## Korean (KOREAN)

### Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Terms Offered</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KOREAN 1</td>
<td>Intensive Elementary Korean 10 Units</td>
<td>10</td>
<td>Summer 2018 10 Week Session, Summer 2017 10 Week Session, Summer 2015 10 Week Session</td>
<td>This is the equivalent of 1A-1B offered in the regular academic year. Intensive Elementary Korean: Read More [+]</td>
</tr>
<tr>
<td>KOREAN 1A</td>
<td>Elementary Korean 5 Units</td>
<td>5</td>
<td>Fall 2021, Summer 2021 First 6 Week Session, Spring 2021</td>
<td>This course is designed for students who have little or no prior knowledge of the Korean language. Students will learn the Korean alphabet and basic grammar. Elementary Korean: Read More [+]</td>
</tr>
<tr>
<td>KOREAN 1B</td>
<td>Elementary Korean 5 Units</td>
<td>5</td>
<td>Fall 2021, Summer 2021 Second 6 Week Session</td>
<td>With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities. Elementary Korean: Read More [+]</td>
</tr>
</tbody>
</table>

### Rules & Requirements

**Credit Restrictions:**

- Students will receive no credit for 1A-1B or 1AX-1BX after taking KOREAN 1.

**Hours & Format**

<table>
<thead>
<tr>
<th>Term</th>
<th>Duration</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Summer</td>
<td>8 weeks</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>10 weeks</td>
<td>15</td>
</tr>
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### Additional Details

- Subject/Course Level: Korean/Undergraduate
- Grading/Final exam status: Letter grade. Final exam not required.

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<tr>
<td>KOREAN 1AX</td>
<td>Elementary Korean for Heritage Speakers 5 Units</td>
<td>5</td>
<td>Fall 2021, Fall 2019, Fall 2018</td>
<td>This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean. Elementary Korean for Heritage Speakers: Read More [+]</td>
</tr>
<tr>
<td></td>
<td>Rules &amp; Requirements</td>
<td></td>
<td></td>
<td>Credit Restrictions: Students will receive no credit for KOREAN 1AX after taking KOREAN 1 or KOREAN 1A.</td>
</tr>
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**Hours & Format**

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<th>Duration</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall and/or Spring</td>
<td>15 weeks</td>
<td>5 hours</td>
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**Additional Details**

- Subject/Course Level: Korean/Undergraduate
- Grading/Final exam status: Letter grade. Final exam not required.

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<td>KOREAN 1B</td>
<td>Elementary Korean 5 Units</td>
<td>5</td>
<td>Fall 2021, Summer 2021 Second 6 Week Session</td>
<td>With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities. Elementary Korean: Read More [+]</td>
</tr>
</tbody>
</table>

**Rules & Requirements**

**Prerequisites:**

- Korean 1A; or consent of instructor

**Credit Restrictions:**

- Students will receive no credit for KOREAN 1B after taking KOREAN 1 or KOREAN 1BX.

**Hours & Format**

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<tbody>
<tr>
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<td>15 weeks</td>
<td>5 hours</td>
</tr>
<tr>
<td>Summer</td>
<td>6 weeks</td>
<td>12 hours</td>
</tr>
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</table>

**Additional Details**

- Subject/Course Level: Korean/Undergraduate
- Grading/Final exam status: Letter grade. Final exam not required.

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Elementary Korean: Read Less [-]

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Elementary Korean: Read More [+]
KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
With special emphasis on reading and writing, students will expand common colloquialisms and appropriate speech acts. Elementary Korean for Heritage Speakers: Read More [+]

Rules & Requirements

Prerequisites: Korean 1AX; or consent of instructor

Credit Restrictions: Students will receive no credit for Korean 1BX after taking Korean 1 or Korean 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Korean for Heritage Speakers: Read Less [-]

KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 1999
A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p’ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English. Introduction to Premodern Korean Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Premodern Korean Literature and Culture: Read Less [-]

KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 1999
A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include “new woman” narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English. Introduction to Modern Korean Literature and Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Modern Korean Literature and Culture: Read Less [-]

KOREAN 10 Intensive Intermediate Korean 10 Units
Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session
This course is the equivalent of 10A-10B offered in the regular academic year.

