

German

Overview

The Department of German offers language and literature classes in German, Dutch, and Yiddish, as well as breadth requirement courses (taught in English) on German philosophy, linguistics, political culture, and cinema. The department's degree options include an undergraduate major, a minor, and a PhD. Our renowned doctoral program is affiliated with the departments of Comparative Literature and Film and Media, the Program in Medieval Studies, and the Graduate Group in Critical Theory.

Both the size and diversity of our program allow us to balance thorough coverage of the basics with innovative thinking aimed at crossing borders. We have the critical mass to let our students explore interests outside the department and study with established experts. In these courses, our graduate students interact with students from across campus by all accounts a most beneficial experience. For the last half century, the Berkeley German department has consistently been recognized as one of the premier programs in the United States.

Other Department Resources

TRANSIT (<http://transit.berkeley.edu/>) journal is published by the department and affiliated with the Multicultural Germany Project (<http://mcp.berkeley.edu/>). With a focus on the German-speaking world, our journal invites critical work on a wide range of topics, from translations to travelogues and other forms of cultural transfer.

Undergraduate Programs

Dutch Studies (<https://guide.berkeley.edu/undergraduate/degree-programs/dutch-studies/>): BA, Minor

German (<https://guide.berkeley.edu/undergraduate/degree-programs/german/>): BA, Minor

Graduate Program

Dutch Studies (<https://guide.berkeley.edu/graduate/degree-programs/dutch/>): Designated Emphasis (DE) offered through the Graduate Group in Dutch Studies (<https://guide.berkeley.edu/graduate/schools-departments-graduate-groups/dutch/>)

German (<https://guide.berkeley.edu/graduate/degree-programs/german/>): PhD

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Dutch

DUTCH 1 Elementary Dutch 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This introduction to the Dutch language focuses on the development of basic communicative competencies (spoken and written). Students will be able to understand and use high frequency vocabulary and basic grammatical structures. This course is not open for native speakers of Dutch.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 2 Intermediate Dutch 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Embedded in the context of Dutch-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. This course is not open for native speakers of Dutch.

Rules & Requirements

Prerequisites: 1 or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 24 Freshman Seminar 1 Unit

Terms offered: Fall 2025, Spring 2024, Fall 2022

"Studying Abroad". This 1-unit freshman seminar explores all study abroad opportunities that UC Berkeley offers to its students. It answers questions about what can be gained by studying abroad and how to make it part of one's undergraduate education at Cal. It focuses on how to develop a study abroad plan that suits academic and personal interests. Students also learn about different program options, how to select a program, application procedures, financial aid, and making the most of the study abroad experience after returning to the Berkeley campus. This is the ideal course to prepare yourself for a study abroad experience and to learn, explore, and grow in a globalizing world.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

Terms offered: Fall 2008

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 100 Dutch for Reading Knowledge 3 Units

Terms offered: Fall 2024, Fall 2022, Fall 2020

This course is focused on developing reading skills in Dutch. The course is taught in English, and open to all students who want to start learning Dutch or wish to solidify their knowledge of Dutch grammar from a reader's perspective. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

DUTCH 107 The Structure of Modern Dutch 3 Units

Terms offered: Fall 2015, Spring 2013, Fall 2009

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 110 Advanced Dutch 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, and student presentations.

Rules & Requirements

Prerequisites: 2 or equivalent. NOTE: This course is not open for native speakers of Dutch

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

DUTCH 125 Conversation and Composition 4 Units

Terms offered: Spring 2024, Spring 2022, Spring 2019

This advanced Dutch language course is designed to develop and enhance students' written skills. Students will be introduced to different types of texts and will learn different styles and practices in writing.

Rules & Requirements

Prerequisites: 110 or consent of instructor. NOTE: This course is not open for native speakers of Dutch

Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

DUTCH 140 Topics in Dutch Literature 3 Units

Terms offered: Spring 2012, Spring 2011, Spring 1998

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

Rules & Requirements

Prerequisites: 2 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 161AC Multiracial Americans: The History and future of racially-mixed communities in the United States 4 Units

Terms offered: Fall 2024

In this course, we study three multiracial communities with a Dutch-American connection, one that identifies as African American, one as Native American and one as Asian American, and take these cases as a point of departure for a broader discussion on the history and future of racially-mixed people in American society. This focus is important considering that people of mixed race have experienced a long history of discrimination in the United States. Racial mixture was long associated with degeneration, and racial theorists claimed that it weakened physical, intellectual and moral qualities such as strength, endurance, honesty, and even fertility.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Dewulf

