German

Overview

The Department of German offers language and literature classes in German, Dutch, and Yiddish, as well as breadth requirement courses (taught in English) on German philosophy, linguistics, political culture, and cinema. The department's degree options include an undergraduate major, a minor, and a PhD. Our renowned doctoral program is affiliated with the departments of Comparative Literature and Film and Media, the Program in Medieval Studies, and the Graduate Group in Critical Theory.

Both the size and diversity of our program allow us to balance thorough coverage of the basics with innovative thinking aimed at crossing borders. We have the critical mass to let our students explore interests outside the department and study with established experts. In these courses, our graduate students interact with students from across campus by all accounts a most beneficial experience. For the last half century, the Berkeley German department has consistently been recognized as one of the premier programs in the United States. In 1995 the National Research Council's most recent survey of graduate programs ranked our department number one among German departments in the country.

Other Department Resources

TRANSIT (http://transit.berkeley.edu) journal is published by the department and affiliated with the Multicultural Germany Project (http://mgp.berkeley.edu). With a focus on the German-speaking world, our journal invites critical work on a wide range of topics, from translations to travelogues and other forms of cultural transfer.

Undergraduate Programs

Dutch Studies (http://guide.berkeley.edu/undergraduate/degree-programs/dutch-studies): BA, Minor
German (http://guide.berkeley.edu/undergraduate/degree-programs/german): BA, Minor

Graduate Program

Dutch Studies (http://guide.berkeley.edu/graduate/degree-programs/dutch): Designated Emphasis (DE) offered through the Graduate Group in Dutch Studies (http://guide.berkeley.edu/graduate/schools-departments-graduate-groups/dutch)
German (http://guide.berkeley.edu/graduate/degree-programs/german): PhD

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- Yiddish (p. 24)

Dutch

Expand all course descriptions [+]Collapse all course descriptions [-]
DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units
Offered through: German
Terms offered: Fall 2008
This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

DUTCH 107 The Structure of Modern Dutch 3 Units
Offered through: German
Terms offered: Fall 2015, Spring 2013, Fall 2009
A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.

Rules & Requirements
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

DUTCH 110 Advanced Dutch 4 Units
Offered through: German
Terms offered: Fall 2019, Fall 2018, Fall 2016
Includes a grammar review with exercises (Jenneke Osterhoff, Intermediate Dutch). Conversation is taken to a higher plane, role playing becomes increasingly important, newspaper articles of the more difficult papers are read, and radio programs and television programs are listened to and watched. These activities provide material for short essay assignments. Problems in the essays create occasions for more grammar review.

Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
DUTCH 125 Conversation and Composition 4 Units
Offered through: German
Terms offered: Spring 2019, Spring 2017, Spring 2016
This course is designed to improve both the oral and written style of the student in Dutch, employing a variety of sources ranging from the newspaper to the essay to the creative forms (poetry, short story). The art of correspondence, both formal and informal, will be taught as well as the widely-varying spoken styles.
Conversation and Composition: Read More [+]
Rules & Requirements
Prerequisites: 110 or consent of instructor
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Conversation and Composition: Read Less [-]

DUTCH 140 Topics in Dutch Literature 3 Units
Offered through: German
While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).
Topics in Dutch Literature: Read More [+]
Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Dutch Literature: Read Less [-]

DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units
Offered through: German
Terms offered: Spring 2018, Spring 2014, Spring 2010
In postcolonial thought on European claims to cultural supremacy, the case of the "Dutch East-Indies" (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the "Dutch East-Indies"? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?
The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: SEASIAN C164
The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read Less [-]

DUTCH 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation 4 Units
Offered through: German
Terms offered: Spring 2019, Spring 2013, Fall 2010
Post-War Dutch literature is replete with works dealing with the Holocaust, by both victims and survivors. The course will focus on literary as well as historical documents, examine the history of anti-Semitism in the Lowlands, and compare a number of literary genres from the Diary to ego-documents and fiction.
Anne Frank and After: Dutch Literature of the Holocaust in English Translation: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Anne Frank and After: Dutch Literature of the Holocaust in English Translation: Read Less [-]
DUTCH 170 Multiculturalism in the Netherlands 3 Units
Offered through: German
Terms offered: Spring 2015, Spring 2012, Spring 2010
The course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.
Multiculturalism in the Netherlands: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units
Offered through: German
Terms offered: Fall 2008
This course will focus on the cultural aspects of protest- and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTORY C194/SOCIOL C189
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read Less [-]

DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units
Offered through: German
Terms offered: Fall 2019, Fall 2018, Fall 2016
What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by contrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts.
From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10-12 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf

DUTCH 173 Dutch Post-Colonial Studies 4 Units
Offered through: German
Terms offered: Fall 2011
Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.
Dutch Post-Colonial Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf
Dutch Post-Colonial Studies: Read Less [-]
DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units
Offered through: German
Terms offered: Fall 2009
This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.

