Scandinavian (SCANDIN)

Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

**SCANDIN R5A Reading and Composition 4 Units**

Terms offered: Fall 2019, Spring 2019, Fall 2018

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.

**Reading and Composition:** Read More [+]

**Rules & Requirements**

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Reading and Composition:** Read Less [-]

**SCANDIN R5B Reading and Composition 4 Units**

Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session

Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.

**Reading and Composition:** Read More [+]

**Rules & Requirements**

**Prerequisites:** Previously passed an R_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.<BR/>Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** Final exam not required.

**Reading and Composition:** Read Less [-]

**SCANDIN 24 Freshman Seminars 1 Unit**

Terms offered: Fall 2016, Fall 2012, Spring 2011

The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

**Freshman Seminars:** Read More [+]

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

**Hours & Format**

Fall and/or spring: 15 weeks - 1 hour of seminar per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

**Freshman Seminars:** Read Less [-]
SCANDIN 60 Heroic Legends of the North 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period or radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors.
Heroic Legends of the North: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Heroic Legends of the North: Read Less [-]

SCANDIN 75 Literature and Culture of the Nordic World 4 Units
Terms offered: Fall 2019, Fall 2018, Summer 2018 Second 6 Week Session
This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It touches upon the shared history and culture, and then focuses on the eighteenth-, nineteenth-, and twentieth-century developments in literature, theater, film, art, design, music, and contemporary political and social issues, such as the welfare state, crime fiction, and recent immigration. Readings will include fairy tales, plays, and novels, to be complemented by film and other visual materials. Taught in English with readings in English.
Literature and Culture of the Nordic World: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Literature and Culture of the Nordic World: Read Less [-]

SCANDIN 98 Directed Group Study 1 - 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
Group study of selected topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Freshman or sophomore standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

SCANDIN 100A Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Norwegian, or Swedish). Workload: three hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm and final exam.
Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): Read More [+]

Rules & Requirements
Prerequisites: Danish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Moller

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): Read Less [-]
SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017
In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

PREREQUISITES: Scandinavian 100A or consent of instructor

RULES & REQUIREMENTS

SCANDIN 101A Introduction to Old Norse I 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017
Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

PREREQUISITES: Scandinavian 101A

RULES & REQUIREMENTS

SCANDIN 101B Introduction to Old Norse II 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

PREREQUISITES: Scandinavian 101A

RULES & REQUIREMENTS

SCANDIN 106 The Works of Hans Christian Andersen 4 Units

Terms offered: Spring 2019, Spring 2018, Spring 2017
Reading and discussion of Hans Christian Andersen's major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 107 The Metaphysical and Symbolic Tradition 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the works of the major metaphysical and symbolic poets of the Romantic period, in their original languages. Does not count toward the major.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 108 The Poetics of the Novel 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the development of the novel, including major works by major authors such as Herman Melville, James Joyce, Franz Kafka, Samuel Beckett, and Robert Musil.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 109 The Poetics of the Short Story and Children's Literature 3 Units

Terms offered: Spring 2019, Spring 2018
Introduction to the development of the short story and its influence on literature for children.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 110 The Poetics of the Lyric 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the development of the lyric in literature, including major works by major authors such as Sappho, Elizabeth Barrett Browning, and Emily Dickinson.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 111 The Poetics of the Essay and the Essayist 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the development of the essay, including major works by major authors such as Montaigne, Voltaire, and Kafka.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 112 The Poetics of the Play 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the development of the play, including major works by major authors such as Shakespeare, Ibsen, and Brecht.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS

SCANDIN 113 The Poetics of the Novel and the Novelistic Tradition 3 Units

Terms offered: Fall 2019, Fall 2018
Introduction to the development of the novel, including major works by major authors such as Dostoevsky, Flaubert, and Virginia Woolf.

