2020, Fall 2019
Embedded in the context of German-speaking regions, their history and culture, this course continues the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will further practice creative and analytical expression by engaging with texts from a variety of genres such as poetry, short stories, essays, and the visual arts.

Intermediate German II: Read More [+]

**Rules & Requirements**

**Prerequisites:** 3 semesters of college-level German or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:**
6 weeks - 12 hours of lecture per week

**Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Euba

Intermediate German II: Read Less [-]
GERMAN R5A Reading and Composition 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition:

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement
Credit Restrictions: Students will receive no credit for GERMAN R5A after passing GERMAN 5A.
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.

GERMAN R5B Reading and Composition 4 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Spring 2020
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition:

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Credit Restrictions: Students will receive no credit for GERMAN R5B after passing GERMAN 5B.
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
GERMAN 21 German Literature in a European Context 4 Units
Terms offered: Fall 2014
An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester. German Literature in a European Context: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier

GERMAN 24 Freshman Seminar 1 Unit
Terms offered: Fall 2020, Spring 2020, Fall 2018
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen. Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier

GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2015
We will explore the ways in which Marx, Nietzsche, and Freud—three of the most important thinkers in modern Western thought—can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English. Revolutionary Thinking: Marx, Nietzsche, Freud: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Feldman
Also listed as: L & S C60U

GERMAN 39A Freshman Seminar 3 Units
Terms offered: Fall 2012, Fall 2008, Fall 2003
No knowledge of German required. Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Freshman Seminar: Read Less [-]
GERMAN 39H Freshman Seminar 3 Units
Terms offered: Fall 2013, Spring 2012, Spring 2010
No knowledge of German required.
Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39L Freshman Seminar 3 Units
Terms offered: Spring 2012
No knowledge of German required.
Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39P Law and Literature 4 Units
Terms offered: Spring 2019, Fall 2016
For many people, law is the subject of law school, while literature belongs to the humanities. In this seminar, we will see that law and literature, professional school and the humanities are in fact closely related. We will read some great authors in world literature (including Sophocles, Shakespeare, Melville, Kleist, Kafka), watch a number of classic films, and discuss how they engage with the key issues of law - legitimacy and legality, justice and equity, rights and obligation, crime and punishment. At the same time, we will read legal texts and see how law operates by telling stories. No knowledge of German required.
Law and Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

GERMAN 39R Freshman Seminar-Ideas of Education: From Goethe to Dear White People 4 Units
Terms offered: Fall 2019
What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender. Readings, discussions, and coursework in English; no German necessary.
Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read More [+]

Objectives & Outcomes
Course Objectives: Introduces students to the German idea of Bildung and examines it in contemporary literature and film.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Balint

Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read Less [-]
GERMAN 40 German Conversation 2 Units
Terms offered: Spring 2016, Fall 2009, Spring 2009
Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

German Conversation: Read More [+]

Rules & Requirements
Prerequisites: 4 or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102A-102B-102C

GERMAN 41 Exploring German Culture 1 Unit
Terms offered: Summer 2007 Second 6 Week Session
Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.

Exploring German Culture: Read More [+]

Rules & Requirements
Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format
Summer: 6 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN C75 What is Beauty? 4 Units
Terms offered: Fall 2018, Fall 2011
What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.

What is Beauty?: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60T

GERMAN 98 Directed Group Study 1 - 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]
GERMAN 101 Advanced German: Conversation, Composition and Style 3 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Focusing on genres, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from literature, journalism, broadcasting, fine arts and the cinema. The final goal is to enable students to participate in the academic discourse - written and spoken - at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

GERMAN 102A Advanced Language Practice: German Performance 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
The analysis, discussion, adaptation and public performance of authentic texts from German Kabarett (i.e., comedic skits, political and social satire, parody, humorous poetry, etc.) will advance students' language and interpersonal skills, while providing unique access to a significant dimension of German popular culture. Additional emphasis is put on aspects and practice of creative writing and German pronunciation and enunciation.

Instructor: Euba

Formerly known as: 188
GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Advanced Language Practice: Popular Culture in Germany: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba

Advanced Language Practice: Popular Culture in Germany: Read Less [-]

GERMAN 103 Introduction to German Linguistics 4 Units
Terms offered: Spring 2020, Fall 2018, Spring 2018
This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least German 4 level) is expected.