Brussels: A Global Study of a European Capital City: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Brussels: A Global Study of a European Capital City: Read Less [-]

DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units
Offered through: German
Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
With the 17th-century "Golden Age" as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two constrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holocaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.
The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read More [+]

Hours & Format
Summer: 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Snapper

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read Less [-]

DUTCH C178 Cultural Studies 4 Units
Offered through: German
Terms offered: Spring 2016, Spring 2012, Fall 2009
Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: AFRICAM C178/SPANISH C178

Cultural Studies: Read Less [-]

DUTCH 179 Cultural Studies 3 or 4 Units
Offered through: German
Terms offered: Fall 2011, Spring 2011, Fall 2010
Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

Cultural Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Cultural Studies: Read Less [-]

DUTCH 190 Senior Thesis 4 Units
Offered through: German
Terms offered: Fall 2017, Fall 2016, Fall 2015
A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

Senior Thesis: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Senior Thesis: Read Less [-]
DUTCH H196 Honors Studies in Dutch 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Supervised independent study and research course for honors students.
Honors Studies in Dutch: Read More [+]

Rules & Requirements
Prerequisites: Advanced standing
Repeat rules: Course may be repeated for credit up to a total of 4 units.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Studies in Dutch: Read Less [-]

DUTCH 198 Directed Group Study 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Directed Group Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 10 hours of lecture per week
10 weeks - 15 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

DUTCH 199 Special Studies in Dutch 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Enrollment is restricted by regulations in .
Special Studies in Dutch: Read More [+]

Rules & Requirements
Prerequisites: Overall G.P.A. of 3.0
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Special Studies in Dutch: Read Less [-]

German
Expand all course descriptions [+]
Collapse all course descriptions [-]

GERMAN 1 Elementary German 1 5 Units
Offered through: German
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Spring 2019
This introduction to the German language focuses on the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.
Elementary German 1: Read More [+]

Rules & Requirements
Prerequisites: German 1 is intended for students who have not previously taken courses in German

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 10 hours of lecture per week
10 weeks - 15 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Elementary German 1: Read Less [-]
GERMAN 1E Accelerated Elementary German 3 Units
Terms offered: Fall 2008, Fall 2008, Spring 2008
Students review and continue to develop the basic elements of communicative competence in both spoken and written language while being sensitized to the links between language and culture. This course covers the same material as 1 in a condensed way and at an accelerated speed. Upon completion of this course, students will qualify for enrollment in 2.

Rules & Requirements
Prerequisites: Prior exposure to German equivalent to one year of high school German
Credit Restrictions: Students will receive no credit for 1E after taking 1.

GERMAN 2 Elementary German 2 5 Units
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Spring 2019
This German language course continues the development of basic communicative competencies (spoken and written) while sensitizing students to the links between language and culture. Students will be able to understand and use high frequency vocabulary and basic grammatical structures and engage with a broad variety of texts from various genres, including poetry, news reports, songs, and the visual arts.

Rules & Requirements
Prerequisites: One year of college-level German or equivalent

GERMAN 1G Elementary German for Graduate Students 0.0 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
Elementary German for graduate students preparing for reading examinations.

Rules & Requirements
Prerequisites: One year of prior college level German instruction required

GERMAN 2G Elementary German for Graduate Students 0.0 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Elementary German for graduates preparing for reading examinations.

Rules & Requirements
Prerequisites: 1G
GERMAN 3 Intermediate German I 5 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Spring 2019
Embedded in the context of German-speaking regions, their history and culture, this course focuses on the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will be guided towards more creative and analytical expression by engaging with texts from a variety of genres such as poetry, drama, news features, and the visual arts.
Intermediate German I: Read More [+]
Rules & Requirements
Prerequisites: 2 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 9.5 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Intermediate German I: Read Less [-]

GERMAN 4 Intermediate German II 5 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Embedded in the context of German-speaking regions, their history and culture, this course continues the development of communicative competencies (spoken and written), the expansion of vocabulary, and the review and practice of grammatical structures. Students will further practice creative and analytical expression by engaging with texts from a variety of genres such as poetry, short stories, essays, and the visual arts.
Intermediate German II: Read More [+]
Rules & Requirements
Prerequisites: 3 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer:
6 weeks - 12 hours of lecture per week
8 weeks - 9.5 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
Instructor: Euba
Intermediate German II: Read Less [-]

