Overview

The Department of Classics at UC Berkeley is a leading center for the study of Greco-Roman antiquity, offering excellent undergraduate and graduate education in the language, literature, history, philosophy, religion, archaeology, and art of two major cultures of the ancient Mediterranean world. It is the intellectual home of a distinguished faculty, excellent graduate students, and an extraordinarily talented and diverse group of undergraduates. Our community is also enriched by many visiting scholars, including the annual Jane K. Sather Professor of Classical Literature.

The mission of the department has four major components:

1. To give students across the University access to the literature, history, archaeology, mythology, and philosophy of the ancient Greek and Roman world through an array of undergraduate courses on classical culture in translation. These courses introduce students to texts, artifacts, and ideas that are worth studying both in their own right and as abidingly influential elements in the imagination and history of later cultures. Such study deepens students' understanding of present-day issues by inculcating a sense of historical perspective that takes account of both the differences and the continuities between contemporary and ancient cultures.

2. To enable undergraduates to immerse themselves in the language and culture of ancient Greece and Rome through its majors in Greek, Latin, and Classical Civilizations. These majors equip students with knowledge and analytical skills that can be applied in many areas (e.g., law, politics, business, biosciences, computer science, and media), as well as provide essential preparation for graduate study in Classics, Comparative Literature, Philosophy, and other fields.

3. To train and mentor future scholars and teachers through its top-rated graduate programs in Classics and Classical Archaeology. These programs combine intensive linguistic training in both Greek and Latin with wide-ranging intellectual exploration (including literature, history, archaeology, philosophy, and linguistics).

4. To seek, through its faculty appointments, the breadth and excellence that can sustain these three goals. The department encourages individual and collaborative faculty research, intellectual engagement with students at all levels, and effective participation in the administrative and advisory work of the department, the College of Letters and Science, the Academic Senate, and the campus and university as a whole.

The Department of Classics encourages faculty participation in other programs and cooperation with other departments. It includes several faculty with joint appointments, and it enjoys strong connections with Art History, Comparative Literature, History, Linguistics, Medieval Studies, Near Eastern Studies, Philosophy, Religious Studies, Rhetoric, Theater Dance & Performance Studies, the Graduate Group in Ancient History & Mediterranean Archaeology, and the Graduate Theological Union.

On campus, Classics faculty direct the Nemea Center for Classical Archaeology, the Aleshire Center for the Study of Greek Epigraphy, and the Center for the Tebtunis Papyri and are actively involved with the Berkeley Center for the Study of Religion, the Phoebe Apperson Hearst Museum of Anthropology, and the Archaeological Research Facility.
CLASSIC 10B Introduction to Roman Civilization 4 Units
Terms offered: Summer 2018 Second 6 Week Session, Spring 2018, Summer 2017 Second 6 Week Session
Investigation of the main achievements and tensions in Roman culture from Romulus to the High Empire. Key sources for literature, history, and material culture are studied in order to reveal Roman civilization in its political and social context. All materials are read in English.
Introduction to Roman Civilization: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 17A Introduction to the Archaeology of the Greek World 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
The physical remains of the Greek world from the Bronze Age to 323 BCE will be studied, with emphasis on its artistic triumphs, as a means of understanding the culture of ancient Greece.
Introduction to the Archaeology of the Greek World: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 17B Introduction to the Archaeology of the Roman World 4 Units
This course provides a broad-based introduction to the archaeology of the ancient Romans from Rome’s origins in the Iron Age down to the disintegration of the Roman empire in the sixth century A.D. It aims to familiarize students with the more significant archaeological sites, monuments, artifact classes and works of art relating to the Roman world, and to introduce them to the important research questions in Roman archaeology and the methods that archaeologists employ to investigate these.
Introduction to the Archaeology of the Roman World: Read More [+]
Rules & Requirements
Prerequisites: 17A is not prerequisite to 17B

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 24 Freshman Seminars 1 Unit
Terms offered: Fall 2018, Spring 2018, Spring 2017
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminars: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminars: Read Less [-]
CLASSIC 28 The Classic Myths 4 Units
The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony', twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for Classics 28 after completing Classics N28. A deficient grade in Classics N28 may be removed by completing Classics 28.<BR/>

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Classic Myths: Read Less [-]

CLASSIC N28 The Classic Myths 4 Units
Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session
The society, culture, values and outlook on life of the ancient Greeks as expressed in their mythology; their views on life, birth, marriage, death, sex and sexuality; on culture and civilization, the origin and meaning of the world. Their use of myth to think about, and give order to human experience. The course includes some of the most important works of Western literature in English translation (the 'Odyssey', the 'Theogony'), twelve plays by leading Greek dramatists (Aeschylus, Sophocles and Euripides), along with their historical and religious context, as well as drawing on material evidence (vase paintings, sculpture, archaeological sites).

The Classic Myths: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for Classics N28 after completing Classic 28. A deficient grade in Classic 28 may be removed by taking Classic N28.

