

# German

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## Overview

The Department of German offers language and literature classes in German, Dutch, and Yiddish, as well as breadth requirement courses (taught in English) on German philosophy, linguistics, political culture, and cinema. The department's degree options include an undergraduate major, a minor, and a PhD. Our renowned doctoral program is affiliated with the departments of Comparative Literature and Film and Media, the Program in Medieval Studies, and the Graduate Group in Critical Theory.

Both the size and diversity of our program allow us to balance thorough coverage of the basics with innovative thinking aimed at crossing borders. We have the critical mass to let our students explore interests outside the department and study with established experts. In these courses, our graduate students interact with students from across campus by all accounts a most beneficial experience. For the last half century, the Berkeley German department has consistently been recognized as one of the premier programs in the United States.

### Other Department Resources

TRANSIT (<http://transit.berkeley.edu/>) journal is published by the department and affiliated with the Multicultural Germany Project (<http://mgp.berkeley.edu/>). With a focus on the German-speaking world, our journal invites critical work on a wide range of topics, from translations to travelogues and other forms of cultural transfer.

## Undergraduate Programs

Dutch Studies (<http://guide.berkeley.edu/undergraduate/degree-programs/dutch-studies/>): BA, Minor

German (<http://guide.berkeley.edu/undergraduate/degree-programs/german/>): BA, Minor

## Graduate Program

Dutch Studies (<http://guide.berkeley.edu/graduate/degree-programs/dutch/>): Designated Emphasis (DE) offered through the Graduate Group in Dutch Studies (<http://guide.berkeley.edu/graduate/schools-departments-graduate-groups/dutch/>)

German (<http://guide.berkeley.edu/graduate/degree-programs/german/>): PhD

## Select a subject to view courses

- Dutch (p. 1)
- German (p. 6)
- Yiddish (p. 27)

## Dutch

Expand all course descriptions [+] Collapse all course descriptions [-]

## DUTCH 1 Elementary Dutch 5 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

This introduction to the Dutch language focuses on the development of basic communicative competencies (spoken and written). Students will be able to understand and use high frequency vocabulary and basic grammatical structures.

Elementary Dutch: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Dutch: Read Less [-]

## DUTCH 2 Intermediate Dutch 5 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Embedded in the context of Dutch-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures.

Intermediate Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** 1 or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Dutch: Read Less [-]

## DUTCH 24 Freshman Seminar 1 Unit

Terms offered: Fall 2022, Fall 2021

"Studying Abroad". This 1-unit freshman seminar explores all study abroad opportunities that UC Berkeley offers to its students. It answers questions about what can be gained by studying abroad and how to make it part of one's undergraduate education at Cal. It focuses on how to develop a study abroad plan that suits academic and personal interests. Students also learn about different program options, how to select a program, application procedures, financial aid, and making the most of the study abroad experience after returning to the Berkeley campus. This is the ideal course to prepare yourself for a study abroad experience and to learn, explore, and grow in a globalizing world.

Freshman Seminar: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

## DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units

Terms offered: Fall 2008

This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English. Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read Less [-]

## DUTCH 100 Dutch for Reading Knowledge 3 Units

Terms offered: Fall 2022, Fall 2020, Fall 2019

This course is focused on developing reading skills in Dutch. The course is taught in English, and open to all students who want to start learning Dutch or wish to solidify their knowledge of Dutch grammar from a reader's perspective. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary.

Dutch for Reading Knowledge: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Dutch for Reading Knowledge: Read Less [-]

## DUTCH 107 The Structure of Modern Dutch 3 Units

Terms offered: Fall 2015, Spring 2013, Fall 2009

A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

The Structure of Modern Dutch: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Structure of Modern Dutch: Read Less [-]

## DUTCH 110 Advanced Dutch 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This course is designed to develop and enhance oral communication skills at an advanced level, by means of conversational practice, discussion of readings, and student presentations.

Advanced Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Dutch: Read Less [-]

## DUTCH 125 Conversation and Composition 4 Units

Terms offered: Spring 2022, Spring 2019, Spring 2017

This advanced Dutch language course is designed to develop and enhance students' written skills. Students will be introduced to different types of texts and will learn different styles and practices in writing.

Conversation and Composition: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 110 or consent of instructor

**Repeat rules:** Course may be repeated for credit up to a total of 8 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Conversation and Composition: [Read Less](#) [-]

## DUTCH 140 Topics in Dutch Literature 3 Units

Terms offered: Spring 2012, Spring 2011, Spring 1998

While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).

