French

Overview

In the Department of French, you can study French and francophone literature, culture, and film, along with the French language and French linguistics. The dedicated and creative teachers and scholars in our department share a commitment to excellence of instruction, whether it be in a first-year French class, a specialized course for majors (all of which are taught in French), a course on French literature in translation, or an advanced graduate seminar.

For its undergraduate majors and minors and its graduate students, the Berkeley French Department provides thorough coverage in the traditional, historically-based divisions of French literature and culture, as well as in francophone literatures. It blends this coverage with the study of a wide array of related fields and topics — from literary history and theory to philosophy, to social and cultural theory, to the study of gender and sexuality, historiography, visual arts and film, music, popular culture, and politics. We encourage independent and innovative thinking and research at both undergraduate and graduate levels.

We participate fully in the interdisciplinary emphasis that has traditionally distinguished study and research at Berkeley. Many of our faculty are affiliated with other programs in the University (with the Departments of Comparative Literature and Italian Studies, with programs in Romance Languages and Literatures and in Medieval Studies; with graduate Designated Emphases in Critical Theory, Film Studies, Women, Gender, and Sexuality, and Renaissance and Early Modern Studies; and with the Center for the Study of Sexual Culture). Graduate students typically count courses from other disciplines toward completion of their degree. We maintain close ties with scholars and writers in France, across North America, and around the world, and have a regular schedule of lectures and colloquia open to our students and colleagues, as well as to the public at large. Most years the Department welcomes a Pajus Distinguished Visitor in French Studies, who gives a series of public lectures. The Department also regularly hosts international conferences.

Study Abroad

There are numerous opportunities for education abroad at all stages of our program. Undergraduate majors typically participate in the University of California Education Abroad Program (http://eap.ucop.edu/), which offers summer, semester, and year-long programs in Paris, Lyon, and Bordeaux. For those wishing to take their first steps, our Summer Session Travel Study Office offers an exciting and rigorous program that takes students to Paris for six weeks and currently offers instruction in Elementary French (1), Intermediate and Advanced French conversation (13 and 14), and French History and Culture (43A). At the graduate level, the department has two yearly exchange programs with the Ecole Normale Supérieure and with the Institut d’Anglais at the Université Paris Diderot (Paris VII).

Libraries

The UC Berkeley Library collects materials in all areas of French literature, including literary criticism, philosophy, and theory. The library maintains a strong collection in all divisions of French literature, from the medieval period to the present. The library also collects in the area of Francophone studies, including, but not limited to, material about Africa, the Caribbean, Canada, and French-speaking Europe, as well as French-language dictionaries and other language reference material. The French collection is limited to materials primarily published in France. Materials on French subjects published outside France are listed with their respective provenance. For further information regarding these resources, see the French Studies collection page (http://guides.lib.berkeley.edu/subject-guide/french-studies/).

The Library of French Thought (https://french.berkeley.edu/library-of-french-thought/) is located in 4229 Dwinelle Hall. The collection contains close to 8,000 volumes (including DVDs), approximately 150 journal titles, magazines, maps, slides, and other ephemera. Subjects such as linguistics, criticism, theatre, and philosophy are well represented. Our vast literature holdings cover the entire history of French writing from the earliest chansons to the New Novel to contemporary fiction and poetry. New items are being added to the collection on a monthly basis. There are many delights waiting to be uncovered in the stacks; please feel free to come in and browse at your leisure.

Undergraduate Programs

French (http://guide.berkeley.edu/undergraduate/degree-programs/french/): BA, Minor

Graduate Program

French (http://guide.berkeley.edu/graduate/degree-programs/french/): PhD

Romance Languages and Literatures (French) (http://guide.berkeley.edu/graduate/degree-programs/romance-languages-literatures/): PhD (offered by the Graduate Group in Romance Languages and Literatures)

French

Expand all course descriptions [+]

FRENCH 1 Elementary French 5 Units

Terms offered: Fall 2022, Summer 2022 8 Week Session, Summer 2022 First 6 Week Session

Introduction to speaking, listening, reading, and writing in French. Elementary French: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

Elementary French: Read Less [-]
**FRENCH R1A English Composition in Connection with the Reading of Literature 4 Units**

Terms offered: Fall 2022, Summer 2022 Second 6 Week Session, Fall 2020

This course is designed to fulfill the first half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**
- 6 weeks - 7.5 hours of lecture per week
- 8 weeks - 5.5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

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**FRENCH R1B English Composition in Connection with the Reading of Literature 4 Units**

Terms offered: Fall 2022, Summer 2022 Second 6 Week Session, Spring 2022

This course is designed to fulfill the second half of the Reading and Composition requirement. The primary goal of this course is to develop students' reading and writing skills through a series of assignments that will provide them with the opportunity to formulate observations made in class discussions into coherent argumentative essays. Emphasis will be placed on the refinement of effective sentence, paragraph, and thesis formation, keeping in mind the notion of writing as a process. Other goals in this course are a familiarization with French literature and the specific questions that are relevant to this field. In addition, students will be introduced to different methods of literary and linguistic analysis in their nonliterary readings.

English Composition in Connection with the Reading of Literature: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:**
- 6 weeks - 8 hours of lecture per week
- 8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of Literature: Read Less [-]

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**FRENCH 2 Elementary French 5 Units**

Terms offered: Fall 2022, Summer 2022 8 Week Session, Spring 2022

Introduction to speaking, listening, reading, and writing in French. Continuation of French 1.