Hours & Format
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

The Classic Myths: Read Less [-]

CLASSIC 29 Introduction to Greco-Roman Magic 4 Units
Terms offered: Fall 2015, Fall 2013, Spring 2009
This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius, and Lucian), as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts.

Introduction to Greco-Roman Magic: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Greco-Roman Magic: Read Less [-]

CLASSIC 34 Epic Poetry: Homer and Vergil 4 Units
Terms offered: Spring 2018, Spring 2016, Fall 2009
Greek and Roman epics including the , , .

Epic Poetry: Homer and Vergil: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Epic Poetry: Homer and Vergil: Read Less [-]
**CLASSIC 35 Greek Tragedy 4 Units**
Terms offered: Fall 2018, Spring 2017, Spring 2015
Greek tragedy with readings of Aeschylus, Sophocles, and Euripides.
Greek Tragedy: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

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**CLASSIC 36 Greek Philosophy 4 Units**
Terms offered: Fall 2017, Fall 2016, Spring 2015
Introduction to the philosophies of Socrates, Plato, and Aristotle.
Greek Philosophy: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:
3 weeks - 16 hours of lecture and 4 hours of discussion per week
6 weeks - 8 hours of lecture and 2 hours of discussion per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

**Additional Details**
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Ferrari

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**CLASSIC 39D Utopia, Dystopia 4 Units**
Terms offered: Spring 2017, Fall 2006, Fall 2002
Freshman and sophomore seminars offer lower division students an opportunity to explore intellectual topics with a faculty member and peers in a seminar setting. In this course we will examine utopian literature from its classical beginnings, in Plato's Republic, and in his Timaeus and Critias (which tell the story of the lost world of Atlantis), as well as in some plays of Aristophanes. We will also consider later developments, in Thomas More's Utopia, and in such works as William Morris' News from Nowhere, and Ursula Le Guin's The Dispossessed. Towards the end of the semester the seminar participants will be divided into groups, each of which will be asked to devise its own utopia on a particular theme, for oral presentation in class.
Utopia, Dystopia: Read More [+]

**Rules & Requirements**
Prerequisites: This course is open only to freshman and sophomores

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**CLASSIC R44 Roots of Western Civilization 5 Units**
Terms offered: Fall 2018, Fall 2017, Fall 2016
This course covers Homeric and Classical Greece, Rome in its transition from republic to empire, and the world of the Old Testament. Lectures, discussions, and reading assignments will involve interdisciplinary approaches with an emphasis on the development of skill in writing. Satisfies either half of the Reading and Composition requirement plus one of the following Letters and Science breadth requirements: Arts and Literature, Historical Studies, or Social and Behavioral Sciences.
Roots of Western Civilization: Read More [+]

**Rules & Requirements**
Prerequisites: Completion of UC Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first or second half of the Reading and Composition requirement

**Hours & Format**

Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week

**Additional Details**
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
CLASSIC 50 Latin and Greek in Antiquity and After 4 Units
Terms offered: Not yet offered
Have you wondered what ancient Greek and Latin were like and how they relate to other languages, including English? Have you heard people say learning Latin made them understand English better and improved their writing skills? Do you want some background in ancient languages that might help you understand terminology in law, science or other fields? This class is an opportunity to learn more about the history, structure, and influence of both Latin and Greek. Topics covered include the place of these languages in the Indo-European family, an overview of their structure and vocabulary, their history from classical antiquity to the present, their relation to later languages and and their influence on the Western intellectual tradition.
Latin and Greek in Antiquity and After: Read More [+]

Hours & Format
Summer: 8 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Latin and Greek in Antiquity and After: Read Less [-]

CLASSIC 99 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Fall 2014, Spring 2014, Fall 2013
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

CLASSIC 121 Ancient Religion 4 Units
Terms offered: Fall 2013, Fall 2012, Fall 2011
The religious practices, beliefs and mentality of Ancient Greece c. 1650 BC to c. 400 AD., as expressed in cult, ritual and festival, and their social function, based on the evidence of primary texts (literary and documentary), and material remains (sanctuaries, monuments, sculpture, mosaics, painting, vase-painting). Explores how Greek religion addressed notions of history, community, identity, science, creativity, sexuality, spirituality, and the complex roles and relationships of male and female in society.
No previous knowledge or experience of the ancient Greek world expected; students of all levels and backgrounds welcome.
Ancient Religion: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Ancient Religion: Read Less [-]

CLASSIC 124 Classical Poetics 4 Units
Terms offered: Spring 2016, Spring 2011, Spring 2008
Study of a selection (in English translation) of the most important works of classical antiquity that theorize about literature and of the works of some post-classical authors who wrote on similar themes under the influence of their classical predecessors. Authors studied may include Plato, Aristotle, Horace, Longinus, Augustine, Sidney, Pope, and Lessing.
Classical Poetics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Classical Poetics: Read Less [-]
CLASSIC 130 Topics in Ancient Greek and Roman Culture 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Topic to vary from year to year. No knowledge of Greek or Latin required; but provision will be made for students who wish to study some of the readings in the original language. Enrollment limited.
Topics in Ancient Greek and Roman Culture: Read More [+]