Topics in Dutch Literature: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 2 or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Dutch Literature: [Read Less](#) [-]

## DUTCH C164 DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia 4 Units

Terms offered: Fall 2022, Spring 2018, Spring 2014

This course deals with the Dutch colonial history of Indonesia, the former Dutch East Indies. After studying the importance of the East India Company in Southeast Asia and the history of Indonesia under colonial rule, we analyze a number of works in Dutch literature and film with a focus on post-colonialism and interculturality. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Southeast-Asian history and culture. All materials will be in English, no knowledge of Dutch is required. DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** SEASIAN C164

DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia: [Read Less](#) [-]

## DUTCH 166 Anne Frank and After: World War II and the Holocaust in the Netherlands 4 Units

Terms offered: Fall 2021, Spring 2019, Spring 2013

This course deals with the occupation of the Netherlands by Nazi Germany in World War II and the Holocaust, with a special focus on the Anne Frank's diary. We will discuss literature, film and historiography with a focus on anti-Semitism, collaboration and resistance as well as the postwar discussion on guilt and responsibility. All materials will be in English, no knowledge of Dutch is required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Anne Frank and After: World War II and the Holocaust in the Netherlands: [Read Less](#) [-]

## DUTCH 170 Multiculturalism in the Netherlands 3 Units

Terms offered: Spring 2015, Spring 2012, Spring 2010

The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.

Multiculturalism in the Netherlands: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Multiculturalism in the Netherlands: [Read Less](#) [-]

## DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units

Terms offered: Fall 2008

This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Also listed as:** HISTORY C194/SOCIOL C189

Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: [Read Less](#) [-]

## DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units

Terms offered: Spring 2022, Spring 2021, Fall 2019

What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.

From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 10-12 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: [Read Less](#) [-]

## DUTCH 173 Dutch Post-Colonial Studies 4 Units

Terms offered: Fall 2011

Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.

Dutch Post-Colonial Studies: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Dewulf

Dutch Post-Colonial Studies: [Read Less](#) [-]

## DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units

Terms offered: Fall 2009

This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Brussels: A Global Study of a European Capital City: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Brussels: A Global Study of a European Capital City: [Read Less](#) [-]

## DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units

Terms offered: Summer 2020 First 6 Week Session, Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session

With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two contrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: [Read More](#) [+]

### Hours & Format

**Summer:** 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Snapper

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: [Read Less](#) [-]

## DUTCH 178 The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean 4 Units

Terms offered: Prior to 2007

This course deals with the colonial history and intercultural identity of Suriname and the Netherlands Antilles, the former Dutch West Indies. After studying the importance of the West India Company in the Americas and the history of the Dutch Caribbean, we analyze a number of works in Dutch, Surinamese and Antillean literature with a focus on post-colonialism, interculturality, and miscegenation. This course intends to give an opportunity to those who do not have a command of Dutch language, but wish to complete their knowledge of Caribbean history and culture. All materials will be in English, no knowledge of Dutch is required. The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** Dutch C178/African American Studies C178/ Spanish C178

The Caribbean Connection: Dutch (Post)colonial History and Culture in the Caribbean: [Read Less](#) [-]

## DUTCH 179 Cultural Studies 3 or 4 Units

Terms offered: Fall 2011, Spring 2011, Fall 2010

Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English. Cultural Studies: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Cultural Studies: [Read Less](#) [-]

## DUTCH 190 Senior Thesis 4 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

A major research paper in the areas of Dutch literature, culture, or the area of linguistics.

Senior Thesis: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Senior Thesis: [Read Less](#) [-]

## DUTCH 195 Capstone Project 2 Units

Terms offered: Prior to 2007

This capstone project is designed to allow students to "finish off" their Dutch minors and majors in such a way as to return to, develop, and synthesize what they have learned in the minor or major. Students will begin by reviewing their previous seminar paper with faculty and highlighting passages that could use re-crafting, argument elements that are not strong, and points where research could be added. They will then proceed to revise and expand their paper, providing occasional progress reports and other short assignments to keep them moving forward. They will submit various components of the in-progress revisions to their adviser for comment and feedback.

Capstone Project: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to both majors and minors in the Dutch Studies Program

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Capstone Project: Read Less [-]

## DUTCH H196 Honors Studies in Dutch 1 - 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Supervised independent study and research course for honors students. Honors Studies in Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** Advanced standing

**Repeat rules:** Course may be repeated for credit up to a total of 4 units.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week

8 weeks - 1.5-7.5 hours of independent study per week

10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Studies in Dutch: Read Less [-]

## DUTCH 198 Directed Group Study 1 - 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Directed Group Study: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## DUTCH 199 Special Studies in Dutch 1 - 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Consent of Instructor is required to enroll in this course.

Special Studies in Dutch: Read More [+]

### Rules & Requirements

**Prerequisites:** Overall G.P.A. of 3.0

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-6 hours of independent study per week

**Summer:** 6 weeks - 2.5-10 hours of independent study per week

### Additional Details

**Subject/Course Level:** Dutch/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Special Studies in Dutch: Read Less [-]

## German

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## GERMAN 1 Elementary German 1 5 Units

Terms offered: Fall 2022, Summer 2022 First 6 Week Session, Summer 2022 Second 6 Week Session

This introduction to the German language focuses on the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Elementary German 1: Read More [+]

### Rules & Requirements

**Prerequisites:** German 1 is intended for students who have not previously taken courses in German

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 10 hours of lecture per week

10 weeks - 15 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Elementary German 1: Read Less [-]

## GERMAN 1E Accelerated Elementary German 3 Units

Terms offered: Fall 2009, Fall 2008, Spring 2008

Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Accelerated Elementary German: Read More [+]

### Rules & Requirements

**Prerequisites:** Prior exposure to German equivalent to one year of high school German

**Credit Restrictions:** Students will receive no credit for 1E after taking 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

**Formerly known as:** 12

Accelerated Elementary German: Read Less [-]

## GERMAN 1G Elementary German for Graduate Students 0.0 Units

Terms offered: Fall 2016, Fall 2015, Fall 2014

Elementary German for graduate students preparing for reading examinations.

