PORTUG 24 Freshman Seminar 1 Unit
Terms offered: Fall 2020, Spring 2020, Spring 2019
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminar: Read More [+]

PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties--years of rupture and experimentalism in artistic and cultural production—to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual (“Concrete”) poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.
Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [+]

PORTUG 50 Intensive Portuguese for Spanish Speakers 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
An intensive course for students who have no previous study of Portuguese designed to introduce the basics of the language. This offering prepares the student for upper division course work in Portuguese.
Intensive Portuguese for Spanish Speakers: Read More [+]

PORTUG 102 Readings in Portuguese 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
The continuation of Portuguese 50, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.
Readings in Portuguese: Read More [+]

PORTUG 101 Intensive Portuguese for Spanish Speakers
Formerly known as: Portuguese 101

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Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [+]

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Readings in Portuguese: Read More [+]

PORTUG 101 Intensive Portuguese for Spanish Speakers
Formerly known as: Portuguese 101
PORTUG 103 Advanced Grammar and Composition 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Advanced work in Portuguese grammatical structures. Practice in writing.
Advanced Grammar and Composition: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Advanced Grammar and Composition: Read Less [-]

PORTUG 104 Introduction to Brazilian Literature 4 Units
Terms offered: Fall 2020, Spring 2019, Spring 2018
A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.
Introduction to Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Brazilian Literature: Read Less [-]

PORTUG 107 Introduction to Portuguese Literature and Culture 4 Units
Terms offered: Spring 2020
This course is a survey of modern and contemporary literature and culture from the Portuguese-speaking world. Drawing on fiction, poetry, film, and visual art, we will explore cultural production throughout the nineteenth, twentieth and twenty-first centuries. Students will study and discuss some of the most relevant issues explored in Lusophone literature, such as empire, memory, modernity, and social and economic justice, as well as consider a wide array of artistic production and aesthetic movements, including modernismo, social realism, the avant-garde and postmodernism. The course also offers students a chance to improve their Portuguese reading, writing and speaking skills.
Introduction to Portuguese Literature and Culture: Read More [+]
Rules & Requirements
Prerequisites: Portug 103 or equivalent
Credit Restrictions: Students will receive no credit for PORTUG 107 after completing PORTUG 107, or PORTUG 107. A deficient grade in PORTUG 107 may be removed by taking PORTUG 107, or PORTUG 107.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Portuguese Literature and Culture: Read Less [-]

PORTUG 113 Brazilian Civilization 4 Units
Terms offered: Fall 2020, Spring 2019, Spring 2018
The course presents an overview of major themes in Brazilian cultural expression with emphasis on the 19th and 20th centuries.
Brazilian Civilization: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Brazilian Civilization: Read Less [-]
PORTUG 115 The Brazilian Lyric 4 Units
Terms offered: Spring 2020
This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.
The Brazilian Lyric: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 120 Survey of Portuguese and Azorean Literature and Culture 6 Units
Terms offered: Not yet offered
This course provides a panoramic view of Portuguese Literature and Azorean literature and Culture via the study of emblematic works of Portuguese and Azorean literature and culture. Readings, lectures, and discussion will be conducted in English. Students may opt to write their papers in either Portuguese or English. Portuguese Majors and Minors, must submit their work in Portuguese.
Survey of Portuguese and Azorean Literature and Culture: Read More [+]

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units
Terms offered: Spring 2020, Fall 2018, Fall 2017
An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of 'brasileiridade' and on new directions in contemporary poetry and fiction.
Twentieth-Century Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units
Terms offered: Fall 2020, Fall 2019, Spring 2019
Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.
Studies in Luso-Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

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Survey of Portuguese and Azorean Literature and Culture: Read More [+]

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Rules & Requirements
Prerequisites: Portuguese 103

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Studies in Luso-Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

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Survey of Portuguese and Azorean Literature and Culture: Read More [+]

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Survey of Portuguese and Azorean Literature and Culture: Read More [+]

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Twentieth-Century Brazilian Literature: Read More [+]
Rules & Requirements
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Studies in Luso-Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.
PORTUG H195 Portuguese Honors Course 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).
Portuguese Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Twenty units or equivalent of Portuguese or another Romance language
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Portuguese Honors Course: Read Less [-]

PORTUG 199 Supervised Independent Study and Research 1 - 3 Units
Terms offered: Fall 2016, Spring 2016, Spring 2015
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Critical and Stylistic Studies of a Single Author or Period: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Critical and Stylistic Studies of a Single Author or Period: Read Less [-]

PORTUG 298 Special Study for Graduate Students 3 - 8 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 5.5-10 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Special Study for Graduate Students: Read Less [-]
PORTUG 299 Special Advanced Study 1 - 8 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Special Advanced Study: Read More [+]

Rules & Requirements
Prerequisites: Restricted to students writing doctoral dissertations
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 8 weeks - 2-15 hours of independent study per week

Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

PORTUG 375 Teaching Portuguese at Berkeley 3 Units
Terms offered: Fall 2015

This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one’s own and other’s teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.

Teaching Portuguese at Berkeley: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Donovan

Teaching Portuguese at Berkeley: Read Less [-]