

# East Asian Languages and Cultures

## Overview

The Department of East Asian Languages and Cultures (EALC) was one of the first academic departments devoted to the study of Asia established in the United States. Its history dates back to 1872, when Edward Tompkins, one of the founders of the University of California, presented the then four-year-old institution with its first endowed chair, the Agassiz Professorship of Oriental Languages and Literature. Tompkins was convinced that the future of the state and its citizens lay not in the Atlantic 'old world' but in the Pacific. More than a century later, the department continues to build upon its distinguished tradition of scholarship and service as an innovative and vibrant center for the teaching and research of East Asian languages, literatures, and cultures.

In 1900, the department began to develop a curriculum in Japanese to complement its initial strengths in Chinese, and in 1943 it became the first department in the country to offer instruction in Korean. By the 1960s—in the wake of an unprecedented expansion in the postwar era of Area Studies programs in the American academy—UC Berkeley and the department cemented its national preeminence in the study of East Asia and hosted many of the most renowned modern scholars of Chinese and Japanese linguistics, literature, and cultural history.

Today, the department offers a comprehensive curriculum in the East Asian humanities for both undergraduate and graduate students that encompasses modern and classical languages, literatures, philosophies, and cultures. Faculty research and teaching interests are diverse and interdisciplinary, running the gamut from premodern literary and artistic expression to contemporary writing and popular cultures.

East Asian Languages and Cultures (EALC) is also at the center of a lively campus-wide community devoted to the study of East Asia. EALC students benefit immensely from the expertise of over 50 Berkeley faculty members conducting research on China, Japan, and Korea in disciplines such as Anthropology, Architecture, Art History, Comparative Literature, Economics, Film, Geography, History, Journalism, Music, Political Science, and Sociology.

## Language Exams

The department offers two types of language exams: placement and proficiency. Placement exams (<http://ealc.berkeley.edu/programs/undergraduate/placement-exams/>) are for those students who plan to enroll in one of the language courses. Proficiency exams (<http://ealc.berkeley.edu/programs/undergraduate/proficiency-exams/>) are for students who wish to waive a college major or foreign language requirement without taking a course.

## Undergraduate Programs

Chinese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/chinese-language/>): BA, Minor  
 East Asian Humanities (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-humanities/>): BA  
 East Asian Religion, Thought, and Culture (<https://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture/>): BA

Japanese Language (<https://guide.berkeley.edu/undergraduate/degree-programs/japanese-language/>): BA, Minor  
 Korean Language (<https://guide.berkeley.edu/undergraduate/degree-programs/korean-language/>): Minor  
 Tibetan (<https://guide.berkeley.edu/undergraduate/degree-programs/tibetan/>): Minor

## Graduate Programs

Chinese Language (<https://guide.berkeley.edu/graduate/degree-programs/chinese/>): PhD  
 Japanese Language (<https://guide.berkeley.edu/graduate/degree-programs/japanese/>): PhD

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## Chinese

### CHINESE 1A Elementary Chinese 5 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Chinese 1A after taking Chinese 1.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 1B Elementary Chinese 5 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

Chinese 1B (5 units) is designed for students who have successfully completed Chinese 1A or the equivalent. A good command of the Chinese phonetic system (pinyin) and knowledge of 300-400 Chinese characters are the prerequisites for this class. The class will continue to focus on training students in the four language skills-- listening, speaking, reading, and writing with a gradually increasing emphasis on translingual and transcultural competence. By the end of this semester, you are expected to reach the proficiency levels of intermediate low in the listening, speaking, reading, and writing four areas stated in the ACTFL Proficiency Guidelines.

### Rules & Requirements

**Prerequisites:** Chinese 1A

**Credit Restrictions:** Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 1X Accelerated Elementary Chinese for Heritage Speakers 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course is designed specifically for Mandarin heritage students who possess speaking skill but little or no reading and writing skills in Chinese. The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting Mandarin heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 1Y Elementary Chinese for Heritage Speakers 5 Units

Terms offered: Spring 2025, Fall 2023, Fall 2022

The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3A Elementary Cantonese 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Elementary Cantonese 3A is designed for non-heritage learners with no prior knowledge of Cantonese, a regional variety of Chinese, introducing students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, and transportation, and students will compose texts in Cantonese that show the relationship between language and culture. Finally, the course develops students' awareness of socio-culturally situated language use and their ability to compare and negotiate similarities and differences between the target culture and their own culture.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3B Elementary Cantonese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Elementary Cantonese 3B is designed for non-heritage learners who have successfully completed 3A or equivalent. The course encourages students to construct meanings in oral, written and visual texts related to daily life topics such as locating things and places, food and clothing, weather, giving advice, telephone conversations, and arranging meetings, and to compose such texts. The course continues to develop students' ability to understand the relationship between language and culture and to develop students' awareness as to how social and cultural situations affect language use, encouraging students to explore multiple meanings and better understand the nature of their interpretations based on their attitudes, belief, and experiences.

### Rules & Requirements

**Prerequisites:** Chinese 3A

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 3X Elementary Cantonese for Heritage Speakers 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Elementary Cantonese for Heritage Speakers 3X is designed for native and heritage Mandarin speakers. These students share the knowledge of standard Chinese writing system with Cantonese speakers. They have an interest in speaking Cantonese and learning a Chinese subculture shared among Cantonese speakers. This course will introduce students to its use through oral, written and visual texts related to daily life. Topics include meeting people, shopping, leisure activities, telling the time, discussing daily routines, describing people and family members, transportation, and students will compose texts in Cantonese. Students will focus on vocabulary, linguistic knowledge, culture through expression analysis, and practical use of language.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 4A Elementary Taiwanese 4 Units

Terms offered: Fall 2025, Fall 2024

Elementary Taiwanese—Language, Culture, and Society in Taiwan (Chinese 4A) is designed to allow learners with no prior knowledge of the Chinese language to build familiarity with Taiwanese (or Southern Min), a variety of Chinese, through oral, written and visual texts related to daily life. This is the first part of a two-semester sequence designed to equip students with the basic language skills needed in everyday life situations. There are no prerequisites for this course. The course uses various authentic materials and adopts a communicative approach to develop students' awareness of socio-culturally situated language use and ability to compare and negotiate similarities and differences between the target culture and their own culture.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 4B Elementary Taiwanese 4 Units

Terms offered: Spring 2025

Elementary Taiwanese (Chinese 4B) is the second semester of a one-year sequence designed to allow learners with no prior knowledge of Chinese language to build familiarity with Taiwanese (or Southern Min), a regional variety of Chinese, through oral, written and visual texts related to daily life. This two-semester sequence is designed to equip students with the basic language skills needed in everyday life situations. The course aims to develop students' awareness of socio-culturally situated language use along with their ability to compare and negotiate similarities and differences between the target culture and their own culture. Prerequisite: Chinese 4A or permission of instructor

### Rules & Requirements

**Prerequisites:** CHINESE 4A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 7A Introduction to Premodern Chinese Literature and Culture 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The first in a two-semester sequence, introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7A covers early China through late medieval China, up to and including the Yuan Dynasty (14th century); the course will also focus on the development of sound writing.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 7B Introduction to Modern Chinese Literature and Culture 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The second of a two-semester sequence introducing students to Chinese literature in translation. In addition to literary sources, a wide range of philosophical and historical texts will be covered, as well as aspects of visual and material culture. 7B focuses on late imperial, modern, and contemporary China. The course will focus on the development of sound writing skills.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 10A Intermediate Chinese 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course deals with lengthy conversations as well as narrative and descriptive texts in both simplified and traditional characters. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

### Rules & Requirements

**Prerequisites:** Chinese 1 or Chinese 1B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 9 hours of lecture and 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 10B Intermediate Chinese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course further develops students' linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

### Rules & Requirements

**Prerequisites:** Chinese 10A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 10X Accelerated Intermediate Chinese for Heritage Speakers 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences.

Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

### Rules & Requirements

**Prerequisites:** Chinese 1X; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 30A Intermediate Cantonese 4 Units

Terms offered: Fall 2025

Intermediate Cantonese (Chinese 30A) is designed for students who have completed Elementary Cantonese (Chinese 3A & 3B), and/or learners who can hold basic conversations on daily topics but want to expand their vocabulary size and hope to complete more demanding linguistic tasks such as elaborating opinions, narrating in more details, participating in discussions, presenting an argument, etc. Students will develop their language and cultural competence through oral, written, and visual texts related to Cantonese-speaking communities in the U.S and/or Hong Kong. Some topics covered in the course may include food culture, health, job hunting, academic goals, safety, volunteering, technology, art and music.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Chan

## CHINESE 30X Intermediate Cantonese for Heritage Speakers 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Going beyond satisfying basic communicative needs, students would learn to use Cantonese to complete more complicated tasks such as elaborating, comparing, analyzing, defending, debating, etc. Students would be frequently exposed to discussions regarding broader societal issues such as housing, food culture, fashion, safety, recreation, education, etc. Assuming basic competence of Cantonese, the course attempts to relate the learners to Chinese subculture through analyzing the link between Cantonese expressions and societal phenomenon in the Cantonese speaking society. Difference between Cantonese and Mandarin expressions and its cultural implications, as well as the social position of Cantonese globally and regionally.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE 51 Chinese Thought in the Han Dynasty 4 Units

Terms offered: Fall 2023, Spring 2022, Fall 2020

This course examines the complex worldviews of China's Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han "thought," a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the Shiji (i.e., Records of the Historian) or the Huainanzi.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Csikszentmihalyi



## CHINESE 100A Advanced Chinese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The course takes students to a higher level of competence in Chinese language and culture and develops students' critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.

### Rules & Requirements

**Prerequisites:** Chinese 10 or Chinese 10B

**Credit Restrictions:** Students will receive no credit for Chinese 100A after completing Chinese 100 or Chinese 100XA or Chinese 100YA.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Zhang

## CHINESE 100B Advanced Chinese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.

### Rules & Requirements

**Prerequisites:** Chinese 100A

**Credit Restrictions:** Students will receive no credit for Chinese 100B after taking Chinese 100 or Chinese 100XB.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 100XA Advanced Chinese for Heritage Learners 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course advances students' linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture. Students learn to recognize a second version of Chinese characters.