Elementary German for Graduate Students: Read More [+]

### Rules & Requirements

**Prerequisites:** One year of prior college level German instruction required

### Hours & Format

**Fall and/or spring:** 7.5 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for satisfactory/unsatisfactory grade only. Final exam not required.

Elementary German for Graduate Students: Read Less [-]

## GERMAN 2 Elementary German 2 5 Units

Terms offered: Fall 2022, Summer 2022 Second 6 Week Session, Spring 2022

This German language course continues the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Elementary German 2: Read More [+]

### Rules & Requirements

**Prerequisites:** 1 semester of college-level German or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Summer:

6 weeks - 12 hours of lecture per week

10 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Elementary German 2: Read Less [-]

## GERMAN 2G Elementary German for Graduate Students 0.0 Units

Terms offered: Fall 2017, Fall 2016, Fall 2015

Elementary German for graduates preparing for reading examinations.

Elementary German for Graduate Students: Read More [+]

### Rules & Requirements

**Prerequisites:** 1G

### Hours & Format

**Fall and/or spring:** 7.5 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for satisfactory/unsatisfactory grade only. Final exam not required.

Elementary German for Graduate Students: Read Less [-]

## GERMAN 3 Intermediate German I 5 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Embedded in the context of German-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will be guided towards more creative and analytical expression by engaging with texts from a variety of genres such as poetry, drama, news features, and the visual arts.

Intermediate German I: Read More [+]

### Rules & Requirements

**Prerequisites:** 2 semesters of college-level German or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Summer:

6 weeks - 12 hours of lecture per week

8 weeks - 9.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Intermediate German I: Read Less [-]

## GERMAN 4 Intermediate German II 5 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Embedded in the context of German-speaking regions, their history and culture, this course continues the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will further practice creative and analytical expression by engaging with texts from a variety of genres such as poetry, short stories, essays, and the visual arts.

Intermediate German II: Read More [+]

### Rules & Requirements

**Prerequisites:** 3 semesters of college-level German or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Summer:** 6 weeks - 12 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Euba

Intermediate German II: Read Less [-]

## GERMAN R5A Reading and Composition 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Satisfaction of the Entry Level Writing Requirement

**Credit Restrictions:** Students will receive no credit for GERMAN R5A after passing GERMAN 5A.

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]



## GERMAN R5B Reading and Composition 4 Units

Terms offered: Summer 2022 First 6 Week Session, Summer 2022 Second 6 Week Session, Spring 2022

This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.

Reading and Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Previously passed an R\_A course with a letter grade of C- or better. Previously passed an articulated R\_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

**Credit Restrictions:** Students will receive no credit for GERMAN R5B after passing GERMAN 5B.

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Final exam not required.

Reading and Composition: Read Less [-]

## GERMAN 21 German Literature in a European Context 4 Units

Terms offered: Fall 2014

An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

German Literature in a European Context: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Largier

German Literature in a European Context: Read Less [-]

## GERMAN 24 Freshman Seminar 1 Unit

Terms offered: Spring 2021, Fall 2020, Spring 2020

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen. Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]

## GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units

Terms offered: Spring 2020, Spring 2018, Fall 2015

We will explore the ways in which Marx, Nietzsche, and Freud--three of the most important thinkers in modern Western thought--can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English. Revolutionary Thinking: Marx, Nietzsche, Freud: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Feldman

**Also listed as:** L & S C60U

Revolutionary Thinking: Marx, Nietzsche, Freud: Read Less [-]

## GERMAN 39A Freshmen/Sophomore Seminar 4 Units

Terms offered: Fall 2012, Fall 2008, Fall 2003

This course focuses on imposter tales, i.e. stories of people pretending to be what they are not. We will read classic stories by H. C. Andersen, G. Keller, and F. Kafka, films such as To Be or Not To Be, Imitation of Life and Catch Me If You Can, as well as acts of posing and exposing on TV, YouTube, and social media platforms. Theories on the presentation of self and framing social interaction will guide our analyses. We will also look at the practice of taking "selfies"; epitomized by the word "selfie," "selling the self" is an all-encompassing social practice that governs the interdependence of performers and their audience in life, entertainment, and politics.

Freshmen/Sophomore Seminar: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Reading and viewing attentively; thinking critically about the performance of social roles; reflecting on limits and possibilities of political intervention; unpacking multimedia configurations, esp. interplay between literature and audiovisual media; conducting research, situating texts in context; looking at the past through the lens of the present and the future through the lens of the past; writing analytically, building an argument based on evidence, interpretation, and reflection; articulating your own take on the topic and defining a project; discussing and presenting your ideas as a team.