Elementary French: Read More [+]

**Rules & Requirements**

**Prerequisites:** 1 or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 8 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

Elementary French: Read Less [-]
**FRENCH 3 Intermediate French 5 Units**
Terms offered: Fall 2022, Summer 2022 8 Week Session, Spring 2022
Building on foundation established in first year, trains students in listening, reading, writing, and speaking French. Review and refinement of grammar.
Intermediate French: Read More [+]

**Rules & Requirements**

**Prerequisites:** 2 or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

Intermediate French: Read Less [-]  

**FRENCH 4 Advanced Intermediate French 5 Units**
Terms offered: Fall 2022, Spring 2022, Fall 2021
Advanced training in listening, reading, writing, and speaking French. Review and refinement of grammar.
Advanced Intermediate French: Read More [+]

**Rules & Requirements**

**Prerequisites:** 3 or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 10 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required, with common exam group.

Advanced Intermediate French: Read Less [-]

**FRENCH 13 Intermediate Conversation 2 Units**
Terms offered: Fall 2022, Spring 2022
Intermediate French conversation. May not be repeated for credit.
Intermediate Conversation: Read More [+]

**Rules & Requirements**

**Prerequisites:** 2 or consent of Director of Lower Division

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Conversation: Read Less [-]  

**FRENCH N13 Intermediate Conversation 2 Units**
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Intermediate French conversation.
Intermediate Conversation: Read More [+]

**Rules & Requirements**

**Prerequisites:** 2 or consent of instructor

**Hours & Format**

Summer: 6 weeks - 4 hours of lecture per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Intermediate Conversation: Read Less [-]
FRENCH 14 Advanced Conversation 2 Units
Terms offered: Summer 2022 First 6 Week Session, Spring 2022, Fall 2021
Advanced French conversation. This course may not be repeated for credit.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or 13 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]

FRENCH N14 Advanced Conversation 2 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session
Advanced French conversation.
Advanced Conversation: Read More [+]
Rules & Requirements
Prerequisites: 3 or consent of instructor
Hours & Format
Summer: 6 weeks - 4 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Conversation: Read Less [-]

FRENCH 24 Freshman Seminars 1 Unit
Terms offered: Spring 2021, Fall 2020, Spring 2020
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to freshmen.
Freshman Seminars: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminars: Read Less [-]

FRENCH C26 Introduction to Romance Languages and Linguistics 3 Units
Terms offered: Fall 2022
The dissemination of Romance languages across the world tells stories of nation-building, colonization, immigration, and assimilation, with written records that trace back to a common linguistic ancestor, Latin. Taught in English, this course introduces students to Romance linguistics through a socio-historical perspective, requiring that students understand how the evolution of Romance varieties has been shaped by European and global history. After a brief introduction to core fields in linguistics (phonetics/phonology/ morphology/syntax/pragmatics), students will apply these concepts through various analytic approaches to understanding language, including but not limited to historical, variationist, and anthropological.
Introduction to Romance Languages and Linguistics: Read More [+]
Rules & Requirements
Prerequisites: intermediate knowledge (>3rd semester or equivalent) of one or more Romance language varieties
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Also listed as: ITALIAN C26/SPANISH C26
Introduction to Romance Languages and Linguistics: Read Less [-]
FRENCH 35 Practical Phonetics and Listening Comprehension 3 Units
Terms offered: Spring 2022, Spring 2021, Spring 2019
This multimedia course concentrates on pronunciation and listening comprehension skills and provides a new understanding of the French language. International phonetic alphabet and theoretical concepts are taught as necessary. Strongly recommended before study, work, or travel in French-speaking countries, particularly for Education Abroad Program students.

Practical Phonetics and Listening Comprehension: Read More [+]

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 5.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.
Practical Phonetics and Listening Comprehension: Read Less [-]

FRENCH 40 French Novels (in Translation) in Historical Context 4 Units
Terms offered: Spring 2020, Spring 2019
introduction to a set of novels originally written in French but read in English translation. The course will involve detailed attention to the novels themselves as well as to the cultural and historical circumstances in which they were written, and also the importance they have had for other novelists, artists, and readers in other times and places. The selection of novels studied may change from semester to semester.

French Novels (in Translation) in Historical Context: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
French Novels (in Translation) in Historical Context: Read Less [-]

FRENCH 42AC The Cultures of Franco-America 3 Units
Terms offered: Prior to 2007

Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.

The Cultures of Franco-America: Read More [+]

Rules & Requirements

Requirements this course satisfies: Satisfies the American Cultures requirement

Repeat rules: Course may be repeated for credit up to a total of 6 units.

Hours & Format

Summer:
6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timothy Hampton

The Cultures of Franco-America: Read Less [-]

FRENCH 43A Aspects of French Culture 3 Units
Terms offered: Fall 2022, Summer 2022 First 6 Week Session, Fall 2021

Various historical and aesthetic themes and problems in the development of French civilization. In English.