DUTCH C164 DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia 4 Units

Terms offered: Fall 2022, Spring 2018, Spring 2014

This course deals with the Dutch colonial history of Indonesia, the former Dutch East Indies. After studying the importance of the East India Company in Southeast Asia and the history of Indonesia under colonial rule, we analyze a number of works in Dutch literature and film with a focus on post-colonialism and interculturality. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Southeast-Asian history and culture. All materials will be in English, no knowledge of Dutch is required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: SEASIAN C164

DUTCH 166 Anne Frank and After: World War II and the Holocaust in the Netherlands 4 Units

Terms offered: Fall 2023, Fall 2021, Spring 2019

This course deals with the occupation of the Netherlands by Nazi Germany in World War II and the Holocaust, with a special focus on the Anne Frank's diary. We will discuss literature, film and historiography with a focus on anti-Semitism, collaboration and resistance as well as the postwar discussion on guilt and responsibility. All materials will be in English, no knowledge of Dutch is required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 170 Multiculturalism in the Netherlands 3 Units

Terms offered: Spring 2015, Spring 2012, Spring 2010

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units

Terms offered: Fall 2008

This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: HISTORY C194/SOCIOL C189

DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units

Terms offered: Fall 2025, Spring 2023, Spring 2022

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 10-12 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dewulf

DUTCH 173 Dutch Post-Colonial Studies 4 Units

Terms offered: Fall 2011

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Dewulf

DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units

Terms offered: Fall 2009

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

Hours & Format

Summer: 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Snapper

DUTCH 178 The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean 4 Units

Terms offered: Prior to 2007

This course deals with the colonial history and intercultural identity of Suriname and the Netherlands Antilles, the former Dutch West Indies. After studying the importance of the West India Company in the Americas and the history of the Dutch Caribbean, we analyze a number of works in Dutch, Surinamese and Antillean literature with a focus on post-colonialism, interculturality, and miscegenation. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Caribbean history and culture. All materials will be in English, no knowledge of Dutch is required.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Dutch C178/African American Studies C178/ Spanish C178

DUTCH 179 Cultural Studies 3 or 4 Units

Terms offered: Fall 2025, Fall 2011, Spring 2011

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

DUTCH 190 Senior Thesis 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

A major research paper in the areas of Dutch literature, culture, or the area of linguistics.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

DUTCH 195 Capstone Project 2 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This capstone project is designed to allow students to "finish off" their Dutch minors and majors in such a way as to return to, develop, and synthesize what they have learned in the minor or major. Students will begin by reviewing their previous seminar paper with faculty and highlighting passages that could use re-crafting, argument elements that are not strong, and points where research could be added. They will then proceed to revise and expand their paper, providing occasional progress reports and other short assignments to keep them moving forward. They will submit various components of the in-progress revisions to their adviser for comment and feedback.

Rules & Requirements

Prerequisites: Open to both majors and minors in the Dutch Studies Program

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

DUTCH H196 Honors Studies in Dutch 1 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Supervised independent study and research course for honors students.

Rules & Requirements

Prerequisites: Advanced standing

Repeat rules: Course may be repeated for credit up to a total of 4 units.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

DUTCH 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

DUTCH 199 Special Studies in Dutch 1 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Consent of Instructor is required to enroll in this course.

Rules & Requirements

Prerequisites: Overall G.P.A. of 3.0

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-6 hours of independent study per week

Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Dutch/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

German

GERMAN 1 Elementary German 1 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This introduction to the German language focuses on the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Rules & Requirements

Prerequisites: German 1 is intended for students who have not previously taken courses in German

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 10 hours of lecture per week

10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 1E Accelerated Elementary German 3 Units

Terms offered: Fall 2009, Fall 2008, Spring 2008

Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Rules & Requirements

Prerequisites: Prior exposure to German equivalent to one year of high school German

Credit Restrictions: Students will receive no credit for 1E after taking 1.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

Formerly known as: 12

GERMAN 1G Elementary German for Graduate Students 0.0 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Elementary German for graduate students preparing for reading examinations.

Rules & Requirements

Prerequisites: One year of prior college level German instruction required

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 2 Elementary German 2 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

This German language course continues the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Rules & Requirements

Prerequisites: 1 semester of college-level German or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:

6 weeks - 12 hours of lecture per week

10 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 2G Elementary German for Graduate Students 0.0 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Elementary German for graduates preparing for reading examinations.

Rules & Requirements

Prerequisites: 1G

Hours & Format

Fall and/or spring: 7.5 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for satisfactory/unsatisfactory grade only. Final exam not required.