**Student Learning Outcomes:** Students will learn to think critically about rank and power, authenticity and artifice, staging and acting.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Gokturk

Freshmen/Sophomore Seminar: Read Less [-]

## GERMAN 39H Freshman Seminar 3 Units

Terms offered: Fall 2013, Spring 2012, Spring 2010

No knowledge of German required.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

## GERMAN 39L Freshman Seminar 3 Units

Terms offered: Spring 2012  
 No knowledge of German required.  
 Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

## GERMAN 39P Law and Literature 4 Units

Terms offered: Fall 2022, Spring 2019, Fall 2016  
 For many people, law is the subject of law school, while literature belongs to the humanities. In this seminar, we will see that law and literature, professional school and the humanities are in fact closely related. We will read some great authors in world literature (including Sophocles, Shakespeare, Melville, Kleist, Kafka), watch a number of classic films, and discuss how they engage with the key issues of law - legitimacy and legality, justice and equity, rights and obligation, crime and punishment. At the same time, we will read legal texts and see how law operates by telling stories. No knowledge of German required.  
 Law and Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

Law and Literature: Read Less [-]

## GERMAN 39R Freshman Seminar-Ideas of Education: From Goethe to Dear White People 4 Units

Terms offered: Fall 2019

What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender. Readings, discussions, and coursework in English; no German necessary.

Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read More [+]

### Objectives & Outcomes

**Course Objectives:** Introduces students to the German idea of Bildung and examines it in contemporary literature and film.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Balint

Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read Less [-]

## GERMAN 39S Freshman Seminar 4 Units

Terms offered: Spring 2022, Spring 2021

Throughout history, the origins and development of language have engaged the minds and imaginations of myth-makers and scholars alike. And yet many of the basic questions surrounding our ability to communicate in such rich ways remain largely unanswered, or are at least controversial. In this seminar we will consider the long history of thought on this topic in the Western tradition, starting from the Bible and the Greeks, through modern thinkers such as Rousseau, Darwin, and Saussure, down to present-day scholars like Noam Chomsky and Steven Pinker. Although this course is offered in the German Department, it is not a course in or about German. All readings will be in English, as will classroom discussion.

Freshman Seminar: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final Exam To be decided by the instructor when the class is offered.

**Instructor:** Shannon

Freshman Seminar: [Read Less](#) [-]

## GERMAN 40 German Conversation 2 Units

Terms offered: Spring 2016, Fall 2009, Spring 2009

Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.

German Conversation: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** 4 or equivalent

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 102A-102B-102C

German Conversation: [Read Less](#) [-]

## GERMAN 41 Exploring German Culture 1 Unit

Terms offered: Summer 2007 Second 6 Week Session

Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.

Exploring German Culture: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

### Hours & Format

**Summer:** 6 weeks - 1 hour of session per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Exploring German Culture: [Read Less](#) [-]

## GERMAN C60V Moral Provocations: Job, Abraham, Moses 4 Units

Terms offered: Spring 2022, Spring 2021

How do we know what the "moral" of a story is? We will focus on three biblical narratives that have frequently been interpreted as teaching moral lessons: the story of Job, the story of Abraham and the binding of Isaac, and the story of Moses giving the law. These stories have been interpreted variously in moral terms--e.g. as demonstrating the virtues of faith, obedience, mercy, and forgiveness, and as teaching us about guilt, punishment, reward, and human frailty. They have also been analyzed as existential parables, psychological dramas, and political allegories. The goal of this class is to examine how a range of different, and often provocative, interpretations of these stories' moral lessons rest on particular ways of reading.

Moral Provocations: Job, Abraham, Moses: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Feldman

**Also listed as:** L & S C60V

Moral Provocations: Job, Abraham, Moses: [Read Less](#) [-]

## GERMAN C75 What is Beauty? 4 Units

Terms offered: Fall 2018, Fall 2011

What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.

What is Beauty?: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Feldman

**Also listed as:** L & S C60T

What is Beauty?: Read Less [-]

## GERMAN 98 Directed Group Study 1 - 4 Units

Terms offered: Fall 2022, Fall 2021, Spring 2020

Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Credit Restrictions:** Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## GERMAN 99 Supervised Independent Study 1 - 4 Units

Terms offered: Fall 2022, Fall 2021, Spring 2020

Independent study and research by arrangement with faculty.

Supervised Independent Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Open only to freshmen and sophomores. Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

## GERMAN 100 Introduction to Reading Culture 3 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.

Introduction to Reading Culture: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Reading Culture: Read Less [-]

## GERMAN 101 Advanced German: Conversation, Composition and Style 3 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Focusing on genres, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from literature, journalism, broadcasting, fine arts and the cinema. The final goal is to enable students to participate in the academic discourse - written and spoken - at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.

Advanced German: Conversation, Composition and Style: Read More [+] **Rules & Requirements**

**Prerequisites:** 4 semesters of college-level German or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Euba

Advanced German: Conversation, Composition and Style: Read Less [-]

## GERMAN 102A Advanced Language Practice: German Performance 3 Units

Terms offered: Spring 2022, Spring 2020, Spring 2019

The analysis, discussion, adaptation and public performance of authentic texts from German Kabarett (i.e., comedic skits, political and social satire, parody, humorous poetry, etc.) will advance students' language and interpersonal skills, while providing unique access to a significant dimension of German popular culture. Additional emphasis is put on aspects and practice of creative writing and German pronunciation and enunciation.

