Arts and Humanities (HUM)

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**HUM 10 Compass Course** 4 Units

Terms offered: Fall 2019

The Compass Courses offer you an opportunity to explore the division of Arts and Humanities. They are offered on different themes each year, but they share a unique structure. The class is taught by three professors in three modules of study. You will have a chance to study with each professor, experience a range of approaches to the theme, and learn the methods and structures of different disciplines. Compass Courses are designed to guide you through various options for study in Arts and Humanities and to serve as a gateway to the rich offerings at Berkeley. They are part of the freshman experience, advancing a common journey of discovery and building an intellectual cohort among students new to Berkeley’s expansive possibilities.

**Credit Restrictions:** Course may be repeated when topics change.

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Arts and Humanities/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Compass Course: Read More [+]

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**HUM 20 Explorations in Arts + Design at Berkeley** 1 Unit

Terms offered: Spring 2020, Fall 2019, Spring 2019

A+D Mondays @ BAMPFA is a weekly public lecture series organized by the Arts + Design Initiative and co-curated by departments throughout the campus and local and national arts organizations. Through lectures by leading scholars, artists, and public figures, students are introduced to vocabularies, forms, and histories from the many arts, design, humanities, and media disciplines represented at UC Berkeley. Explore cutting-edge thinking and making on topics of current interest to UC Berkeley’s creative faculty and national leaders in the cultural and creative arts. Students engage with the lecture series through weekly response papers and a final reflection paper.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

**Additional Details**

**Subject/Course Level:** Arts and Humanities/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Alternative to final exam.

Instructor: Jackson

Explorations in Arts + Design at Berkeley: Read Less [-]

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**HUM W101 Research Bootcamp: How to Research in the Humanities** 4 Units

Terms offered: Summer 2019 8 Week Session

“Research Bootcamp” will take you, step by step, through a process that will give you the knowledge and skills necessary to do the research your advanced classes require. With Mary Shelley’s Frankenstein as our shared text, we will explore the research process, learn to move beyond generalities, discover new approaches to reading, and achieve the ability to join a scholarly conversation. We will pay close attention to mastering the tools that will open up a world of scholarship, and that will allow you to engage it with confidence. This course will teach you about the purposes, objects, and methods of humanistic research, and will prepare you to undertake original research projects of your own.

**Rules & Requirements**

**Hours & Format**

**Summer:** 8 weeks - 6 hours of web-based lecture and 2 hours of web-based discussion per week

**Online:** This is an online course.

**Instructor:** Donegan

Research Bootcamp: How to Research in the Humanities: Read Less [-]
HUM 120 Entrepreneurship for All: An Insiders’ Guide to Startups 2 Units
Terms offered: Spring 2020, Spring 2019
This class is designed to teach the art and science of entrepreneurship to humanists, artists, scientists, and social scientists, imparting real-world skills that can be directly put into practice. Lectures will cover key topics in the entrepreneurial process: user-centric design; ethics and culture-setting; rhetoric and fundraising; lean startup path to product-market fit; customer acquisition and business models. Weekly guest lectures by thought leaders will offer direct guidance and models of success. Group projects will let students craft and pitch startup ideas. This course will instruct and inspire students to have an entrepreneurial mindset in their work in social ventures, non-profit organizations, and innovative startups.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

HUM 196 Mentored Research 2 Units
Terms offered: Spring 2020
Mentored Research courses are designed to introduce you to the research culture on campus in a small group format. Students will work closely with faculty members and graduate student mentors in both seminar-style cohorts and more focused groups. The courses provide mentorship, support, and feedback as students work on individual research projects. The Fall Mentored Research course is designed to guide upper-division students who are getting to know research resources and methods at Berkeley. The Spring Mentored Research course is designed to support students who are working on honors theses. Both will provide topical instruction and responsive workshops as well as expert, individualized mentoring. 2 credits, P/NP.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

HUM 290 Colloquium: Practicing the Humanities 1 Unit
Terms offered: Spring 2020
The course will focus on the connections between the disciplines of the humanities and the world outside academia. It aims to introduce Ph.D. students to a range of work and career choices beyond the tenure track. Those presenting will include faculty, alumni, and leaders in the technology and non-profit sectors (including higher education), among others. Readings will be assigned on a weekly basis. In rotation, members of the class will be appointed as discussion leaders and commentators.

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 3 times.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details
Subject/Course Level: Arts and Humanities/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

HUM 295 Collaborative Research Seminar 2 Units
Terms offered: Spring 2020
These graduate seminars, ranging across disciplines, bring collaborative approaches and team-teaching to graduate studies in the humanities. Teams include two faculty members from the Division of Arts & Humanities and one faculty member from an outside discipline. Seminars include up to eighteen graduate students from different disciplines. In the first half of the semester, explorations and readings are organized by the three faculty members. In the second half, the graduate students form small cohorts, each tasked with collaborating on a research paper, white paper, or conference panel related to a case study. Where possible, case studies engage outside experts such as editors, curators, and policy analysts.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Arts and Humanities/Graduate
Grading: Letter grade.