GERMAN 3 Intermediate German I 5 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Embedded in the context of German-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will be guided towards more creative and analytical expression by engaging with texts from a variety of genres such as poetry, drama, news features, and the visual arts.

Rules & Requirements

Prerequisites: 2 semesters of college-level German or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 4 Intermediate German II 5 Units

Terms offered: Spring 2025, Fall 2024, Spring 2024

Embedded in the context of German-speaking regions, their history and culture, this course continues the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will further practice creative and analytical expression by engaging with texts from a variety of genres such as poetry, short stories, essays, and the visual arts.

Rules & Requirements

Prerequisites: 3 semesters of college-level German or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 6 weeks - 12 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Euba

GERMAN R5A Reading and Composition 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Credit Restrictions: Students will receive no credit for GERMAN R5A after passing GERMAN 5A.

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Final exam not required.

GERMAN R5B Reading and Composition 4 Units

Terms offered: Summer 2025 First 6 Week Session, Summer 2025 Second 6 Week Session, Spring 2025

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Credit Restrictions: Students will receive no credit for GERMAN R5B after passing GERMAN 5B.

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Final exam not required.

GERMAN 21 German Literature in a European Context 4 Units

Terms offered: Fall 2014

An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

GERMAN 24 Freshman Seminar 1 Unit

Terms offered: Fall 2024, Spring 2021, Fall 2020

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units

Terms offered: Spring 2025, Spring 2023, Spring 2020

We will explore the ways in which Marx, Nietzsche, and Freud--three of the most important thinkers in modern Western thought--can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60U

GERMAN 39A Freshmen/Sophomore Seminar 4 Units

Terms offered: Fall 2012, Fall 2008, Fall 2003

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Objectives & Outcomes

Course Objectives: Reading and viewing attentively; thinking critically about the performance of social roles; reflecting on limits and possibilities of political intervention; unpacking multimedia configurations, esp. interplay between literature and audiovisual media; conducting research, situating texts in context; looking at the past through the lens of the present and the future through the lens of the past; writing analytically, building an argument based on evidence, interpretation, and reflection; articulating your own take on the topic and defining a project; discussing and presenting your ideas as a team.

Student Learning Outcomes: Students will learn to think critically about rank and power, authenticity and artifice, staging and acting.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Gokturk

GERMAN 39B Freshman and Sophomore Seminar 4 Units

Terms offered: Fall 2024

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Bajohr

GERMAN 39H Freshman and Sophomore Seminar 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2013

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Balint

GERMAN 39L Freshman Seminar 3 Units

Terms offered: Spring 2012

No knowledge of German required.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 39P Freshman and Sophomore Seminar 4 Units

Terms offered: Fall 2024, Fall 2022, Spring 2019

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Tang

GERMAN 39Q Freshmen and Sophomore Seminar 3 Units

Terms offered: Fall 2025, Spring 2025, Spring 2016

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Prerequisites: No knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Baer

GERMAN 39R Freshman and Sophomore Seminar 4 Units

Terms offered: Fall 2019

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Objectives & Outcomes

Course Objectives: Introduces students to the German idea of Bildung and examines it in contemporary literature and film.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Balint

GERMAN 39S Freshman and Sophomore Seminar 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

GERMAN C39Z Freshman/Sophomore Seminar 4 Units

Terms offered: Spring 2024

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Rules & Requirements

Credit Restrictions: Students will receive no credit for GERMAN C39Z after completing ISF 39A. A deficient grade in GERMAN C39Z may be removed by taking ISF 39A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Instructor: Tang

Also listed as: ISF C39A

GERMAN 40 German Conversation 2 Units

Terms offered: Spring 2016, Fall 2009, Spring 2009

Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

Rules & Requirements

Prerequisites: 4 or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 102A-102B-102C

GERMAN 41 Exploring German Culture 1 Unit

Terms offered: Summer 2007 Second 6 Week Session

Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.

Rules & Requirements

Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format

Summer: 6 weeks - 1 hour of session per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN C60V Moral Provocations: Job, Abraham, Moses 4 Units

Terms offered: Spring 2022, Spring 2021

How do we know what the “moral” of a story is? We will focus on three biblical narratives that have frequently been interpreted as teaching moral lessons: the story of Job, the story of Abraham and the binding of Isaac, and the story of Moses giving the law. These stories have been interpreted variously in moral terms--e.g. as demonstrating the virtues of faith, obedience, mercy, and forgiveness, and as teaching us about guilt, punishment, reward, and human frailty. They have also been analyzed as existential parables, psychological dramas, and political allegories. The goal of this class is to examine how a range of different, and often provocative, interpretations of these stories' moral lessons rest on particular ways of reading.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60V

GERMAN C75 What is Beauty? 4 Units

Terms offered: Fall 2018, Fall 2011

What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman

Also listed as: L & S C60T

GERMAN 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Rules & Requirements

Prerequisites: Consent of instructor

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 99 Supervised Independent Study 1 - 4 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

Independent study and research by arrangement with faculty.