GERMAN R5A Reading and Composition 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition: Read More [+]
Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Credit Restrictions: Students will receive no credit for GERMAN R5A after passing GERMAN 5A.
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]
GERMAN R5B Reading and Composition 4 Units
Terms offered: Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session, Spring 2019
This course offers a survey of modern German literary, cultural, and intellectual currents, as well as an introduction to argumentation and analysis. Students will examine numerous issues and questions central to defining the complexity of modern German culture. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.
Reading and Composition: Read More [+]
Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Credit Restrictions: Students will receive no credit for GERMAN R5B after passing GERMAN 5B.
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Final exam not required.
Reading and Composition: Read Less [-]

GERMAN 21 German Literature in a European Context 4 Units
Terms offered: Fall 2014
An introductory level exploration of a group of authors, works, themes, or literary movements from the history of German literature in a European context. Based on close readings of texts students will discuss ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.
German Literature in a European Context: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier
German Literature in a European Context: Read Less [-]

GERMAN 24 Freshman Seminar 1 Unit
Terms offered: Fall 2018, Spring 2018, Spring 2017
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics may vary from department to department and semester to semester. Enrollment limited to 15 freshmen.
Freshman Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminar: Read Less [-]
GERMAN C25 Revolutionary Thinking: Marx, Nietzsche, Freud 4 Units  
Terms offered: Spring 2018, Fall 2015, Spring 2013  
We will explore the ways in which Marx, Nietzsche, and Freud—three of the most important thinkers in modern Western thought—can be read as responding to the Enlightenment and its notions of reason and progress. We will consider how each remakes a scientific understanding of truth, knowledge, and subjectivity, such that rationality, logic, and the powers of human cognition are shown to be distorted, limited, and subject to forces outside our individual control. All lectures and readings in English.  
Revolutionary Thinking: Marx, Nietzsche, Freud: Read More [+]

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details  
Subject/Course Level: German/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Feldman  
Also listed as: L & S C60U  
Revolutionary Thinking: Marx, Nietzsche, Freud: Read Less [-]

GERMAN 39H Freshman Seminar 3 Units  
Terms offered: Fall 2013, Spring 2012, Spring 2010  
No knowledge of German required.

Freshman Seminar: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details  
Subject/Course Level: German/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

GERMAN 39A Freshman Seminar 3 Units  
Terms offered: Fall 2012, Fall 2008, Fall 2003  
No knowledge of German required.

Freshman Seminar: Read More [+]

Rules & Requirements  
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details  
Subject/Course Level: German/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Freshman Seminar: Read Less [-]

GERMAN 39P Law and Literature 4 Units  
Terms offered: Spring 2019, Fall 2016  
For many people, law is the subject of law school, while literature belongs to the humanities. In this seminar, we will see that law and literature, professional school and the humanities are in fact closely related. We will read some great authors in world literature (including Sophocles, Shakespeare, Melville, Kleist, Kafka), watch a number of classic films, and discuss how they engage with the key issues of law - legitimacy and legality, justice and equity, rights and obligation, crime and punishment. At the same time, we will read legal texts and see how law operates by telling stories. No knowledge of German required.

Law and Literature: Read More [+]

Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details  
Subject/Course Level: German/Undergraduate  
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.

Law and Literature: Read Less [-]
GERMAN 39R Freshman Seminar-Ideas of Education: From Goethe to Dear White People 4 Units
Terms offered: Fall 2019
What is the purpose of education? Should the university prepare students for the job market or emphasize the pursuit of knowledge for its own sake? Is knowledge a value in itself? This course explores these questions, among others, while concentrating on the German idea of Bildung. It introduces students to the classical idea of education and self-formation by reading a wide range of texts from German philosophy, intellectual history, and literature. Furthermore, the course traces the history of this idea by exploring how Bildung informs contemporary literary works and film. Emphasis will be on issues of class, race, and gender. Readings, discussions, and coursework in English; no German necessary.
Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read More [+]

Objectives Outcomes
Course Objectives: Introduces students to the German idea of Bildung and examines it in contemporary literature and film.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Instructor: Balint
Freshman Seminar-Ideas of Education: From Goethe to Dear White People: Read Less [-]

GERMAN 40 German Conversation 2 Units
Terms offered: Spring 2016, Fall 2009, Spring 2009
Advanced German conversation course that includes discussions, debates, individual presentations, and one or two in-class movies in German. Most materials will be provided by the instructor but students will also be asked to use their own resources from printed or online media. Regular vocabulary quizzes will be part of the course grade. Taught in German.
German Conversation: Read More [+]

Rules & Requirements
Prerequisites: 4 or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 102A-102B-102C
German Conversation: Read Less [-]

GERMAN 41 Exploring German Culture 1 Unit
Terms offered: Summer 2007 Second 6 Week Session
Students will explore historical and contemporary aspects of German culture through readings, discussions, guided excursions in Berlin and Weimar, and individual research projects. The course will engage students to develop a deeper understanding of the specific ways in which cultural issues are respected and reflected in the German language, which they study concurrently. Topics include multiculturalism and minority experience; Berlin as divided city and capital; city planning and public discourse, past and present in German architecture; Berlin in popular literature, film, and theatre; the art scene in Berlin; and the Weimar classical period. Taught in German and English.
Exploring German Culture: Read More [+]