Advanced Language Practice: German Performance: Read More [+]

### Rules & Requirements

**Prerequisites:** 4 semesters of college-level German or equivalent

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

**Instructor:** Euba

**Formerly known as:** 188

Advanced Language Practice: German Performance: Read Less [-]

## GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.

Advanced Language Practice: Popular Culture in Germany: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Euba

Advanced Language Practice: Popular Culture in Germany: Read Less [-]

## GERMAN 103 Introduction to German Linguistics 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least German 4 level) is expected.

Introduction to German Linguistics: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shannon

Introduction to German Linguistics: Read Less [-]

## GERMAN 104 Senior Colloquium 3 Units

Terms offered: Fall 2011, Fall 2005, Fall 1999

This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.

Senior Colloquium: Read More [+]

### Rules & Requirements

**Prerequisites:** 102 or consent of instructor. Returnees from EAP Goettingen welcome

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Hillen

Senior Colloquium: Read Less [-]

## GERMAN 105 Middle High German for Undergraduates 4 Units

Terms offered: Fall 2022, Spring 2021, Fall 2018

Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.

Middle High German for Undergraduates: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of modern German required

**Credit Restrictions:** Open to graduate students when 203 is not offered.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Tennant, Largier

Middle High German for Undergraduates: Read Less [-]

## GERMAN C106 Literacy through Literature 3 Units

Terms offered: Spring 2014, Fall 2010, Spring 2009, Fall 2002

Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.

Literacy through Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kramsch

**Also listed as:** EDUC C145

Literacy through Literature: Read Less [-]

## GERMAN 107 German for Reading Knowledge 3 Units

Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session

This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.

German for Reading Knowledge: Read More [+]

### Rules & Requirements

**Prerequisites:** One year of college level German, or equivalent

### Hours & Format

**Summer:** 8 weeks - 6 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

German for Reading Knowledge: Read Less [-]

## GERMAN 108 Literary Translation 4 Units

Terms offered: Spring 2020, Spring 2018, Spring 2017

This course introduces students to the problems of literary translation from German to English.

Literary Translation: Read More [+]

### Rules & Requirements

**Prerequisites:** Two upper division courses in German literature

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kudzusz

Literary Translation: Read Less [-]

## GERMAN 109 Compact Seminar in Austrian Studies 2 Units

Terms offered: Fall 1997

A compact seminar designed to feature distinguished short-term visitors from Austrian universities who have expertise in Austrian literature, politics, and culture to teach topics that complement regular departmental offerings. One short paper is required. Taught in English or in German.

Compact Seminar in Austrian Studies: Read More [+]

### Rules & Requirements

**Prerequisites:** When course is taught in German, students need to be fluent

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 5 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Compact Seminar in Austrian Studies: Read Less [-]

## GERMAN 110 The Literature of the Middle Ages 3 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.

The Literature of the Middle Ages: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Tennant, Largier

The Literature of the Middle Ages: Read Less [-]

## GERMAN 112 Early Modern Literature 4 Units

Terms offered: Fall 2022, Fall 2009, Fall 2003

Major texts from the 15th through the 17th century.

Early Modern Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German required

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Tennant, Largier

Early Modern Literature: Read Less [-]



## GERMAN 113 Capstone Project 2 Units

Terms offered: Spring 2021

This capstone project is designed to allow students to "finish off" their German majors in such a way as to return to, develop, and synthesize what they have learned in the major. In close contact with the faculty members of their choice, students will expand upon and revise a seminar paper from one of their German classes. This is not an Honors Thesis, which requires students to develop an independent project and engage in solo research in order to produce an original 30-page paper.

Capstone Project: Read More [+]

### Objectives & Outcomes

**Course Objectives:** The capstone encourages students to perfect a piece of their own academic writing, incorporate insights gathered in other courses and in discussion with faculty and other students, and reflect upon the ways that the German major has benefited them in their education.

### Rules & Requirements

**Prerequisites:** Must be a declared German major and successfully completed German 100 and German 101 with a "C" grade or better

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Capstone Project: Read Less [-]

## GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units

Terms offered: Spring 2009, Spring 2007, Spring 2003

The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.

Western Mysticism: Religion, Art, and Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Largier

**Also listed as:** RELIGST C118

Western Mysticism: Religion, Art, and Literature: Read Less [-]

## GERMAN 119 German Literary Theory 4 Units

Terms offered: Prior to 2007

This undergraduate seminar offers an introduction to literary theory, mainly but not exclusively in the German tradition. We will examine a variety of theoretical approaches including reception theory, psychoanalysis, memory studies, trauma theory, feminist theory, queer theory, New Historicism, translation, and deconstruction; and with respect to drama, poetry and the novel. Formal analysis will be emphasized.

German Literary Theory: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Literary Theory: Read Less [-]

## GERMAN 123 From 1800 to the Present 3 Units

Terms offered: Fall 2015, Fall 2014, Spring 2012

The social, political, and historical background to German literature since the French Revolution.