Rules & Requirements

Prerequisites: Open only to freshmen and sophomores. Consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 100 Introduction to Reading Culture 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 101 Advanced German: Conversation, Composition and Style 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Focusing on genres, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from literature, journalism, broadcasting, fine arts and the cinema. The final goal is to enable students to participate in the academic discourse - written and spoken - at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

Rules & Requirements

Prerequisites: 4 semesters of college-level German or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Euba

GERMAN 102A Advanced Language Practice: German Performance 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

The analysis, discussion, adaptation and public performance of authentic texts from German Kabarett (i.e., comedic skits, political and social satire, parody, humorous poetry, etc.) will advance students' language and interpersonal skills, while providing unique access to a significant dimension of German popular culture. Additional emphasis is put on aspects and practice of creative writing and German pronunciation and enunciation.

Rules & Requirements

Prerequisites: 4 semesters of college-level German or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Instructor: Euba

Formerly known as: 188

GERMAN 102D Advanced Language Practice: Popular Culture in Germany 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Euba

GERMAN 103 Introduction to German Linguistics 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least German 4 level) is expected.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 104 Senior Colloquium 3 Units

Terms offered: Fall 2011, Fall 2005, Fall 1999

This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Rules & Requirements

Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Hillen

GERMAN 105 Middle High German for Undergraduates 4 Units

Terms offered: Fall 2022, Spring 2021, Fall 2018

Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.

Rules & Requirements

Prerequisites: Knowledge of modern German required

Credit Restrictions: Open to graduate students when 203 is not offered.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN C106 Literacy through Literature 3 Units

Terms offered: Spring 2014, Fall 2010, Spring 2009, Fall 2002

Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kramersch

Also listed as: EDUC C145

GERMAN 107 German for Reading Knowledge 3 Units

Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session

This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.

Rules & Requirements

Prerequisites: One year of college level German, or equivalent

Hours & Format

Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 108 Literary Translation 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2017

This course introduces students to the problems of literary translation from German to English.

Rules & Requirements

Prerequisites: Two upper division courses in German literature

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudzusz

GERMAN 109 Compact Seminar in Austrian Studies 2 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

A compact seminar designed to feature distinguished short-term visitors from Austrian universities who have expertise in Austrian literature, politics, and culture to teach topics that complement regular departmental offerings. One short paper is required. Taught in English or in German.

Rules & Requirements

Prerequisites: When course is taught in German, students need to be fluent

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 5 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 110 The Literature of the Middle Ages 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN 112 Early Modern Literature 4 Units

Terms offered: Fall 2022, Fall 2009, Fall 2003

Major texts from the 15th through the 17th century.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Tennant, Largier

GERMAN 113 Capstone Project 2 Units

Terms offered: Spring 2025, Fall 2024, Spring 2021

This capstone project is designed to allow students to “finish off” their German majors in such a way as to return to, develop, and synthesize what they have learned in the major. In close contact with the faculty members of their choice, students will expand upon and revise a seminar paper from one of their German classes. This is not an Honors Thesis, which requires students to develop an independent project and engage in solo research in order to produce an original 30-page paper.

Objectives & Outcomes

Course Objectives: The capstone encourages students to perfect a piece of their own academic writing, incorporate insights gathered in other courses and in discussion with faculty and other students, and reflect upon the ways that the German major has benefited them in their education.

Rules & Requirements

Prerequisites: Must be a declared German major and successfully completed German 100 and German 101 with a "C" grade or better

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units

Terms offered: Spring 2009, Spring 2007, Spring 2003

The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Largier

Also listed as: RELIGST C118

GERMAN 114 Language after Language Models Meaning, Poetry, Translation in the Age of AI 4 Units

Terms offered: Spring 2025

This course explores the profound impact of large language models (LLMs) on our understanding of language, meaning, and literary works. As AI systems like ChatGPT increasingly influence writing, translation, and communication, we will ask what becomes of language when it is computed by intelligent machines. Students will engage with philosophical theories of meaning, the intersection of AI with poetry and literature, and the ethical and technical challenges in the field of machine translation. By blending readings from philosophy, literary theory, and technical discussions of AI, this course bridges the gap between the humanities and computer science, offering a unique perspective on language after language models.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 115 Fundamental Texts: The State 4 Units