Aspects of French Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43

Aspects of French Culture: Read Less [-]
FRENCH 43B Aspects of French Culture 3 Units
Terms offered: Spring 2022, Fall 2020, Spring 2020
Various historical and aesthetic themes and problems in the development of French civilization. In English.
Aspects of French Culture: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 43
Aspects of French Culture: Read Less [-]

FRENCH 80 The Cultural History of Paris 3 Units
Terms offered: Fall 2022, Spring 2022, Spring 2021
An in-depth “forensic” exploration of the urban artifact that is Paris through the study of a variety of texts, films, paintings, engravings, and maps. The course will explore competing ambitions, economic pressures, and ideologies that have, over centuries, produced one of the most visited cities in the world.
The Cultural History of Paris: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Cultural History of Paris: Read Less [-]

FRENCH 102 Reading and Writing Skills in French 4 Units
Terms offered: Fall 2022, Spring 2022, Fall 2021
An exploration of the ways words and images structure thought, communication and interactions of the subject and society. Development of reading and writing skills leading to correct and effective expression in French.
Reading and Writing Skills in French: Read More [+]

Rules & Requirements
Prerequisites: 4 (taken at Berkeley) with a B- or better, or consent of instructor (may be taken concurrently with 103)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
The Cultural History of Paris: Read Less [-]

FRENCH 103A Language and Culture 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Language and Culture: Read Less [-]
FRENCH 103B Language and Culture 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
Discussion and composition based on the analysis of literary and cultural texts.
Language and Culture: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Language and Culture: Read Less [-]

FRENCH 112A Medieval Literature 4 Units
Terms offered: Fall 2022, Spring 2020, Spring 2019
Medieval literature from the "Chanson de Roland" to the "Roman de la Rose."
Medieval Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Medieval Literature: Read Less [-]

FRENCH 112B Medieval Literature 4 Units
Terms offered: Fall 2016, Fall 2014, Fall 2012
Medieval literature from the Chanson de Roland to the Roman de la Rose.
Medieval Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Credit Restrictions: One course from 112A-112B may be repeated once for credit with a different topic.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Medieval Literature: Read Less [-]

FRENCH 114A Late Medieval Literature 4 Units
Terms offered: Spring 2016, Spring 2014, Fall 2009
Late medieval literature: Joinville to Villon.
Late Medieval Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Late Medieval Literature: Read Less [-]
FRENCH 116A Sixteenth-Century Literature: Marot to Montaigne 4 Units
Terms offered: Fall 2020, Fall 2018, Summer 2015 Second 6 Week Session
Poetry and prose of the first half of the 16th century, in the context of the intellectual and aesthetic trends of the time, including humanism, evangelism, and the development of a new poetic language.
Sixteenth-Century Literature: Marot to Montaigne: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Sixteenth-Century Literature: Marot to Montaigne: Read Less [-]

FRENCH 117A Seventeenth-Century Literature 4 Units
Terms offered: Spring 2017, Fall 2014, Spring 2012
Authors from the first half of the 17th century. The Baroque; its chief exponents, literary attempts to resolve the crisis in Renaissance values, formulation of new concepts in philosophy and psychology, experiments with traditional forms in poetry, fiction, and the theatre. Preciosity, Descartes, and rationalism.
Seventeenth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 117A-117B may be repeated once for credit, for a maximum of eight units, with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lichtenstein
Seventeenth-Century Literature: Read Less [-]

FRENCH 118A Eighteenth-Century Literature 4 Units
Terms offered: Spring 2015, Fall 2013, Fall 2012
Authors from the first half of the 18th century, with emphasis on the origins of the philosophical movement and the development of modern art forms in the theater and the novel.
Eighteenth-Century Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Eighteenth-Century Literature: Read Less [-]
FRENCH 118B Eighteenth-Century Literature
4 Units
Terms offered: Fall 2021, Spring 2018, Fall 2016
A study of authors of the second half of the 18th century stressing the
importance of the "Movement Philosophique" and the development of
libertine values as well as the emergence of the pre-Romantic aesthetics.
Eighteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kavanagh

Eighteenth-Century Literature: Read Less [-]

FRENCH 119A Nineteenth-Century Literature
4 Units
Terms offered: Spring 2017, Spring 2014, Fall 2012
Authors from the first half of the 19th century. Romantic poetry and
drama. Balzac, Stendhal and the novel. Michelet and the emergence of
history.
Nineteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic
varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [-]

FRENCH 119B Nineteenth-Century Literature
4 Units
Terms offered: Spring 2021, Fall 2018, Spring 2015
Authors from the second half of the 19th century. The various poetic
movements: Le Parnasse and Symbolism. Development of the novel,
realism, and naturalism.
Nineteenth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: Course may be repeated once for credit as topic
varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Nineteenth-Century Literature: Read Less [-]

FRENCH 120A Twentieth-Century Literature
4 Units
Terms offered: Spring 2020, Fall 2017, Fall 2015
The modern novel, the avant-garde, cubist poetry, Dada and Surrealism,
the theatre before the Second World War.
Twentieth-Century Literature: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent

Credit Restrictions: One course from 120A-120B may be repeated once
for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Twentieth-Century Literature: Read Less [-]
FRENCH 120B Twentieth-Century Literature 4 Units
Terms offered: Fall 2020, Spring 2019, Spring 2017
Development of the novel, poetry, and theatre since the Second World War. Sartre and existentialism, theatre of the absurd, nouveau roman.
Twentieth-Century Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: One course from 120A-B may be repeated once for credit with a different topic and consent of the undergraduate adviser.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121A Literary Themes, Genres, and Structures 4 Units
Terms offered: Fall 2022, Summer 2022 Second 6 Week Session,
Summer 2021 Second 6 Week Session
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 121B Literary Themes, Genres, and Structures 4 Units
Terms offered: Spring 2022, Fall 2019, Fall 2017
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 122A Literary Criticism 4 Units
Terms offered: Prior to 2007
The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.
Literary Criticism: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit, for a maximum of 8 units, if topic varies.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Literary Criticism: Read Less [-]