Rules & Requirements
Prerequisites: Concurrent enrollment in 1, 2, 3, or 4 in Berlin Summer Program

Hours & Format
Summer: 6 weeks - 1 hour of session per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Exploring German Culture: Read Less [-]
GERMAN C75 What is Beauty? 4 Units
Terms offered: Fall 2018, Fall 2011
What or who decides whether something is beautiful or not? What purpose do beauty and art serve? Where do originality, genius, and inspiration come from? What do art and beauty have to do with freedom and human progress? We will examine primarily western European and North American approaches to beauty as presented in works of philosophy, literary theory, and theories of art and aesthetics, exploring key theoretical questions as they evolve among several intellectual arenas over many centuries.
What is Beauty?: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Feldman
Also listed as: L & S C60T

GERMAN 98 Directed Group Study 1 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Group study of selected topics not covered by regularly scheduled courses. Topics may be initiated by students under the sponsorship and direction of a member of the German Department's faculty.
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

GERMAN 99 Supervised Independent Study 1 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Independent study and research by arrangement with faculty.
Supervised Independent Study: Read More [+]

Rules & Requirements
Prerequisites: Open only to freshmen and sophomores. Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study: Read Less [-]

GERMAN 100 Introduction to Reading Culture 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
The course is intended to acquaint students with selected works from German cultural history and to familiarize them with various methods of interpretation and analysis. Required of all German majors.
Introduction to Reading Culture: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Reading Culture: Read Less [-]
GERMAN 101 Advanced German: Conversation, Composition and Style 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Focusing on genres, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from literature, journalism, broadcasting, fine arts and the cinema. The final goal is to enable students to participate in the academic discourse - written and spoken - at a linguistic and stylistic level appropriate for an advanced student of German in upper division courses.
Advanced German: Conversation, Composition and Style: Read More [+]
Rules & Requirements
Prerequisites: 4 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Euba
Advanced German: Conversation, Composition and Style: Read Less [-]

GERMAN 102A Advanced Language Practice: German Performance 3 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
The analysis, discussion, adaptation and public performance of authentic texts from German Kabarett (i.e., comedic skits, political and social satire, parody, humorous poetry, etc.) will advance students' language and interpersonal skills, while providing unique access to a significant dimension of German popular culture. Additional emphasis is put on aspects and practice of creative writing and German pronunciation and enunciation.
Advanced Language Practice: German Performance: Read More [+]
Rules & Requirements
Prerequisites: 4 semesters of college-level German or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Advanced Language Practice: German Performance: Read Less [-]

GERMAN 102D Advanced Language Practice: Popular Culture in Germany 3 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016
Focusing on popular culture in German speaking countries, this advanced level language course will help students to improve and expand on spoken and written language functions utilizing a variety of works from different genres in journalism, broadcasting, literature, fine arts, music, and the cinema. Readings, screenings, discussion, and writing assignments will advance students' language skills and further develop their communicative competencies in German at a linguistic and stylistic level appropriate for an advanced student.
Advanced Language Practice: Popular Culture in Germany: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Euba
Advanced Language Practice: Popular Culture in Germany: Read Less [-]

GERMAN 103 Introduction to German Linguistics 3 Units
Terms offered: Fall 2018, Spring 2018, Fall 2016
This course is designed to provide students with an overview of the major subfields of linguistics as they apply to the German language. It also serves as the gateway course for the further study of German linguistics at the undergraduate level. The first part of the course will focus on the synchronic description of contemporary German. The second part of the course will concern itself with variation in German. There are no prerequisites for this class and no prior experience with linguistics is presupposed. However, an advanced knowledge of German (at least German 4 level) is expected.
Introduction to German Linguistics: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon
Introduction to German Linguistics: Read Less [-]
GERMAN 104 Senior Colloquium 3 Units
Terms offered: Fall 2011, Fall 2005, Fall 1999
This course is intended for students who wish to improve their skills in reading, speaking, and writing German. We will work with texts that were particularly influential in Germany during the first decades of the 20th century, regardless of when they were written. Segments of philosophical writings (Schopenhauer, Kierkegaard, Nietzsche, literary works (George, Rilke, Th. Mann) but also texts by scientists and journalists will be analyzed. Participants are expected to prepare several oral presentations and approximately one written assignment per week. No midterm or final examination.
Senior Colloquium: Read More [+]
Rules & Requirements
Prerequisites: 102 or consent of instructor. Returnees from EAP Goettingen welcome
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hillen
Senior Colloquium: Read Less [-]