Terms offered: Not yet offered

This course examines how thinkers have grappled with these questions, from ancient debates on justice and political order to contemporary critiques of liberal democracy. As a “great books” course, this class involves the extensive but rewarding reading of foundational texts. These includes works by thinkers such as Plato, Rousseau, Kant, Mill, Foucault, and Shklar. We will trace key shifts in political thought, from classical ideals of governance to modern debates on sovereignty, democracy, and capitalism. By engaging with foundational texts, students will gain a deeper understanding of the political structures that shape our world as well as the intellectual traditions in which they are embedded.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Bajohr

GERMAN 119 German Literary Theory 4 Units

Terms offered: Prior to 2007

This undergraduate seminar offers an introduction to literary theory, mainly but not exclusively in the German tradition. We will examine a variety of theoretical approaches including reception theory, psychoanalysis, memory studies, trauma theory, feminist theory, queer theory, New Historicism, translation, and deconstruction; and with respect to drama, poetry and the novel. Formal analysis will be emphasized.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 123 From 1800 to the Present 3 Units

Terms offered: Fall 2015, Fall 2014, Spring 2012

The social, political, and historical background to German literature since the French Revolution.

Rules & Requirements

Prerequisites: Knowledge of German required

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Seeba

GERMAN 130AC Cultures of Migration 4 Units

Terms offered: Fall 2023, Spring 2023, Fall 2021

In the light of recent calls to “decolonize the university,” this course will stimulate students to question assumptions about collective identities by thinking comparatively across space and time, considering the role that migration has played in the cultural formation of societies. Enduring structures of racial hierarchy that underpin social organization and representation will be at the center of critical analysis. Focusing both on movement and entrapment, the materials and the pedagogical approaches employed will activate students to examine political rhetoric and policies regulating human mobility through the lens of creative interventions from literature, cinema, video, and music.

Objectives & Outcomes

Course Objectives: This course will enable students to...

... read and view digital and analog sources attentively, analytically, and critically,
... conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change over time,
... analyze the social implications of framing, perspective, performance and audience engagement in fiction and non-fiction,
... develop an argument in writing, based on evidence and reasoning,
... operate in a multimedia environment and prepare a presentation for online, publication (video, slideshow, blog post, podcast),
... reflect on limits and possibilities of humanitarian empathy, participation, and intervention.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Gokturk

GERMAN 131 Goethe 4 Units

Terms offered: Spring 2023, Spring 2016, Spring 2015

An introduction to Goethe's prose, drama, and poetry.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 133 Humanistic Inquiry: Theories and Methods 4 Units

Terms offered: Not yet offered

In this course, we will survey some of the most important theoretical traditions and methods from the 19th to the 21st century. The course is organized around three conceptual clusters that will allow us to trace lines of influence across centuries and theoretical traditions: 1. Commodity, Consciousness, Affect examines some of the most influential critiques of capitalism, beginning with the notion of the "commodity" and ending with the idea of "the good life"; 2. Colonialism, Race, Other begins with the idea of "racial capitalism" and then shifts to Michel Foucault and critiques of colonialism. 3. Climate, Species, Entanglement focuses on key thinkers around climate change and the Anthropocene. Conducted in English, no German required.

Conducted in English, no German required.

Rules & Requirements

Credit Restrictions: Students will receive no credit for GERMAN 133 after completing GERMAN 133. A deficient grade in GERMAN 133 may be removed by taking GERMAN 133.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Balint

GERMAN 140 Romanticism 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2009

Literature, philosophy, and aesthetics of the Romantic period.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 147 German Drama and Opera 4 Units

Terms offered: Fall 2010

This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Tang

GERMAN 148 Topics in Narrative 4 Units

Terms offered: Spring 2019, Fall 2016, Fall 2015

Analysis of German narrative forms. Topic varies.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units

Terms offered: Fall 2012, Fall 2008, Fall 2004

Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 152 Modern Literature 4 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016

Introduction to philosophical, ideological, and aesthetic trends from the turn of the 20th century. Some of the most influential and thought-provoking literary works of the wider 20th century will be among our readings, including texts Sigmund Freud, Rainer Maria Rilke, Franz Kafka, Else Lasker-Schüler, Thomas Mann, Anna Seghers, Paul Celan, and others. In light of these texts, we will explore questions of modernist style, gender and desire, and the events and consequences of National Socialism. Readings in German. Lectures in German and English. Discussions and course work in English and/or German.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 155 Kafka 4 Units

Terms offered: Fall 2025, Fall 2020, Spring 2017

One of the most significant and thought-provoking 20th century writers, Franz Kafka created works and fragments that continue to puzzle, inspire, deprogram, and transform their readers. We will explore Kafka's writings in their literary qualities, their multifaceted cultural range, and their religious dimensions.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 156 Literature in the Digital Age 4 Units