FRENCH 122B Literary Themes, Genres, and Structures 4 Units
Terms offered: Spring 2022, Fall 2019, Fall 2017
Topics vary from year to year. Past topics have included "litterature fantastique," science fiction, autobiography, French lyric poetry.
Literary Themes, Genres, and Structures: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Literary Themes, Genres, and Structures: Read Less [-]
FRENCH 122B Literary Criticism 4 Units
Terms offered: Prior to 2007
The course will focus on literary criticism and will discuss the various options proposed as well as the relationship between criticism and fiction or philosophy in a given writer's work.
Literary Criticism: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 123 Prose Fiction 4 Units
Prose Fiction: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Prose Fiction: Read Less [-]

FRENCH 124A Modern Theatre 4 Units
Modern Theatre: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Theatre: Read Less [-]

FRENCH 125A Poetics and Poetry 4 Units
Terms offered: Prior to 2007
Studies in French poetry.
Poetics and Poetry: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Poetics and Poetry: Read Less [-]

FRENCH 126 Senior Seminar 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020 Intensive study of a major author.
Senior Seminar: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Senior Seminar: Read Less [-]

FRENCH 137 French for Economics, Politics, and Business 4 Units
Terms offered: Spring 2022, Spring 2006, Fall 2004 Introduction to the French vocabulary and syntax specific to economics, politics, and business. Oral and written comprehension, written compositions (including correspondence), translations, training in oral expression. Conducted entirely in French.
French for Economics, Politics, and Business: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French for Economics, Politics, and Business: Read Less [-]
FRENCH 139 Creative Writing in French 4 Units
Terms offered: Spring 2020, Fall 2016, Summer 2003 10 Week Session
Develops students’ creative writing skills in French through analysis and
discussion of techniques, experimentation with those techniques, and
production of various literary genres. Enables students to explore the
new possibilities for creativity and self-expression that are presented
by writing in a foreign language. Weekly writing assignments using a
process-based approach, including peer response, group work, and
classroom collaboration. Discussion of literary texts to be read outside
class, and weekly time spent on writing laboratory. Students will produce
four polished pieces of creative writing. Content will vary from year to
year.
Creative Writing in French: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Creative Writing in French: Read Less [-]

FRENCH 140A French Literature in English Translation 4 Units
Terms offered: Fall 2013, Spring 2009, Fall 2007
Major texts of French literature of the Ancien Regime. Readings and
writing assignments in English for non-majors; in French for French
majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Literature in English Translation: Read Less [-]

FRENCH 140B French Literature in English Translation 4 Units
Terms offered: Spring 2015, Fall 2008, Fall 2002
Major texts of French literature of the 19th Century. Readings and writing
assignments in English for non-majors; in French for French majors and
minors. Class discussions in English.
French Literature in English Translation: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Literature in English Translation: Read Less [-]

FRENCH 140C French Literature in English Translation 4 Units
Terms offered: Spring 2008, Fall 2002
Major texts of French literature of the Middle Ages. Readings and writing
assignments in English for non-majors; in French for French majors and
minors. Class discussions in English.
French Literature in English Translation: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
French Literature in English Translation: Read Less [-]
FRENCH 140D French Literature in English Translation 4 Units
Terms offered: Spring 2022, Fall 2020, Spring 2017
Major texts of modern French literature. Readings and writing assignments in English for non-majors; in French for French majors and minors. Class discussions in English.
French Literature in English Translation: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 141 French Studies in an International Context 4 Units
Terms offered: Fall 2022, Spring 2021, Fall 2019
An examination of a theme, issue, or concept from French literary, intellectual, or cultural history in its interrelation with non-French texts and contexts. Writing assignments and readings in English for nonmajors; writing assignments and French readings in French for French majors and minors. Class discussions in English. Topics vary from year to year.
French Studies in an International Context: Read More [+]

Rules & Requirements
Prerequisites: For French majors and minors only; 102 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 142AC The Cultures of Franco-America 4 Units
Terms offered: Fall 2021, Fall 2018, Fall 2017
Literary and cultural texts that emerge out of the long history of the French in North America and of Americans in France. Topics may vary from semester to semester, but the course will always take substantial account of the experiences and histories of representations of different ethnic groups. Students should consult the department's course bulletin well before the beginning of the semester for details.
The Cultures of Franco-America: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH 145 History of the French Language 4 Units
Terms offered: Summer 2017 Second 6 Week Session, Fall 2005, Fall 2003
Mainly devoted to "external" history of French, tracing spread of Latin to what is now France, its break-up into different languages and dialects, emergence of Parisian French as standard. Influence of other languages on French vocabulary. Study of brief texts from different periods to illustrate evolution of pronunciation and grammar.
History of the French Language: Read More [+]

Rules & Requirements
Prerequisites: French 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
FRENCH 146A Introduction to French Linguistics 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
An introduction to the major branches of linguistic analysis (phonology, morphology--including word formation--syntax, and semantics) as applied to the French language.
Introduction to French Linguistics: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to French Linguistics: Read Less [-]

FRENCH 147 Special Topics in French Linguistics 4 Units
Terms offered: Spring 2015, Spring 2010, Spring 2000
Topics vary from year to year.
Special Topics in French Linguistics: Read More [+]
Rules & Requirements
Prerequisites: 102; 146; or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 133
Special Topics in French Linguistics: Read Less [-]

FRENCH 148 Translation Methodology and Practice 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
In-depth knowledge of the French language and accuracy in its use are the goals of this course. A textbook and systematic exercises will be used to assist in the demanding task of translating, both from English to French and from French to English.
Translation Methodology and Practice: Read More [+]
Rules & Requirements
Prerequisites: 102 or the equivalent, or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: French 131A
Translation Methodology and Practice: Read Less [-]