Intensive Intermediate Korean: Read More [+]

Rules & Requirements

Prerequisites: 1B or equivalent

Credit Restrictions: Students will receive no credit for Korean 10 after taking Korean 10B or Korean 10BX.

Hours & Format

Summer:
8 weeks - 19 hours of lecture per week
10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intensive Intermediate Korean: Read Less [-]
KOREAN 10A Intermediate Korean 5 Units
Terms offered: Fall 2021, Summer 2021 First 6 Week Session, Spring 2021
With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.
Intermediate Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 1 or Korean 1B; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units
Terms offered: Fall 2021, Fall 2019, Fall 2018
This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.
Intermediate Korean for Heritage Speakers: Read More [+]
Rules & Requirements
Prerequisites: 10AX is prerequisite to 10BX
Credit Restrictions: Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

KOREAN 10B Intermediate Korean 5 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will learn vocabulary, expressions, and varieties of speech styles beyond the basic level.
Intermediate Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 10A; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This intermediate course will emphasize reading and writing so that students can reach a comparable proficiency with their already high speaking and listening skills.
Intermediate Korean for Heritage Speakers: Read More [+]
Rules & Requirements
Prerequisites: Korean 10AX; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 10BX after taking Korean 10 or Korean 10B.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
KOREAN 24 Freshman Seminar 1 Unit
Terms offered: Prior to 2007
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.
Freshman Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring:
5 weeks - 3 hours of lecture per week
6 weeks - 3 hours of lecture per week
8 weeks - 2 hours of lecture per week
10 weeks - 1.5 hours of lecture per week
15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam not required.
Freshman Seminar: Read Less [-]

KOREAN 39 Freshman/Sophomore Seminar 1.5 - 2 Units
Terms offered: Prior to 2007
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1.5-2 hours of seminar per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Freshman/Sophomore Seminar: Read Less [-]

KOREAN 84 Sophomore Seminar 1 Unit
Terms offered: Prior to 2007
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.
Sophomore Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
8 weeks - 1.5-3.5 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week
Summer: 6 weeks - 2.5-5 hours of seminar per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam not required.
Sophomore Seminar: Read Less [-]

KOREAN 98 Directed Group Study for Lower Division Students 1 - 4 Units
Terms offered: Fall 2005, Spring 2005, Fall 2004
Small group instruction in topics not covered by regularly scheduled courses.
Directed Group Study for Lower Division Students: Read More [+]
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study for Lower Division Students: Read Less [-]
KOREAN 99 Independent Study for Lower Division Students 1 - 4 Units
Terms offered: Fall 2004, Fall 1996
Independent study in topics not covered by regularly scheduled courses.
Independent Study for Lower Division Students: Read More [+]
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
KOREAN 100A Advanced Korean 5 Units
Terms offered: Fall 2021, Fall 2019, Fall 2018
This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.
Advanced Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 10 or Korean 10B; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100A after taking Korean 100AX.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units
Terms offered: Fall 2021, Fall 2019, Fall 2018
This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure.
Advanced Korean for Heritage Speakers: Read More [+]
Rules & Requirements
Prerequisites: Korean 10BX; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100AX after taking Korean 100A.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
KOREAN 100B Advanced Korean 5 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students will learn more advanced expressions and use them in reading and writing. Small group discussions will enhance speaking and listening skills.
Advanced Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 100A; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100B after taking Korean 100BX.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Korean: Read Less [-]
KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions.
Advanced Korean for Heritage Speakers: Read More [+]
Rules & Requirements
Prerequisites: Korean 100AX; or consent of instructor
Credit Restrictions: Students will receive no credit for Korean 100BX after taking Korean 100B.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Korean for Heritage Speakers: Read Less [-]

KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units
Terms offered: Fall 2021, Fall 2019, Fall 2018
This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced.
Fourth-Year Readings: Korean Literature: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fourth-Year Readings: Korean Literature: Read Less [-]

KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course aims to help students achieve a high-advanced level of proficiency in all aspects of Korean by deepening their knowledge of fast-changing modern Korean society through the lens of current issues. It covers various authentic media materials to facilitate class discussions and promote critical thinking skills. Special attention will be paid to the formal use of the Korean language through practices on advanced expressions and grammar.
Prerequisites: Korean 100B/BX; or consent of instructor.
Fourth-Year Korean: Korean Society through current issues: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fourth-Year Korean: Korean Society through current issues: Read Less [-]

KOREAN 105 Business Korean 4 Units
Terms offered: Fall 2021, Spring 2020, Spring 2019
This course is for students wanting to acquire high-advanced and superior level Korean proficiency in Korean business settings through the nuances of job-related communication and cultural expectations. Students master appropriate workplace terminology, expressions, and professional style spoken and written form. They complete a job search, plan a new product, present and negotiate the product status, and finally present the product externally. In addition, this course will cover Korean job culture topics such as work ethics and relationships. Upon completion, students can expect to be able to more confidently navigate a job search, application process, interview, job acceptance, and common situations in a professional Korean setting.
Business Korean: Read More [+]
Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Business Korean: Read Less [-]
KOREAN 109 Korean Language in Popular Media 4 Units
Terms offered: Spring 2021, Summer 2020 First 6 Week Session, Fall 2019
This course is uniquely designed for students who are interested in enhancing their proficiency level up to high-advanced or superior level through the lens of Korean popular media. By analyzing various media such as movies, documentary, TV shows, K-Pop songs, and news articles, students will broaden their knowledge and understanding about Korean society and culture in a deeper level, which is vital in advancing proficiency. Class discussions, presentations, article readings, and essay writings will help students learn and practice how to express their own opinion on various topics from aspects of Korean history to current social issues. Additionally, four-letter idioms, advanced grammars, and vocabularies will be introduced.

Rules & Requirements
Prerequisites: Korean 100B or Korean 100BX; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

KOREAN 111 Fifth-Year Korean: Korean Culture and History 4 Units
Terms offered: Fall 2006
This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.

Rules & Requirements
Prerequisites: Korean 101 and Korean 102; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units
Terms offered: Fall 2006
This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

Rules & Requirements
Prerequisites: Korean 101 or Korean 102; or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Korean Language in Popular Media: Read More [+]
Korean Language in Popular Media: Read Less [-]
Fifth-Year Korean: Korean Culture and History: Read More [+]
Fifth-Year Korean: Korean Culture and History: Read Less [-]
Fifth-Year Readings: Korean for Research and Professional Use: Read More [+]
Fifth-Year Readings: Korean for Research and Professional Use: Read Less [-]
Genre and Occasion in Traditional Poetry: Read More [+]
Genre and Occasion in Traditional Poetry: Read Less [-]
KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units
Terms offered: Fall 2013, Fall 2011, Fall 2010
This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century. The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.
Narrating Persons and Objects in Traditional Korean Prose: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Narrating Persons and Objects in Traditional Korean Prose: Read Less [-]

KOREAN 153 Readings in Modern Korean Literature 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of “post-colonial” characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.
Readings in Modern Korean Literature: Read More [+]

Rules & Requirements
Prerequisites: Korean 100A; Korean 100AX; or equivalent (may be taken concurrently)
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Readings in Modern Korean Literature: Read Less [-]

KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.
Modern Korean Poetry: Read More [+]

Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Korean Poetry: Read Less [-]

KOREAN 155 Modern Korean Fiction 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War.
Modern Korean Fiction: Read More [+]

Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Korean Fiction: Read Less [-]
KOREAN 157 Contemporary Korean Literature 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary.
Contemporary Korean Literature: Read More [+]

Rules & Requirements

Prerequisites: 100B or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

KOREAN 170 Intercultural Encounters in Korean Literature 4 Units
Terms offered: Spring 2021, Fall 2019, Fall 2015
This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works.
Intercultural Encounters in Korean Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

KOREAN 172 Gender and Korean Literature 4 Units
Terms offered: Spring 2015
This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premodern Korea, the gender relations represented in premodern Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premodern Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.
Gender and Korean Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