Terms offered: Spring 2024, Spring 2020, Fall 2018

This course examines the effects of the digital age on literature. Emphasis will be on themes, poetics, and media of digital writing; as well as on shifting notions of the literary itself. Topics include forms of microblogging such as Twitter and Instagram; aesthetic experimentation and/on social media; notions of digital authorship; practices of reading and viewing; literary scholarship and digital media. Readings, discussions, and coursework in German.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157A Luther, Kant, Hegel 4 Units

Terms offered: Fall 2021, Spring 2017, Fall 2014

Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers--Martin Luther, Immanuel Kant, and G.W.F. Hegel--on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157B Marx, Nietzsche, Freud 4 Units

Terms offered: Spring 2011, Spring 2009, Fall 2007

The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157C Heidegger and Arendt 4 Units

Terms offered: Spring 2016, Fall 2013, Fall 2011

This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157D Adorno, Benjamin, Habermas 4 Units

Terms offered: Fall 2023, Fall 2018, Fall 2017

This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 158 In Treatment: Freud and His Cultural Legacies 4 Units

Terms offered: Fall 2024

The father of psychoanalysis, Sigmund Freud, is back with a vengeance. This seminar examines issues raised by Freud and their implications for understanding human culture. Topics include: dreams and the unconscious, gender and sexuality, death and loss, religion and group psychology, and war and peaceful community. Class discussions will be devoted to Freud's major writings along with texts by his interlocutors, successors, and critics such as Josef Breuer, Carl Jung, Jacques Lacan, Frantz Fanon, Luce Irigaray, Judith Butler, Edward Said, and Jacqueline Rose.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Baer

GERMAN 160A Politics and Culture in 20th- Century Germany: A Century of Extremes 4 Units

Terms offered: Fall 2025, Fall 2023, Fall 2022

The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: 150

GERMAN 160B Politics and Culture in 20th- Century Germany: Fascism and Propaganda 4 Units

Terms offered: Fall 2024, Spring 2023, Spring 2022

This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160C A Divided Nation: Politics and Culture in Germany 1945-1990 4 Units

Terms offered: Spring 2024, Spring 2021, Fall 2020

This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units

Terms offered: Fall 2015, Spring 2014, Spring 2012

This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back."

We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160E Holocaust: Media, Memory, Representation 4 Units

Terms offered: Prior to 2007

"Meditate that this came about: I command these words to you," writes the Holocaust survivor and author Primo Levi. Taking seriously Levi's dictum, this comparative course explores the ways in which the Holocaust has been represented in different media, including literature, film, and televisual narratives. To explore the political, aesthetic, and ethical dimensions of remembering the Nazi genocide, the course engages with a wide range of both documentary and fictional genres, such as diaries, memoirs, lyric poetry, novels, home videos and feature films. Emphasis will be both on formal features and medial possibilities of representing the Shoah and their historical evolution since the end of World War II.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160F Holocaust and Memory 4 Units

Terms offered: Spring 2021

This seminar introduces self narratives of Holocaust survivors as historical sources. The course will start with central events between 1933 and 1945 and historical narratives of the Holocaust. We will interpret and discuss secondary and primary sources including diaries, letters, memoirs, autobiographies and images. The course will in particular take age and gender into account and will also focus on the intergenerational transmission of memory. Three field trips (two virtual field trips, one in-person field trip in Berkeley) will introduce students to central archival resources.

Objectives & Outcomes

Course Objectives: What are special features of self narratives as historical sources? How do we interpret and analyze texts and images which are so profoundly shaped by experience, subjectivity, memory and trauma? How do we grapple with faked autobiographies and respond to Holocaust denial? Today a minority of first generation survivors is still alive: how can their voices be preserved? What is the impact of the intergenerational transmission of memory? What features representations of the second and third generation?

Student Learning Outcomes: This course will enable students to...

- read and view digital and analog sources attentively, analytically, and critically,
- reflect on features, limits and possibilities of self narratives as historical sources,
- operate in a multimedia environment (texts, graphic novels, photos, videos and short films),
- Identify different kinds of historical evidence and understand their role in the production of historical knowledge,
- conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change after 1945,
- develop an argument in writing, based on evidence and reasoning,

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 160K The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units

Terms offered: Spring 2020, Spring 2016, Fall 2013

The history of Germany's first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160L European Cultures 4 Units

Terms offered: Fall 2014

This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe's multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional borders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Dewulf

GERMAN C160G Ideas of Education 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2021

What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Balint

Also listed as: L & S C120T

GERMAN 170 History of the German Language 3 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverges a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Rauch

GERMAN 172 German Dialects 4 Units

Terms offered: Spring 2019, Spring 2014, Fall 2013

This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 173 The Phonetics and Phonology of Modern German 4 Units

Terms offered: Spring 2016, Spring 2013, Spring 2011

A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.