### Objectives & Outcomes

**Course Objectives:** Chinese 100XA advances Chinese heritage language learners' linguistic and intercultural competence. The course guides students to examine and interpret texts dealing with the lifestyles and beliefs of Chinese and American people, their past memories and pertinent political, economic, and social issues. In addition to comprehending text information, students learn how meanings are constructed through linguistic forms in social-cultural and historical contexts and understand how the world is perceived and conceived differently through language.

The course helps students to expand their literacy from topics about daily routines to more intellectually and linguistically challenging issues, from an informal speaking and writing style to a more formal style, as well as from one version of orthography to a second one (from simplified to traditional characters or vice versa).

**Student Learning Outcomes:** Students learn to use the target language to comprehend and interpret texts, to compare and contrast frames of reference, and to discuss and present major social, political, and economic issues.

Through this course, Chinese heritage language learners become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and carrying out translation. By reflecting on the world and themselves through the lens of the Chinese language and culture, they become more competent in shifting between English and Chinese and between American culture and Chinese culture.

### Rules & Requirements

**Prerequisites:** Placement evaluation result equivalent to C100XA or continuing student from C10X/Y; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 100XB Advanced Chinese for Heritage Learners 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Advanced Chinese 100XB is designed for Chinese heritage language learners who have taken Chinese 100XA or an equivalent level of Chinese. It further develops students' linguistic and intercultural competence through working with texts that deal with cross-strait relations, Chinese people's style of living, their changing lifestyles and mindsets as well as with migrant workers who have been deeply involved in the economic reforms that have taken place in mainland China. The texts also include a survey of China's modernization in its early modern times and as well three historical figures from this period.

### Objectives & Outcomes

**Course Objectives:** The course focuses on linguistic, cognitive, and social dimensions of language use in an integrated way and prepares students to interpret language use in multiple contexts. Attention is paid to the relationships among particular text types and purposes and the particular conventions of reading and writing in various contexts. It deals with discourse and not only provides students with structured guidance in the thinking that goes into reading, writing, and speaking appropriately for particular contexts, but it also encourages learners to take an active and critical stance to the discourse conventions and to construct meanings.

**Student Learning Outcomes:** The development of critical literacy enables students to understand more about people, culture, and history in the target society and themselves as well as about the power of language and to enhance their translingual and transcultural competence in intercultural communication.

### Rules & Requirements

**Prerequisites:** Placement evaluation result equivalent to C100XB or continuing student from C100XA; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

### Rules & Requirements

**Prerequisites:** Chinese 100B or Chinese 100XB; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

### Rules & Requirements

**Prerequisites:** Chinese 100B or Chinese 100XB; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## CHINESE 110A Introduction to Literary Chinese 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.

### Rules & Requirements

**Prerequisites:** Chinese 10, 10B, 10X, or 10Y is recommended but not required

**Credit Restrictions:** Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 110B Introduction to Literary Chinese 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.

### Rules & Requirements

**Prerequisites:** Chinese 110A

**Credit Restrictions:** Students will receive no credit for Chinese 110B after taking Chinese 110.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-Strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.

### Rules & Requirements

**Prerequisites:** Chinese 101 or Chinese 102; and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## CHINESE C116 Buddhism in China 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2019

This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C116



## CHINESE C118 Buddhism in Modern China 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2020

Modern Chinese Buddhism emerged from a variety of reactions to the challenges posed by modernity. The course aims at introducing students to the ways in which Buddhists in China have engaged and continue to engage with a modern society and a globalized world. The course will follow the trends of Chinese Buddhism from the early twentieth century down to the most recent developments in the present. In exploring modern constructions of Buddhism in China, we will distinguish between modernism and modernity, and investigate how Chinese Buddhists introduced reforms and innovations, while also attempting to maintain continuity with traditional ideals and modes of practice.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C118

## CHINESE 120 Ancient Chinese Prose 4 Units

Terms offered: Fall 2012, Fall 2006, Fall 2004

Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.

### Rules & Requirements

**Prerequisites:** Chinese 110A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 122 Ancient Chinese Poetry 4 Units

Terms offered: Spring 2016, Spring 2014, Fall 2007

Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.

### Rules & Requirements

**Prerequisites:** Chinese 110A

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 130 Topics in Daoism 4 Units

Terms offered: Spring 2019, Fall 2016, Spring 2015

Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 134 Readings in Classical Chinese Poetry 4 Units

Terms offered: Spring 2023, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session

Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.

### Rules & Requirements

**Prerequisites:** Chinese 110B; or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 136 Readings in Medieval Prose 4 Units

Terms offered: Fall 2017, Fall 2013, Spring 2013

Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.

### Rules & Requirements

**Prerequisites:** Chinese 110B; or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE C140 Readings in Chinese Buddhist Texts 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2020, Spring 2016

This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.

### Rules & Requirements

**Prerequisites:** Chinese 110A; or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C140

## CHINESE 153 Reading Taiwan 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2020

This course is an intensive introduction to Taiwanese literature and media culture.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 155 Readings in Vernacular Chinese Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2019

A critical study of pre-modern Chinese fiction.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently); or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Ashmore, Volpp

## CHINESE 156 Modern Chinese Literature 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2019

This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 157 Contemporary Chinese Literature 4 Units

Terms offered: Fall 2025, Fall 2023, Spring 2018

This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 158 Reading Chinese Cities 4 Units

Terms offered: Spring 2025, Fall 2017, Fall 2015

Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system.

Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 159 Cities and the Country 4 Units

Terms offered: Fall 2009, Fall 2005

This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA (may be taken concurrently)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 161 Structure of the Chinese Language 4 Units

Terms offered: Fall 2011, Spring 2010, Spring 2007

Chinese dialects, Mandarin phonology, and Mandarin grammar.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 165 History of the Chinese Language 4 Units

Terms offered: Spring 2009, Spring 2008, Spring 2001

Writing system, early dictionaries, historical phonology, and classical grammar.

### Rules & Requirements

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 172 Contemporary Chinese Language Cinema 4 Units

Terms offered: Spring 2022, Fall 2021, Spring 2020

This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these "New Cinemas" share similar concerns on questions of gender, politics, remembrance, and urbanization.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Bao

## CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units

Terms offered: Spring 2020, Spring 2014

Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

## CHINESE 178 Traditional Chinese Drama 4 Units

Terms offered: Fall 2025, Fall 2017, Fall 2015

This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Chinese 138

## CHINESE 179 Exploring Premodern Chinese Novels 4 Units

Terms offered: Fall 2024, Spring 2024, Spring 2022

Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Lam

## CHINESE 180 The Story of the Stone 4 Units

Terms offered: Spring 2025, Spring 2022, Spring 2020

This course centers around intensive reading and analysis of Cao Xueqin's 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for CHINESE 180 after completing CHINESE 80.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 186 Confucius and His Interpreters 4 Units

Terms offered: Fall 2025, Fall 2023, Spring 2023

This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Summer:

6 weeks - 8 hours of lecture and 2 hours of discussion per week  
10 weeks - 5 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 187 Literature and Media Culture in Taiwan 4 Units

Terms offered: Prior to 2007

This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



## CHINESE 188 Popular Media in Modern China 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2021

This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwinement of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units

Terms offered: Spring 2019, Spring 2010, Fall 2008

What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.

### Rules & Requirements

**Prerequisites:** One previous course in literature or cultural studies

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## CHINESE H195A Honors Course 2 - 5 Units

Terms offered: Fall 2024, Fall 2021, Fall 2020

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

## CHINESE H195B Honors Course 2 - 5 Units

Terms offered: Spring 2025, Spring 2022, Spring 2018

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

## CHINESE 220 Seminar in Philological Analysis of Ancient Chinese Texts 2 or 4 Units

Terms offered: Fall 2024, Fall 2019, Fall 2018

Readings vary from year to year and are drawn from a wide variety of philosophical and historiographical sources.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 221 Reading the Zhuangzi 2 or 4 Units

Terms offered: Fall 2025, Spring 2023, Spring 2021

This course sets out to examine a set of "focus chapters" from the Zhuangzi along several dimensions: 1) in the context of Warring States thought, 2) as independent stories that need to be puzzled through and read critically, and 3) tracing the influence of those chapters on subsequent periods of Chinese thought.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 222 Early Chinese Thought 2 or 4 Units

Terms offered: Fall 2023, Fall 2017, Fall 2016

An analytical exploration of the central texts of Warring States (453-221 BCE) religion and philosophy.

### Rules & Requirements

**Prerequisites:** At least one year of Classical Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

## CHINESE C223 Readings in Chinese Buddhist Texts 2 or 4 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

This seminar is an intensive introduction to various genres of Buddhist literature in classical Chinese, including translations of Sanskrit and Central Asian scriptures. Chinese commentaries, philosophical treatises, hagiographies, and sectarian works. It is intended for graduate students who already have some facility in classical Chinese. It will also serve as a tools and methods course, covering the basic reference works and secondary scholarship in the field of East Asian Buddhism. The content of the course will be adjusted from semester to semester to best accommodate the needs and interests of students.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C223

## CHINESE 230 Seminar in Chinese Literary History 2 or 4 Units

Terms offered: Fall 2015, Spring 2011, Spring 2008

Readings in major genres and authors of Chinese literature, with attention to relevant "nonliterary" (philosophical, scholarly, historiographical, etc.) sources where useful; period and thematic focus varies from semester to semester.

### Rules & Requirements

**Prerequisites:** Good reading knowledge of classical Chinese and consent of instructor. Previous course work in classical Chinese literature is desirable

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 234 Texts on the Civilization of Medieval China 2 or 4 Units

Terms offered: Spring 2025, Fall 2023, Spring 2023

Course content varies with interests of students.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 242 Genre and Method in Traditional Chinese Texts 2 or 4 Units

Terms offered: Prior to 2007

Introduction to the history of Chinese textual production. Detailed close reading of the texts and training in the methodologies of solving problems of lexicon, theme, structure, imagery, and metaphor.

### Rules & Requirements

**Prerequisites:** Chinese 110B, and Chinese 100B or Chinese 100XB; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

**Formerly known as:** Chinese 242A

## CHINESE 254 Chinese Literatures and Cultures in Global Context 2 or 4 Units

Terms offered: Fall 2025, Fall 2022, Spring 2021

This course explores relations of Chinese literature and culture to other parts of Asia, Africa, Latin America, or the West, ranging from specific global transactions to comparative perspectives, and ranging widely across different historical periods. Specific topics vary from year to year.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 255 Late Imperial Fiction and Drama 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2023

This course examines the canonical texts of the late-imperial period, placing them in the context of literary culture of the Ming-Qing. The course focuses on a different set of texts each time it is taught; the aim is to introduce students to the primary issues in scholarship of late-imperial fiction and drama over a period of several years.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 257 Modern Chinese Literature 2 or 4 Units

Terms offered: Spring 2024, Spring 2019, Spring 2015

Graduate seminar in modern Chinese literature. Topics vary from year to year.