GERMAN 105 Middle High German for Undergraduates 3 Units
Terms offered: Fall 2018, Fall 2016, Fall 2015
Students will learn the fundamentals of Middle High German grammar and will read selections from major narrative works of the High Middle Ages. Selections from major works from the 13th century.
Middle High German for Undergraduates: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of modern German required
Credit Restrictions: Open to graduate students when 203 is not offered.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Tennant, Largier
Middle High German for Undergraduates: Read Less [-]

GERMAN C106 Literacy through Literature 3 Units
Terms offered: Spring 2014, Fall 2010, Spring 2009, Fall 2002
Exploration of the role that literature can play in the acquisition of literacy in a first and second language. Linguistic and psycholinguistic issues: orality and literacy, discourse text, schema theory, and reading research. Literary issues: stylistics and critical reading, reader response, structure of narratives. Educational issues: the literary text in the social context of its production and reception by intended and non-intended readers.
Literacy through Literature: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kramsch
Also listed as: EDUC C145
Literacy through Literature: Read Less [-]

GERMAN 107 German for Reading Knowledge 3 Units
Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session
This course is designed to prepare graduate students for translation/reading exams in German. Students who do not need to pass such an exam, but who wish to improve their reading and translation skills in academic German, are also welcome.
German for Reading Knowledge: Read More [+]
Rules & Requirements
Prerequisites: One year of college level German, or equivalent
Hours & Format
Summer: 8 weeks - 6 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
German for Reading Knowledge: Read Less [-]
GERMAN 108 Literary Translation 3 Units
This course introduces students to the problems of literary translation from German to English.

Rules & Requirements

Prerequisites: Two upper division courses in German literature

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

GERMAN 110 The Literature of the Middle Ages 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Introduction in modern German or English translation to major literary monuments of the Hohenstaufen period. Intended for undergraduates with no knowledge of Middle High German.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

GERMAN 112 Early Modern Literature 3 Units
Terms offered: Fall 2009, Fall 2003, Spring 2001
Major texts from the 15th through the 17th century.

Rules & Requirements

Prerequisites: Knowledge of German required

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

GERMAN 113 Capstone Project 2 Units
Terms offered: Not yet offered
This capstone project is designed to allow students to “finish off” their German majors in such a way as to return to, develop, and synthesize what they have learned in the major. In close contact with the faculty members of their choice, students will expand upon and revise a seminar paper from one of their German classes. This is not an Honors Thesis, which requires students to develop an independent project and engage in solo research in order to produce an original 30-page paper.

Rules & Requirements

Prerequisites: Must be a declared German major and successfully completed German 100 and German 101 with a “C” grade or better

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of independent study per week
GERMAN C113 Western Mysticism: Religion, Art, and Literature 4 Units
The course will focus on examples of mystical thought from the traditions of Christian and Jewish mysticism since the Middle Ages. In addition to the introduction of the students to basic texts and concepts we will discuss the effects of mystical thought on art and literature from the Middle Ages up to today.
Western Mysticism: Religion, Art, and Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier
Also listed as: RELIGST C118

German Literary Theory 4 Units
Terms offered: Prior to 2007
This undergraduate seminar offers an introduction to literary theory, mainly but not exclusively in the German tradition. We will examine a variety of theoretical approaches including reception theory, psychoanalysis, memory studies, trauma theory, feminist theory, queer theory, New Historicism, translation, and deconstruction; and with respect to drama, poetry and the novel. Formal analysis will be emphasized.
German Literary Theory: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Largier
Also listed as: RELIGST C118

Western Mysticism: Religion, Art, and Literature: Read Less [-]
GERMAN 147 German Drama and Opera 4 Units
Terms offered: Fall 2010
This course introduces students to the masterpieces of German drama and opera from the eighteenth to the twentieth century.

German Drama and Opera: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Tang

German Drama and Opera: Read Less [-]

GERMAN 148 Topics in Narrative 4 Units
Terms offered: Spring 2019, Fall 2016, Fall 2015
Analysis of German narrative forms. Topic varies.

Topics in Narrative: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Topics in Narrative: Read Less [-]

GERMAN 151 Eighteenth- to 21st-Century German Poetry 3 Units
Terms offered: Fall 2012, Fall 2008, Fall 2004
Representative texts from 18th- to 21st-century German poetry will be studied closely. Methodological questions regarding the interpretation of poetry in general will also be discussed.

Eighteenth- to 21st-Century German Poetry: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of German required
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Eighteenth- to 21st-Century German Poetry: Read Less [-]

GERMAN 152 Modern Literature 3 Units
Introduction to philosophical, ideological, and aesthetic trends at the turn of the century. Analyses of literary texts by Th. Mann, F. Kafka, S. George, R. M. Rilke, G. Benn, B. Brecht.

