Scandinavian (SCANDIN)

Courses

Expand all course descriptions [+]Collapse all course descriptions [-]

SCANDIN R5A Reading and Composition 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the first half of the Reading and Composition requirement.
Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]

SCANDIN R5B Reading and Composition 4 Units
Terms offered: Summer 2020 8 Week Session, Spring 2020, Fall 2019
Reading and composition in connection with the representation of Scandinavia by outsiders and insiders. Satisfies the second half of the Reading and Composition requirement.
Reading and Composition: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]

SCANDIN 24 Freshman Seminars 1 Unit
Terms offered: Fall 2016, Fall 2012, Spring 2011
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.
Freshman Seminars: Read Less [-]
**SCANDIN 60 Heroic Legends of the North 4 Units**

Terms offered: Spring 2020, Spring 2019, Spring 2018
Exploration of the heroic narratives of the Northern Middle Ages with a focus on both the hero and the heroic ethos in a period or radical cultural, social and religious change and on a particular body of literature, the Scandinavian versions of Germanic heroic narrative. Required of majors. Heroic Legends of the North: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

- Subject/Course Level: Scandinavian/Undergraduate
- Grading/Final exam status: Letter grade. Final exam required.

Heroic Legends of the North: Read Less [-]

**SCANDIN 75 Nordic Culture and Values 4 Units**

Terms offered: Fall 2019, Fall 2018, Summer 2018 Second 6 Week Session
This course explores the most important cultural contributions of Denmark, Finland, Iceland, Norway, and Sweden. It focuses on an interdisciplinary historical examination of the emergence of three central contemporary Nordic value systems: environmentalism, gender equality, and social solidarity/trust. The readings range in approach from social-science-inflected readings in political science, history of science, ethnography, and public policy, to those examining more humanistic forms of expression (literature, theater, film). Taught in English with readings in English.
Nordic Culture and Values: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Summer:**
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

- Subject/Course Level: Scandinavian/Undergraduate
- Grading/Final exam status: Letter grade. Final exam required.

Nordic Culture and Values: Read Less [-]

**SCANDIN 98 Directed Group Study 1 - 4 Units**

Terms offered: Spring 2019, Fall 2018, Fall 2017
Group study of selected topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]

**Rules & Requirements**

- Prerequisites: Freshman or sophomore standing
- Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

**Additional Details**

- Subject/Course Level: Scandinavian/Undergraduate
- Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

**SCANDIN 100A Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) 4 Units**

Terms offered: Fall 2019, Fall 2018, Fall 2017
In the context of inter-Scandinavian communication, students will further develop their communicative competence, their reading and writing proficiency and cultural understanding in their own target language (Danish, Norwegian, or Swedish). Workload: three hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm and final exam.
Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): Read More [+]

**Rules & Requirements**

- Prerequisites: Danish 1B, Norwegian 1B, or Swedish 1B or consent of instructor

**Hours & Format**

Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

**Additional Details**

- Subject/Course Level: Scandinavian/Undergraduate
- Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

Intermediate Scandinavian Languages (Danish, Norwegian, Swedish): Read Less [-]
SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

SCANDIN 101A Introduction to Old Norse I 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Introduces undergraduate students to the grammar of the vernacular written language of Iceland and Norway in the Middle Ages. Linguistic mastery is emphasized. By the end of the semester students should be able to read saga style Old Norse prose texts in normalized orthography with the help of a dictionary. To this end, lectures will lay out the morphology of the Old Norse language systematically and thoroughly. In addition to the lectures, much of the in-class time will be devoted to translating and close reading of extracts of Old Norse texts.

SCANDIN 101B Introduction to Old Norse II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse grammar and metrics, and introduce them to sub-fields of Old Norse studies such as paleography and runology.

SCANDIN 106 The Works of Hans Christian Andersen 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and discussion of Hans Christian Andersen’s major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

Instructor:

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Sanders

SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish).

Instructor: Moller

Rules & Requirements
Prerequisites: Scandinavian 100A or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read More [+]

SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

SCANDIN 106 The Works of Hans Christian Andersen 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and discussion of Hans Christian Andersen’s major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

SCANDIN 101B Introduction to Old Norse II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

SCANDIN 100B INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
In the context of inter-Scandinavian communication, students will acquire the oral proficiency necessary to function in authentic situations of language use with respect to grammatical, functional, and sociolinguistic skills in their own target language (Danish, Norwegian, or Swedish). Students will read and interpret literary and nonliterary texts from a cultural cross-cultural perspective. Workload: Four hours of work outside class per week with one hour of communicative class work assigned on bCourses. Oral and written midterm, a final project, and a final oral and written exam.

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

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The Works of Hans Christian Andersen: Read More [+]

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Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

SCANDIN 106 The Works of Hans Christian Andersen 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and discussion of Hans Christian Andersen’s major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

SCANDIN 101B Introduction to Old Norse II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

SCANDIN 106 The Works of Hans Christian Andersen 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and discussion of Hans Christian Andersen’s major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

SCANDIN 101B Introduction to Old Norse II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]

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Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and discussion of Hans Christian Andersen’s major works, including fairy tales, short stories, novels, autobiographies, and diaries. Reading and discussion in English.