Introduction to German Linguistics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon

Introduction to German Linguistics: Read Less [-]

GERMAN 104 Senior Colloquium 3 Units
Terms offered: Fall 2011, Fall 2005, Fall 1999
This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Senior Colloquium: Read More [+]

Rules & Requirements
Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hillen

Senior Colloquium: Read Less [-]

GERMAN 105 Middle High German for Undergraduates 3 Units
Terms offered: Fall 2020, Fall 2018, Fall 2016
Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.

Middle High German for Undergraduates: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of modern German required
Credit Restrictions: Open to graduate students when 203 is not offered.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier

Middle High German for Undergraduates: Read Less [-]
GERMAN C106 Literacy through Literature 3 Units
Terms offered: Spring 2014, Fall 2010, Spring 2009, Fall 2002
Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.
Literacy through Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kramsch

Also listed as: EDUC C145

Literacy through Literature: Read Less [-]

GERMAN 107 German for Reading Knowledge 3 Units
Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session
This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.
German for Reading Knowledge: Read More [+]

Rules & Requirements
Prerequisites: One year of college level German, or equivalent

Hours & Format
Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

German for Reading Knowledge: Read Less [-]

GERMAN 108 Literary Translation 4 Units
Terms offered: Spring 2020, Spring 2018, Spring 2017
This course introduces students to the problems of literary translation from German to English.
Literary Translation: Read More [+]

Rules & Requirements
Prerequisites: Two upper division courses in German literature

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kudszus

German for Reading Knowledge: Read Less [-]

GERMAN 110 The Literature of the Middle Ages 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.
The Literature of the Middle Ages: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier

The Literature of the Middle Ages: Read Less [-]
GERMAN 112 Early Modern Literature 3 Units
Terms offered: Fall 2009, Fall 2003, Spring 2001
Major texts from the 15th through the 17th century.
Early Modern Literature: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier
Early Modern Literature: Read Less [-]

GERMAN 113 Capstone Project 2 Units
Terms offered: Prior to 2007
This capstone project is designed to allow students to “finish off” their German majors in such a way as to return to, develop, and synthesize what they have learned in the major. In close contact with the faculty members of their choice, students will expand upon and revise a seminar paper from one of their German classes. This is not an Honors Thesis, which requires students to develop an independent project and engage in solo research in order to produce an original 30-page paper.
Capstone Project: Read More [+]
Objectives & Outcomes
Course Objectives: The capstone encourages students to perfect a piece of their own academic writing, incorporate insights gathered in other courses and in discussion with faculty and other students, and reflect upon the ways that the German major has benefited them in their education.
Rules & Requirements
Prerequisites: Must be a declared German major and successfully completed German 100 and German 101 with a ‘C’ grade or better
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Capstone Project: Read Less [-]

GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units
The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.
Western Mysticism: Religion, Art, and Literature: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier
Also listed as: RELIGST C118
Western Mysticism: Religion, Art, and Literature: Read Less [-]

GERMAN 119 German Literary Theory 4 Units
Terms offered: Prior to 2007
This undergraduate seminar offers an introduction to literary theory, mainly but not exclusively in the German tradition. We will examine a variety of theoretical approaches including reception theory, psychoanalysis, memory studies, trauma theory, feminist theory, queer theory, New Historicism, translation, and deconstruction; and with respect to drama, poetry and the novel. Formal analysis will be emphasized.
German Literary Theory: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
German Literary Theory: Read Less [-]
GERMAN 123 From 1800 to the Present 3 Units
Terms offered: Fall 2015, Fall 2014, Spring 2012
The social, political, and historical background to German literature since the French Revolution.
From 1800 to the Present: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Seeba

From 1800 to the Present: Read Less [-]

GERMAN 131 Goethe 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2013
An introduction to Goethe's prose, drama, and poetry.
Goethe: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Seeba

Goethe: Read Less [-]

GERMAN 140 Romanticism 4 Units
Terms offered: Fall 2019, Fall 2017, Fall 2009
Literature, philosophy, and aesthetics of the Romantic period.
Romanticism: Read More [+]

Rules & Requirements

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Romanticism: Read Less [-]

GERMAN 147 German Drama and Opera 4 Units
Terms offered: Fall 2010
This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.
German Drama and Opera: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tang

German Drama and Opera: Read Less [-]