Rules & Requirements

Credit Restrictions: Students will receive no credit for 173 after taking 103 before Spring 2002.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 174 The Morphology and Syntax of Modern German 3 Units

Terms offered: Spring 2017, Spring 2015, Spring 2012

A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Shannon

GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units

Terms offered: Fall 2015, Spring 2012, Spring 2008

Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.

Rules & Requirements

Prerequisites: 100

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kudzusz

GERMAN 176 German Cultural History in a European Context 4 Units

Terms offered: Spring 2019, Spring 2007, Fall 2001

This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units

Terms offered: Fall 2008

On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN 178 Semiotics 3 Units

Terms offered: Spring 2014, Spring 2012

This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g., it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Rauch

Formerly known as: 296

GERMAN 179 Special Topics in German 4 Units

Terms offered: Spring 2025, Fall 2019, Spring 2019

Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.

Rules & Requirements

Prerequisites: Knowledge of German may be required depending on topic

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

GERMAN 182 German Cinema in Exile 4 Units

Terms offered: Spring 2025, Spring 2014, Fall 2010

The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Kaes

GERMAN 184 Documentary Cinema 4 Units

Terms offered: Spring 2025, Fall 2023, Fall 2022

This course surveys the history, theory and practice of the genre called documentary cinema in a transnational horizon. We will explore what this amorphous and vague term means and examine the ways its forms and ethics have changed from the beginning of cinema to recent digital production and online exhibition. Major modes of documentary filmmaking will be covered, including cinema verité, direct cinema, investigative documentary, ethnographic and travel film, agit-prop and activist media, autobiography and the personal essay as well as recent post-modern forms that question relationships between fact and fiction such as docudrama, archival film, and "mockumentary."

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture, 1 hour of discussion, and 2 hours of laboratory per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Gokturk

GERMAN 185 Thinking in Images 4 Units

Terms offered: Fall 2025, Spring 2024, Spring 2000

Selected topics in the study of film and media in relation to vital traditions of modern thought.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Baer

GERMAN 186 Transnational Cinemas 4 Units

Terms offered: Spring 2019, Fall 2017, Spring 2016

This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

GERMAN H196 Honors Studies in German 2 - 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.

Rules & Requirements

Prerequisites: One of the 195 courses

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 8 weeks - 3.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

GERMAN H196A Honors Studies in German 2 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of faculty adviser; H196A is prerequisite to H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

GERMAN H196B Honors Studies in German 2 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.

Rules & Requirements

Prerequisites: Consent of instructor; H196A is a prerequisite of H196B

Credit Restrictions: Students will receive no credit for H196A-H196B after taking H196.

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week

Summer: 10 weeks - 3 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.

GERMAN 198 Directed Group Study 2 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018

Group study of selected topics which will vary from year to year.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

GERMAN 199 Supervised Independent Study and Research 1 or 2 Units

Terms offered: Summer 2025 First 6 Week Session, Summer 2024 First 6 Week Session, Spring 2024

Supervised independent study and research.

Rules & Requirements

Prerequisites: Open to students who have completed at least 15 units of upper division German with an average no less than B

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:

6 weeks - 5-10 hours of independent study per week

8 weeks - 3.5-7.5 hours of independent study per week

10 weeks - 3-6 hours of independent study per week

Additional Details

Subject/Course Level: German/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Yiddish

YIDDISH 101 Elementary Yiddish 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

In this beginners' course students will learn to speak, read, and write Yiddish. Following the communicative method, students will focus in class on oral communication by playing out short dialogues. Grammar will be taught inductively, based on examples that have already become familiar. The course will offer an introduction to Yiddish culture through a variety of songs, stories, film clips, and other illustrations. By the end of the semester, students should be able to express themselves with some sophistication about a variety of topics in the present tense and also understand the past tense.

Objectives & Outcomes

Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about several important topics (studies, family, living situation etc.). By the end of this course, students will be able to:

interact with native speakers and discuss familiar topics;

write in simple language about familiar topics;

read and understand simple texts about familiar topics;

read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Rules & Requirements

Credit Restrictions: Students will receive no credit for YIDDISH 101 after completing YIDDISH 1.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 101A Elementary Yiddish 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

In this beginners' course students will learn to speak, read, and write Yiddish, the original language of East European Jews. Using the communicative method and the new textbook *In Eynem*, students will focus in class on speaking by playing out short dialogues. Grammar will be taught inductively, through examples. The course will introduce Yiddish culture through a variety of songs, stories, film clips, and illustrations.