The Works of Hans Christian Andersen: Read More [+]

SCANDIN 101B Introduction to Old Norse II 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Introduction to Old Norse literature through readings of Old Norse texts in their original language and translation. Critical essays on Old Norse literature and scholarship illuminating the historical context in which the texts were written, transmitted, and read will supplement the readings of primary texts. The class will also deepen the students’ understanding of Old Norse studies such as paleography and runology.

Introduction to Old Norse II: Read More [+]

Rules & Requirements
Prerequisites: Scandinavian 101A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Moller

INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH): Read Less [-]
SCANDIN C107 Plays of Ibsen 4 Units
Terms offered: Fall 2013, Fall 2012, Spring 2011
Reading and discussion of Ibsen's major plays. Readings and discussion in English.
Plays of Ibsen: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sandberg
Also listed as: THEATER C107
Plays of Ibsen: Read Less [-]

SCANDIN C108 Strindberg 4 Units
Terms offered: Spring 2014, Spring 2012, Spring 2009
Reading and discussion of Strindberg's major works; emphasis on his dramas and their significance. Readings and discussion in English.
Strindberg: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: THEATER C108
Strindberg: Read Less [-]

SCANDIN C114 Word and Image 4 Units
Terms offered: Spring 2011, Spring 2007, Spring 2004
This course is designed to sharpen our skills in understanding what happens when the world of images and words meet. Starting with the work from the Western "classical" tradition we will proceed to investigate how word/image constellations operate in a variety of media, including sculpture and poetry, painting and prose, death masks, tableaux vivants, photography, and advertising.
Word and Image: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sanders
Also listed as: ISF C100C
Word and Image: Read Less [-]

SCANDIN 115 Studies in Drama and Film 4 Units
Terms offered: Spring 2020, Spring 2019, Fall 2018
Variable subject matter. Sample topics: history of Scandinavian drama and films of such directors as Ingmar Bergman and Carl Dreyer. Readings and discussion in English.
Studies in Drama and Film: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-3 hours of laboratory per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-7.5 hours of laboratory per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Studies in Drama and Film: Read Less [-]

SCANDIN 116 Studies in Prose 4 Units
Terms offered: Spring 2018, Spring 2014, Spring 2009
Variable subject matter; see departmental announcement for description. Sample topics: Knut Hamsun, Kierkegaard, H. C. Andersen, Isak Dinesen, and other storytellers. Readings and discussion in English.
Studies in Prose: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Studies in Prose: Read Less [-]
SCANDIN 120 The Novel in Scandinavian 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2013
Reading and discussion of the great Scandinavian novels; the
development of the novel. Readings and discussion in English.
The Novel in Scandinavian: Read More [+]  
Rules & Requirements  
Repeat rules: Course may be repeated for credit without restriction.  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: Scandinavian/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
The Novel in Scandinavian: Read Less [-]  

SCANDIN 123 Viking and Medieval Scandinavia 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017  
Internal and external history of Scandinavian culture and civilization from the late 8th century through the 15th century. Readings and discussion in English.  
Viking and Medieval Scandinavia: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: Scandinavian/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Lindow  
Viking and Medieval Scandinavia: Read Less [-]  

SCANDIN 125 Old Norse Literature 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016  
Reading and discussion of some of the Icelandic sagas and selections from the Eddas and skaldic verse. Readings and discussion in English.  
Old Norse Literature: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: Scandinavian/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Lindow  
Old Norse Literature: Read Less [-]  

SCANDIN 132 Introduction to Finnish Culture and History 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2014  
Finnish culture, history, society, and arts. Readings and discussion in English.  
Introduction to Finnish Culture and History: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: Scandinavian/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Lindow  
Introduction to Finnish Culture and History: Read Less [-]  

SCANDIN 145 Senior Seminar 2 Units
Terms offered: Fall 2018, Spring 2018, Fall 2017  
Intensive study of a single topic, several reports, a longer paper.  
Senior Seminar: Read More [+]  
Rules & Requirements  
Prerequisites: 140A-140B  
Repeat rules: Course may be repeated for credit without restriction.  
Hours & Format  
Fall and/or spring: 15 weeks - 2 hours of seminar per week  
Additional Details  
Subject/Course Level: Scandinavian/Undergraduate  
Grading/Final exam status: Letter grade. Final exam not required.  
Instructor: Lindow  
Senior Seminar: Read Less [-]
SCANDIN 149 Major Studies 1 Unit
Terms offered: Fall 2018, Spring 2018, Fall 2017
Additional work, for majors in Scandinavian and other qualified students with consent of instructor, in connection with one of the following:
Students attend lectures and do all written work in the "main" course and also read assignments in the Scandinavian languages and write a short paper.
Major Studies: Read More [+]

Rules & Requirements

Prerequisites: Knowledge of a Scandinavian language

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Major Studies: Read Less [-]

SCANDIN 150 Studies in Scandinavian Literature 4 Units
Terms offered: Fall 2019, Fall 2017, Fall 2016
Variable subject matter; see departmental announcement for description. Sample topics: Scandinavian romanticism; the Modern Breakthrough; literature by and about women; the political tradition. Readings and discussion in English.
Studies in Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Major Studies: Read Less [-]