GERMAN 148 Topics in Narrative 4 Units
Terms offered: Spring 2019, Fall 2016, Fall 2015
Analysis of German narrative forms. Topic varies.
Topics in Narrative: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Narrative: Read Less [-]
GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units
Terms offered: Fall 2012, Fall 2008, Fall 2004
Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.
Eighteenth- to 21st-Century German Poetry: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Eighteenth- to 21st-Century German Poetry: Read Less [-]

GERMAN 152 Modern Literature 3 Units
Introduction to philosophical, ideological, and aesthetic trends at the turn of the century. Analyses of literary texts by Th. Mann, F. Kafka, S. George, R. M. Rilke, G. Benn, B. Brecht.
Modern Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Modern Literature: Read Less [-]

GERMAN 155 Kafka 4 Units
Terms offered: Fall 2020, Spring 2017, Spring 2015
One of the most significant and thought-provoking 20th century writers, Franz Kafka created works and fragments that continue to puzzle, inspire, deprogram, and transform their readers. We will explore Kafka's writings in their literary qualities, their multifaceted cultural range, and their religious dimensions.
Kafka: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.
Kafka: Read Less [-]

GERMAN 156 Literature in the Digital Age 4 Units
Terms offered: Spring 2020, Fall 2018
This course examines the effects of the digital age on literature. Emphasis will be on themes, poetics, and media of digital writing; as well as on shifting notions of the literary itself. Topics include forms of microblogging such as Twitter and Instagram; aesthetic experimentation and/or social media; notions of digital authorship; practices of reading and viewing; literary scholarship and digital media. Readings, discussions, and coursework in German.
Literature in the Digital Age: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Literature in the Digital Age: Read Less [-]

GERMAN 157A German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel 4 Units
Terms offered: Spring 2017, Fall 2014, Fall 2012
Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers--Martin Luther, Immanuel Kant, and G.W.F. Hegel--on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.
German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel: Read Less [-]
GERMAN 157B German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud 4 Units
Terms offered: Spring 2011, Spring 2009, Fall 2007
The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

GERMAN 157C German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2011
This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

GERMAN 157D German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas 4 Units
Terms offered: Fall 2018, Fall 2017, Spring 2014
This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
Terms offered: Fall 2019, Fall 2013, Spring 2011
The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments. Politics and Culture in 20th-Century Germany: A Century of Extremes:

Formerly known as: 150
GERMAN 160B Politics and Culture in 20th-Century Germany: Fascism and Propaganda
4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2016
This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read Less [-]

4 Units
Terms offered: Fall 2020, Spring 2019, Fall 2018
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read Less [-]

GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany
4 Units
Terms offered: Fall 2015, Spring 2014, Spring 2012
This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of 'speaking back.' We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Politics and Culture in 20th-Century Germany: Multicultural Germany: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: Multicultural Germany: Read Less [-]

GERMAN 160E Holocaust: Media, Memory, Representation
4 Units
Terms offered: Prior to 2007
"Meditate that this came about: I command these words to you," writes the Holocaust survivor and author Primo Levi. Taking seriously Levi's dictum, this comparative course explores the ways in which the Holocaust has been represented in different media, including literature, film, and televisual narratives. To explore the political, aesthetic, and ethical dimensions of remembering the Nazi genocide, the course engages with a wide range of both documentary and fictional genres, such as diaries, memoirs, lyric poetry, novels, home videos and feature films. Emphasis will be both on formal features and medial possibilities of representing the Shoah and their historical evolution since the end of World War II.

Holocaust: Media, Memory, Representation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Holocaust: Media, Memory, Representation: Read Less [-]
GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units

Terms offered: Spring 2020, Spring 2016, Fall 2013

The history of Germany’s first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read Less [-]

GERMAN 160L European Cultures 4 Units

Terms offered: Fall 2014

This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe’s multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional boarders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

European Cultures: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rauch

European Cultures: Read Less [-]

GERMAN 170 History of the German Language 3 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverses a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

History of the German Language: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rauch

History of the German Language: Read Less [-]

GERMAN 172 German Dialects 4 Units

Terms offered: Spring 2019, Spring 2014, Fall 2013

This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

German Dialects: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

German Dialects: Read Less [-]
GERMAN 173 The Phonetics and Phonology of Modern German 4 Units
Terms offered: Spring 2016, Spring 2013, Spring 2011
A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.
The Phonetics and Phonology of Modern German: Read More [+]
Rules & Requirements
Credit Restrictions: Students will receive no credit for 173 after taking 103 before Spring 2002.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon
The Phonetics and Phonology of Modern German: Read Less [-]