FRENCH 149 Second Language Acquisition in French 4 Units
Terms offered: Spring 2021
Introduction to applied linguistics, for students planning to use their French in language teaching or related careers. In this course we will begin with a general account of the French language--its phonology, morphology, and syntax--and we will subsequently consider specific issues in the learning and teaching of French. We will also examine a variety of commonly used foreign language teaching methods.
Second Language Acquisition in French: Read More [+]
Rules & Requirements
Prerequisites: French 102, or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kern
Formerly known as: French 138
Second Language Acquisition in French: Read Less [-]
FRENCH 150A Women in French Literature 4 Units
Terms offered: Fall 2018, Fall 2015, Spring 2014
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.
Women in French Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 150B Women in French Literature 4 Units
Terms offered: Fall 2021, Spring 2020, Fall 2010
A study of the portrayal of women in French literature and of the contributions of women to French literature and thought.
Women in French Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Women in French Literature: Read Less [-]

FRENCH 151A Francophone Literature 4 Units
Terms offered: Spring 2019, Fall 2015, Fall 2011
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.
Francophone Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Francophone Literature: Read Less [-]

FRENCH 151B Francophone Literature 4 Units
Terms offered: Spring 2017, Fall 2010, Fall 2007
A study of Francophone literature: traditional and French influences, structure, relationship between language and message.
Francophone Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Francophone Literature: Read Less [-]
**FRENCH 161A  A Year in French History 4 Units**
Terms offered: Spring 2020, Fall 2016, Spring 2013
The study of a year in French history from many points of view—political, sociological, intellectual, and artistic, as well as literary.
A Year in French History: Read More [+]

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 161A-161B may be repeated once for credit with a different topic and with consent of the undergraduate adviser.

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

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**FRENCH 161B  A Year in French History 4 Units**
Terms offered: Fall 2022, Fall 2021, Spring 2019
The study of a year in French history from many points of view—political, sociological, intellectual, and artistic, as well as literary.
A Year in French History: Read More [+]

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Credit Restrictions:** One course from 161A-161B may be repeated once for credit with a different topic and with consent of undergraduate adviser.

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

A Year in French History: Read Less [-]

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**FRENCH 162A Perspectives on History 4 Units**
Terms offered: Fall 2017, Fall 2014, Spring 2013
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.
Perspectives on History: Read More [+]

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]

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**FRENCH 162B Perspectives on History 4 Units**
Terms offered: Fall 2015, Spring 2012, Fall 2009
This course will study both contemporary and subsequent reactions to historic events or figures. Topics vary from year to year.
Perspectives on History: Read More [+]

**Rules & Requirements**

**Prerequisites:** 102 or equivalent

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: French/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: 103D or 103E or 103F.

Perspectives on History: Read Less [-]
FRENCH 170 French Films 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
Beginning French cinema studies: the language of film.
French Films: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Films: Read Less [-]

FRENCH 171A A Concept in French Cultural History 4 Units
Terms offered: Fall 2022, Fall 2020, Fall 2018
An examination of certain large cultural concepts, such as "the Baroque" or "Romanticism," in French cultural history. Topics vary from year to year.
A Concept in French Cultural History: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: 103D or 103E or 103F.
A Concept in French Cultural History: Read Less [-]

FRENCH 172A Psychoanalytic Theory and Literature 4 Units
Terms offered: Spring 2021, Spring 2019, Spring 2016
The relevance of psychoanalysis to literary texts. Concepts of fantasy, of the self, and of desire applied to texts by Racine, Balzac, Lautreamont, Rimbaud, and Proust.
Psychoanalytic Theory and Literature: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Psychoanalytic Theory and Literature: Read Less [-]
FRENCH 173 Linguistics and Literature 4 Units
Terms offered: Spring 2003, Fall 2000, Spring 1996
The impact of linguistics on the theory of literature and the practice of literary criticism in recent years.
Linguistics and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 146 or equivalent; or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Linguistics and Literature: Read Less [-]

FRENCH 174 Music and Literature 4 Units
Terms offered: Spring 2016, Summer 2007 10 Week Session, Summer 2007 Second 6 Week Session
A consideration of the ways in which certain writers, as well as some composers, have sought to relate what might be thought of as two manifestations of language: song and poem, or musical score and literary text.
Music and Literature: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Music and Literature: Read Less [-]

FRENCH 175A Literature and the Visual Arts 4 Units
Terms offered: Fall 2014, Fall 2012, Spring 2006
Using various works from the arts and the human sciences, this course will investigate the relations between images and written texts.
Literature and the Visual Arts: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literature and the Visual Arts: Read Less [-]

FRENCH 175 Philosophy and Literature 4 Units
Terms offered: Fall 2017
Through engagement with the works of the French “philosophes”, a study of fundamental problems arising from the interplay of philosophy and literature.
Philosophy and Literature: Read More [+]
Rules & Requirements
Prerequisites: French 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 2 times.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Philosophy and Literature: Read Less [-]
FRENCH 177A History and Criticism of Film 4 Units
Terms offered: Spring 2019, Spring 2012, Spring 2009
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.
History and Criticism of Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 177B History and Criticism of Film 4 Units
Terms offered: Spring 2016, Spring 2014, Spring 2010
The development of French cinema. Discussions, oral and written reports will be based on the viewing of films from the work of major French film directors.
History and Criticism of Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of studio per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 178A Studies in French Film 4 Units
Terms offered: Spring 2021, Fall 2018, Spring 2016
Topics vary from year to year.
Studies in French Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]