Rules & Requirements

Prerequisites: Upper division status
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Topics in Ancient Greek and Roman Culture: Read Less [-]

CLASSIC 130A Epic and Saga 4 Units
Terms offered: Not yet offered
This course presents a comparative overview of epics and sagas from Greco-Roman antiquity and medieval north-west Europe (England, Iceland, and Ireland). No knowledge of Greek or Latin required.
Epic and Saga: Read More [+]

Objectives Outcomes

Course Objectives: To appreciate the history of reading epics and the importance of their reception-history to Romanticism, Nationalism, and Modernism.
To study the differences between epics of oral and literary traditions.
To understand the narrative conventions of ancient epic by contrast with those of modern fiction and film; to explore the scholarly vocabulary for describing such conventions.
To understand heroic narratives from Greek and Roman antiquity as well as ancient northwestern Europe in their respective cultural contexts, and to study their common themes.

Rules & Requirements

Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Murphy
Epic and Saga: Read Less [-]

CLASSIC 130B The Origins of Rome 4 Units
Terms offered: Fall 2018
This course examines the origins of Rome, the quintessential city in the Western experience. It considers both the literary and archaeological evidence for the earliest periods of the city's occupation, and the challenges involved in using and combining these two quite different forms of evidence. Particular attention will be given to recent archaeological discoveries and the ways in which these are transforming our understanding of early Rome. The course also examines the ways in which people in later periods — both in antiquity and in more recent times - have drawn on their knowledge of early Rome for a variety of different purposes, ranging from politics, to scholarship, to the arts. No knowledge of Greek or Latin required.
The Origins of Rome: Read More [+]

Objectives Outcomes

Course Objectives: Students achieve a familiarity with the archaeological and textual evidence regarding Rome ca. 1000 – 300 BC
Students achieve a familiarity with the overall topography of the city of Rome
Students develop their skills in the critical reading of ancient historical texts and modern historical/archaeological literature and in the composition of essays that express the critical evaluation of these
Students obtain a familiarity with the ways in which people have made use of stories about early Rome for a variety of different purposes.
Students obtain an understanding of the methods that scholars employ to recover and interpret archaeological and textual evidence regarding the past, the possibilities and limitations associated with each of these two different types of evidence, and the challenges involved in integrating these.
Students obtain an understanding of the social, political, and economic development of the early community of Rome

Rules & Requirements

Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Peña
The Origins of Rome: Read Less [-]
CLASSIC 130C Ancient Greek Political Thought 4 Units
Terms offered: Spring 2018
In this course we will investigate the political thought of ancient Greece by discussing some of its most important and influential texts. All texts are to be read in translation.

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Ferrari

CLASSIC 130D The Roman Economy 4 Units
Terms offered: Not yet offered
This course is designed to provide advanced undergraduates with a broad overview of the economy of the Roman Empire. It is organized around a series of weekly topics that will be explored through readings selected to provide students with exposure to the theory, evidence, and methods currently being employed by historians and archaeologists to investigate that particular aspect of the Roman economy. No knowledge of Greek or Latin required.

Objectives Outcomes
Course Objectives:
Students develop their skills in summarizing scholarly literature and in the critical discussion of this.

Students develop their skills in the analysis and interpretation of archaeological and historical evidence and in the presentation of their analyses in written form.

Students obtain a basic familiarity with the various kinds of evidence available regarding the Roman economy, the methods that scholars use to employ these, and the possibilities and limitations of these kinds of evidence.

Students obtain a familiarity with the general features of the economy of the Roman world.

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Peña
CLASSIC 130E The Trojan War: History or Myth? 4 Units
Terms offered: Not yet offered
This course will explore the evidence for the Trojan War, one of the greatest stories ever told: literary, historical, visual and archaeological. The history of the search for the reality behind Homer’s epic and its scholarship will be examined as well as detailed analyses of the theories currently in play. Through reading, visual analysis, discussion and writing, students will discover for themselves the ancient world of the heroes and their legends. Was there ever an actual war between two powerful Bronze Age Aegean cultures? Did Hektor and Achilles ever really clash on the battlefield? Was Helen really “a face that launched 1000 ships?” No knowledge of Greek or Latin is required.

The Trojan War: History or Myth?: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Shelton

The Trojan War: History or Myth?: Read Less [-]

CLASSIC 130G The Literature of Everyday Life 4 Units
Terms offered: Not yet offered
Classical literature is full of mythological plots involving gods and monsters, heroes and kings. Less prominent are the kind of plots we are used to from modern literature, especially novels: plots that revolve around fictional characters invented to look like people in the street. Although these latter forms of literature are distanced from the prestigious genres of epic and tragedy, they still constitute an important part of ancient literature. In this class we will not only read a variety of texts that aim to depict “everyday life” (including novels, satire, letters, comedy and more), but we will also consider the underlying principles of such literature. No knowledge of Greek or Latin is required.