GERMAN 174 The Morphology and Syntax of Modern German 3 Units
Terms offered: Spring 2017, Spring 2015, Spring 2012
A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English.
The Morphology and Syntax of Modern German: Read More [+]
Rules & Requirements

GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kudszus
Undergraduate Seminars: 20th-Century Poetry: Read Less [-]

GERMAN 176 German Cultural History in a European Context 4 Units
Terms offered: Spring 2019, Spring 2007, Fall 2001
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.
German Cultural History in a European Context: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
German Cultural History in a European Context: Read Less [-]
GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units
Terms offered: Fall 2008
On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.
The Cultural History of Switzerland in Literature and Film: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Cultural History of Switzerland in Literature and Film: Read Less [-]

GERMAN 178 Semiotics 3 Units
Terms offered: Spring 2014, Spring 2012
This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g., it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

Semiotics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Rauch
Formerly known as: 296
Semiotics: Read Less [-]

GERMAN 179 Special Topics in German 3 Units
Terms offered: Fall 2019, Spring 2019, Spring 2018
Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.
Special Topics in German: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German may be required depending on topic
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Special Topics in German: Read Less [-]

GERMAN 182 German Cinema in Exile 4 Units
Terms offered: Spring 2014, Fall 2010, Fall 2000
The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

German Cinema in Exile: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kaes

German Cinema in Exile: Read Less [-]
GERMAN 186 Transnational Cinemas 4 Units
Terms offered: Spring 2019, Fall 2017, Spring 2016
This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of ‘migrant cinema.’ We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Transnational Cinemas: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN H196 Honors Studies in German 2 - 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.

Honors Studies in German: Read More [+]

Rules & Requirements
Prerequisites: One of the 195 courses

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 3.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

GERMAN H196A Honors Studies in German 2 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Honors Studies in German: Read More [+]

Rules & Requirements
Prerequisites: Consent of faculty adviser; H196A is prerequisite to H196B
Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer: 10 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Studies in German: Read Less [-]

GERMAN H196B Honors Studies in German 2 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Honors Studies in German: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor; H196A is a prerequisite of H196B
Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer: 10 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.

Honors Studies in German: Read Less [-]
GERMAN 198 Directed Group Study 2 - 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Group study of selected topics which will vary from year to year.
Directed Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

GERMAN 199 Supervised Independent Study and Research 1 or 2 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Supervised independent study and research.
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Open to students who have completed at least 15 units of upper division German with an average no less than B
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 5-10 hours of independent study per week
8 weeks - 3.5-7.5 hours of independent study per week
10 weeks - 3-6 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

GERMAN 201B Major Periods in German Literature: 16th and 17th Century 4 Units
Terms offered: Fall 2015, Fall 2011, Spring 2010
Recommended for M.A. candidates.
Major Periods in German Literature: 16th and 17th Century: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructors: Tenant, Largier
Major Periods in German Literature: 16th and 17th Century: Read Less [-]

GERMAN 202A Early German Literature: Early German Literature, from the Middle Ages to the Baroque 4 Units
Terms offered: Fall 2019
This course provides an overview of major canonical works of Medieval and Early Modern German literature. 
Early German Literature: Early German Literature, from the Middle Ages to the Baroque: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week 
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Early German Literature: Early German Literature, from the Middle Ages to the Baroque: Read Less [-]
GERMAN 202B Classical German Literature 4 Units
Terms offered: Prior to 2007
Broadly defined as the period from 1750 to 1900 – through the lens of current theoretical concerns and the latest criticism. Departing from traditional schemes of periodization (Enlightenment, Classicism, Romanticism, Realism etc.) as well as from conventional analytical categories, we will revisit some of the most seminal texts in German literature as test cases for alternative historical narratives and new critical idioms. Canonical texts prove to be open to entirely new readings in light of contemporary theory. Conversely, they also help us elaborate, revise, and perhaps move beyond current theoretical paradigms. Critical texts are meant to showcase the state of the art and to inspire future research projects.