### Rules & Requirements

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 280 Modern Chinese Cultural Studies 2 or 4 Units

Terms offered: Spring 2025, Fall 2016, Fall 2014

Directed study of modern Chinese literary and media cultures. Course provides both historical coverage and a grounding in various theoretical problems and methodological approaches. Topics include print culture, cinema, popular music, and material culture; emphasis varies from year to year.

### Rules & Requirements

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

## CHINESE 282 Modern Chinese Film Studies 2 or 4 Units

Terms offered: Spring 2024, Fall 2020, Spring 2020

Directed study of modern Chinese film. Emphasis varies from year to year.

### Rules & Requirements

**Prerequisites:** Reading knowledge of modern Chinese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar and 2-2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 298 Directed Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Special tutorial or seminar on selected topics not covered by available courses or seminars.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Letter grade.

## CHINESE 299 Thesis Preparation and Related Research 1 - 12 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

### Rules & Requirements

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## CHINESE 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

### Rules & Requirements

**Prerequisites:** Consent of graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## CHINESE 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Summer 2025 10 Week Session, Spring 2022, Spring 2016

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Chinese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## East Asian Languages

### EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Summer 2025 First 6 Week Session, Spring 2025, Fall 2024

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Undergraduate

**Grading/Final exam status:** Final exam not required.



## EA LANG 24 Freshman Seminar 1 Unit

Terms offered: Spring 2024

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3 hours of lecture per week  
 6 weeks - 3 hours of lecture per week  
 8 weeks - 2 hours of lecture per week  
 10 weeks - 1.5 hours of lecture per week  
 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam not required.

## EA LANG C50 Introduction to the Study of Buddhism 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C50/S, SEASN C52

## EA LANG 84 Sophomore Seminar 1 or 2 Units

Terms offered: Spring 2019, Spring 2018, Fall 2012

Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

### Rules & Requirements

**Prerequisites:** At discretion of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

#### Fall and/or spring:

5 weeks - 3-6 hours of seminar per week  
 10 weeks - 1.5-3 hours of seminar per week  
 15 weeks - 1-2 hours of seminar per week

#### Summer:

6 weeks - 2.5-5 hours of seminar per week  
 8 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

## EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units

Terms offered: Spring 2024, Fall 2020, Summer 2015 First 6 Week Session

This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units

Terms offered: Summer 2020 First 6 Week Session, Fall 2019, Summer 2019 Second 6 Week Session

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationship. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Wallace

## EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2019, Fall 2012, Spring 2010

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Varsano

## EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2021, Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units

Terms offered: Fall 2015, Fall 2006, Spring 2006

This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

## EA LANG 109 History of the Culture of Tea in China and Japan 4 Units

Terms offered: Fall 2024, Spring 2020, Spring 2019

In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

## EA LANG 110 Bioethics in Asian Thought and Culture 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2017

This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

## EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units

Terms offered: Spring 2016

This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 112 The East Asian Sixties 4 Units

Terms offered: Spring 2022, Spring 2017, Spring 2014

The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units

Terms offered: Spring 2021, Fall 2018, Fall 2017

The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units

Terms offered: Fall 2025, Spring 2022, Spring 2017

What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 116 Modern East Asian Fiction 4 Units

Terms offered: Fall 2024, Fall 2017

Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 117 Lu Xun and his Worlds 4 Units

Terms offered: Spring 2018

This course provides a forum for reading and discussing East Asia's greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun's major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units

Terms offered: Fall 2025, Fall 2023, Spring 2021

This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women's status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Lam

**Formerly known as:** Chinese 181

## EA LANG 119 The History of Heaven 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG C120 Buddhism on the Silk Road 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the "Silk Road". Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Also listed as:** BUDDSTD C120

## EA LANG 125 The Art of Writing: Writing the Limits of Empathy 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2021

How far can we go into the minds and bodies of others? How strongly can we sense their presence? When, and why, do we hit a wall separating us from the world beyond us? In this course we will experiment, through a number of genres and media, with the art of writing (and thinking and feeling) empathetically. These genres and media include diary, fiction, poetry, editorial, letter writing, reportage, description (of nature, art, emotions, psychic states, etc.), film, video, and photography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



## EA LANG C126 Buddhism and the Environment 4 Units

Terms offered: Spring 2011, Fall 2009, Spring 2008

A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America.

### Rules & Requirements

**Prerequisites:** One lower-division course in Buddhist Studies or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C126

## EA LANG C128 Buddhism in Contemporary Society 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** von Rospatt

**Also listed as:** BUDDSTD C128/S, SEASN C145

## EA LANG C130 Zen Buddhism 4 Units

Terms offered: Fall 2022, Fall 2013, Spring 2010

This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

### Rules & Requirements

**Prerequisites:** One lower division course in Asian religion recommended

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Sharf

**Also listed as:** BUDDSTD C130

## EA LANG C132 Pure Land Buddhism 4 Units

Terms offered: Fall 2022, Fall 2019, Fall 2017

This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

**Instructor:** Blum

**Also listed as:** BUDDSTD C132

## EA LANG C134 Russia and Asia 4 Units

Terms offered: Fall 2025, Spring 2023, Spring 2020

This course offers a cultural history of encounters between Russia and Asia in literature, film and visual art. The lenses of Orientalism, Eurasianism and Internationalism will be used to analyze Russian interactions with three spaces: the Caucasus, Central Asia, and East Asia. We will discuss works by classic Russian writers and artists (including Tolstoy, Blok and Platonov) that address the question of Russia's engagement with Asia and consider Russia's ambiguous spatial identity between Europe and Asia. We will also examine responses to Russian culture and the Russian/Soviet state in the literature and culture of China (Lu Xun, Xiao Hong), Japan (Kurosawa), Central Asia (Aitmatov) and the Caucasus (Sadulaev). All readings in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** SLAVIC C134N

## EA LANG C135 Tantric Traditions of Asia 4 Units

Terms offered: Fall 2020, Fall 2019, Spring 2013, Spring 2010

The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C135/S, SEASN C135

## EA LANG C142 Psychoanalytic Theory, Asian Texts 4 Units

Terms offered: Spring 2023, Fall 2021

Through the prism of psychoanalytical theories, early and contemporary, this course explores a variety of pre-modern and modern East Asian texts—literary, artistic, religious, and theoretical. We will be asking both how these theories enrich our reading of the texts, and how the texts enrich our understanding of the theories. Through close readings of all the material we will begin to discern how theory and text reshape one another, where they mesh productively, and where they insistently stay apart. Topics include: the unconscious, selfhood, repression, attachment, beauty, dreams, ritual, ghosts and haunting, madness, meditative states, mystical experience, mourning, healing, therapeutic method and cure. No prerequisites.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Also listed as:** S, SEASN C142

## EA LANG 144 Form and Formlessness: Practices and Theories of Meaning 4 Units

Terms offered: Fall 2025

We commonly understand things-- both things available to our senses and "mental objects"--by imposing a system of meaning on them.

Aesthetic thinking demands we grapple with what an object means based on our engagement or confrontation with the object, rather than through a theory or pre-conceived idea.

This class offers an exploration of (and a training in) our aesthetic relationship to things (written, visual and musical) in the world—things made by people worthy of close attention (works of art and human thought, including literature, visual arts, music, dance, and philosophy), and things in the world not wholly made by us but inspire human attention (including nature).

The objects will come from East Asia and elsewhere around the globe.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/  
Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG C152 Buddhist Astral Science 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course studies the purview of astral science under Buddhist dominion. Here it is at once promoted for promulgating Buddhist world order and repudiated for begetting the suffering-inducing physical universe, a warped vessel of ceaselessly turning stars that the Buddhist dharma must transcend. The course begins with the part astral science plays in genesis, the creation of Buddhist world order. It then covers the science's central aspects, celestial systems, spatial orientation, time reckoning, the making of a calendar, and publication of an almanac. Thereafter, it treats the science's outgrowth into interrelated forms of Buddhist propaganda manifest as divination, magic, medicine, ritual, scripture, and iconography.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C152

## EA LANG 160 Neurodiversity in Literature 4 Units

Terms offered: Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session, Summer 2022 Second 6 Week Session

This course investigates how neurotypical and neurodivergent authors (those with neurological conditions) depict and discuss "neurodiversity". We pay particular attention to how the autistic community embraces this idea. The course emphasizes two Japanese authors, Oe Kenzaburô and autistic author Higashida Naoki (both read in English). We also read other fiction and poetry dealing with themes of autism. To better contextualize the Japanese authors, we read nonfiction work on neurodiversity as well. Taking a comparative, cross-cultural approach brings into relief the ways in which neurodiversity is understood, depicted, and expressed; and the unique difficulties with representation. Satisfies Arts & Letters (AL) breadth requirements.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG 162 Science Fiction in East Asia 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course comprises an immersive survey of science fiction - historically the only literary genre fully devoted to imagining the alterity of the future - as it takes on a unique and pressing relevance in contemporary East Asian culture and society. Providing students with both comprehensive training in literary analysis and critical thinking as well as a substantive sociohistorical introduction to contemporary East Asian societies and politics, the course will constitute a solid foundation for the East Asian humanities major. All readings will be in English; no prior knowledge of Asian languages and/or cultures expected.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Smith

## EA LANG C175 Archaeology of East Asia 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

Prehistoric and protohistoric archaeology in China, Japan, and Korea.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125A

## EA LANG 180 East Asian Film: Directors and their Contexts 4 Units

Terms offered: Spring 2011, Spring 2008

A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.

### Rules & Requirements

**Prerequisites:** Upper division or graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## EA LANG 181 East Asian Film: Special Topics in Genre 4 Units

Terms offered: Fall 2023, Fall 2022, Fall 2021

The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice.

### Rules & Requirements

**Prerequisites:** Preference will be given to majors, especially those with junior or senior standing

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## EA LANG H195A Honors Course 2 - 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Directed independent study and preparation of senior honors thesis.

Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

## EA LANG H195B Honors Course 2 - 5 Units

Terms offered: Fall 2023

Directed independent study and preparation of senior honors thesis.

Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/ Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

## EA LANG 200 Proseminar: Approaches to East Asian Studies 2 or 4 Units

Terms offered: Fall 2024, Fall 2022, Fall 2021

This course is a pro-seminar required for all entering graduate students in the Department of East Asian Languages and Cultures no matter their particular areas of interest. Its purpose is to introduce graduate students in the program to the major theoretical concerns, academic issues, and interpretive methodologies relevant to humanistic studies more generally and to the study of East Asian literature, thought, religion, and culture in particular. Supervising faculty change from year to year, as does the focus of the seminar.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

## EA LANG 202 Close Reading Area Studies: China and Japan in the World 2 or 4 Units

Terms offered: Spring 2009

This course will consider alternative strategies and modes of close reading that can be relevant to the study of East Asia with a focus on China and Japan. As we concentrate on the historical role of philological research, translation studies, interdisciplinary scholarship and ask how "knowledge" about East Asia is produced in our fields, our readings on "close reading" will help us question the common sense of "civilization," "culture," and "tradition," and explore new ways of asking questions about text and context, aesthetics and politics, cultural memory, historical narratives, and regimes of knowledge.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Instructor:** O'Neill

## EA LANG 204 Topics in East Asian Studies 2 or 4 Units

Terms offered: Spring 2025, Fall 2024, Fall 2023

This course provides a place for graduate-level seminars in East Asian Studies that rely primarily on secondary scholarship and texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to faculty and student interests, with an eye toward introducing students to the breadth of available western scholarship on that subject, from classics in the field to the latest publications.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

## EA LANG C220 Seminar in Buddhism and Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024, Fall 2023, Fall 2022

Content varies with student interests. The course will normally focus on classical Buddhist texts that exist in multiple recensions and languages, including Chinese, Sanskrit, and Tibetan.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C220/S, SEASN C220



## EA LANG 375 Methods of Teaching East Asian Languages 2 Units

Terms offered: Prior to 2007

This course aims to provide basic pedagogical training for teaching East Asian languages as second/foreign language. It involves critical reading and discussion of major pedagogical principles and issues in teaching Asian languages as second languages, with emphasis on the following topics:

Practical topics such as lesson planning, classroom observation, peer teaching, classroom activities, self- and peer evaluations, best practices in teaching. The focus of this course is on teaching theory, methodology, curriculum and lesson plan design, focusing on the teaching of Chinese, Japanese and Korean as foreign/second languages. Classes include lecture, discussion of readings, activities and feedback on observed language classes.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** East Asian Languages and Cultures/Professional course for teachers or prospective teachers

**Grading:** Letter grade.

## Japanese

### JAPAN 1A Elementary Japanese 5 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

Japanese 1A is designed to develop basic Japanese language skills: listening, speaking, reading and writing. Students will learn the Japanese writing system: hiragana, katakana and approximately 150 kanji. At the end of the course, students should be able to greet, invite, compare, and describe persons and things, activities, intentions, ability, experience, purposes, reasons, and wishes. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for JAPAN 1A after completing JAPAN 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 1 hour of laboratory per week

**Summer:** 6 weeks - 9 hours of lecture and 3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 1B Elementary Japanese 5 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

Japanese 1B is designed to develop basic skills acquired in Japanese 1A further. Students will learn approximately 150 new kanji. At the end of the course students should be able to express regret, positive and negative requirements, chronological order of events, conditions, giving and receiving of objects and favors, and to ask and give advice. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

### Rules & Requirements

**Prerequisites:** Japan 1A

**Credit Restrictions:** Students will receive no credit for JAPAN 1B after completing JAPAN 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 7A Introduction to Premodern Japanese Literature and Culture 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is an overview of Japanese literature and culture, 7th-through 18th-centuries. 7A begins with Japan's early myth-history and its first poetry anthology, which show the transition from a preliterate, communal society to a courtly culture. Noblewomen's diaries, poetry anthologies, and selections from the Tale of Genji offer a window into that culture. We examine how oral culture and high literary art mix in Kamakura period tales and explore representations of heroism in military chronicles and medieval Noh drama. After considering the linked verse of late medieval times, we read vernacular literature from the urban culture of the Edo period. No previous course work in Japanese literature, history, or language is expected.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 7B Introduction to Modern Japanese Literature and Culture 4 Units

Terms offered: Spring 2025, Summer 2024 Second 6 Week Session, Summer 2023 Second 6 Week Session

An introduction to Japanese literature in translation in a two-semester sequence. 7B provides a survey of important works of 19th- and 20th-century Japanese fiction, poetry, and cultural criticism. The course will explore the manner in which writers responded to the challenges of industrialization, internationalization, and war. Topics include the shifting notions of tradition and modernity, the impact of Westernization on the constructions of the self and gender, writers and the wartime state, literature of the atomic bomb, and postmodern fantasies and aesthetics. All readings are in English translation. Techniques of critical reading and writing will be introduced as an integral part of the course.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 7C Japanese Culture Across Texts and Media 4 Units

Terms offered: Spring 2024

This course introduces students to the historical contexts and social forces shaping the production of Japanese texts and media.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 10A Intermediate Japanese 5 Units

Terms offered: Fall 2025, Fall 2024, Spring 2024

The goal of this course is for the students to understand the language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; geography, speech style, technology, sports, food, and religion. Through the final project, students will learn how to discuss social issues and their potential solutions. In order to achieve these goals, students will learn how to integrate the basic linguistics knowledge they acquired in J1, as well as study new structures and vocabulary. An increasing amount of reading and writing, including approximately 200 new kanji, will also be required.

### Rules & Requirements

**Prerequisites:** Japan 1 or Japan 1B

**Credit Restrictions:** Students will receive no credit for JAPAN 10A after completing JAPAN 10.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion and 2 hours of lecture per week

**Summer:** 6 weeks - 8 hours of discussion and 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 10B Intermediate Japanese 5 Units

Terms offered: Spring 2025, Summer 2024 Second 6 Week Session, Spring 2024

The goal of this course is for the students to understand the more advanced language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; pop-culture, traditional arts, education, convenient stores, haiku, and history. Through the final project, students will learn how to introduce their own cultures and their influences. In order to achieve these goals, students will learn how to integrate the basic structures and vocabulary they acquired in the previous semesters, as well as study new linguistic expressions. An increasing amount of more advanced reading and writing, including approximately 200 new kanji, will also be required.

### Rules & Requirements

**Prerequisites:** Japan 10A

**Credit Restrictions:** Students will receive no credit for JAPAN 10B after completing JAPAN 10.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 3 hours of discussion per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 100A Advanced Japanese 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course will develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, and video clips which will provide insight into Japanese culture and society.

### Rules & Requirements

**Prerequisites:** Japan 10 or Japan 10B

**Credit Restrictions:** Students will receive no credit for Japan 100A after taking Japan 100 or Japan 100X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 100B Advanced Japanese 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, essays, and video clips which will provide insight into Japanese culture and society.

### Rules & Requirements

**Prerequisites:** Japan 100A

**Credit Restrictions:** Students will receive no credit for Japan 100B after taking Japan 100 or Japan 100X.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 100S Japanese for Sinologists 4 Units

Terms offered: Spring 2020, Spring 2017, Spring 2015

Students will be trained to read, analyze, and translate modern Japanese scholarship on Chinese subjects. A major purpose of the course is to prepare students to take reading examinations in Japanese. The areas of scholarship to be covered are: politics, popular culture, religion, sociology and history as well as areas suggested by students who are actively engaged in research projects. Two readings in selected areas will be assigned, one by the instructor and the second by a student participant.

### Rules & Requirements

**Prerequisites:** Graduate standing; Japan 10B and Chinese 100B or equivalents

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 101 Fourth-Year Japanese: Aspects of Japanese Society 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2021

Students develop their reading, writing, speaking, and listening skills further to think critically, to express their points of view, and to understand Japanese culture and society in depth. The readings are mainly articles on current social issues from Japanese newspapers, magazines, and professional books as sources of discussions. Students are required to write short essays on topics related to the reading materials.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 102 Fourth-Year Readings: Japanese Culture 4 Units

Terms offered: Spring 2024, Spring 2020, Spring 2018

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills in order to express their opinions in argumentative discourse. Students read and discuss a variety of Japanese texts to deepen their understanding of Japanese society and people and to improve their intercultural communicative competence.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 103 Fourth-Year Readings: Japanese Literature 4 Units

Terms offered: Fall 2024, Fall 2018, Fall 2016

This course provides students an opportunity to develop their reading, writing, speaking, and listening skills, thereby enabling them to express their points of view and to engage in argumentative discourse. In addition to Japanese literature, readings include academic essays and other texts, which provide a variety of writing styles and serve as sources for classroom discussion. Also, Japanese films are used for various activities in order to broaden students' cultural awareness and knowledge of Japanese society.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN 104 Fourth-Year Readings: Japanese History 4 Units

Terms offered: Spring 2017, Spring 2015, Spring 2014

Students develop their reading, writing, speaking, and listening skills further while examining Japanese historical figures, events, background, stories, etc. Students read a variety of texts and watch videos related to Japanese history as sources for discussions to deepen their understanding of Japanese society, culture, and people from historical perspectives. Students conduct individual research on a topic in Japanese history, and write a short research paper.

### Rules & Requirements

**Prerequisites:** Japanese 100, Japanese 100B, or Japanese 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 105 Fourth-Year Japanese: Current Issues in Japan 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2021

In this course, students will practice various techniques to read articles in Japanese on current issues in Japan, and they will learn about Japanese conceptions of the world and how Japanese society functions. They may want to compare what they have learned with similar issues in their own countries to deepen their understanding of the issues and develop their critical thinking ability. They will also learn more advanced Japanese grammar and increase their vocabulary.

