# Scandinavian (SCANDIN)

# Courses

# SCANDIN R5A Reading and Composition 4 Units

Terms offered: Spring 2025, Fall 2024, Fall 2023

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

**Rules & Requirements** 

Prerequisites: Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

### SCANDIN R5B Reading and Composition 4 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

**Rules & Requirements** 

**Prerequisites:** Previously passed an R\_A course with a letter grade of Cor better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Final exam not required.

# **SCANDIN 24 Freshman Seminars 1 Unit**

Terms offered: Fall 2016, Fall 2012, Spring 2011

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

#### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

# SCANDIN 60 Heroic Legends of the North 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023 Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period or radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 75 Nordic Culture and Values 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It focuses on an interdisciplinary historical examination of the emergence of three central contemporary Nordic value systems: environmentalism, gender equality, and social solidarity/trust. The readings range in approach from social-science-inflected readings in political science, history of science, ethnography, and public policy, to those examining more humanistic forms of expression (literature, theater, film). Taught in English with readings in English. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week 8 weeks - 6 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 98 Directed Group Study 1 - 4 Units

Terms offered: Spring 2019, Fall 2018, Fall 2017 Group study of selected topics not covered by regularly scheduled courses.

**Rules & Requirements** 

Prerequisites: Freshman or sophomore standing

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

#### **Additional Details**

Subject/Course Level: Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

# SCANDIN 100A Intermediate Nordic Languages 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Finnish, Norwegian, or Swedish). Oral and written midterm and final exam.

#### **Rules & Requirements**

**Prerequisites:** Danish 1B, Finnish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 100B Intermediate Nordic Languages 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023 In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Finnish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Oral and written midterm, a final project, and a final oral and written exam. **Rules & Requirements** 

Prerequisites: Scandinavian 100A or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 101A Introduction to Old Norse I 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

### SCANDIN 101B Introduction to Old Norse II 4 Units

#### Terms offered: Spring 2025, Spring 2024, Spring 2023

Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students' understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology. **Rules & Requirements** 

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Prerequisites: Scandinavian 101A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

### SCANDIN 106 The Works of Hans Christian Andersen 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2023 Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English. Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

### **SCANDIN C107 Plays of Ibsen 4 Units**

Terms offered: Fall 2013, Fall 2012, Spring 2011

Reading and discussion of Ibsen's major plays. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sandberg

Also listed as: THEATER C107

### **SCANDIN C108 Strindberg 4 Units**

Terms offered: Spring 2014, Spring 2012, Spring 2009 Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: THEATER C108

### SCANDIN C114 Word and Image 4 Units

Terms offered: Spring 2011, Spring 2007, Spring 2004 This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

Also listed as: ISF C100C

# SCANDIN 115 Studies in Drama and Film 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021 Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer. Readings and discussion in English. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week

Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of laboratory per week

#### **Additional Details**

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# **SCANDIN 116 Studies in Prose 4 Units**

Terms offered: Spring 2023, Spring 2018, Spring 2014 Variable subject matter; see departmental announcement for description. Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

### SCANDIN 120 The Novel in Scandinavian 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022 Reading and discussion of the great Scandinavian novels; the development of the novel. Readings and discussion in English. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 123 Viking and Medieval Scandinavia 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2022

Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

### **SCANDIN 125 Old Norse Literature 4 Units**

Terms offered: Fall 2020, Fall 2019, Fall 2018 Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

# SCANDIN 127 Social Network Analysis and the Icelandic Saga 4 Units

Terms offered: Fall 2021, Fall 2006, Fall 2004

Application of social network analysis methods to the study of the Old Norse sagas, with a primary emphasis on Icelandic family sagas. Reading and discussion in English. No prior knowledge of computing required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Tangherlini

# SCANDIN 132 Introduction to Finnish Culture and History 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2021 Finnish culture, history, society, and arts. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

# **SCANDIN 145 Senior Seminar 2 Units**

Terms offered: Fall 2018, Spring 2018, Fall 2017 Intensive study of a single topic, several reports, a longer paper. **Rules & Requirements** 

Prerequisites: 140A-140B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

# SCANDIN 149 Major Studies 1 Unit

Terms offered: Fall 2024, Fall 2018, Spring 2018

Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following: Scandinavian C107, C108, 115, 116, 117, 120,123, 125, C160,165. Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.