Classical German Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

Classical German Literature: Read Less [-]

GERMAN 202C Modern German Literature 4 Units
Terms offered: Spring 2020, Spring 2019
The seminar will focus on concentrated readings of selected passages from modernist German literature, ranging from Heinrich von Kleist, Robert Walser, Rainer Maria Rilke, Carl Einstein and Franz Kafka to Thomas Mann, Robert Musil, Ingeborg Bachmann, and Thomas Bernhard. Although the emphasis will be on fictional prose, we will also discuss theories of reading and modernist poetics. Our goals are to study the literary styles of modern German writers and to practice reading skills that draw equally on aesthetics, rhetoric, literary theory, and media history. The teaching will be explorative, interactive, non-hierarchical, and collaborative.

Modern German Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

Modern German Literature: Read Less [-]

GERMAN 204 Compact Seminar 2 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
A compact seminar designed to feature distinguished short-term visitors from German-speaking countries who have expertise in German literature and culture to teach topics that complement regular departmental offerings. One short paper is required. Taught in German.

Compact Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 4 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

Compact Seminar: Read Less [-]

GERMAN 205 Studies in Medieval Literature 4 Units
Terms offered: Fall 2020, Fall 2018, Spring 2017
So-called ‘mystical’ forms of thought and experience have played a major role in the history of modern philosophy and literature from Hegel to Georg Lukács, Martin Heidegger, Georges Bataille, and Jacques Derrida, and from Novalis to Robert Musil, Paul Celan, Ingeborg Bachmann, Pierre Klossowski, and John Cage (to name just a few). In this seminar we will read and discuss key texts written by Eckhart of Hochheim (Meister Eckhart), Mechthild of Magdeburg, and Hadewijch of Antwerp, some of the most significant medieval figures in this tradition. During a second phase of the seminar we will turn our attention to baroque mysticism, especially Angelus Silesius and Jacob Böhme.

Studies in Medieval Literature: Read More [+]

Rules & Requirements
Prerequisites: 106 or 203
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

Instructors: Tenant, Largier

Studies in Medieval Literature: Read Less [-]
GERMAN 206 Studies in the Early Modern 4 Units
Terms offered: Spring 2016, Spring 2009, Fall 2002
Survey of texts from the 15th and 16th centuries. A good reading knowledge of Middle High German is recommended.
Studies in the Early Modern: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or Spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructors: Tennant, Largier
Studies in the Early Modern: Read Less [-]

GERMAN 207 Methods 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2016
Drawing on a variety of literary texts, periods, and genres, this seminar will present and explore different ways of reading. Topics will include literary hermeneutics and textual deconstruction.
Methods: Read More [+]

Hours & Format
Fall and/or Spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Methods: Read Less [-]

GERMAN 210A Studies in the 18th Century: Age of Enlightenment 4 Units
Terms offered: Fall 2009, Fall 2003
Literary texts will be studied as historical documents illuminating changes in literary theory and in religious and philosophical thought during the Enlightenment. Texts by Lessing, Herder, and Lenz, and some Storm and Stress plays.
Studies in the 18th Century: Age of Enlightenment: Read More [+]

Hours & Format
Fall and/or Spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Studies in the 18th Century: Age of Enlightenment: Read Less [-]

GERMAN 212A Studies in the 19th Century: Topics in Romanticism 4 Units
Terms offered: Spring 2013, Fall 2008, Spring 2003
Major authors and texts of the romantic period will be discussed.
Studies in the 19th Century: Topics in Romanticism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or Spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Studies in the 19th Century: Topics in Romanticism: Read Less [-]

GERMAN 214 Studies in the 20th Century 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Studies in the 20th Century: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or Spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Studies in the 20th Century: Read Less [-]

GERMAN 255 Interpretation and Criticism of Poetry 4 Units
Terms offered: Spring 2020, Fall 2016, Fall 2010
Interpretation and Criticism of Poetry: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or Spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Kudszus
Interpretation and Criticism of Poetry: Read Less [-]
GERMAN 256 Problems of Literary Theory 4 Units
Terms offered: Fall 2020, Spring 2019, Spring 2018
Topics vary from year to year. For current topic see the department's 'Course Descriptions' booklet.
Problems of Literary Theory: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Problems of Literary Theory: Read Less [-]

GERMAN 260 Aesthetic Theory 4 Units
Terms offered: Prior to 2007
Aesthetics is crucial to most of the humanities disciplines. This seminar studies the historical development as well as the key concerns of aesthetic theory from its eighteenth-century beginnings to the present day. The focus is on the classical age of aesthetics from Baumgarten to Nietzsche. We’ll first read the foundational texts by Kant, Schiller, the Romantics, and Hegel, among others. We then turn to the ramifications of, and challenges to, the theoretical positions developed in the classical age, exploring the scientific, sociological, and media-theoretical discourse of aesthetics in the twentieth and twenty-first centuries, as well as the interventions of major philosophers such as Heidegger and Adorno.
Aesthetic Theory: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Aesthetic Theory: Read Less [-]