FRENCH 178B Studies in French Film 4 Units
Terms offered: Spring 2022, Spring 2017
Topics vary from year to year.
Studies in French Film: Read More [+]
Rules & Requirements
Prerequisites: 102 or equivalent; 170 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
History and Criticism of Film: Read Less [-]
FRENCH 180A French Civilization 4 Units
Terms offered: Spring 2013
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180B French Civilization 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2011
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180C French Civilization 4 Units
Terms offered: Fall 2017, Fall 2013, Spring 2012
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]

FRENCH 180D French Civilization 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
Survey of French civilization: history, arts, and society, through the interpretation of literary texts. 180A: The Middle Ages; 180B: The Ancien Regime; 180C: The 19th Century; 180D: The 20th Century.
French Civilization: Read More [+]

Rules & Requirements
Prerequisites: 102 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

French Civilization: Read Less [-]
FRENCH 183A Configurations of Crisis 4
Units
Terms offered: Fall 2019, Spring 2018, Fall 2016
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH 183B Configurations of Crisis 4
Units
Terms offered: Spring 2019, Fall 2014
A study of the pressures on artistic, political, and economic structures at moments of crisis in French history. Problems of continuity and discontinuity in esthetic and social history.
Configurations of Crisis: Read More [+]

Rules & Requirements

Prerequisites: 102 or equivalent
Credit Restrictions: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Configurations of Crisis: Read Less [-]

FRENCH 185 Literature and Colonialism 4
Units
Terms offered: Fall 2022, Spring 2022, Fall 2016
Studies in the literature developed in France at the height of the colonial era. The themes of travel, exotisme, neo-civilisation, the reaction of European countries to the discovery of Africa.

Rules & Requirements

Prerequisites: 102 or equivalent
Repeat rules: Course may be repeated once for credit with a different topic and with consent of the Undergraduate Advisor.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

FRENCH H195A Honors Sequence 2 Units
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.

Rules & Requirements

Prerequisites: Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer:
6 weeks - 6 hours of independent study per week
8 weeks - 4 hours of independent study per week

Additional Details

Subject/Course Level: French/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Sequence: Read Less [-]
**FRENCH H195B Honors Sequence 2 Units**  
Terms offered: Spring 2018, Fall 2017, Spring 2017  
Students will write an essay on a topic relating to French literature or culture under the supervision of a member of the faculty during two semesters of their senior year.  
Honors Sequence: Read More [+]

**Rules & Requirements**

**Prerequisites:** Open to seniors majoring in French who meet the GPA requirements, with the consent of major adviser

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of independent study per week

**Summer:**  
6 weeks - 6 hours of independent study per week  
8 weeks - 4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate  
**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Sequence: Read Less [-]

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**FRENCH 197 Field Studies 1 - 4 Units**

Terms offered: Fall 2022, Summer 2022 10 Week Session, Spring 2022  
Supervised field programs involving experiences in schools and school-related activities. Regular individual meetings with faculty sponsor and written reports required.  
Field Studies: Read More [+]

**Rules & Requirements**

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of fieldwork per week  
**Summer:**  
6 weeks - 2.5-10 hours of fieldwork per week  
8 weeks - 1.5-7.5 hours of fieldwork per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate  
**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Field Studies: Read Less [-]

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**FRENCH 198 Directed Group Study 1 - 4 Units**

Terms offered: Spring 2019, Fall 2018  
Group study of a topic (in French language and literature) not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the French department faculty  
Directed Group Study: Read More [+]

**Rules & Requirements**

**Prerequisites:** Upper division standing

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week  
**Summer:**  
6 weeks - 2.5-10 hours of directed group study per week  
8 weeks - 1.5-7.5 hours of directed group study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate  
**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

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**FRENCH 199 Supervised Independent Study and Research for Advanced Undergraduates 2 - 4 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2017  
Enrollment restricted according to College regulations. Individual instruction only in areas not covered by courses.  
Supervised Independent Study and Research for Advanced Undergraduates: Read More [+]

**Rules & Requirements**

**Prerequisites:** Restricted to seniors with overall GPA of 3.0 and GPA of 3.0 in French

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week  
**Summer:**  
6 weeks - 1-5 hours of independent study per week  
8 weeks - 1-4 hours of independent study per week

**Additional Details**

**Subject/Course Level:** French/Undergraduate  
**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]
FRENCH 200 Proseminar 1 Unit
Terms offered: Fall 2022, Fall 2021, Fall 2020
This course is designed to give all new graduate students a broad view of the department’s faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession.
Proseminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Proseminar: Read Less [-]

FRENCH 201 History of the French Language 4 Units
Terms offered: Fall 2020, Fall 2017, Fall 2015
A history of the French language from its Latin origins through the modern period. Emphasis on “external history” (development of the language in relation to other social and cultural phenomena) with some historical grammar (phonology, morphology, syntax, orthography) introduced through textual readings from the various historical periods. Sociolinguistic emphasis, focusing on the emergence of a standard language and its relationship to other varieties of French.
History of the French Language: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Formerly known as: Romance Philology 200
Also listed as: ITALIAN C201/SPANISH C202
Linguistic History of the Romance Language: Read Less [-]

FRENCH C202 Linguistic History of the Romance Language 4 Units
Terms offered: Spring 2021, Spring 2018, Fall 2014, Fall 2011
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.
Linguistic History of the Romance Language: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