Modern Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Modern Literature: Read Less [-]

GERMAN 155 Kafka and Modernism 3 Units
Terms offered: Spring 2017, Spring 2015, Summer 2010 Second 6 Week Session
A careful study of Kafka's writings that will consider them in their social, historical, and cultural contexts and will focus on a number of significantly different interpretive approaches to his works.

Kafka and Modernism: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Kafka and Modernism: Read Less [-]
GERMAN 156 Literature in the Digital Age 4 Units
Terms offered: Fall 2018
This course examines the effects of the digital age on literature. Emphasis will be on themes, poetics, and media of digital writing; as well as on shifting notions of the literary itself. Topics include forms of microblogging such as Twitter and Instagram; aesthetic experimentation and/or social media; notions of digital authorship; practices of reading and viewing; literary scholarship and digital media. Readings, discussions, and coursework in German.
Literature in the Digital Age: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157A German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel 4 Units
Terms offered: Spring 2017, Fall 2014, Fall 2012
Introduction to the intellectual history of Germany from the age of the Reformation to the period of Idealism. We will focus on three major thinkers—Martin Luther, Immanuel Kant, and G.W.F. Hegel—on key issues in their thought, and on the reception and discussion of some of these issues in 20th century theory. Lectures and readings in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Luther, Kant, Hegel: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157B German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud 4 Units
Terms offered: Spring 2011, Spring 2009, Fall 2007
The aim of the course is to explore the central theoretical and philosophical premises of three of the most influential thinkers in the German-speaking world and to examine in detail several works in which problems of history, ideology, values, and methodology are considered. Lecture and readings in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Marx, Nietzsche, Freud: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 157C German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2011
This course is an introduction to the work of Martin Heidegger and Hannah Arendt. We will begin with an investigation into Heidegger’s conceptualizations of language, time, and human dwelling. We will then move to an examination of Arendt’s political philosophy, including her focus on the public/private distinction. Taught in English.

German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Heidegger and Arendt: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
GERMAN 157D German Intellectual History in a European Context: Historical Figures and Contemporary Reflections: Adorno, Benjamin, Habermas 4 Units
Terms offered: Fall 2018, Fall 2017, Spring 2014
This course examines the writings of the Frankfurt School of Critical Theory, a major branch of western Marxism. Focusing on confrontations with modernity, the lectures will deal with three seminal thinkers: Walter Benjamin, known for his genial insights into the culture of modernism; Theodor Adorno, the versatile philosopher and aesthetic theorist of the avant garde; and Jurgen Habermas, the most influential German intellectual after World War II.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
Terms offered: Fall 2019, Fall 2013, Spring 2011
The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

GERMAN 160B Politics and Culture in 20th-Century Germany: Fascism and Propaganda 4 Units
Terms offered: Spring 2018, Fall 2016, Fall 2015
This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
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GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
Terms offered: Fall 2019, Fall 2013, Spring 2011
The story of Germany in the 20th century is a dramatic one, comprising two world wars, genocide, Allied occupation, a division into two states on opposing sides of the Cold War, and recently an unexpected unification. This course offers an introduction to the history and culture of contemporary Germany. It aims at a systematic account of German history in the 20th century, and it intends to provide a better understanding of today's German culture and politics. In addition to following a chronological approach, we will frequently stop to explore issues that are crucial to providing insights into current developments.

GERMAN 160B Politics and Culture in 20th-Century Germany: Fascism and Propaganda 4 Units
Terms offered: Spring 2018, Fall 2016, Fall 2015
This course will focus on the theory and practice of propaganda during the 12 years of the Third Reich. It takes a close look at the ideology the Nazis tried to transmit, the techniques, organization, and effectiveness of their propaganda. Challenging the idea of the total power of propaganda, it looks for the limits of persuasion and possible other reasons for which Germans might have decided to follow Hitler. Sources will include the press, radio, film, photography, political posters, and a few literary works of the time.

GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.