GERMAN 263C Poetry and Thought 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2013
This seminar examines the interrelationship of poetic and philosophical discourses, with an emphasis on roles and functions of language. Questions of style and writing will interrelate different genres of poetry and thought. The seminar will explore a tradition in which poetic thought and highly reflective poetry approach and at times merge with each other.
Poetry and Thought: Read More [+]

Rules & Requirements
Prerequisites: Previous work with German poetry and philosophy

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Kudszus
Poetry and Thought: Read Less [-]

GERMAN 265 Film Theory: Historical and Systematic Perspectives 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2017
This seminar will examine traditional and recent critical approaches to the study of film. Knowledge of German and background in literary theory required.
Film Theory: Historical and Systematic Perspectives: Read More [+]

Rules & Requirements
Prerequisites: 200 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of tutorial per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Kaes
Film Theory: Historical and Systematic Perspectives: Read Less [-]
GERMAN 266 Interdisciplinary Summer Seminar in German Studies 4 Units
Terms offered: Summer 1996 10 Week Session, Summer 1995 10 Week Session
Consisting of regular meetings and discussions as well as weekly lectures by distinguished speakers from various disciplines, the seminar will explore institutional, political, social, and cultural aspects of the former two Germanies grappling with an ambiguous heritage. Within this framework participants will pursue individual directions in research. Topic varies from year to year.
Interdisciplinary Summer Seminar in German Studies: Read More [+]

Rules & Requirements
Prerequisites: Good proficiency in German

Hours & Format
Summer: 6 weeks - 9.5 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

GERMAN 268 Aspects of Literary and Cultural History 4 Units
Terms offered: Spring 2013, Fall 2011, Spring 2011
A comparison of literary and cultural developments in Germany and the United States. Emphasis is placed on individual research designed to develop teaching materials.
Aspects of Literary and Cultural History: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

GERMAN 270 History of the German Language 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
Designed for students interested in the history of the language and culture of united Germany, Austria, Switzerland, and Liechtenstein, which transcend a rich legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages.
History of the German Language: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.

GERMAN 271 Comparative Germanic 4 Units
Terms offered: Spring 2015, Spring 2009, Spring 2004
Advanced topics in Germanic phonology, morphology, syntax, semantics, pragmatics. The principal Germanic dialects viewed within laryngeal theory and reconstruction.
Comparative Germanic: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch
Comparative Germanic: Read Less [-]

GERMAN 273 Gothic 4 Units
Terms offered: Spring 2019, Fall 2015, Fall 2012
Study of the linguistic structures of the earliest Germanic dialect with a sizable corpus. Indo-European origins, Germanic relationships, and Gothic as a synchronic construct are considered.
Gothic: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch
Gothic: Read Less [-]
GERMAN 276 Old High German 4 Units
Terms offered: Fall 2020, Spring 2018, Fall 2014
Reading of poetic and prose texts in Old High German. The synchronic
and diachronic study of the dialects of the High German language
from the eighth to the eleventh century within the framework of current
linguistic method.
Old High German: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch

Old High German: Read Less [-]

GERMAN 280 North Sea Germanic 4 Units
Terms offered: Spring 2018, Fall 2013, Fall 2010
Readings and discussion of poetic and prose texts in the Ingwaeonic
languages (broadly construed) not covered elsewhere: Old Low
Franconian, Middle Dutch, Old Frisian, Middle Low German.
North Sea Germanic: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Shannon

North Sea Germanic: Read Less [-]

GERMAN 282 Old Saxon 4 Units
Terms offered: Spring 2020, Fall 2016, Spring 2013
Study of the most provocative of the major Germanic languages in terms
of structural identification. The literary and ethnographic setting of the and
its shared isogrammar.
Old Saxon: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch

Old Saxon: Read Less [-]

GERMAN 285 Approaches and Issues in the Study of Modern German 4 Units
Terms offered: Fall 2018, Fall 2014, Fall 2011
A survey of relevant contemporary issues and topics in linguistic research
on the structure of German.
Approaches and Issues in the Study of Modern German: Read More [+]