FRENCH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Terms offered: Fall 2022, Spring 2020, Spring 2016
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.
Comparative Studies in Romance Literatures and Cultures: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Instructors: Navarrete, Hampton, Botterill
Also listed as: ITALIAN C203/SPANISH C203
Comparative Studies in Romance Literatures and Cultures: Read Less [-]
**FRENCH 205 Translation Theory and Practice**  
4 Units  
Terms offered: Fall 2022, Fall 2019, Spring 2012  
Exploration of theory and practice of translation, with particular emphasis on French.  
Translation Theory and Practice: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Translation Theory and Practice: Read Less [-]

**FRENCH 206 Special Topics in French Linguistics**  
4 Units  
Terms offered: Fall 2021, Fall 2019, Spring 2018  
Topics may vary from semester to semester.  
Special Topics in French Linguistics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Special Topics in French Linguistics: Read Less [-]

**FRENCH 210A Studies in Medieval Literature**  
4 Units  
Terms offered: Spring 2020, Spring 2019, Spring 2016  
Offerings vary from year to year. Students should consult the Department’s for current topics.  
Studies in Medieval Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Studies in Medieval Literature: Read Less [-]

**FRENCH 211A Reading and Interpretation of Old French Texts**  
4 Units  
Terms offered: Spring 2022, Fall 2019, Fall 2018  
Offerings vary from year to year. Current topics may be found in the Department’s Course Description.  
Reading and Interpretation of Old French Texts: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Reading and Interpretation of Old French Texts: Read Less [-]

**FRENCH 220A Studies in 16th-Century Literature**  
4 Units  
Terms offered: Spring 2021, Spring 2016, Fall 2013  
Offerings vary from year to year. See the Department’s Course Description for current topics.  
Studies in 16th-Century Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]

**FRENCH 220B Studies in 16th-Century Literature**  
4 Units  
Terms offered: Fall 2011, Fall 2009, Spring 2003  
Offerings vary from year to year. See the Department’s Course Description for current topics.  
Studies in 16th-Century Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: French/Graduate  
Grading: Letter grade.

Studies in 16th-Century Literature: Read Less [-]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Terms Offered</th>
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<th>Hours &amp; Format</th>
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<tr>
<td>FRENCH 230A</td>
<td>Studies in 17th-Century Literature</td>
<td>4</td>
<td>Fall 2017, Spring 2013, Fall 2009</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
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<tr>
<td>FRENCH 230B</td>
<td>Studies in 17th-Century Literature</td>
<td>4</td>
<td>Fall 2013, Spring 2003</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
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<tr>
<td>FRENCH 240A</td>
<td>Studies in 18th-Century Literature</td>
<td>4</td>
<td>Fall 2020, Fall 2018, Spring 2016</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
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<tr>
<td>FRENCH 240B</td>
<td>Studies in 18th-Century Literature</td>
<td>4</td>
<td>Fall 2012, Spring 2003</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
</tr>
<tr>
<td>FRENCH 245A</td>
<td>Early Modern Studies</td>
<td>4</td>
<td>Fall 2022, Spring 2022, Spring 2020</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
</tr>
<tr>
<td>FRENCH 245B</td>
<td>Early Modern Studies</td>
<td>4</td>
<td>Spring 2017, Fall 2015, Spring 2013</td>
<td>Course may be repeated for credit when topic changes.</td>
<td>15 weeks - 3 hours of seminar per week</td>
</tr>
</tbody>
</table>
**FRENCH 250A Studies in 19th-Century Literature 4 Units**
Terms offered: Spring 2021, Fall 2018, Fall 2016
Offerings vary from year to year. See the Department's Course Description for current topic.
Studies in 19th-Century Literature: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [-]

**FRENCH 250B Studies in 19th-Century Literature 4 Units**
Terms offered: Fall 2019, Fall 2015, Spring 2014
Offerings vary from year to year. See the Department's for current topic.
Studies in 19th-Century Literature: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 19th-Century Literature: Read Less [-]

**FRENCH 251 Francophone Literature 4 Units**
Terms offered: Fall 2022, Fall 2021, Spring 2020
Focuses upon the relationship between oral and written cultures in Francophone Africa and/or the Caribbean: lyric and narrative poetry, drama and novels; the presence of oral tradition in written forms, narrative techniques borrowed from storytelling tradition, the definition of traditional metaphors and imagery; idealization of lost worlds; the conflict of traditional culture and modernism; the search for political identity and independence.
Francophone Literature: Read More [+]

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Francophone Literature: Read Less [-]

**FRENCH 260A Studies in 20th-Century Literature 4 Units**
Terms offered: Fall 2018, Fall 2016, Fall 2014
Offerings vary from year to year. See the Department's for current topics.
Studies in 20th-Century Literature: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [-]

**FRENCH 260B Studies in 20th-Century Literature 4 Units**
Terms offered: Fall 2017, Spring 2016, Fall 2010
Offerings vary from year to year. See the Department's Course Description for current topics.
Studies in 20th-Century Literature: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Studies in 20th-Century Literature: Read Less [-]

**FRENCH 265A Modern Studies 4 Units**
Terms offered: Fall 2020, Fall 2017, Spring 2015
Offerings vary from year to year. See the department's course description for current topic.
Modern Studies: Read More [+]

**Rules & Requirements**
Repeat rules: Course may be repeated for credit when topic changes.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**
Subject/Course Level: French/Graduate
Grading: Letter grade.