PREREQUISITES: Consent of instructor

RULES & REQUIREMENTS
SCANDIN C107 Plays of Ibsen 4 Units
Terms offered: Fall 2013, Fall 2012, Spring 2011
Reading and discussion of Ibsen's major plays. Readings and discussion in English.
Plays of Ibsen: Read More [+]

SCANDIN C108 Strindberg 4 Units
Terms offered: Spring 2014, Spring 2012, Spring 2009
Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.
Strindberg: Read More [+]

SCANDIN C107 Plays of Ibsen 4 Units
Terms offered: Fall 2013, Fall 2012, Spring 2011
Reading and discussion of Ibsen's major plays. Readings and discussion in English.
Plays of Ibsen: Read More [+]

SCANDIN 115 Studies in Drama and Film 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer. Readings and discussion in English.

SCANDIN 116 Studies in Prose 4 Units
Terms offered: Spring 2018, Spring 2014, Spring 2009
Variable subject matter; see departmental announcement for description. Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.

SCANDIN C114 Word and Image 4 Units
Terms offered: Spring 2011, Spring 2007, Spring 2004
This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.
Word and Image: Read More [+]

SCANDIN 116 Studies in Prose 4 Units
Terms offered: Spring 2018, Spring 2014, Spring 2009
Variable subject matter; see departmental announcement for description. Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.

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Plays of Ibsen: Read More [+]

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Strindberg: Read More [+]

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Word and Image: Read More [+]

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Word and Image: Read More [+]

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SCANDIN 116 Studies in Prose 4 Units
Terms offered: Spring 2018, Spring 2014, Spring 2009
Variable subject matter; see departmental announcement for description. Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.
SCANDIN 120 The Novel in Scandinavian 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2013
Reading and discussion of the great Scandinavian novels; the development of the novel. Readings and discussion in English.
The Novel in Scandinavian: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Novel in Scandinavian: Read Less [-]

SCANDIN 123 Viking and Medieval Scandinavia 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.
Viking and Medieval Scandinavia: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow
Viking and Medieval Scandinavia: Read Less [-]

SCANDIN 125 Old Norse Literature 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016
Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.
Old Norse Literature: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow
Old Norse Literature: Read Less [-]

SCANDIN 132 Introduction to Finnish Culture and History 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2014
Finnish culture, history, society, and arts. Readings and discussion in English.
Introduction to Finnish Culture and History: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow
Introduction to Finnish Culture and History: Read Less [-]

SCANDIN 145 Senior Seminar 2 Units
Terms offered: Fall 2018, Spring 2018, Fall 2017
Intensive study of a single topic, several reports, a longer paper.
Senior Seminar: Read More [+]
Rules & Requirements
Prerequisites: 140A-140B
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Lindow
Senior Seminar: Read Less [-]
SCANDIN 149 Major Studies 1 Unit
Terms offered: Fall 2018, Spring 2018, Fall 2017
Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following:
Scandinavian C107, C108, 115, 116, 117, 120,123, 125, C160,165. Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.
Major Studies: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of a Scandinavian language
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Major Studies: Read Less [-]

SCANDIN 150 Studies in Scandinavian Literature 4 Units
Terms offered: Fall 2019, Fall 2017, Fall 2016
Variable subject matter; see departmental announcement for description. Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.
Studies in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Major Studies: Read Less [-]

SCANDIN 160 Scandinavian Myth and Religion 4 Units
Terms offered: Spring 2019, Spring 2018, Summer 2017 Second 6 Week Session
Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5-8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

SCANDIN C160 Scandinavian Myth and Religion 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.

Scandinavian Myth and Religion: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Also listed as: RELIGST C108
Scandinavian Myth and Religion: Read Less [-]

SCANDIN 165 Scandinavian Folklore 4 Units
Terms offered: Spring 2014, Spring 2012, Spring 2010
Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktales, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.