### Rules & Requirements

**Prerequisites:** Japan 100, Japan 100B, or Japan 100X; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN C115 Buddhism and its Culture in Japan 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course provides a critical survey of prominent and other noteworthy expressions of Buddhist thought and culture in Japanese history. The Japanese experience of Buddhist teachings, practices and institutions, as well as aesthetic expressions in painting, sculpture, architecture, garden design, literature, and theatre will be examined against the backdrop of the transmission of all these forms of Buddhist culture from India to China to Korea to Japan. Special attention will also be given to the fusion of Buddhist and “native” Japanese sensibilities in theater (Noh, Kabuki, and Bunraku) and popular art such as ukiyo-e prints and manga.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C115

## JAPAN 116 Introduction to the Religions of Japan 4 Units

Terms offered: Spring 2024, Fall 2021, Fall 2019

An introductory look at the culture, values, and history of religious traditions in Japan, covering the Japanese sense of the world physically and culturally, its native religious culture called Shinto, the imported continental traditions of Buddhism, Taoism, and Confucianism, the arrival and impact of Christianity in the 16th century and the New Religions of the 19th and 20th centuries. Focus will be on how the internal structure of Buddhist and Confucian values were negotiated with long-established views of mankind and society in Japan, how Japan has been changed by these foreign notions of the individual's place in the world, particularly Buddhism, and why many see contemporary Japan as a post-religious society.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

## JAPAN 120 Introduction to Classical Japanese 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

An introduction to classical Japanese (bungo), the premodern vernacular, which was used as Japan's literary language until well into the 20th century and remains essential for a thorough grounding in Japanese literature and culture.

### Rules & Requirements

**Prerequisites:** Japanese 10 or Japanese 10B

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 130 Classical Japanese Poetry 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2021

An introduction to the critical analysis and translation of traditional Japanese poetry, a genre that reaches from early declarative work redolent of an even earlier oral tradition to medieval and Early Modern verses evoking exquisitely differentiated emotional states via complex rhetoric and literary allusion. Topics may include examples of Japan's earliest poetry in Man'yōshū, Heian courtly verse in Kokinshū, lines from Shinkokinshū with its medieval mystery and depth, linked verse (renga), and the haikai of Bashō and his circle.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 132 Premodern Japanese Diary (Nikki) Literature 4 Units

Terms offered: Spring 2015, Spring 2011, Spring 2009

The tradition of Japanese self-reflective literature, composed by both men and women, is long and rich. Topics for this course include highly personal memoirs by court women and poetic travel diaries.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 140 Heian Prose 4 Units

Terms offered: Spring 2025, Spring 2010, Spring 2000

The course focuses on select masterpieces from the Japanese narrative tradition, including Murasaki Shikibu's *The Tale of Genji* (*Genji monogatari*) and Sei Shonagon's *The Pillow Book* (*Makura no soshi*).

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN C141 Introductory Readings in Kanbun 4 Units

Terms offered: Spring 2023, Fall 2020, Fall 2018

Introductory reading class focusing on premodern texts written in Kanbun, the Japanese way of reading and writing Classical Chinese. The first half focuses on the orthography and syntax of Kanbun, primarily using examples from military texts from the medieval period. The second half focuses on writings considered artistic, religious (Buddhist), literary, historical, biographical, or ritualistic in nature, including snapshots of doctrinal statements by influential thinkers in the Buddhist tradition. In that Kanbun is Chinese in format but was nearly always read in Classical Japanese word order, this fulfills the Japanese-major requirement of a second semester of Classical Japanese.

### Rules & Requirements

**Prerequisites:** Japanese 120. One semester of classical Japanese. Prior background in Buddhist history and thought is helpful, but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Blum

**Also listed as:** BUDDSTD C141

## JAPAN 144 Edo Literature 4 Units

Terms offered: Spring 2018, Spring 2013, Spring 2012

Critical reading and translation of important literary texts from the Edo period, including poetic diaries, merchant fiction, and (joruri) drama.

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 146 Japanese Historical Documents 4 Units

Terms offered: Spring 2014, Spring 2012, Fall 2009

Writings in the Japanese vernacular constitute only one part of the total premodern Japanese written corpus. Until the 20th century, the preferred medium for most historical texts and male diaries was Sino-Japanese (kanbun). Familiarity with the grammar of this extraordinarily rich tradition is therefore essential for all students of premodern Japanese disciplines

### Rules & Requirements

**Prerequisites:** Japanese 120

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 155 Modern Japanese Literature 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is an introduction to Japanese modernism through the reading and discussion of representative short stories, poetry, and criticism of the Taisho and early Showa periods. We will examine the aesthetic bases of modernist writing and confront the challenge posed by their use of poetic language. The question of literary form and the relationship between poetry and prose in the works will receive special attention.

### Rules & Requirements

**Prerequisites:** Japanese 100A (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.



## **JAPAN 159 Contemporary Japanese Literature 4 Units**

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course examines the historical production and reception of key Japanese literary and film texts; how issues of gender, ethnicity, social roles, and national identity specific to each text address changing economic and social conditions in postwar Japan.

### **Rules & Requirements**

**Prerequisites:** Japanese 100A (may be taken concurrently)

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## **JAPAN 160 Introduction to Japanese Linguistics: Grammar 4 Units**

Terms offered: Spring 2024, Spring 2023, Spring 2022

This course deals with issues of the structure of the Japanese language and how they have been treated in the field of linguistics. It focuses on phonetics/phonology, morphology, writing systems, dialects, lexicon, and syntax/semantics, historical changes, and genetic origins. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

### **Rules & Requirements**

**Prerequisites:** Japan 10, Japan 10B or Japan 10X

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## **JAPAN 161 Introduction to Japanese Linguistics: Usage 4 Units**

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course deals with issues of the usage of the Japanese language and how they have been treated in the field of linguistics. It concentrates on pragmatics, modality/evidentiality, deixis, speech varieties (politeness, gender, written vs. spoken), conversation management, and rhetorical structure. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.

### **Rules & Requirements**

**Prerequisites:** Japan 10, Japan 10B, or Japan 10X

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## **JAPAN 163 Translation: Theory and Practice 4 Units**

Terms offered: Spring 2024, Spring 2023, Spring 2022

An overview of the concepts of theoretical, contrastive, and practical linguistics which form the basis for work in translation between Japanese and English through hands-on experience. Topics include translatability, various kinds of meaning, analysis of the text, process of translating, translation techniques, and theoretical background.

### **Rules & Requirements**

**Prerequisites:** Japanese 100, Japanese 100B, or Japanese 100X; or equivalent

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### **Additional Details**

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hasegawa

## JAPAN 164 Reading Japanese Texts Using Advanced Grammatical Analysis 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course is designed for those at high-intermediate to low-advanced level of fluency in Japanese to further develop their reading proficiency through detailed grammatical analyses of selected texts. Although adequate knowledge of both vocabulary and grammar is essential for understanding the text, often in foreign-language learning, vocabulary typically receives more emphasis than grammar.

Through assigned texts, students learn through a hands-on approach how words are combined to form a phrase, how phrases are combined to form a clause, how clauses are combined to form a sentence, how sentences are combined to form a text. Readings are selected from modern Japanese writing on current affairs, social sciences, history, and literature.

### Rules & Requirements

**Prerequisites:** J10B or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Hasegawa

## JAPAN 170 Classical Japanese Literature in Translation 4 Units

Terms offered: Spring 2014, Fall 2010, Fall 2008

This course surveys Japanese poetry and/or prose written predominantly in or before the Heian Period (794-1185). Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 173 Modern Japanese Literature in Translation 4 Units

Terms offered: Fall 2024, Fall 2023, Spring 2020

This course surveys modern Japanese fiction and poetry in the first half of the 20th century. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN C176 Archaeology and Japanese Identities 4 Units

Terms offered: Fall 2007

Course explores stereotypical images of traditional Japanese culture and people through archaeological analysis. Particular emphasis will be placed on changing lifeways of past residents of the Japanese islands, including commoners, samurai, and nobles. Consideration will be given to the implications of these archaeological studies for our understanding of Japanese identities.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** ANTHRO C125B

## JAPAN 177 Urami: Rancor and Revenge in Japanese Literature 4 Units

Terms offered: Spring 2020, Fall 2018, Fall 2017

Urami (rancor, resentment) has an enduring presence in Japanese literature. Figures overburdened with urami become demons, vengeful ghosts, or other transformed, dangerous, scheming characters. They appear in many different genre and eras. The course's topic enables discussion on concepts important for understanding Japanese literary works such as hyper-attentiveness to shifting social status, the role of groupness in targeting victims, the imperatives of shame, secrets, the circumscribed agency of women, and the reach of Buddhist teachings into behavioral norms. For those interested in comparative literature, the course offers an opportunity to take a measure of what Japanese narratives offer as legitimate causes of rancor and revenge.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Wallace

## JAPAN 178 Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present 4 Units

Terms offered: Spring 2023, Spring 2022, Fall 2019

This course will examine the works of the novelist Murakami Haruki and the animator Miyazaki Hayao within the context of contemporary Japanese aesthetics and history. Both Murakami and Miyazaki debuted in 1979 and their work has very much defined Japan's cultural experience from the tail end of the Era of High Growth Economics through the Bubble Era, the Lost Decade, and into the twenty-first century. Students will explore the works of these two figures in the context of the history of Japanese literature and film and its relation to larger political, social, and cultural trends of Japan from the 1980s to the present.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 3 hours of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 6 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 180 Ghosts and the Modern Literary Imagination 4 Units

Terms offered: Fall 2013, Fall 2008, Spring 2008

The course examines the complex meanings of the ghost in modern Japanese literature and culture. Tracing the representations of the supernatural in drama, fiction, ethnography, and the visual arts, we explore how ghosts provide the basis for remarkable flights of imaginative speculation and literary experimentation. Topics include: storytelling and the loss of cultural identity, horror and its conversion into aesthetic pleasure, fantasy, and the transformation of the commonplace. We will consider historical, visual, anthropological, and literary approaches to the supernatural and raise cultural and philosophical questions crucial to an understanding of the figure and its role in the greater transformation of modern Japan (18th century to the present).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 181 Reframing Disasters: Fukushima, Before and After 4 Units

Terms offered: Fall 2019, Spring 2018, Fall 2016

The course considers the different literary, social and ethical formations that arise or are destroyed in disaster. It explores how Japanese literature and media, before and after 3:11, attempt to translate the unrepresentable, and in so doing, to create a new type of literacy about 1) trauma and the temporality of disaster, 2) precarity, community and the public sphere and 3) sustainability and ecological scale. The course will pay particular attention to a range of works that explicitly or obliquely reframe iconic or popular representations of disasters in cinema, literature and other media, taking into account of the readiness with which certain cultural forms lend themselves to vistas of disaster.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## JAPAN 185 Introduction to Japanese Cinema 4 Units

Terms offered: Fall 2018, Fall 2015, Spring 2013

This course will offer a survey of Japanese cinema from its earliest days to contemporary anime (animated film). Providing the basic tools for analyzing film language, the course begins by analyzing the interactions between early Japanese film and early Hollywood. We then consider the development of Japanese film, discussing style and structures of connotation, figurative meaning and political critique, the uses of the historical past and ideology, and the roles of youth culture and views of the family. We consider the place of important individual directors. We also discuss current critical debates about broader trends in Japanese film and culture, as they illuminate the construction and ruptures in notions of Japanese identity.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## JAPAN 188 Japanese Visual Culture: Introduction to Anime 4 Units

Terms offered: Fall 2024, Fall 2019, Spring 2017

This course is an introduction to Japanese animation, or anime, from its earliest forms (in relationship to manga) to recent digital culture, art, and games. We will analyze and study mainly animated feature films and read the critical work they inspired. We will address such issues as cultural memory and apocalyptic imagination, robots and the post-human, cities, nature, and the transnational; gender, shojo, and the aesthetics of "cute," as well as consider specific issues in the theoretical understanding of anime within technology and media theory.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer:** 8 weeks - 6 hours of lecture and 3.5 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** O'Neill

## JAPAN 189 Topics in Japanese Film 4 Units

Terms offered: Spring 2021, Summer 2018 Second 6 Week Session, Fall 2013

Selected topics in the study of Japanese film.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

**Summer:** 6 weeks - 8-8 hours of lecture and 4-6 hours of discussion per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN H195A Honors Course 2 - 5 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## JAPAN H195B Honors Course 2 - 5 Units

Terms offered: Fall 2021, Spring 2019, Fall 2015

Directed independent study and preparation of senior honors thesis.

Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

### Rules & Requirements

**Prerequisites:** Senior honors standing in East Asian Languages, 3.5 major GPA, 3.3 overall

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week

**Summer:** 10 weeks - 3-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

## JAPAN C225 Readings in Japanese Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022, Fall 2021

This seminar serves as an introduction to a broad range of Japanese Buddhist literature belonging to different historical periods and genres, including liturgical texts; monastic records, rules, and ritual manuals; doctrinal treatises; biographies of monks; and histories of Buddhism in Japan. Students are required to do all the readings in the original languages, which are classical Chinese (Kanbun) and classical Japanese. It will also serve as a tools and methods course, covering basic reference works and secondary scholarship in the field of Japanese Buddhism. The content of the course will be adjusted from semester to semester to accommodate the needs and interests of the students.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

**Also listed as:** BUDDSTD C225

## JAPAN 230 Seminar in Classical Japanese Poetry 2 or 4 Units

Terms offered: Spring 2024, Spring 2023, Spring 2021

Topics run from Japan's earliest extant poetic anthologies in Chinese (Kaifuso) or Japanese (Man'yoshu) to medieval linked verse (renga) and Edo haikai.

### Rules & Requirements

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

## JAPAN 232 Japanese Bibliography 2 or 4 Units

Terms offered: Spring 2024, Spring 2016, Spring 2010

An introduction to research tools for Japanese studies. The course gives primary consideration to literary sources but also presents an overview of basic texts and web sites dealing with bibliographical citation, lexicography, history, religion, fine arts, geography, personal names, biographies, genealogies, and calendrical calculation. Internet access is required.

### Rules & Requirements

**Prerequisites:** Reading ability in modern Japanese; classical Japanese helpful but not required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

## JAPAN 234 Seminar in Classical Japanese Drama 2 or 4 Units

Terms offered: Fall 2019, Spring 2013, Fall 2004

Topics may include examples from the Noh, Kyogen, Joruri, or Kabuki theaters.

### Rules & Requirements

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

## JAPAN 240 Seminar in Classical Japanese Texts 2 or 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2022

Topics may include works of Heian fiction such as *The Tale of Genji* (*Genji monogatari*) and memoirs such as *The Pillow Book* (*Makura no soshi*).

### Rules & Requirements

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

## JAPAN 242 Seminar in Medieval Japanese Texts 2 or 4 Units

Terms offered: Spring 2006, Fall 2001

Topics may include medieval war tales (*gunki monogatari*), essays (*zuihitsu*), and diaries in Japanese or Sino-Japanese (*kanbun*).

### Rules & Requirements

**Prerequisites:** Two semesters of classical Japanese

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** The grading option will be decided by the instructor when the class is offered.

## JAPAN 255 Seminar in Prewar Japanese Literature 2 or 4 Units

Terms offered: Fall 2023, Fall 2022, Spring 2021

Reading and critical evaluation of selected texts in prewar (roughly the 1860s through the 1940s) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

## JAPAN 259 Seminar in Postwar Japanese Literature 2 or 4 Units

Terms offered: Spring 2025, Spring 2024, Fall 2021

Reading and critical evaluation of selected texts in postwar (roughly the 1940s through the present) Japanese literature and literary and cultural criticism. Texts change with each offering of the course.

### Rules & Requirements

**Prerequisites:** Graduate standing and permission of instructor

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.



## JAPAN 298 Directed Study for Graduate Students 1 - 12 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Special tutorial or seminar on selected topics not covered by available courses or seminars.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

3 weeks - 5-60 hours of independent study per week

6 weeks - 2.5-30 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

10 weeks - 1.5-20 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Letter grade.

## JAPAN 299 Thesis Preparation and Related Research 1 - 12 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

### Rules & Requirements

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## JAPAN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

### Rules & Requirements

**Prerequisites:** Consent of graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## JAPAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Japanese/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## Korean

### KOREAN 1A Elementary Korean 5 Units

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

This course is designed for students who have little or no prior knowledge of the Korean language. Students will learn the Korean alphabet and basic grammar.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Korean 1A after taking Korean 1 or Korean 1AX.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### KOREAN 1AX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is designed for students who already have elementary comprehension and speaking skills in Korean and have minimum exposure to reading and/or writing in Korean.

#### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Korean 1AX after taking Korean 1 or Korean 1A.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 1B Elementary Korean 5 Units

Terms offered: Fall 2025, Summer 2025 Second 6 Week Session, Spring 2025

With an emphasis on speaking, listening, reading and writing, students will learn daily life expressions, common colloquialisms, and speech acts. The course is also intended to introduce certain cultural aspects through media sources and various activities.

#### Rules & Requirements

**Prerequisites:** Korean 1A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 1B after taking Korean 1 or Korean 1BX.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 8 hours of lecture and 4 hours of laboratory per week

#### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructors:** Choi, Ko

## KOREAN 1BX Elementary Korean for Heritage Speakers 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is specially designed for heritage students who have completed K1AX or those whose proficiency level meets the requirements. Through class presentations and projects with individual attention, students will be able to learn their heritage language more efficiently and will be able to communicate in Korean with confidence. Considering the fact that students are heritage learners, this course aims to teach the students to become lifelong learners of their mother tongue beyond the classroom through practices of active learning. In addition, this course will adopt an inquiry-based learning model and a Flipped learning model to provide an intriguing learning opportunity.

### Objectives & Outcomes

**Course Objectives:** Having learned all three basic tenses and topics dealing with daily activities and self in K1AX, students will enhance and broaden their cultural and linguistic competence by mastering essential linguistic structures accompanied by various media resources. Many activities including field trips will confer the chance to build a strong sense of belonging to the Korean heritage language learner community on campus.

**Student Learning Outcomes:** This autonomy will be achieved in the instructional setting (3 days of in-person and 2 days of asynchronous virtual language lab) in which students will learn how to use media and online materials as essential tools to acquire their heritage language.

### Rules & Requirements

**Prerequisites:** Korean 1AX or equal proficiency; or consent of instructor

**Credit Restrictions:** Students will receive no credit for KOREAN 1BX after completing KOREAN 1B, or KOREAN 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 7A Introduction to Premodern Korean Literature and Culture 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

A survey of pre-modern Korean literature and culture from the seventh century to the 19th century, focusing on the relation between literary texts and various aspects of performance tradition. Topics include literati culture, gender relations, humor, and material culture. Texts to be examined include ritual songs, sijo, kasa, p'ansori, prose narratives, art, and contemporary media representation of performance traditions. All readings are in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 7B Introduction to Modern Korean Literature and Culture 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A survey of modern Korean literature and culture in the 20th century, focusing on the development of nationalist aesthetics in both North and South Korea. Topics include "new woman" narratives, urban culture, colonial modernity, war and trauma, and diaspora. Texts to be examined include works of fiction, poetry, art, and film. All readings are in English.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

**Summer:** 6 weeks - 8 hours of lecture and 2 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 10A Intermediate Korean 5 Units

Terms offered: Fall 2025, Fall 2024, Spring 2024

With equal attention given to speaking, listening, reading, writing, and cultural aspects of the language, students will further develop their language skills for handling various everyday situations.

### Rules & Requirements

**Prerequisites:** Korean 1 or Korean 1B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10A after taking Korean 10 or Korean 10AX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 9 hours of lecture and 3 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Park

## KOREAN 10AX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is an intermediate course for students whose Korean proficiency level is higher in speaking than in reading or writing due to Korean-heritage background. Students will elaborate their language skills for handling various everyday situations.

### Rules & Requirements

**Prerequisites:** 10AX is prerequisite to 10BX

**Credit Restrictions:** Students will receive no credit for Korean 10AX after taking Korean 10 or Korean 10A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 10B Intermediate Korean 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Korean 10B is an intermediate Korean course for non-heritage students who have an equivalent level of Korean who took one semester of intermediate Korean course. Equal attention will be given to all four areas of language skills - speaking, listening, reading and writing – with diverse and authentic media materials to further their knowledge on Korean culture and society. This course will consist of three in-class lectures/discussions per week and two asynchronous lab days per week with diverse online activities and assignments that will foster students' autonomous learning, build a sense of community within the class, and raise their awareness of multimodal digital literacy.

### Objectives & Outcomes

**Course Objectives:** By the end of the semester, students should be able to communicate effectively in diverse everyday situations in various modes, understand/produce complicated sentence structures, and comprehend/produce multimodal communicative discourse.

### Rules & Requirements

**Prerequisites:** Korean 10A; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 10B after taking Korean 10 or Korean 10BX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Summer:** 6 weeks - 12 hours of lecture and 0 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Park

## KOREAN 10BX Intermediate Korean for Heritage Speakers 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This is an intermediate course for heritage speakers who have completed K10AX or demonstrated an equivalent proficiency level. While reinforcing the knowledge students have acquired thus far, this course will meet the linguistic needs of heritage language students to increase accuracy in grammar and develop reading and writing skills.