The Literature of Everyday Life: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: McCarthy

The Literature of Everyday Life: Read Less [-]

CLASSIC 130H Religion and Literature in the Greco-Roman World 4 Units
Terms offered: Not yet offered
Religion and literature are two conceptual systems through which people and societies organize disparate experiences into meaningful wholes. In the ancient pagan societies of Greece and Rome, where a shared experience of both religion and literature was a defining element of the community, these two systems were particularly interdependent. In this course we will read a variety of texts (e.g. epic, philosophy, tragedy) and examine the complex ways that literary concepts such as plot, character, closure and genre interact with religious concepts such as causation, moral justice, divine power, cosmology. No knowledge of Greek or Latin is required.

Religion and Literature in the Greco-Roman World: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: McCarthy

Religion and Literature in the Greco-Roman World: Read Less [-]
CLASSIC 130J Graeco-Roman Egypt: Society and Economy 4 Units
Terms offered: Not yet offered
Egypt: No other region of the Graeco-Roman world provides us with as much information about the daily lives of its inhabitants, and no body of ancient evidence is more inclusive in its coverage. In this course, we will read selections from this corpus of evidence closely, focusing on documentary papyri, but also looking at literature, inscriptions, and other cultural objects (as well as some later comparative material). We will discuss what this material contributes to our understanding of Graeco-Roman Egypt’s society and economy (law and status, gender, labor systems, education, religious practice, etc.), the limitations of the evidence, and its applicability to other regions of the ancient Mediterranean. All readings will be in English.
Graeco-Roman Egypt: Society and Economy: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hickey

Graeco-Roman Egypt: Society and Economy: Read Less [-]

CLASSIC 130K Music and Difference in Ancient Greece 4 Units
Terms offered: Not yet offered
In this course, we will look at ancient Greek ideas and practices concerning the nature, sources, psychological effects, and social functions of music (including singing, instrumental music, and dance), during the Archaic and Classical periods (ca. 800-350 BCE). Taking an ethnomusicological approach, we will examine Greek musical culture as a whole, focusing especially on differences of gender, ethnicity, regionalism, class/status (e.g., free vs. slave), and even species – since the Greeks recognized that some animals are very musical, as of course are several of the gods and goddesses – to see what different kinds of music were played by the various performers, and at what kinds of occasions. No knowledge of Greek or Latin required.
Music and Difference in Ancient Greece: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Griffith

Music and Difference in Ancient Greece: Read Less [-]

CLASSIC 130L Introduction to Greco-Roman Magic 4 Units
Terms offered: Not yet offered
This course will focus on ideas about magic in the Greek and Roman worlds from about 750 BCE through 400 CE. Topics will include witches, holy men, love spells, necromancy, spirits, and mystery religions. We will examine how magic was represented in high literature (by authors like Homer, Ovid, Apuleius and Lucian) as well as the more practical evidence of curse tablets and the Greek Magical Papyri. Consideration will be given to analyzing the relationship between magic, religion, and philosophy. Our goal will be to study the common threads that connect different Greek and Roman magical practices, as well as to understand them in their cultural contexts. No knowledge of Greek or Latin required.
Introduction to Greco-Roman Magic: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Murphy

Introduction to Greco-Roman Magic: Read Less [-]

CLASSIC 130M Slavery and Literature in the Greco-Roman World 4 Units
Terms offered: Fall 2018
Slavery was one of the central institutions of life in classical Greece and Rome and had a profound affect on the ways these societies represented themselves and their world. In this course we will first spend some time learning about the historical condition of slavery in these two societies, then read a variety of works that show some of the ways that slaves and slavery operated in the intellectual and imaginative life of ancient authors. The three genres we will focus on are philosophy, drama (both tragedy and comedy) and the novel. There will be a variety of writing assignments of differing lengths and a final exam.
Slavery and Literature in the Greco-Roman World: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: McCarthy
Slavery and Literature in the Greco-Roman World: Read Less [-]
CLASSIC 130N Ancient Portraiture & Biography 4 Units
Terms offered: Not yet offered
Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Ancient Portraiture & Biography: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Hallett

Ancient Portraiture & Biography: Read Less [-]

CLASSIC 163 Topics in Greek Philosophy 4 Units
Terms offered: Spring 2018, Fall 2016, Spring 2015
The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato’s or Aristotle’s texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: Read More [+]

Rules & Requirements
Prerequisites: 36 or Philosophy 25A or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Kurke, Griffith

Topics in Greek Philosophy: Read Less [-]

CLASSIC 130N Ancient Portraiture & Biography 4 Units
Terms offered: Not yet offered
Important individuals in Greek and Roman society were commemorated both in honorific portraits and in biographies written to record for posterity their lives and achievements. In this class we will be reading a selection of Greek and Latin biographical texts (in translation) and comparing them with statuary monuments that represent the same individuals. We will be seeking to elicit the points of contact between the two commemorative traditions, visual and literary, and to understand the sometimes similar functions they serve. But we will also be attempting to bring out the differences in the way that biographical texts and portrait images operate, and the consequences that this has for the way we, as historians, must approach them.