Rules & Requirements
Prerequisites: 103

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar and 1 hour of tutorial
per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Shannon

Approaches and Issues in the Study of Modern German: Read Less [-]

GERMAN 290 Seminar in German Linguistics 4 Units
Terms offered: Fall 2019, Spring 2017, Spring 2016
Variable topic. For specific topic contact departmental office.
Seminar in German Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Shannon

Seminar in German Linguistics: Read Less [-]
GERMAN 291 Methods and Issues in German Morphology 4 Units
Terms offered: Spring 2014, Fall 2008, Spring 2005
The seminar will deal with the methods and results of morphological analysis as applied to the German language. It will introduce basic concepts and means of morphological analyses, as well as study and apply various theories of word structure to German. The primary concern will be the synchronic analyses of modern German word formation, but questions of a diachronic nature as well as ones about inflection will also be discussed.
Methods and Issues in German Morphology: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Shannon
Methods and Issues in German Morphology: Read Less [-]

GERMAN 292 German Syntax 4 Units
Terms offered: Spring 2016, Spring 2012, Fall 2006
Discussion of current syntactic theories as applied to a number of issues in modern German syntax with an eye toward their description and explanatory potential. Typological comparison, especially with English.
German Syntax: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch
German Syntax: Read Less [-]

GERMAN 293 German Semantics 4 Units
Terms offered: Fall 2016, Fall 2012, Spring 2009
Concentration on the essential categories of semantics via data from German and Germanic. Extensive discussion of semantic change, the semantics of prevarication, and the semantics of pathological language.
German Semantics: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
German Semantics: Read Less [-]

GERMAN 294 Contrastive Grammars 4 Units
Terms offered: Fall 2013, Fall 2010, Fall 2007
Theory and methods of contrastive linguistic analyses. Study of pairs of contrastive language sets in two time perspectives: Modern German with Modern English and Early New High German with Early New English.
Contrastive Grammars: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch
Contrastive Grammars: Read Less [-]

GERMAN 296 Semiotics 4 Units
Terms offered: Spring 2010, Spring 2009, Spring 2008
Discussion of the principal figures from the basic disciplines of philosophy, biology, and linguistics influential in current trends in semiotics. Application of Peircean semiotics to a wide range of semiotic modalities.
Semiotics: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Letter grade.
Instructor: Rauch
Semiotics: Read Less [-]

GERMAN 298 Directed Group Study 2 - 8 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Directed Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 3.5-99 hours of independent study per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Directed Group Study: Read Less [-]
GERMAN 299 Dissertation Research and Writing 1 - 12 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Dissertation research and writing during candidacy.
Dissertation Research and Writing: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of independent study per week
Summer: 10 weeks - 2-18 hours of independent study per week
Additional Details
Subject/Course Level: German/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Research and Writing: Read Less [-]

GERMAN 375A Seminar in Foreign Language Pedagogy: Teaching College German I 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
The course focuses on the theory and practice of foreign language pedagogy. It introduces students to second language acquisition research and its relationship to pedagogy, providing a basis for staying theoretically informed and for participating in professional discourse of the field throughout one's teaching career. It also emphasizes critical reflection on pedagogical practices. Includes a practical component dealing directly with the day-to-day challenges of teaching elementary German.
Seminar in Foreign Language Pedagogy: Teaching College German I: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: German 350
Seminar in Foreign Language Pedagogy: Teaching College German I: Read Less [-]

GERMAN 375B Seminar in Foreign Language Pedagogy: Teaching College German II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2016
This course expands upon the basis of methodology and theory of language teaching covered in 350 and prepares students for teaching at the intermediate level. The theoretical and practical exploration of recent developments in second language teaching concentrates on instructional technology, teaching writing, teaching literary texts, and curriculum design. Students reflect on their development as teachers through a journal, video, and observation of their teaching, and the final portfolio.
Seminar in Foreign Language Pedagogy: Teaching College German II: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: German/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: German 351
Seminar in Foreign Language Pedagogy: Teaching College German II: Read Less [-]

GERMAN 602 Individual Study for Doctoral Students 1 - 8 Units
Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Spring 2020
Independent study in consultation with graduate adviser to provide an opportunity for Ph.D. students to prepare for the qualifying examination.
Individual Study for Doctoral Students: Read More [+]
Rules & Requirements
Prerequisites: M.A. in German
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: German/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study for Doctoral Students: Read Less [-]