KOREAN 174 Modern Korean Fiction in Translation 4 Units
Terms offered: Spring 2016, Spring 2015
This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.
Modern Korean Fiction in Translation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Modern Korean Fiction in Translation: Read Less [-]
KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.
Critical Approaches to Modern Korean Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Critical Approaches to Modern Korean Literature: Read Less [-]

KOREAN 185 Picturing Korea 4 Units
Terms offered: Spring 2020, Fall 2012, Spring 2008
This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of "Korea" primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.
Picturing Korea: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Picturing Korea: Read Less [-]

KOREAN 186 Introduction to Korean Cinema 4 Units
Terms offered: Fall 2021, Fall 2020, Spring 2019
This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.
Introduction to Korean Cinema: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: An
Introduction to Korean Cinema: Read Less [-]

KOREAN 187 History and Memory in Korean Cinema 4 Units
Terms offered: Fall 2021, Fall 2018, Spring 2017
This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation's tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.
History and Memory in Korean Cinema: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week
Additional Details
Subject/Course Level: Korean/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: An
History and Memory in Korean Cinema: Read Less [-]
**KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units**
Terms offered: Spring 2021, Fall 2016, Fall 2015
This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

Cold War Culture in Korea: Literature and Film: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: An

Cold War Culture in Korea: Literature and Film: Read Less [-]

**KOREAN 189 Korean Film Authors 4 Units**
Terms offered: Spring 2016
This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of "auteur" and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

Korean Film Authors: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Additional Details**

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: An

Korean Film Authors: Read Less [-]

**KOREAN 198 Directed Group Study 1 - 4 Units**
Terms offered: Fall 2005, Spring 2005, Fall 2004
Small group instruction in topics not covered by regularly scheduled courses.

Directed Group Study: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Summer:
- 6 weeks - 2.5-7.5 hours of directed group study per week
- 8 weeks - 1.5-5.5 hours of directed group study per week

**Additional Details**

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

**KOREAN 199 Independent Study 1 - 4 Units**
Terms offered: Fall 2004, Fall 2003, Spring 1999
Independent study in topics not covered by regularly scheduled courses.

Independent Study: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:
- 6 weeks - 2.5-10 hours of independent study per week
- 8 weeks - 1.5-7.5 hours of independent study per week

**Additional Details**

Subject/Course Level: Korean/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]
KOREAN 200 Special Topics in Korean Literature for Graduate Students 2 or 4 Units
Terms offered: Spring 2011, Spring 2007, Fall 2004
This seminar provides in-depth discussions on a topic germane to Korean and other East Asian literary and cultural studies. Students in the Group in Asian Studies with research interests in Korean literature, intellectual history, and popular culture are particularly recommended to take this course. Students in Chinese and Japanese may take this course for the purpose of comparative examination with the student's main area of research. The course is open to graduate students in all fields, but students should consult with the instructor to determine the viability of this course for the student's overall program of studies. Topics will vary.
Special Topics in Korean Literature for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week
Additional Details
Subject/Course Level: Korean/Graduate
Grading: Letter grade.
Special Topics in Korean Literature for Graduate Students: Read Less [-]
KOREAN 298 Directed Study for Graduate Students 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Special tutorial or seminar on selected topics not covered by available courses or seminars.
Directed Study for Graduate Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer:
6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week
Additional Details
Subject/Course Level: Korean/Graduate
Grading: Letter grade.
Directed Study for Graduate Students: Read Less [-]
KOREAN 299 Thesis Preparation and Related Research 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Thesis Preparation and Related Research: Read More [+]
Rules & Requirements
Prerequisites: Consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer:
6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week
Additional Details
Subject/Course Level: Korean/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Thesis Preparation and Related Research: Read Less [-]
KOREAN 601 Individual Study for Master's Students 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.
Individual Study for Master's Students: Read More [+]
Rules & Requirements
Prerequisites: Consent of graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer:
6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week
Additional Details
Subject/Course Level: Korean/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study for Master's Students: Read Less [-]
KOREAN 602 Individual Study for Doctoral Students 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2015
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week

Summer:
6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week

Additional Details

Subject/Course Level: Korean/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Students: Read Less [-]