Ancient Portraiture & Biography: Read More [+]

Rules & Requirements
Prerequisites: Upper division status

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Hallett

Ancient Portraiture & Biography: Read Less [-]

CLASSIC 163 Topics in Greek Philosophy 4 Units
Terms offered: Spring 2018, Fall 2016, Spring 2015
The course is designed to deal with a single topic or selection of topics in Greek philosophy studied in translation. Possible topics are: the close study of one or more of Plato’s or Aristotle’s texts, Hellenistic philosophy, neo-Platonism.

Topics in Greek Philosophy: Read More [+]

Rules & Requirements
Prerequisites: 36 or Philosophy 25A or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Kurke, Griffith

Topics in Greek Philosophy: Read Less [-]

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units
Terms offered: Spring 2017, Fall 2013, Spring 2013
Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: Read Less [-]

CLASSIC 161 Gender, Sexuality, and Culture in the Ancient World 4 Units
Terms offered: Spring 2017, Fall 2013, Spring 2013
Study of topics in gender, feminism, and sexuality in ancient cultures. Topics vary from year to year.

Gender, Sexuality, and Culture in the Ancient World: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 2 times.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Kurke, Griffith

Gender, Sexuality, and Culture in the Ancient World: Read Less [-]

CLASSIC 170A Classical Archaeology: Greek Vase Painting 4 Units
Terms offered: Spring 2017, Spring 2013, Spring 2007
Classical Archaeology: Greek Vase Painting: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Vase Painting: Read Less [-]

CLASSIC 170C Classical Archaeology: Greek Architecture 4 Units
Terms offered: Spring 2009, Fall 2005, Fall 2003
Classical Archaeology: Greek Architecture: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Classical Archaeology: Greek Architecture: Read Less [-]
CLASSIC 170D Classical Archaeology: Roman Art and Architecture 4 Units
Terms offered: Spring 2015, Fall 2012, Fall 2008
Classical Archaeology: Roman Art and Architecture: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 172 Art and Archaeology of the Aegean Bronze Age 4 Units
Terms offered: Spring 2014
Introductory overview of the art and archaeology of ancient civilizations of the Bronze Age (3000-1100 BCE) Aegean: Crete, Cyclades, Mainland Greece, and Western Anatolia. Intended to expose to the sites, monuments, art, and artifacts of these cultures and understand the way a variety of evidence is used to reconstruct history. Emphasis also is placed on comparison of enigmatic and evocative cultures and material evidence to see how each evolved and to define similarities and differences.

Art and Archaeology of the Aegean Bronze Age: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shelton

CLASSIC N172A Archaeological Field School in Nemea, Greece 4 Units
Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 Second 6 Week Session
Through this field school students will participate in archaeological excavation and museum study in Greece at the site of Nemea and the Classical Sanctuary of Zeus. Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Nemea, Greece: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor or director

Hours & Format
Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Shelton

CLASSIC N172B Archaeological Field School in Mycenae, Greece 4 Units
Terms offered: Summer 2009 Second 6 Week Session, Summer 2008 10 Week Session, Summer 2008 Second 6 Week Session
Through this field school students will participate in archaeological excavation and museum study in Greece at the Bronze Age site of Mycenae (Petsas House). Through extensive travel and hands-on work, students will learn all major elements of methodology and analysis currently used in classical archaeology. The goal is to teach practical skills in a real research environment and an understanding of the material culture of Greece throughout various periods of its prehistory and history. Students will participate in a variety of field techniques and research methodologies.

Archaeological Field School in Mycenae, Greece: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor or director. N172A is not a prerequisite to N172B and may be taken concurrently

Hours & Format
Summer: 6 weeks - 0 hours of fieldwork per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Shelton
CLASSIC 175A Topography and Monuments: Athens 4 Units
Terms offered: Fall 2008, Spring 2004, Fall 2001
Topography and Monuments: Athens: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175D Topography and Monuments: Pompeii and Herculaneum 4 Units
Terms offered: Spring 2018, Spring 2014, Spring 2010
Topography and Monuments: Pompeii and Herculaneum: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175F Topography and Monuments: Roman Wall Painting 4 Units
Terms offered: Spring 2016, Fall 2012, Fall 2010
Topography and Monuments: Roman Wall Painting: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC 175G Topography and Monuments: Ptolemaic and Roman Egypt 4 Units
Terms offered: Spring 2012
Topography and Monuments: Ptolemaic and Roman Egypt: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CLASSIC C175F Pictorial Representation in the Roman World 4 Units
Terms offered: Fall 2018, Spring 2017
This course presents surviving evidence of pictorial representation in the Roman world. Including the earliest remains from the city of Rome; the suites of painted rooms in the houses of Pompeii and Herculaneum on the Bay of Naples; and Roman mosaics from Italy, North Africa, and the eastern Mediterranean.
Topics: ‘four styles’ of Pompeian interior decoration; the architect Vitruvius’ denunciation of contemporary painting in the early Augustan period; the reproduction of Greek ‘old master’ paintings from pattern books; the surviving paintings of the Domus Aurea, the emperor Nero’s ‘Golden House’ in Rome; the painting of marble statues and reliefs; and the colored mummy portraits preserved by the sands of the Egyptian desert.
Pictorial Representation in the Roman World: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Christopher Hallett
Also listed as: HISTART C145A
Pictorial Representation in the Roman World: Read Less [-]
CLASSIC 180 Ancient Athletics 4 Units
Terms offered: Spring 2017, Fall 2004, Fall 2003
Study of ancient athletics and athletes including athletic training, facilities, competitions, and the role of athletics in Greek and Roman society.
Ancient Athletics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Papazarkadas