### Objectives & Outcomes

**Course Objectives:** Therefore, students will be able to write more than a paragraph level on various topics and cultural aspects and social phenomena will also be covered. Prerequisites: Korean 10AX; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 10AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for KOREAN 10BX after completing KOREAN 10, or KOREAN 10B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100A Advanced Korean 5 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure. Equal attention will be given to all four language skills: speaking, listening, reading, and writing.

### Rules & Requirements

**Prerequisites:** Korean 10 or Korean 10B; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100A after taking Korean 100AX.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100AX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is a third-year course in modern Korean with emphasis on acquisition of advanced vocabulary and grammatical structure.

### Rules & Requirements

**Prerequisites:** Korean 10BX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100AX after taking Korean 100A.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100B Advanced Korean 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

As the second semester course of advanced-level Korean for non-heritage learners, this course aims to solidify students' knowledge from the previous course, K100A, and help further acquire advanced-level language proficiency in spoken and written Korean through various assignments.

### Objectives & Outcomes

**Course Objectives:** Students will gain confidence and competence in speaking and listening by conducting a self-designed project in which they present a TV show and dub a part of it. Students will polish their writing skills by completing a writing portfolio experience throughout the semester and share their experiences during the final presentations at the end of the semester. Students will also produce a news show for the final group project.

**Student Learning Outcomes:** Students will learn basic Chinese characters and four-letter idiomatic expressions relevant within each lesson.

### Rules & Requirements

**Prerequisites:** Korean 100A: Advance Korean or equivalent; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 100BX Advanced Korean for Heritage Speakers 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students will be introduced to advanced-level Korean by reading authentic texts and writing short compositions, summaries, essays, and critical reviews. Students will be encouraged to speak using advanced vocabulary and expressions.

### Rules & Requirements

**Prerequisites:** Korean 100AX; or consent of instructor

**Credit Restrictions:** Students will receive no credit for Korean 100BX after taking Korean 100B.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 101 Fourth-Year Readings: Korean Literature 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is an advanced course of reading and textual literary analysis in Korean. Advanced reading and writing skills and practice in the use of standard reference tools will also be introduced.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 102 Fourth-Year Korean: Korean Society through current issues 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to help students achieve a high-advanced level of proficiency in all aspects of Korean by deepening their knowledge of fast-changing modern Korean society through the lens of current issues. It covers various authentic media materials to facilitate class discussions and promote critical thinking skills. Special attention will be paid to the formal use of the Korean language through practices on advanced expressions and grammar.

**Prerequisites:** Korean 100B/BX; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 105 Business Korean 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is for students wanting to acquire high-advanced and superior level Korean proficiency in Korean business settings through the nuances of job-related communication and cultural expectations. Students master appropriate workplace terminology, expressions, and professional style spoken and written form. They complete job a search, plan a new product, present and negotiate the product status, and finally present the product externally. In addition, this course will cover Korean job culture topics such as work ethics and relationships. Upon completion, students can expect to be able to more confidently navigate a job search, application process, interview, job acceptance, and common situations in a professional Korean setting.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.



## KOREAN 109 Korean Language in Popular Media 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is uniquely designed for students who are interested in enhancing their proficiency level up to high-advanced or superior level through the lens of Korean popular media. By analyzing various media such as movies, documentary, TV shows, K-Pop songs, and news articles, students will broaden their knowledge and understanding about Korean society and culture in a deeper level, which is vital in advancing proficiency. Class discussions, presentations, article readings, and essay writings will help students learn and practice how to express their own opinion on various topics from aspects of Korean history to current social issues. Additionally, four-letter idioms, advanced grammars, and vocabularies will be introduced.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 111 Fifth-Year Korean: Korean Culture and History 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is designed to help advanced Korean students understand the influence of history and politics on contemporary Korean culture. Students will analyze contrastive views on historical events reflected in writings and media. Structured as a seminar format, students will take active roles in a class by sharing their inquiries and findings on course materials. A superior level of speaking and writing competence will be promoted based on advanced reading and listening competence. Prerequisites: Korean 101 or Korean 102; or consent of instructor.

### Rules & Requirements

**Prerequisites:** Korean 101 and Korean 102; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course aims to prepare students for research or employment in a Korea-related field. Authentic materials will be used to discuss various issues in Korea and some may be selected by students to explore their specific interests/needs. Students will conduct research projects in their own fields of study.

### Rules & Requirements

**Prerequisites:** Korean 101 and Korean 102; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## KOREAN 130 Genre and Occasion in Traditional Poetry 4 Units

Terms offered: Fall 2006

This course will examine traditional and poetry, and consider the performative and cultural contexts of compositional practice before the 20th century. The course is intended to introduce key verse forms as well as basic reading knowledge of premodern Korean texts. Topics will vary.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4 Units

Terms offered: Fall 2013, Fall 2011, Fall 2010

This course is a critical exploration of the broad range of prose literature before the 20th century, including vernacular fiction, memoirs, travel accounts, and essays. Particular attention will be given to narrative styles, issues of personal identity, and a link between literary text and material culture in the development of prose literature before the 20th century.

The course is intended as a close reading of key prose narrative works, while functioning simultaneously as an introduction to basic reading knowledge of premodern Korean texts. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 150 Modern Korean Poetry 4 Units

Terms offered: Fall 2024, Spring 2021, Spring 2020

This course will examine the works of major poets in the first half of the 20th century and will consider the formation of modern Korean poetry. Particular attention will be given to the ideas of lyricism, modernism, and the identity of a poet in the context of the colonial occupation of Korea.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 153 Readings in Modern Korean Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

This course aims to facilitate critical understanding of persistent themes and diverse styles of modern Korean literature through close readings of canonical works from the colonial period (1910-1945). It encourages students to develop broad comprehension of “post-colonial” characteristics of Korean literature. Concurrently, it explores how Korean literature aspired to the expression of the universal aesthetic values and judgment against the particularistic historical condition of colonialism.

### Rules & Requirements

**Prerequisites:** Korean 100A; Korean 100AX; or equivalent (may be taken concurrently)

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 155 Modern Korean Fiction 4 Units

Terms offered: Fall 2025, Fall 2019, Fall 2018

This course surveys modern Korean fiction in the first half of the 20th century. Readings include major works of the novel, short fiction, and literary criticism. The course examines the development of modern fiction in the context of nationalist movements, colonialism, and the Korean War.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 157 Contemporary Korean Literature 4 Units

Terms offered: Fall 2019, Fall 2018, Fall 2017

This course surveys contemporary Korean literature, focusing on the separate development of language, literary aesthetics, and nationalism in North and South Korea from the end of the Korean War to the present. The course examines an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close readings of the texts, while considering various issues involving post colonial cultural production: war and trauma, gender and labor, political violence, modernization and dislocation, and diaspora. Topics will vary.

### Rules & Requirements

**Prerequisites:** 100B or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 160 Korean Linguistics 4 Units

Terms offered: Fall 2024, Fall 2000, Spring 1996

This is a basic introductory course in Korean linguistics. The course will explore the Korean language from several perspectives: phonetics, phonology, morphology, syntax, semantics, orthography, and the history of the Korean language.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 161 K-POP: A History of Korean Popular Music 4 Units

Terms offered: Prior to 2007

This course aims to provide a high-fidelity musical history of Korea's long 20th century. Starting at the tail end of the Chos#n Dynasty in the late 19th century with Korean folksongs, we will proceed to catalogue the changing dynamics of Korean popular music as it encountered and remixed Western forms, and examine these different musical genres in their socio-historical context. No musical background or Korean language proficiency is required. All readings will be in English, although students will acquire some familiarity with Korean language through abundant listening selections and lyric analysis.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Smith

## KOREAN 163 Translation: Theory and Practice 4 Units

Terms offered: Spring 2025, Fall 2008, Fall 2007

This course will provide an overview of the considerations that a translator must take into account when approaching a Korean text. Special attention will be paid to the structural and linguistic differences between Korean and English as well as cross-cultural differences in stylistics. Texts to be considered are drawn from both expository and literary writings in Korean. By means of translating selected texts in English, students will acquire abilities to recognize common translating problems, explore methods for finding solutions, and evaluate accuracy and communicative effectiveness of translation.

### Rules & Requirements

**Prerequisites:** Korean 100B or Korean 100BX; or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 170 Intercultural Encounters in Korean Literature 4 Units

Terms offered: Spring 2021, Fall 2019, Fall 2015

This course will explore the moments of intercultural encounters captured in Korean literature. Encounters with foreign cultures and literary reflections on them have emerged as prominent at critical moments of Korean history, such as periods of great social transition or international conflict. In this course, we will be addressing questions concerning how experiences of the encounters of foreign cultures have been represented in Korean literature from the sixteenth through the twentieth century; what their domestic ramifications were, especially in terms of literary genres; and how the transformation of Korean national identity have been imagined and articulated in literary works.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 172 Gender and Korean Literature 4 Units

Terms offered: Spring 2015

This course examines Korean literature from the fifteenth through the nineteenth centuries through the perspectives of gender. Although the modern discourse of enlightenment in Korea, beginning in the early twentieth century, has been sharply critical of gender inequality in premodern Korea, the gender relations represented in premodern Korean literature are much more complex and dynamic than we might expect. To revise our understanding of gender in premodern Korea, this course seeks to examine how gender is imagined particularly in terms of the body, bodily practice, and theatrical performance.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 174 Modern Korean Fiction in Translation 4 Units

Terms offered: Spring 2016, Spring 2015

This course surveys modern Korean fiction of the 20th century in literary and visual media. Topics will vary.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 180 Critical Approaches to Modern Korean Literature 4 Units

Terms offered: Fall 2015, Fall 2014, Fall 2013

This course introduces various critical approaches to modern Korean literature through a set of texts in English translation. Readings will include an assortment of works of fiction, poetry, literary criticism, and visual media. Emphasis is on close reading of texts and literary approaches to them.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 184 Korean Independent Cinema 4 Units

Terms offered: Spring 2024

This undergraduate course offers a broad understanding of the non-mainstream independent cinema of South Korea, from its early formative years in the 1980s under the authoritarian regime through to the present renaissance. It traces the indie cinema's historical origins and transformation, socio-political context and institutional practices, and modes of production, distribution, and exhibition. The course also stresses exploring the changing subject matters, aesthetics, and sensibilities. The questions of identities and affiliations (class, gender, sexuality, national division), affect and ethics, style, genre, and taste form the thematic pillars of the course.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## KOREAN 185 Picturing Korea 4 Units

