Medieval Studies (MED ST)

Courses

MED ST 150 Studies in Medieval Culture 2 - 4 Units
Terms offered: Spring 2010, Spring 2009, Spring 2008
Normally three hours of lecture per week for fifteen weeks. In the event that the instructor is in residence for fewer than fifteen weeks, the course may be offered for either 2 or 3 units of credit, in proportion to the number of actual contact hours. Course may be repeated for credit. Normally taught by the Visiting Distinguished Professor of Medieval Studies. An interdisciplinary exploration of Medieval culture, focusing on an area of the instructor's expertise. Specific topic varies with instructor.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

MED ST 200 Introduction to Research Materials and Methods 4 Units
Terms offered: Spring 2019, Spring 2017, Spring 2015
The graduate proseminar. Basic materials and resources in fields represented in the Medieval Studies program, and in some subjects involving expertise in more than one discipline (e.g., liturgy, codicology). Emphasis on methods of interdisciplinary research, research tools, and critical evaluation of their use.

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

MED ST 205 Medieval Manuscripts as Primary Sources 4 Units
Terms offered: Fall 2012, Fall 2007, Fall 1998
This course explores the use of medieval manuscripts as primary sources for contemporary scholarship and as evidence of book culture in the medieval West.

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

MED ST 210 Paleography and Codicology 4 Units
Terms offered: Spring 2019, Fall 2017, Fall 2016
Instruction in Medieval Latin paleography and/or the paleography of one or more of the medieval vernacular languages of Western Europe, emphasizing the evolution of scripts as well as practice in reading them. Ancillary instruction in the principles of codicology with attention to the process of text-making and book manufacture.

Rules & Requirements
Prerequisites: Consent of Instructor required

MED ST 255 Medieval Manuscripts as Primary Sources 4 Units
Terms offered: Fall 2012, Fall 2007, Fall 1998
This course explores the use of medieval manuscripts as primary sources for contemporary scholarship and as evidence of book culture in the medieval West.

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

MED ST 260 Introduction to Research Materials and Methods 4 Units
Terms offered: Spring 2019, Spring 2017, Spring 2015
The graduate proseminar. Basic materials and resources in fields represented in the Medieval Studies program, and in some subjects involving expertise in more than one discipline (e.g., liturgy, codicology). Emphasis on methods of interdisciplinary research, research tools, and critical evaluation of their use.

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

MED ST 265 Medieval Manuscripts as Primary Sources 4 Units
Terms offered: Fall 2012, Fall 2007, Fall 1998
This course explores the use of medieval manuscripts as primary sources for contemporary scholarship and as evidence of book culture in the medieval West.

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor
MED ST 250 Seminar in Medieval Culture 2 - 4 Units

Terms offered: Spring 2018, Fall 2017, Spring 2010
Taught by the Distinguished Visiting Professor of Medieval Studies on a topic related to his or her specialty. In the event that the instructor is in residence for fewer than 15 weeks, the course will be offered for either 2 or 3 units of credit, in proportion to the number of actual contact hours.

Rules & Requirements

Prerequisites: Graduate standing

Credit Restrictions: Course may be taken for less than 4 units on a <satisfactory/unsatisfactory> basis with consent of instructor.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Medieval Studies/Graduate

Grading: Letter grade.

Seminar in Medieval Culture: Read Less [-]