Objectives & Outcomes

Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about several important topics (studies, family, living situation etc.). By the end of this course, students will be able to:

interact with native speakers and discuss familiar topics
write in simple language about familiar topics
read and understand simple texts about familiar topics
read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 102 Elementary Yiddish (Yiddish 2) 5 Units

Terms offered: Spring 2024, Spring 2021, Spring 2020

In this continuation of the beginners' course, students will improve their speaking, reading, and writing in Yiddish. The class will apply the communicative method and continue to use the textbook *In Eynem* (2020). Students will focus in class on speaking and playing out short dialogues, while homework will be devoted to writing and reading. Grammar will be taught inductively, through examples. The course will present Yiddish culture through a variety of songs, stories, film clips, and illustrations.

Objectives & Outcomes

Course Objectives: This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about new topics (studies, family, living situation etc.). By the end of this course, students will be able to:

interact with native speakers and discuss familiar topics
speak about the past, present, and future
write in simple language about familiar topics,
read and understand simple texts about familiar topics
read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

Rules & Requirements

Prerequisites: Yiddish 101 or equivalent

Credit Restrictions: Students will receive no credit for Yiddish 102 after passing Yiddish 2.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 102A Elementary Yiddish 2 4 Units

Terms offered: Spring 2025

This course is a second-part introduction to the language that has been spoken by Ashkenazic Jews for more than a millennium, and an opportunity to discover the rich world of Yiddish language and culture through literature, music, folklore, television, blogs, and even memes. Using the communicative approach, we will learn how to speak, read, listen, write, and think critically about the worlds of Yiddish past and present.

Objectives & Outcomes

Course Objectives: •

Participate in conversations using basic grammatical forms and vocabulary

•

Read simple texts with ease (print and cursive)

•

Write short compositions about a variety of topics

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 103 History of Yiddish Culture in English 3 Units

Terms offered: Spring 2025, Spring 2024, Fall 2022

This course will trace the development of Yiddish culture from the first settlement of Jews in German lands through centuries of life in Eastern Europe, down to the main cultural centers today in Israel and America. The course will examine how changes in Jewish life have found expression in the Yiddish language. It will provide an introduction to Yiddish literature in English translation, supplemented by excursions into Yiddish music, folklore, theater, and film.

Rules & Requirements

Prerequisites: 102 or equivalent, or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

YIDDISH 104 History of Yiddish Civilization 4 Units

Terms offered: Fall 2024

This course will trace the development of Yiddish civilization down to today from the first settlement of Jews in German lands, roughly a thousand years ago. At its peak, Yiddish was spoken over a larger European territory than any language except Russian. In fact, long before Yiddish culture came to be centered in Eastern Europe, many of the best works of Old Yiddish literature were written in Renaissance Italy. Because Jews were a highly mobile population in contact with many different peoples, Yiddish was everywhere influenced by neighboring languages and became the prototypical fusion language.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required, with common exam group.

YIDDISH 105 Between Tradition and Modernity: Isaac Bashevis Singer 4 Units

Terms offered: Prior to 2007

This course will trace the literary journey of Isaac Bashevis Singer (1904-1993)—the only Yiddish writer to win the Nobel Prize in Literature—from the small Polish village where he was born to the Upper West Side of Manhattan. For his American readers Singer represented a bridge between the Old World and the New, between religious tradition and American modernity. He seemed like a kindly old grandfather, telling jokes and feeding the pigeons on Broadway. But Singer was a controversial figure in the Yiddish literary world: critics considered him a sellout for winning commercial success with stories about sex, immorality, and the supernatural.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

YIDDISH 106 History of Yiddish Cinema 4 Units

Terms offered: Prior to 2007

This course will trace the history of Yiddish cinema from its "golden era" before World War II down to today. Jews famously played a big role in the development of modern cinema, especially as Hollywood producers and studio moguls. But although many of these moguls knew Yiddish and were themselves immigrants, they were not anxious to make Jewish films at a time of increasing anti-Semitism. During Hollywood's Golden Age, Yiddish films were not made by the major studios, but independently, mainly in New York and Poland. The Yiddish film industry was closely linked to the world of Yiddish theater, which was enormously popular on New York's Lower East Side.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

YIDDISH 107 Special Topics 4 Units

Terms offered: Fall 2025

Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Yiddish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.