Terms offered: Spring 2020, Fall 2012, Spring 2008

This course explores the role of modern visual media in shaping geopolitical, cultural, and historical imaginations of Korea during the last hundred years. Drawing examples from photographs, films, and literature, produced in and outside Korea, the course aims to consider the idea of "Korea" primarily via images constructed through transnational cultural networks. Consideration will be given to the relationship between visual media and cultural memory. We will think in particular about the ways in which globally accessible visual media such as photography and film narrate the key local sites of contested memories of colonization, war, and political violence.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## KOREAN 186 Introduction to Korean Cinema 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2021

This course offers a historical overview of Korean cinema from its colonial development to its present renaissance. It covers Korean film aesthetics, major directors, film movements, genre, censorship issues, and industrial transformation as well as global circulation and transnational reception. In an effort to read film as sociocultural texts, various topics will be discussed. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** An

## KOREAN 187 History and Memory in Korean Cinema 4 Units

Terms offered: Fall 2021, Fall 2018, Spring 2017

This course examines representations of history and memory in contemporary Korean cinema. Korean films have displayed a thematic preoccupation with the nation's tumultuous past by presenting diverse stories of past events and experiences. The course pays close attention to the ways in which popular narrative films render history and memory meaningful and pertinent to contemporary film viewers. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An

## KOREAN 188 Cold War Culture in Korea: Literature and Film 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2021

This course examines the formation and transformation of global Cold War culture in South Korean literature and film of the 20th century. It pays close attention to representations of the Korean War and its aftermath in literature and cinema, but opens up the field of inquiry to encompass larger sociocultural issues related to the Cold War system manifest in literature and cinema. All readings are in English.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** An

## KOREAN 189 Korean Film Authors 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2016

This undergraduate course examines aesthetic features and thematic preoccupation of major Korean film authors. It begins with the brief survey of historical development and theoretical underpinnings of the concept of "auteur" and advances an inquiry into the application of such theoretical tool in the area of film criticism and culture in Korea. In addition to analyzing signature style, generic orientation, and thematic consistency, the course also situates and explores the unique film authorship in relation to larger contexts that constitute the dynamics of Korean cinema: industrial structure, government censorship, social changes and cultural phenomena, intellectual development, technological shifts and discourse of national cinema.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Korean/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** An

## KOREAN 200 Special Topics in Korean Literature for Graduate Students 2 or 4 Units

Terms offered: Spring 2011, Spring 2007, Fall 2004

This seminar provides in-depth discussions on a topic germane to Korean and other East Asian literary and cultural studies. Students in the Group in Asian Studies with research interests in Korean literature, intellectual history, and popular culture are particularly recommended to take this course. Students in Chinese and Japanese may take this course for the purpose of comparative examination with the student's main area of research. The course is open to graduate students in all fields, but students should consult with the instructor to determine the viability of this course for the student's overall program of studies. Topics will vary.

### Rules & Requirements

**Prerequisites:** Graduate standing and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Korean/Graduate

**Grading:** Letter grade.

## KOREAN 298 Directed Study for Graduate Students 1 - 12 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Special tutorial or seminar on selected topics not covered by available courses or seminars.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

6 weeks - 2.5-35 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

### Additional Details

**Subject/Course Level:** Korean/Graduate

**Grading:** Letter grade.

## KOREAN 299 Thesis Preparation and Related Research 1 - 12 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

### Rules & Requirements

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-12 hours of independent study per week

### Summer:

6 weeks - 2.5-30 hours of independent study per week

8 weeks - 1.5-28 hours of independent study per week

### Additional Details

**Subject/Course Level:** Korean/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.



## KOREAN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

### Rules & Requirements

**Prerequisites:** Consent of graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Korean/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## KOREAN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Fall 2016, Spring 2016, Fall 2015

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Korean/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## Mongolian

### MONGOLN 1A Elementary Mongolian 5 Units

Terms offered: Fall 2018, Fall 2016, Fall 2015

A beginning Mongolian course dedicated to developing basics in listening, speaking, and reading Standard Khalkha Mongolian, writing in Cyrillic script, but with exposure to traditional script.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### MONGOLN 1B Elementary Mongolian 5 Units

Terms offered: Spring 2016

A continuation of Mongolian 1A, this course continues training students in basic listening, speaking, and reading Standard Khalkha Mongolian, using Cyrillic script and introducing traditional script.

### Rules & Requirements

**Prerequisites:** Mongolian 1A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

### MONGOLN 110 Literary Mongolian 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This course studies literary Mongolian, literature written in traditional Mongolian vertical script.

It covers historical texts of the Mongol empire, Mongolian Buddhism, early twentieth century

Mongolian governments, and diverse Mongolian peoples. The fall semester offers a regular

introduction to the language. Students learn basic skills covering phonology, grammar, the vertical writing system, and its relationship

to spoken language. Over the second half of the course, students immerse themselves reading texts. For spring, students continue reading

texts ranging in difficulty from intermediate to advanced. This course is intended for students with facility in literary Mongolian. Prerequisite:

introductory course or instructor permission.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

## MONGOLN 116 The Mongol Empire 4 Units

Terms offered: Spring 2025, Fall 2022, Spring 2022

This course examines the Mongol Empire founded by Chinggis Khan. We will study the empire from the time its founding in 1206 until its decline in the mid-14th century. The greater extent of the course covers the matter of the Mongol conquest: military technologies, methods and strategies, logistics, and the events of specific battles and actions. These events are framed in the context of the Mongolian culture: its scientific, political, and economic systems and over-arching worldview. The course also covers what comes from the conquest in terms not only of destruction but what the Mongols make of the world they've won. Readings for the course are of primary sources in translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## MONGOLN C117 Mongolian Buddhism 4 Units

Terms offered: Fall 2025, Fall 2024, Spring 2024

This course covers the history of Mongolian Buddhism from its inception in the Yuan dynasty to the present. The importance of Mongolian Buddhism to the greater dharma lies not only with the ways of its priests but also with the means of its patrons, the Mongol aristocracy, in forging a distinctive tradition in Inner Asia and disseminating it throughout the world. While maintaining a historical thread throughout, this course will examine in detail some of the tradition's many facets, including Mongolian-Buddhist politics, the politics of incarnation, the establishment of monasteries, economics, work in the sciences, astral science and medicine, ritual practice, literature, sculpture and painting, music and dance, and more.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C117

## MONGOLN 118 Modern Mongolia 4 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

This course examines the modern history of Mongolia. Beginning from the Mongols' heritage as imperial nomads who uphold a dual custom, the Buddhist religion and the Manchu Qing dynastic state, it discusses how this order came to be threatened by, and ultimately dissolve under, the political pressures imposed by modern thought and the certain governments that espoused it. With this, it focuses on how, navigating through the chaos that ensued with the falls of the Russian Empire and Qing Dynasty, the Mongols were able to come to found a sovereign government of their own. Readings for the course are of primary sources in translation.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Mongolian/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

## MONGOLN 298 Directed Study for Graduate Students 1 - 8 Units

Terms offered: Fall 2024

Special tutorial or seminar on selected topics not covered by available courses or seminars.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Mongolian/Graduate

**Grading:** Letter grade.

## MONGOLN 299 Thesis Preparation and Related Research 1 - 8 Units

Terms offered: Fall 2024

Supervised individual study and research.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Additional Details

**Subject/Course Level:** Mongolian/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## MONGOLN 601 Individual Study for Master's Students 1 - 8 Units

Terms offered: Prior to 2007

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Additional Details

**Subject/Course Level:** Mongolian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## MONGOLN 602 Individual Study for Doctoral Students 1 - 8 Units

Terms offered: Prior to 2007

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Additional Details

**Subject/Course Level:** Mongolian/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## Tibetan

### TIBETAN 1A Elementary Tibetan 5 Units

Terms offered: Fall 2024, Fall 2020, Fall 2019

A beginning Tibetan class developing basic listening, speaking, reading, and writing skills in modern Tibetan (Lhasa dialect). The course also helps students begin to acquire competence in relevant Tibetan cultural issues.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tibetan/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## TIBETAN 1B Elementary Tibetan 5 Units

Terms offered: Spring 2025, Spring 2021, Spring 2020

A continuation of Tibetan 1A, Tibetan 1B develops further listening, speaking, reading, and writing skills in modern Tibetan (Lhasa dialect), with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

### Rules & Requirements

**Prerequisites:** Tibetan 1A

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tibetan/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

## TIBETAN C114 Tibetan Buddhism 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C114 will not get credit for SASIAN C114.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week

### Additional Details

**Subject/Course Level:** Tibetan/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** BUDDSTD C114/SASIAN C114

## TIBETAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units

Terms offered: Fall 2023, Fall 2020, Spring 2020, Fall 2014

Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state.

### Rules & Requirements

**Credit Restrictions:** Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Tibetan/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C154/SASIAN C154

## TIBETAN C214 Seminar in Tibetan Buddhism 2 or 4 Units

Terms offered: Fall 2018, Fall 2012

This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

### Rules & Requirements

**Credit Restrictions:** Students who have passed S ASIAN C214 will not get credit for SASIAN C214.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C214/SASIAN C214

## TIBETAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units

Terms offered: Fall 2025, Spring 2025, Spring 2024, Fall 2023

This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Students who have passed S ASIAN C224 will not get credit for SASIAN C224

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Letter grade.

**Instructor:** Dalton

**Also listed as:** BUDDSTD C224/SASIAN C224

## TIBETAN 298 Directed Study for Graduate Students 1 - 8 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Special tutorial or seminar on selected topics not covered by available courses or seminars.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### Summer:

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### Additional Details

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Letter grade.

## **TIBETAN 299 Thesis Preparation and Related Research 1 - 8 Units**

Terms offered: Prior to 2007

### **Rules & Requirements**

**Prerequisites:** Consent of thesis supervisor and graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### **Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Tibetan/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## **TIBETAN 601 Individual Study for Master's Students 1 - 8 Units**

Terms offered: Prior to 2007

Individual study for the comprehensive or language requirements in consultation with the graduate adviser. Units may not be used to meet either unit or residence requirements for a master's degree.

### **Rules & Requirements**

**Prerequisites:** Consent of graduate adviser

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### **Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Tibetan/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## **TIBETAN 602 Individual Study for Doctoral Students 1 - 8 Units**

Terms offered: Prior to 2007

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare for various examinations required of candidates for the Ph.D.

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### **Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Tibetan/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.