Scandinavian Folklore: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow
Scandinavian Folklore: Read Less [-]
SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units
Terms offered: Fall 2012, Fall 2010, Fall 2007
Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.
Arctic Folklore and Mythology in Nordic Lands: Read More [+]

Rules & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [-]

SCANDIN 180 Special Topics in Scandinavian 4 Units
Terms offered: Fall 2018, Fall 2015, Fall 2014
Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.
Special Topics in Scandinavian: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [-]

SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units
Terms offered: Fall 2012, Fall 2010, Fall 2007
Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.
Arctic Folklore and Mythology in Nordic Lands: Read More [+]

Rules & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [-]

SCANDIN 180 Special Topics in Scandinavian 4 Units
Terms offered: Fall 2018, Fall 2015, Fall 2014
Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.
Special Topics in Scandinavian: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [-]

SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Advanced readings and interpretation of Scandinavian texts.
Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements
Prerequisites: Two years study of one Scandinavian language
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Group Study for Advanced Undergraduates: Read Less [-]

SCANDIN 199 Independent Study and Research 2 - 4 Units
Terms offered: Fall 2017, Summer 2017 10 Week Session, Spring 2017
Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment.
Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Two years study of one Scandinavian language
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 5-10 hours of independent study per week
8 weeks - 3.5-7.5 hours of independent study per week
10 weeks - 3-6 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study and Research: Read Less [-]
SCANDIN 201A Old Norse 4 Units
Terms offered: Fall 2014, Fall 2013, Fall 2012
Old Norse: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Old Norse: Read Less [-]

SCANDIN 201B Norse Literature 4 Units
Terms offered: Spring 2015, Spring 2014, Spring 2013
Literary production of early Iceland and Norway. Reading of representative texts in the original.
Norse Literature: Read More [+]

Rules & Requirements
Prerequisites: 201A or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Norse Literature: Read Less [-]

SCANDIN 206 Studies in Philology and Linguistics 4 Units
Terms offered: Spring 2017, Spring 2014, Spring 2011
Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages; dialectology.
Studies in Philology and Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Studies in Philology and Linguistics: Read Less [-]

SCANDIN 215 Literary and Cultural Theory 4 Units
Terms offered: Prior to 2007
Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.
Literary and Cultural Theory: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Literary and Cultural Theory: Read Less [-]

SCANDIN 220 Early Scandinavian Literature 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Variable subject matter; see departmental announcement for description. Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).
Early Scandinavian Literature: Read More [+]

Rules & Requirements
Prerequisites: 201A or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow

Early Scandinavian Literature: Read Less [-]
SCANDIN 235 Studies in Romanticism and Realism 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2011
Variable subject matter; see departmental announcement for description.
Reading and analysis of representative works.
Studies in Romanticism and Realism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Studies in Romanticism and Realism: Read Less [-]

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units
Terms offered: Spring 2018, Fall 2014, Spring 2012
Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.
Modern and Contemporary Scandinavian Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Modern and Contemporary Scandinavian Literature: Read Less [-]

SCANDIN 249 Graduate Studies 1 Unit
Terms offered: Fall 2019, Spring 2019, Fall 2018
Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165.
Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.
Graduate Studies: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing in Scandinavian
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.
Seminar in Scandinavian Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Seminar in Scandinavian Literature: Read Less [-]
SCANDIN 298 Special Study 2 - 12 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.
Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week
Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Special Study: Read Less [-]

SCANDIN 299 Dissertation Writing 2 - 12 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Dissertation Writing: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Writing: Read Less [-]

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.
Methods of Teaching Scandinavian Languages: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit
Terms offered: Fall 2019, Spring 2019, Fall 2018
Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.
Teaching Practicum: Read More [+]

Rules & Requirements
Prerequisites: Graduate Student Instructor in the Scandinavian department
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Teaching Practicum: Read Less [-]
SCANDIN 301 Scandinavian Teaching Methods 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.
Scandinavian Teaching Methods: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week
Summer:
3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

Scandinavian Teaching Methods: Read Less [-]

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.
Individual Study for M.A. Candidates: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for M.A. Candidates: Read Less [-]

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.
Individual Study for Doctoral Candidates: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for Doctoral Candidates: Read Less [-]

Individual Study for Doctoral Candidates: Read Less [-]