SCANDIN 160 Scandinavian Myth and Religion 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.
Scandinavian Myth and Religion: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5-8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

SCANDIN C160 Scandinavian Myth and Religion 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Religious beliefs and practices during the Viking Age in Scandinavia and their manifestations in later recordings. Readings and discussion in English.
Scandinavian Myth and Religion: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: RELIGST C108

Scandinavian Myth and Religion: Read Less [-]

SCANDIN 165 Scandinavian Folklore 4 Units
Terms offered: Spring 2014, Spring 2012, Spring 2010
Scandinavian folklore, emphasizing oral narrative traditions (legends and folk belief, folktale, ballads) and their contexts. Such minor verbal forms as proverbs, riddles, and formulas will also be considered. Readings and discussion in English.
Scandinavian Folklore: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Lindow
Scandinavian Folklore: Read Less [-]
SCANDIN 170 Arctic Folklore and Mythology in Nordic Lands 4 Units
Terms offered: Fall 2012, Fall 2010, Fall 2007
Survey of the folklore and mythology of the principal non-Scandinavian peoples of the Nordic lands: Finns, Saami, Greenland, Inuit. Comparative evidence from other circumpolar traditions and from ancient and modern Scandinavian tradition. Readings and discussion in English.

Arctic Folklore and Mythology in Nordic Lands: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lindow

Arctic Folklore and Mythology in Nordic Lands: Read Less [-]

SCANDIN 180 Special Topics in Scandinavian 4 Units
Terms offered: Fall 2018, Fall 2015, Fall 2014
Topics will vary from semester to semester. Additional screening time may be required for film topics. See departmental announcement for offerings.

Special Topics in Scandinavian: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Special Topics in Scandinavian: Read Less [-]

SCANDIN 198 Group Study for Advanced Undergraduates 2 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Advanced readings and interpretation of Scandinavian texts.

Group Study for Advanced Undergraduates: Read More [+]

Rules & Requirements
Prerequisites: Two years study of one Scandinavian language
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Group Study for Advanced Undergraduates: Read Less [-]

SCANDIN 199 Independent Study and Research 2 - 4 Units
Terms offered: Fall 2017, Summer 2017 10 Week Session, Spring 2017
Courses in Scandinavian literature, culture, or history. Supervised study; restricted enrollment.

Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Two years study of one Scandinavian language
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 5-10 hours of independent study per week
8 weeks - 3.5-7.5 hours of independent study per week
10 weeks - 3-6 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study and Research: Read Less [-]
SCANDIN 201A Old Norse 4 Units
Terms offered: Fall 2014, Fall 2013, Fall 2012
An introduction to the language of medieval Iceland and Norway.
Grammar, historical phonology, and texts.
Old Norse: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow
Old Norse: Read Less [-]

SCANDIN 201B Norse Literature 4 Units
Terms offered: Spring 2015, Spring 2014, Spring 2013
Literary production of early Iceland and Norway. Reading of representative texts in the original.
Norse Literature: Read More [+]
Rules & Requirements
Prerequisites: 201A or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow
Norse Literature: Read Less [-]

SCANDIN 206 Studies in Philology and Linguistics 4 Units
Terms offered: Spring 2017, Spring 2014, Spring 2011
Variable subject matter; see departmental announcement for description.
Sample topics: runology; history of the Scandinavian languages; dialectology.
Studies in Philology and Linguistics: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Instructor: Lindow
Studies in Philology and Linguistics: Read Less [-]
SCANDIN 235 Studies in Romanticism and Realism 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2011
Variable subject matter; see departmental announcement for description.
Reading and analysis of representative works.
Studies in Romanticism and Realism: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Studies in Romanticism and Realism: Read Less [-]

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units
Terms offered: Spring 2018, Fall 2014, Spring 2012
Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.
Modern and Contemporary Scandinavian Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Modern and Contemporary Scandinavian Literature: Read Less [-]

SCANDIN 249 Graduate Studies 1 Unit
Terms offered: Spring 2020, Fall 2019, Spring 2019
Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165. Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper.
Graduate Studies: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing in Scandinavian
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description.
Seminar in Scandinavian Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Seminar in Scandinavian Literature: Read Less [-]
SCANDIN 298 Special Study 2 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars.
Special Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week
Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Special Study: Read Less [-]

SCANDIN 299 Dissertation Writing 2 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Dissertation Writing: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Writing: Read Less [-]

SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.
Methods of Teaching Scandinavian Languages: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit
Terms offered: Spring 2020, Fall 2019, Spring 2019
Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.
Teaching Practicum: Read More [+]
Rules & Requirements
Prerequisites: Graduate Student Instructor in the Scandinavian department
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Teaching Practicum: Read Less [-]
SCANDIN 301 Scandinavian Teaching Methods 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week
Summer:
   3 weeks - 10-60 hours of independent study per week
   6 weeks - 5-30 hours of independent study per week
   8 weeks - 3.5-99 hours of independent study per week
   10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

Individual Study for M.A. Candidates: Read Less [-]