CLASSIC H195A Honors Course in Classics 2 - 4 Units
Terms offered: Fall 2017, Fall 2016, Spring 2015
This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Classics: Read More [+]

Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: Classics H195

Honors Course in Classics: Read Less [-]

CLASSIC H195B Honors Course in Classics 4 Units
Terms offered: Spring 2018, Spring 2015
This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Classical Civilizations or Classical Languages major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Classics: Read More [+]

Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: Classics H195

Honors Course in Classics: Read Less [-]

CLASSIC 199 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Spring 2017
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Restricted to senior honor students
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: Classics/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]
GREEK 1 Elementary Greek 4 Units
Offered through: Classics
Terms offered: Fall 2018, Fall 2017, Fall 2016
Beginners' course.
Elementary Greek: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GREEK 2 Elementary Greek 4 Units
Offered through: Classics
Beginners' course.
Elementary Greek: Read More [+]

Rules & Requirements
Prerequisites: 1 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GREEK 15 The Greek Workshop 10 Units
Offered through: Classics
Terms offered: Summer 2018 10 Week Session, Summer 2017 10 Week Session, Summer 2016 10 Week Session
Designed for anyone who wishes to acquire reading knowledge of ancient Greek; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in prose and poetry (e.g., Homer, Plato, Greek Tragedy, the Gospels).

The Greek Workshop: Read More [+]

Rules & Requirements
Prerequisites: Senior or graduate standing, or consent of instructor
Credit Restrictions: Students will receive five units of credit for Greek 15 after taking Greek 1 or equivalent
Students will receive no credit for Greek 15 after taking Greek 2
Students will receive no credit for Greek 15 after taking Greek 10

Hours & Format
Summer: 10 weeks - 15 hours of lecture and 15 hours of recitation per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Chairman

The Greek Workshop: Read Less [-]

GREEK 99 Supervised Independent Study and Research 1 - 4 Units
Offered through: Classics
Terms offered: Fall 2014, Spring 2014, Fall 2013
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Restricted to freshmen and sophomores; consent of instructor; 3.3 overall GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]
GREEK 100 Plato and Attic Prose 4 Units
Offered through: Classics
Terms offered: Fall 2018, Fall 2017, Fall 2016
Readings from Plato’s or , and from other Attic prose authors (e.g., Xenophon, Lysias); some review of grammar.
Plato and Attic Prose: Read More [+]

Rules & Requirements
Prerequisites: 2, 10, or 15

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Plato and Attic Prose: Read Less [-]

GREEK 101 Homer 4 Units
Offered through: Classics
Terms offered: Spring 2017, Spring 2016, Spring 2015
Selected readings in the or .
Homer: Read More [+]

Rules & Requirements
Prerequisites: 1-2, 10, or 15

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Homer: Read Less [-]

GREEK 102 Drama and Society 4 Units
Offered through: Classics
Terms offered: Fall 2017, Fall 2016, Fall 2015
Reading of one Greek tragedy, and of further selections from the dramatists and/or prose literature of fifth century Athens.
Drama and Society: Read More [+]

Rules & Requirements
Prerequisites: 100

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Drama and Society: Read Less [-]

GREEK 105 The Greek New Testament 4 Units
Offered through: Classics
Terms offered: Spring 2016, Spring 2015, Spring 2012
Readings in the Gospels and/or Acts and/or Epistles.
The Greek New Testament: Read More [+]

Rules & Requirements
Prerequisites: 100

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Greek New Testament: Read Less [-]

GREEK 115 Archaic Poetry 4 Units
Offered through: Classics
Terms offered: Fall 2018, Spring 2015, Spring 2014
Readings in various Greek poets.
Archaic Poetry: Read More [+]

Rules & Requirements
Prerequisites: Greek 101 or 102
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Archaic Poetry: Read Less [-]
GREEK 116 Greek Drama 4 Units
Offered through: Classics
Terms offered: Fall 2015, Spring 2013, Spring 2012
Selected readings from Greek tragedy and/or comedy.
Greek Drama: Read More [+]

Rules & Requirements
Prerequisites: Greek 101 or 102
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Greek Drama: Read Less [-]

GREEK 117 Hellenistic Poets 4 Units
Offered through: Classics
Terms offered: Fall 2009, Fall 2002, Fall 2000
Readings in various Hellenistic poets.
Hellenistic Poets: Read More [+]