**Rules & Requirements** 

Prerequisites: Knowledge of a Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

### **SCANDIN 150 Studies in Scandinavian** Literature 4 Units

Terms offered: Fall 2023, Spring 2023, Spring 2021 Variable subject matter; see departmental announcement for description. Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.

### **Rules & Requirements**

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023 Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5-8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

### SCANDIN C160 Scandinavian Myth and Religion 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014 Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: RELIGST C108

# **SCANDIN 165 Scandinavian Folklore 4 Units**

Terms offered: Fall 2025, Fall 2023, Fall 2022

Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktales, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

# SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units

Terms offered: Fall 2024, Fall 2012, Fall 2010

Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow

# SCANDIN 180 Special Topics in Scandinavian 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2023

Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.

**Rules & Requirements** 

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 188 The Swedish Model of Welfare Capitalism 3 Units

Terms offered: Summer 2025 First 6 Week Session

The purpose of this course is to provide a fundamental understanding of the historic roots, key characteristics, and contemporary challenges of the Swedish model of welfare capitalism. This course will revolve around its core policies and principles as compared to those of other advanced economies, historical developments in national and international contexts, and current challenges. This course will also familiarize students with various actors involved in shaping and administering social and labor market policy in Sweden. The course will combine lectures and discussions with visits to relevant institutions and organizations. This course is restricted to Global Internship Program participants only. **Hours & Format** 

Summer: 8 weeks - 6 hours of lecture per week

#### **Additional Details**

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

# SCANDIN 191AC Constructing and Contesting Nordic Whiteness in America 4 Units

Terms offered: Spring 2025

This course will explore how Scandinavian–American encounters have shaped racial formation and racialization in America, particularly focusing on how 'the Nordic' came to be perceived in popular discourse as an embodiment of whiteness. Which interpretations of national, colonial, and imperial histories and contemporary realities allowed for this? Who has been included and excluded? And how does the racial construct of Nordic whiteness function and inform current American understandings of whiteness, Scandinavian heritage and the Nordic region? To answer these questions, the course engages perspectives from Black, Indigenous, and White communities, as well as from people who identify across these categorizations, in America and Scandinavia. **Hours & Format** 

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hansen

# SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2022 Advanced readings and interpretation of Scandinavian texts. **Rules & Requirements** 

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

#### **Additional Details**

Subject/Course Level: Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

# SCANDIN 199 Independent Study and Research 2 - 4 Units

Terms offered: Summer 2025 8 Week Session, Summer 2025 First 6 Week Session, Summer 2025 Second 6 Week Session Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment. **Rules & Requirements** 

Prerequisites: Two years study of one Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### Summer:

6 weeks - 5-10 hours of independent study per week 8 weeks - 3.5-7.5 hours of independent study per week 10 weeks - 3-6 hours of independent study per week

**Additional Details** 

Subject/Course Level: Scandinavian/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

# SCANDIN 201A Old Norse 4 Units

Terms offered: Fall 2023, Fall 2014, Fall 2013 An introduction to the language of medieval Iceland and Norway. Grammar, historical phonology, and texts. Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

# **SCANDIN 201B Norse Literature 4 Units**

Terms offered: Spring 2015, Spring 2014, Spring 2013 Literary production of early Iceland and Norway. Reading of representative texts in the original. **Rules & Requirements** 

Prerequisites: 201A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

# SCANDIN 204 Compact Seminar in Scandinavian Cultural and Literary Studies 2 Units

Terms offered: Spring 2024, Fall 2023, Spring 2022 A compact seminar features a distinguished instructor, usually a visitor from Scandinavia, with expertise in topics related to Scandinavian Literature and Cultures. The seminar is intended to teach these topics in an intensive format and to complement regular departmental offerings. A series of short papers or a single, longer paper is required. **Rules & Requirements** 

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 5 weeks - 2-3 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

# SCANDIN 206 Studies in Philology and Linguistics 4 Units

Terms offered: Spring 2017, Spring 2014, Spring 2011 Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages; dialectology.

**Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

# SCANDIN 215 Literary and Cultural Theory 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2022 Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.

### Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

### SCANDIN 220 Early Scandinavian Literature 4 Units

Terms offered: Fall 2025, Fall 2022, Fall 2020

Variable subject matter; see departmental announcement for description. Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal). **Rules & Requirements** 

Prerequisites: 201A or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

# SCANDIN 235 Studies in Romanticism and Realism 4 Units

Terms offered: Fall 2016, Fall 2015, Fall 2011 Variable subject matter; see departmental announcement for description. Reading and analysis of representative works. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

### SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units

Terms offered: Spring 2023, Spring 2018, Fall 2014 Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

# SCANDIN 249 Graduate Studies 1 Unit

Terms offered: Fall 2025, Spring 2025, Fall 2024 Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165. Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper. **Rules & Requirements** 

Prerequisites: Graduate standing in Scandinavian

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of discussion per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

# SCANDIN 250 Seminar in Scandinavian Literature 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2023 Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

### SCANDIN 260 Studies of Arctic and Indigenous Cultures 4 Units

#### Terms offered: Spring 2025

Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts pertaining to the Arctic. The course comprises critical discussions of ethnographic studies, historical and contemporary scholarship, and policy, aiming to provide students with a nuanced understanding of Arctic cultures in a rapidly globalizing world. All readings and discussions are in English. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Monsted

# SCANDIN 297 Reading Strategies for the Scandinavian Languages 2 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is designed to prepare graduate students for reading and translation in the three core Scandinavian languages: Danish, Norwegian and Swedish.

#### **Rules & Requirements**

**Prerequisites:** Students must have a B1 or Intermediate High level of reading proficiency in their main Scandinavian language; in either Danish, Norwegian and Swedish. The course is open to native-, near-native-, or heritage speakers of Nordic languages

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 1.5-2 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

### SCANDIN 298 Special Study 2 - 12 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024 Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week

Summer: 10 weeks - 3-18 hours of tutorial per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

### SCANDIN 299 Dissertation Writing 2 - 12 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024 Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

#### Summer:

3 weeks - 10-60 hours of independent study per week 6 weeks - 5-30 hours of independent study per week 8 weeks - 3.5-99 hours of independent study per week 10 weeks - 3-18 hours of independent study per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate

Grading: Offered for satisfactory/unsatisfactory grade only.

# SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish. **Rules & Requirements** 

Prerequisites: Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

# **SCANDIN 300B Teaching Practicum 1 Unit**

Terms offered: Fall 2025, Spring 2025, Fall 2024

Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.

#### **Rules & Requirements**

Prerequisites: Graduate Student Instructor in the Scandinavian department

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

# SCANDIN 301 Scandinavian Teaching Methods 3 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024 Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit with instructor consent.

#### Hours & Format

Fall and/or spring: 15 weeks - 3 hours of independent study per week

#### Summer:

3 weeks - 10-60 hours of independent study per week 6 weeks - 5-30 hours of independent study per week 8 weeks - 3.5-99 hours of independent study per week

10 weeks - 3-18 hours of independent study per week

#### Additional Details

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

# SCANDIN 375 Seminar in Foreign Language Pedagogy: Teaching College Nordic Languages 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023 Introductory pedagogy course for graduate students to examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish. **Rules & Requirements** 

**Prerequisites:** Graduate student standing and teaching appointment in the Department of Scandinavian

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of seminar per week

**Additional Details** 

Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers

Grading: Offered for satisfactory/unsatisfactory grade only.

# SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024 Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree. **Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

# SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024 Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

**Rules & Requirements** 

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

**Additional Details** 

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.