Modern Studies: Read Less [-]
FRENCH 265B Modern Studies 4 Units
Terms offered: Fall 2021, Fall 2019, Spring 2017
Offerings vary from year to year. See the department's course description for current topic.
Modern Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Modern Studies: Read Less [-]

FRENCH 270A Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2021, Spring 2018, Fall 2015
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 270B Literary Criticism: Recent Work in French 4 Units
Terms offered: Spring 2013, Fall 2007, Spring 2005
A close investigation of a number of important critical works in the field of French, including an examination of the various other texts (literary and critical) with which they engage. Orient students to the varied field of French studies and develops the critical and research skills necessary for advanced work in the field.
Literary Criticism: Recent Work in French: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Literary Criticism: Recent Work in French: Read Less [-]

FRENCH 274 Traditions of Critical Thought: French Theory 4 Units
Terms offered: Fall 2022, Spring 2020, Spring 2019
This course will introduce students to canonical texts and central issues in French theory and to the philosophical texts they presuppose. The goal is to give students the conceptual tools they need to read a range of theoretical texts and to contextualize major works in French theory from the 1960s and 1970s.
Traditions of Critical Thought: French Theory: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Instructor: Guerlac
Traditions of Critical Thought: French Theory: Read Less [-]

FRENCH 275A Problems of Literary Theory 4 Units
Terms offered: Spring 2017, Fall 2011, Spring 2008
Offerings vary from year to year. See the Department's for current topics.
Problems of Literary Theory: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.
Problems of Literary Theory: Read Less [-]
FRENCH 281 Interdisciplinary Topics in Literary and Cultural Studies 4 Units
Terms offered: Spring 2019
An interdisciplinary, cross-century and/or comparative examination of topics in literary and cultural studies. Materials relating directly to French Studies will normally constitute at least 25% of all class materials. Interdisciplinary Topics in Literary and Cultural Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Interdisciplinary Topics in Literary and Cultural Studies: Read Less [-]

FRENCH 298 Special Study 1 - 4 Units
Terms offered: Summer 2019 8 Week Session, Spring 2018, Spring 2017
Designed for students engaged in exploration of a restricted field, involving the writing of a report. May not be substituted for available graduate courses. Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

Special Study: Read Less [-]

FRENCH 299 Individual Research 4 - 12 Units
Reserved for students directly engaged in writing the doctoral thesis. Individual Research: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Individual Research: Read Less [-]

FRENCH N299 Individual Research 1 - 6 Units
Terms offered: Summer 2005 10 Week Session, Summer 2004 10 Week Session, Summer 2001 10 Week Session
Normally reserved for students directly engaged in writing the doctoral thesis. Individual Research: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
8 weeks - 1-6 hours of independent study per week

Additional Details
Subject/Course Level: French/Graduate
Grading: Letter grade.

Individual Research: Read Less [-]
FRENCH 301 Teaching French in College:
First Year 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
Bi-weekly lectures on methodology, grading and testing, demonstration
class with required attendance five times per week; language laboratory
observations; supervised classroom practice. Additional seminars and
discussion sections on methodology. Required for all Graduate Student
Instructors teaching French 1 for the first time.
Teaching French in College: First Year: Read More [+]
Rules & Requirements
Prerequisites: For graduate students teaching at college level. Required
for all new T.A.s

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or
prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Chavdarian

Teaching French in College: First Year: Read Less [-]

FRENCH 302 Teaching French in College:
Advanced First Year 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
Bi-weekly lectures on methodology, grading and testing in French 2.
Demonstration class with required attendance five times per week;
laboratory observations; supervised classroom practice. Additional
seminars and discussion sections on methodology. Required for all
Graduate Student Instructors teaching French 2 for the first time.
Teaching French in College: Advanced First Year: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or
prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Chavdarian

Teaching French in College: Advanced First Year: Read Less [-]

FRENCH 303 Teaching French in College:
Second Year 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
Lectures and discussion on the methodologies used in teaching
second-year French, grading and testing; occasional attendance at
demonstration classes; language laboratory observations; supervised
classroom teaching. Required of all instructors teaching French 3 or 4.
Teaching French in College: Second Year: Read More [+]
Rules & Requirements
Prerequisites: 301, 302 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of
laboratory per week

Additional Details
Subject/Course Level: French/Professional course for teachers or
prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Pries

Teaching French in College: Second Year: Read Less [-]

FRENCH 335 Teaching French in College:
Practical Phonetics and Listening
Comprehension--Instruction on Creating a
Web-Assisted Course 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Required of all GSIs teaching French 35 for the first time. Attendance
at demonstration class two hours per week. Readings. Journal of
observations. Practical training in creating multimedia documents, Web
pages, and exercises. Final paper and or/final project.
Teaching French in College: Practical Phonetics and Listening
Comprehension--Instruction on Creating a Web-Assisted Course: Read
More [+]
Rules & Requirements
Prerequisites: Graduate students

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: French/Professional course for teachers or
prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

Teaching French in College: Practical Phonetics and Listening
Comprehension--Instruction on Creating a Web-Assisted Course: Read
Less [-]
FRENCH 601 Special Study for Graduate Students 1 - 12 Units
Individual study for the comprehensive exam in consultation with the field adviser.
Rules & Requirements
Credit Restrictions: May not be used to satisfy units or residence requirements.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

FRENCH N602 Individual Study 1 - 4 Units
Terms offered: Summer 2004 10 Week Session
Individual study with an adviser, intended to provide an opportunity for qualified students to prepare for the various examinations required of candidates for the Ph.D.
Rules & Requirements
Prerequisites: M.A. or completion of at least 16 units beyond B.A
Credit Restrictions: May not be used to satisfy units or residence requirements.
Hours & Format
Summer:
4 weeks - 1-4 hours of independent study per week
6 weeks - 1-4 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: French/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.