Arts and Humanities (HUM)

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HUM 10 Compass Course 4 Units
Terms offered: Fall 2019
The Compass Courses offer you an opportunity to explore the division of Arts and Humanities. They are offered on different themes each year, but they share a unique structure. The class is taught by three professors in three modules of study. You will have a chance to study with each professor, experience a range of approaches to the theme, and learn the methods and structures of different disciplines. Compass Courses are designed to guide you through various options for study in Arts and Humanities and to serve as a gateway to the rich offerings at Berkeley. They are part of the freshman experience, advancing a common journey of discovery and building an intellectual cohort among students new to Berkeley's expansive possibilities.

Compass Course:
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Rules & Requirements
Credit Restrictions: Course may be repeated when topics change.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Compass Course: Read Less [-]

HUM 20 Explorations in Arts + Design at Berkeley 1 Unit
Terms offered: Fall 2019, Spring 2019
A+D Mondays @ BAMPFA is a weekly public lecture series organized by the Arts + Design Initiative and co-curated by departments throughout the campus and local and national arts organizations. Through lectures by leading scholars, artists, and public figures, students are introduced to vocabularies, forms, and histories from the many arts, design, humanities, and media disciplines represented at UC Berkeley. Explore cutting-edge thinking and making on topics of current interest to UC Berkeley's creative faculty and national leaders in the cultural and creative arts. Students engage with the lecture series through weekly response papers and a final reflection paper.

Explorations in Arts + Design at Berkeley: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details
Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.

Instructor: Jackson

Explorations in Arts + Design at Berkeley: Read Less [-]

HUM W101 Research Bootcamp: How to Research in the Humanities 4 Units
Terms offered: Summer 2019 8 Week Session
"Research Bootcamp" will take you, step by step, through a process that will give you the knowledge and skills necessary to do the research your advanced classes require. With Mary Shelley's Frankenstein as our shared text, we will explore the research process, learn to move beyond generalities, discover new approaches to reading, and achieve the ability to join a scholarly conversation. We will pay close attention to mastering the tools that will open up a world of scholarship, and that will allow you to engage it with confidence. This course will teach you about the purposes, objects, and methods of humanistic research, and will prepare you to undertake original research projects of your own.

Research Bootcamp: How to Research in the Humanities: Read More [+]

Hours & Format
Summer: 8 weeks - 6 hours of web-based lecture and 2 hours of web-based discussion per week
Online: This is an online course.

Additional Details
Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Donegan

Research Bootcamp: How to Research in the Humanities: Read Less [-]
HUM 120 Entrepreneurship for All: An Insiders' Guide to Startups 2 Units
Terms offered: Spring 2019
This class is designed to teach the art and science of entrepreneurship to humanists, artists, scientists, and social scientists, imparting real-world skills that can be directly put into practice. Lectures will cover key topics in the entrepreneurial process: user-centric design; ethics and culture-setting; rhetoric and fundraising; lean startup path to product-market fit; customer acquisition and business models. Weekly guest lectures by thought leaders will offer direct guidance and models of success. Group projects will let students craft and pitch startup ideas. This course will instruct and inspire students to have an entrepreneurial mindset in their work in social ventures, non-profit organizations, and innovative startups.

Additional Details

Subject/Course Level: Arts and Humanities/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.