GERMAN 160A Politics and Culture in 20th-Century Germany: A Century of Extremes 4 Units
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GERMAN 160C Politics and Culture in 20th-Century Germany: A Divided Nation. Politics and Culture in Germany 1945-1990 4 Units
Terms offered: Spring 2019, Fall 2018, Fall 2017
This course offers an introduction to the history and culture of divided Germany in the era of the Cold War. It will look at the different ways the two states dealt with the country's pre-1945 history, the relations to the Allied Powers, and the major cultural shifts which eventually created a watershed in the history of German mentalities. We will look at various kinds of sources, including literature and film. Major national debates will be touched upon, such as breaks and continuities within the national elites, re-armament and pacifism, the student movement, opposition and conformity under Socialism, and the rise of environmentalism. We will also discuss the problems and opportunities of re-unification.
GERMAN 160D Politics and Culture in 20th-Century Germany: Multicultural Germany 4 Units
Terms offered: Fall 2015, Spring 2014, Spring 2012
This course will deal with the culture and politics of minorities in contemporary Germany. We will discuss how ethnic identities are perceived, constructed, and marketed. We also engage critically with such concepts as migration, assimilation, citizenship, diaspora, hybridity, and authenticity, as well as rhetorical strategies of "speaking back." We will focus on exemplary texts and films from Germany, but include comparisons with minority experiences in other countries.
Politics and Culture in 20th-Century Germany: Multicultural Germany: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160E Holocaust: Media, Memory, Representation 4 Units
Terms offered: Not yet offered
“Meditate that this came about: I command these words to you,” writes the Holocaust survivor and author Primo Levi. Taking seriously Levi’s dictum, this comparative course explores the ways in which the Holocaust has been represented in different media, including literature, film, and televisual narratives. To explore the political, aesthetic, and ethical dimensions of remembering the Nazi genocide, the course engages with a wide range of both documentary and fictional genres, such as diaries, memoirs, lyric poetry, novels, home videos and feature films. Emphasis will be both on formal features and medial possibilities of representing the Shoah and their historical evolution since the end of World War II.
Holocaust: Media, Memory, Representation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160K Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2012
The history of Germany’s first parliamentary democracy is a dramatic one, dominated by economic woes, political violence, and a general perception of crisis and decline. The ill-fated republic bore the burden of a devastating war and suffered from an increasing lack of popular support. Democratic procedures were constantly undermined by radical and reactionary forces. Cultural pessimism was nurtured by the overwhelming experience of historical contingency, i.e., a fundamental lack of confidence in the predictability of modern life.
Politics and Culture in 20th-Century Germany: The Weimar Republic: Politics and Culture in Germany 1918-1933: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GERMAN 160L European Cultures 4 Units
Terms offered: Fall 2014
This course reflects on European cultures from a transnational perspective. It will explore tensions between traditional identity concepts based on the nation state model and other ways to define identity based on border crossings and intercultural connections. Special attention will be paid to Europe’s multilingualism and its colonial legacy in the form of migration, diaspora, hybridity, and other social phenomena that challenge traditional boarders between cultures, languages, and people. We will discuss exemplary texts and films from German-speaking areas in Europe and beyond. The course syllabus will vary depending on the regional and thematic emphasis. All reading and discussion will be in English.
European Cultures: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Dewulf
European Cultures: Read Less [-]
GERMAN 170 History of the German Language 3 Units
Terms offered: Fall 2009, Fall 2008, Fall 2007
Designed for undergraduate and graduate students interested in the history of the language of the newly united Germanys, which transverses a rich linguistic legacy from the , through Luther and Grimm, to Grass and . Discussion, via linguistic principles, of language processes in the genetic development of the German language, as well as its interchange over time with closely and remotely related languages such as English and Russian.
History of the German Language: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Rauch
History of the German Language: Read Less [-]

GERMAN 172 German Dialects 4 Units
Terms offered: Spring 2019, Spring 2014, Fall 2013
This course examines geographical and social variation within the German language. Among other things we will consider the differences between language and dialect, the division of German dialects and the history of German dialect study, various linguistic features (phonological, morphological, syntactic, and lexical) characteristic of the major German dialect areas, and issues involving the use of dialect versus standard language in contemporary society. Besides regular readings and written assignments, grades will be based on active participation and a paper or exam.
German Dialects: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon
German Dialects: Read Less [-]

GERMAN 173 The Phonetics and Phonology of Modern German 4 Units
Terms offered: Spring 2016, Spring 2013, Spring 2011
A course designed for undergraduates and graduates on the structure of modern German covering the fundamentals of German phonetics and phonology, with comparison to English. Some discussion of German dialect phonology.
The Phonetics and Phonology of Modern German: Read More [+]
Rules & Requirements
Credit Restrictions: Students will receive no credit for 173 after taking 103 before Spring 2002.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon
The Phonetics and Phonology of Modern German: Read Less [-]

GERMAN 174 The Morphology and Syntax of Modern German 3 Units
Terms offered: Spring 2017, Spring 2015, Spring 2012
A course designed for undergraduates and graduates on the grammatical structure of modern German covering the fundamentals of German morphology, syntax and semantics, with comparison to English.
The Morphology and Syntax of Modern German: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Shannon
The Morphology and Syntax of Modern German: Read Less [-]
GERMAN 175B Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 176 German Cultural History in a European Context 4 Units
Terms offered: Spring 2019, Spring 2007, Fall 2001
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.
German Cultural History in a European Context: Read More [+]