From 1800 to the Present: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German required

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Seeba

From 1800 to the Present: Read Less [-]

## GERMAN 130AC Cultures of Migration 4 Units

Terms offered: Fall 2021

In the light of recent calls to “decolonize the university,” this course will stimulate students to question assumptions about collective identities by thinking comparatively across space and time, considering the role that migration has played in the cultural formation of societies. Enduring structures of racial hierarchy that underpin social organization and representation will be at the center of critical analysis. Focusing both on movement and entrapment, the materials and the pedagogical approaches employed will activate students to examine political rhetoric and policies regulating human mobility through the lens of creative interventions from literature, cinema, video, and music.

Cultures of Migration: Read More [+]

### Objectives & Outcomes

**Course Objectives:** This course will enable students to...

- ... read and view digital and analog sources attentively, analytically, and critically,
- ... conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change over time,
- ... analyze the social implications of framing, perspective, performance and audience engagement in fiction and non-fiction,
- ... develop an argument in writing, based on evidence and reasoning,
- ... operate in a multimedia environment and prepare a presentation for online, publication (video, slideshow, blog post, podcast),
- ... reflect on limits and possibilities of humanitarian empathy, participation, and intervention.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Gokturk

Cultures of Migration: Read Less [-]

## GERMAN 131 Goethe 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2013

An introduction to Goethe's prose, drama, and poetry.

Goethe: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German required

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Goethe: Read Less [-]

## GERMAN 140 Romanticism 4 Units

Terms offered: Fall 2019, Fall 2017, Fall 2009

Literature, philosophy, and aesthetics of the Romantic period.

Romanticism: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Romanticism: Read Less [-]

## GERMAN 147 German Drama and Opera 4 Units

Terms offered: Fall 2010

This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.

German Drama and Opera: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Tang

German Drama and Opera: Read Less [-]

## GERMAN 148 Topics in Narrative 4 Units

Terms offered: Spring 2019, Fall 2016, Fall 2015  
 Analysis of German narrative forms. Topic varies.  
 Topics in Narrative: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in Narrative: Read Less [-]

## GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units

Terms offered: Fall 2012, Fall 2008, Fall 2004  
 Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.  
 Eighteenth- to 21st-Century German Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German required

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eighteenth- to 21st-Century German Poetry: Read Less [-]

## GERMAN 152 Modern Literature 3 Units

Terms offered: Spring 2018, Spring 2017, Spring 2016  
 Introduction to philosophical, ideological, and aesthetic trends at the turn of the century. Analyses of literary texts by Th. Mann, F. Kafka, S. George, R. M. Rilke, G. Benn, B. Brecht.  
 Modern Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Modern Literature: Read Less [-]

## GERMAN 155 Kafka 4 Units

Terms offered: Fall 2020, Spring 2017, Spring 2015  
 One of the most significant and thought-provoking 20th century writers, Franz Kafka created works and fragments that continue to puzzle, inspire, deprogram, and transform their readers. We will explore Kafka's writings in their literary qualities, their multifaceted cultural range, and their religious dimensions.

Kafka: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Kafka: Read Less [-]

## GERMAN 156 Literature in the Digital Age 4 Units

Terms offered: Spring 2020, Fall 2018  
 This course examines the effects of the digital age on literature. Emphasis will be on themes, poetics, and media of digital writing; as well as on shifting notions of the literary itself. Topics include forms of microblogging such as Twitter and Instagram; aesthetic experimentation and/on social media; notions of digital authorship; practices of reading and viewing; literary scholarship and digital media. Readings, discussions, and coursework in German.

Literature in the Digital Age: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Literature in the Digital Age: Read Less [-]

### **GERMAN 157A German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel 4 Units**

Terms offered: Fall 2021, Spring 2017, Fall 2014

Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers--Martin Luther, Immanuel Kant, and G.W.F. Hegel--on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel: Read More [+]

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel: Read Less [-]

### **GERMAN 157B German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud 4 Units**

Terms offered: Spring 2011, Spring 2009, Fall 2007

The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud: Read More [+]

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud: Read Less [-]

### **GERMAN 157C German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units**

Terms offered: Spring 2016, Fall 2013, Fall 2011

This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger's conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt's political philosophy, including her focus on the public/private distinction. Taught in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt: Read More [+]

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

#### **Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt: Read Less [-]

### **GERMAN 157D German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas 4 Units**

Terms offered: Fall 2018, Fall 2017, Spring 2014

This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas: Read More [+]

#### **Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of lecture per week

#### **Additional Details**

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas: Read Less [-]

## GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2019

The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

Politics and Culture in 20th-Century Germany: A Century of Extremes: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Formerly known as:** 150

Politics and Culture in 20th-Century Germany: A Century of Extremes: Read Less [-]

## GERMAN 160B Politics and Culture in 20th-Century Germany: Fascism and Propaganda 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018

This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: Fascism and Propaganda: Read Less [-]

## GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units

Terms offered: Spring 2021, Fall 2020, Spring 2019

This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990: Read Less [-]

## GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units

Terms offered: Fall 2015, Spring 2014, Spring 2012

This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back." We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.