Rules & Requirements
Prerequisites: Greek 101 or 102
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Hellenistic Poets: Read Less [-]

GREEK 120 Herodotus 4 Units
Offered through: Classics
Terms offered: Fall 2017, Spring 2012, Spring 2006
Readings in Herodotus.
Herodotus: Read More [+]

Rules & Requirements
Prerequisites: Greek 100 and either 101 or 102 or 105
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Herodotus: Read Less [-]

GREEK 121 Thucydides 4 Units
Offered through: Classics
Terms offered: Fall 2014, Spring 2011, Fall 2007
Readings in Thucydides.
Thucydides: Read More [+]

Rules & Requirements
Prerequisites: Greek 100 and either 101 or 102 or 105
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Thucydides: Read Less [-]
GREEK 122 Attic Oratory 4 Units
Offered through: Classics
Terms offered: Spring 2017, Fall 2013, Fall 2006
Readings in oratory.
Attic Oratory: Read More [+]
Rules & Requirements
Prerequisites: Greek 100 and either 101 or 102 or 105
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Attic Oratory: Read Less [-]

GREEK 123 Plato and Aristotle 4 Units
Offered through: Classics
Terms offered: Spring 2018, Spring 2016, Spring 2013
Readings in Plato and Aristotle.
Plato and Aristotle: Read More [+]
Rules & Requirements
Prerequisites: Greek 100 and either 101, 102, or 105
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Plato and Aristotle: Read Less [-]

GREEK 125 Greek Literature of the Hellenistic and Imperial Periods 4 Units
Offered through: Classics
Terms offered: Fall 2016, Spring 2014, Fall 2011
Selected readings in Greek prose or poetry written by authors active during the Hellenistic Age and the Roman Empire (3rd century BCE to 6th century CE).
Greek Literature of the Hellenistic and Imperial Periods: Read More [+]
Rules & Requirements
Prerequisites: 100, and either 101, 102, or 105
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hickey
Greek Literature of the Hellenistic and Imperial Periods: Read Less [-]

GREEK 160 Greek Prose Syntax and Stylistics 4 Units
Offered through: Classics
Terms offered: Not yet offered
The goal of this course is to improve your understanding of Greek prose, its basic syntactical principles and the stylistic variation we see across the corpus. To this end, the course will comprise several components: review of grammar (especially syntax), vocabulary, and idiom; composition exercises; and reading passages (prepared and at sight) from Greek authors.
Greek Prose Syntax and Stylistics: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Greek Prose Syntax and Stylistics: Read Less [-]
GREEK H195A Honors Course in Greek 2 - 4 Units
Offered through: Classics
Terms offered: Spring 1998
This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Greek: Read More [+]
Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of independent study per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.
Honors Course in Greek: Read Less [-]

GREEK H195B Honors Course in Greek 4 Units
Offered through: Classics
Terms offered: Prior to 2007
The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Greek major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Greek: Read More [+]
Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.
Honors Course in Greek: Read Less [-]

GREEK 199 Supervised Independent Study and Research 1 - 4 Units
Offered through: Classics
Terms offered: Fall 2015, Fall 2014, Spring 2014
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Restricted to senior honors students
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Greek/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

Latin
LATIN 1 Elementary Latin 4 Units
Offered through: Classics
Terms offered: Fall 2018, Spring 2018, Fall 2017
Beginners' course.
Elementary Latin: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Elementary Latin: Read Less [-]
LATIN 2 Elementary Latin 4 Units  
Offered through: Classics  
Terms offered: Fall 2018, Spring 2018, Fall 2017  
Beginners' course.  
Elementary Latin: Read More [+]  
Rules & Requirements  
Prerequisites: 1 or equivalent  
Hours & Format  
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week  
Summer:  
6 weeks - 8 hours of lecture per week  
8 weeks - 8 hours of lecture per week  
Additional Details  
Subject/Course Level: Latin/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Elementary Latin: Read Less [-]  

LATIN 15 The Latin Workshop 10 Units  
Offered through: Classics  
Terms offered: Summer 2018 10 Week Session, Summer 2017 10 Week Session  
Designed for anyone who wishes to acquire reading knowledge of Latin; replaces 2+ semesters of traditional study. Lectures, discussions, drills and tutorial sessions on grammar and vocabulary; readings in Latin prose and poetry (e.g., Cicero and Ovid).  
The Latin Workshop: Read More [+]  
Rules & Requirements  
Prerequisites: Senior or graduate standing, or consent of instructor  
Credit Restrictions: Students will receive five units of credit for Latin 15 after completing Latin 1, five units after completing Latin 2, and no credit after completing Latin 10.  
Hours & Format  
Fall and/or spring: 15 weeks - 0 hours of independent study per week  
Summer:  
10 weeks - 15 hours of lecture and 15 hours of recitation per week  
Additional Details  
Subject/Course Level: Latin/Undergraduate  
Grading/Final exam status: Letter grade. Final exam not required.  
The Latin Workshop: Read Less [-]  