Politics and Culture in 20th-Century Germany: Multicultural Germany: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: Multicultural Germany: Read Less [-]

## GERMAN 160E Holocaust: Media, Memory, Representation 4 Units

Terms offered: Prior to 2007

"Meditate that this came about: I command these words to you," writes the Holocaust survivor and author Primo Levi. Taking seriously Levi's dictum, this comparative course explores the ways in which the Holocaust has been represented in different media, including literature, film, and televisual narratives. To explore the political, aesthetic, and ethical dimensions of remembering the Nazi genocide, the course engages with a wide range of both documentary and fictional genres, such as diaries, memoirs, lyric poetry, novels, home videos and feature films. Emphasis will be both on formal features and medial possibilities of representing the Shoah and their historical evolution since the end of World War II.

Holocaust: Media, Memory, Representation: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Holocaust: Media, Memory, Representation: Read Less [-]

## GERMAN 160F Holocaust and Memory 4 Units

Terms offered: Spring 2021

This seminar introduces self narratives of Holocaust survivors as historical sources. The course will start with central events between 1933 and 1945 and historical narratives of the Holocaust. We will interpret and discuss secondary and primary sources including diaries, letters, memoirs, autobiographies and images. The course will in particular take age and gender into account and will also focus on the intergenerational transmission of memory. Three field trips (two virtual field trips, one in-person field trip in Berkeley) will introduce students to central archival resources.

Holocaust and Memory: Read More [+]

### Objectives & Outcomes

**Course Objectives:** What are special features of self narratives as historical sources? How do we interpret and analyze texts and images which are so profoundly shaped by experience, subjectivity, memory and trauma? How do we grapple with faked autobiographies and respond to Holocaust denial? Today a minority of first generation survivors is still alive: how can their voices be preserved? What is the impact of the intergenerational transmission of memory? What features representations of the second and third generation?

**Student Learning Outcomes:** This course will enable students to...

- read and view digital and analog sources attentively, analytically, and critically,
- reflect on features, limits and possibilities of self narratives as historical sources,
- operate in a multimedia environment (texts, graphic novels, photos, videos and short films),
- Identify different kinds of historical evidence and understand their role in the production of historical knowledge,
- conduct research, situate texts in context, read in constellations, and considering the bigger picture of social and cultural change after 1945,
- develop an argument in writing, based on evidence and reasoning,

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Holocaust and Memory: Read Less [-]

## GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units

Terms offered: Spring 2020, Spring 2016, Fall 2013

The history of Germany's first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.

Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read Less [-]

## GERMAN 160L European Cultures 4 Units

Terms offered: Fall 2014

This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe's multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional borders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.

European Cultures: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Dewulf

European Cultures: Read Less [-]

## GERMAN C160G Ideas of Education 4 Units

Terms offered: Spring 2021

What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender.

Ideas of Education: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Balint

**Also listed as:** L & S C120T

Ideas of Education: Read Less [-]

## GERMAN 170 History of the German Language 3 Units

Terms offered: Fall 2009, Fall 2008, Fall 2007

Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverges a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.

History of the German Language: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Rauch

History of the German Language: Read Less [-]

## GERMAN 172 German Dialects 4 Units

Terms offered: Spring 2019, Spring 2014, Fall 2013

This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.

German Dialects: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shannon

German Dialects: Read Less [-]

## GERMAN 173 The Phonetics and Phonology of Modern German 4 Units

Terms offered: Spring 2016, Spring 2013, Spring 2011

A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.

The Phonetics and Phonology of Modern German: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for 173 after taking 103 before Spring 2002.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shannon

The Phonetics and Phonology of Modern German: Read Less [-]

## GERMAN 174 The Morphology and Syntax of Modern German 3 Units

Terms offered: Spring 2017, Spring 2015, Spring 2012

A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English. The Morphology and Syntax of Modern German: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Shannon

The Morphology and Syntax of Modern German: Read Less [-]

## GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units

Terms offered: Fall 2015, Spring 2012, Spring 2008

Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.

Undergraduate Seminars: 20th-Century Poetry: Read More [+]

### Rules & Requirements

**Prerequisites:** 100

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kudszus

Undergraduate Seminars: 20th-Century Poetry: Read Less [-]



## GERMAN 176 German Cultural History in a European Context 4 Units

Terms offered: Spring 2019, Spring 2007, Fall 2001

This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.

German Cultural History in a European Context: [Read More](#) [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

German Cultural History in a European Context: [Read Less](#) [-]

## GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units

Terms offered: Fall 2008

On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.

The Cultural History of Switzerland in Literature and Film: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Cultural History of Switzerland in Literature and Film: [Read Less](#) [-]

## GERMAN 178 Semiotics 3 Units

Terms offered: Spring 2014, Spring 2012

This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g. it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.

Semiotics: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Instructor:** Rauch

**Formerly known as:** 296

Semiotics: [Read Less](#) [-]

## GERMAN 179 Special Topics in German 4 Units

Terms offered: Fall 2019, Spring 2019, Spring 2018

Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.

Special Topics in German: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Knowledge of German may be required depending on topic

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Special Topics in German: [Read Less](#) [-]

## GERMAN 182 German Cinema in Exile 4 Units

Terms offered: Spring 2014, Fall 2010, Fall 2000

The course will deal with the topic from various angles; a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.

German Cinema in Exile: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kaes

German Cinema in Exile: [Read Less](#) [-]

## GERMAN 184 Documentary Cinema 4 Units

Terms offered: Fall 2022, Spring 2022

This course surveys the history, theory and practice of the genre called documentary cinema in a transnational horizon. We will explore what this amorphous and vague term means and examine the ways its forms and ethics have changed from the beginning of cinema to recent digital production and online exhibition. Major modes of documentary filmmaking will be covered, including cinema vérité, direct cinema, investigative documentary, ethnographic and travel film, agit-prop and activist media, autobiography and the personal essay as well as recent post-modern forms that question relationships between fact and fiction such as docudrama, archival film, and "mockumentary."

Documentary Cinema: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture, 1 hour of discussion, and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Gokturk

Documentary Cinema: [Read Less](#) [-]

## GERMAN 186 Transnational Cinemas 4 Units

Terms offered: Spring 2019, Fall 2017, Spring 2016

This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.

Transnational Cinemas: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of laboratory per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Transnational Cinemas: [Read Less](#) [-]

## GERMAN H196 Honors Studies in German 2 - 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.

Honors Studies in German: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** One of the 195 courses

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

**Summer:** 8 weeks - 3.5-7.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Studies in German: [Read Less](#) [-]

## GERMAN H196A Honors Studies in German 2 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015  
Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.  
Honors Studies in German: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of faculty adviser; H196A is prerequisite to H196B

**Credit Restrictions:** Students will receive no credit for H196A-H196B after taking H196.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of independent study per week

**Summer:** 10 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Studies in German: Read Less [-]

## GERMAN H196B Honors Studies in German 2 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015  
Two-semester supervised independent study and research course in which honor students research their theses topic the first semester (H196A) and write their theses the second semester (H196B) for completion of the requirements for the honors program.  
Honors Studies in German: Read More [+]

### Rules & Requirements

**Prerequisites:** Consent of instructor; H196A is a prerequisite of H196B

**Credit Restrictions:** Students will receive no credit for H196A-H196B after taking H196.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of independent study per week

**Summer:** 10 weeks - 3 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam required.

Honors Studies in German: Read Less [-]

## GERMAN 198 Directed Group Study 2 - 4 Units

Terms offered: Spring 2020, Spring 2019, Spring 2018  
Group study of selected topics which will vary from year to year.  
Directed Group Study: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of directed group study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## GERMAN 199 Supervised Independent Study and Research 1 or 2 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021  
Supervised independent study and research.  
Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Open to students who have completed at least 15 units of upper division German with an average no less than B

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 5-10 hours of independent study per week  
8 weeks - 3.5-7.5 hours of independent study per week  
10 weeks - 3-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** German/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

## Yiddish

Expand all course descriptions [+]  
Collapse all course descriptions [-]

## YIDDISH 101 Elementary Yiddish 5 Units

Terms offered: Fall 2020, Fall 2019, Fall 2018

In this beginners' course students will learn to speak, read, and write Yiddish. Following the communicative method, students will focus in class on oral communication by playing out short dialogues. Grammar will be taught inductively, based on examples that have already become familiar. The course will offer an introduction to Yiddish culture through a variety of songs, stories, film clips, and other illustrations. By the end of the semester, students should be able to express themselves with some sophistication about a variety of topics in the present tense and also understand the past tense.

Elementary Yiddish: Read More [+]

### Objectives & Outcomes

**Course Objectives:** This course will teach Yiddish in the context of modern Yiddish culture. Students will learn the vocabulary and grammar necessary to communicate about several important topics (studies, family, living situation etc.). By the end of this course, students will be able to:

interact with native speakers and discuss familiar topics;

write in simple language about familiar topics;

read and understand simple texts about familiar topics;

read and understand more complex authentic texts using context and reading strategies.

Students are expected to participate actively both in class and separately when working on group assignments.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for YIDDISH 101 after completing YIDDISH 1.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Yiddish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Elementary Yiddish: Read Less [-]

## YIDDISH 102 Intermediate Yiddish 5 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Further intensive study of Yiddish, building on the foundation established in 101. Advanced grammar and introduction to the reading of original texts.

Intermediate Yiddish: Read More [+]

### Rules & Requirements

**Prerequisites:** Yiddish 101 or equivalent

**Credit Restrictions:** Students will receive no credit for Yiddish 102 after passing Yiddish 2.

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Yiddish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Intermediate Yiddish: Read Less [-]

## YIDDISH 103 History of Yiddish Culture in English 3 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This course will trace the development of Yiddish culture from the first settlement of Jews in German lands through centuries of life in Eastern Europe, down to the main cultural centers today in Israel and America. The course will examine how changes in Jewish life have found expression in the Yiddish language. It will provide an introduction to Yiddish literature in English translation, supplemented by excursions into Yiddish music, folklore, theater, and film.

History of Yiddish Culture in English: Read More [+]

### Rules & Requirements

**Prerequisites:** 102 or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Yiddish/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

History of Yiddish Culture in English: Read Less [-]