LATIN 99 Supervised Independent Study and Research 1 - 4 Units  
Offered through: Classics  
Terms offered: Fall 2014, Spring 2014, Fall 2013  
Supervised Independent Study and Research: Read More [+]  
Rules & Requirements  
Prerequisites: Consent of instructor and 3.3 overall GPA; restricted to freshmen and sophomores  
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.  
Hours & Format  
Fall and/or spring: 15 weeks - 0 hours of independent study per week  
Additional Details  
Subject/Course Level: Latin/Undergraduate  
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.  
Supervised Independent Study and Research: Read Less [-]  

LATIN 100 Republican Prose 4 Units  
Offered through: Classics  
Terms offered: Fall 2018, Spring 2018, Fall 2017  
Selected readings in Caesar, Sallust, and Cicero; some review of grammar.  
The Republican Prose: Read More [+]  
Rules & Requirements  
Prerequisites: 2, 10, or 15  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer:  
6 weeks - 7.5 hours of lecture per week  
8 weeks - 6 hours of lecture per week  
Additional Details  
Subject/Course Level: Latin/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
The Republican Prose: Read Less [-]
LATIN 101 Vergil 4 Units
Offered through: Classics
Terms offered: Fall 2018, Spring 2018, Fall 2017
Selected readings from Vergil.
Rules & Requirements
Prerequisites: 100
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

LATIN 102 Lyric and Society 4 Units
Offered through: Classics
Reading in Catullus and Horace, and of short selections from prose literature of their periods.
Rules & Requirements
Prerequisites: 100
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

LATIN 105 Latin Epic 4 Units
Offered through: Classics
Terms offered: Fall 2017, Spring 2014, Spring 2010
Readings in Latin epic poetry.
Rules & Requirements
Prerequisites: 101 or 102
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
LATIN 120 Latin Prose to AD 14 4 Units  
Offered through: Classics  
Terms offered: Fall 2014, Fall 2013, Spring 2009  
Readings in Latin prose authors such as Sallust, Cicero, Caesar, and Livy.  
Latin Prose to AD 14: Read More [+]

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Latin Prose to AD 14: Read Less [-]

LATIN 121 Tacitus 4 Units  
Offered through: Classics  
Terms offered: Fall 2018, Spring 2012, Fall 2008  
Readings in Tacitus.
Tacitus: Read More [+]

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Tacitus: Read Less [-]

LATIN 122 Post-Augustan Prose 4 Units  
Offered through: Classics  
Terms offered: Spring 2018, Spring 2017, Fall 2015  
Readings in Seneca, the younger Pliny, and other prose writers.
Post-Augustan Prose: Read More [+]

Rules & Requirements

Prerequisites: 100 and either 101 or 102 or 140
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Post-Augustan Prose: Read Less [-]

LATIN 140 Medieval Latin 4 Units  
Offered through: Classics  
Terms offered: Spring 2017, Spring 2016, Spring 2015  
Introduction to medieval Latin: readings in prose and poetry from Cassiodorus to the Italian Renaissance, with emphasis on certain periods.
Medieval Latin: Read More [+]

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Medieval Latin: Read Less [-]
LATIN 155A Readings in Medieval Latin 4 Units
Offered through: Classics
Terms offered: Fall 2015, Spring 2010, Spring 2006
Study of texts selected from the early, high, or late medieval periods.
Focuses on prose.
Readings in Medieval Latin: Read More [+]

Rules & Requirements
Prerequisites: 100 or 101 or 102 or 140, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 107.

Readings in Medieval Latin: Read Less [-]

LATIN 160 Latin Prose Syntax and Stylistics 4 Units
Offered through: Classics
Terms offered: Not yet offered
The goal of this course is to improve your understanding of Latin prose, its basic syntactical principles and the stylistic variation we see across the corpus. To this end, the course will comprise several components: review of grammar (especially syntax), vocabulary, and idiom; composition exercises; and reading passages (prepared and at sight) from Latin authors.
Latin Prose Syntax and Stylistics: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

LATIN H195A Honors Course in Latin 2 - 4 Units
Offered through: Classics
Terms offered: Prior to 2007
This is a two-semester Honors course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Latin: Read More [+]

Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of independent study per week

Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

LATIN H195B Honors Course in Latin 4 Units
Offered through: Classics
Terms offered: Prior to 2007
This is a two-semester course [H195A-B]. The work for the Honors course may either build on work in a previous upper division course used in fulfillment of the Latin major or may be a newly conceived project. The work will result in the writing of a thesis, to be evaluated by an Honors committee of three members. Written thesis due the Monday of the 13th week of the semester in which the course is taken.
Honors Course in Latin: Read More [+]

Rules & Requirements
Prerequisites: A student must be a declared major in the Classics Department and in the subject in which Honors is done. A student must have a 3.6 overall GPA and a 3.6 GPA in the major courses

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Latin/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course in Latin: Read Less [-]
Latin 199 Supervised Independent Study and Research 1 - 4 Units
Offered through: Classics
Terms offered: Fall 2014, Spring 2014, Fall 2013
Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Restricted to senior honor students

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 2-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Latin/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

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