GERMAN 177 The Cultural History of Switzerland in Literature and Film 4 Units
Terms offered: Fall 2008
On the basis of literary texts (in translation) and films, we will examine major topics pertaining to the cultural identity of Switzerland. Special attention will be paid to the cultural history of Switzerland in a European context. Themes in discussion will be Swiss multiculturalism and multilingualism, the importance of the Alps for national self-identification, the origin and development of the Swiss model of direct democracy, and the Swiss policy of neutrality.
The Cultural History of Switzerland in Literature and Film: Read More [+]

GERMAN 178 Semiotics 3 Units
Terms offered: Spring 2014, Spring 2012
This course introduces principal figures from the basic disciplines of philosophy, biology, and linguistics who are particularly influential in current trends in semiotic method. It undertakes to lay the foundation of a semiotic method distinct from monolithic traditional structuralism, so, e.g., it concentrates on anti-Saussurean thought. In presenting semiotic universals, the course pursues the formulation and the application of a theoretical construct valid for any and all semiotic modalities ranging from the literary text, to the language act as text, and to the human being as text.
Semiotics: Read More [+]

GERMAN 179 Cultural Studies 3 Units
Terms offered: Spring 2014
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.
Cultural Studies: Read More [+]

Gerhard Kudszus

GERMAN 180 Women and Gender in German Politics 3 Units
Terms offered: Spring 2013, Spring 2007
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.
Women and Gender in German Politics: Read More [+]

CDR 201 Communication Design Research 3 Units
Terms offered: Spring 2014
This course will be taught as a topics course; the content will change from semester to semester. It will examine major topics, concepts, and theories pertaining to the cultural identity of western Europe, selected around a specific theme. Special attention will be paid to the cultural history of Germany and its influence on other countries. Possible themes range from the concepts of the self, God, history, and art, to the history of emotions and sexuality, the people and the masses, social utopia and revolution, etc.
Communication Design Research: Read More [+]

GERMAN 201 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 202 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 203 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 204 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 205 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 206 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 207 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100

GERMAN 208 Undergraduate Seminars: 20th-Century Poetry 3 Units
Terms offered: Fall 2015, Spring 2012, Spring 2008
Analysis of various poetry from the beginning of the century to today, including works by Trakl, Benn, Bachmann, Sachs, Celan, and Brinkmann. A 20-page research paper will be part of the requirements for this course.
Undergraduate Seminars: 20th-Century Poetry: Read More [+]
Rules & Requirements
Prerequisites: 100
GERMAN 179 Special Topics in German 3 Units
Terms offered: Spring 2019, Spring 2018, Fall 2016
Topics will vary from semester to semester. See departmental announcement for offerings. Additional screening time may be required for film topics.
Special Topics in German: Read More [+]
Rules & Requirements
Prerequisites: Knowledge of German may be required depending on topic
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Special Topics in German: Read Less [-]

GERMAN 182 German Cinema in Exile 4 Units
Terms offered: Spring 2014, Fall 2010, Fall 2000
The course will deal with the topic from various angles: a representative selection of American films noirs from the United States and some films (as forerunners) from the Weimar Republic will be shown and discussed in terms of their visuals and narratives. There will also be literary texts and cultural documents (articles on crime in the United States; on the working conditions in Hollywood) pertaining to the topic. Films have English subtitles.
German Cinema in Exile: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Kaes
German Cinema in Exile: Read Less [-]

GERMAN 186 Transnational Cinemas 4 Units
Terms offered: Spring 2019, Fall 2017, Spring 2016
This course will explore how experiences of migration, dislocation, or exile are visualized in cinema, and how processes of internationalization in film production and distribution intersect with the projection of a transnational global imagery. Some examples of transnational cinematic connections will be analyzed in historical perspective as well as contemporary examples of "migrant cinema." We will investigate how these films engage with debates about multiculturalism and assimilation/segregation of minorities, as scenarios of itinerancy and mobility are often intertwined with representations of ethnicity and gender.
Transnational Cinemas: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of laboratory per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Transnational Cinemas: Read Less [-]

GERMAN H196 Honors Studies in German 2 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Supervised independent study and research course for honor students who are writing their theses for completion of the requirements for the Honors Program.
Honors Studies in German: Read More [+]
Rules & Requirements
Prerequisites: One of the 195 courses
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 3.5-7.5 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Honors Studies in German: Read Less [-]
GERMAN H196A Honors Studies in German 2
Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Two-semester supervised independent study and research course in
which honor students research their theses topic the first semester
(H196A) and write their theses the second semester (H196B) for
completion of the requirements for the honors program.
Honors Studies in German: Read More [+]
Rules & Requirements
Prerequisites: Consent of faculty adviser; H196A is prerequisite to
H196B
Credit Restrictions: Students will receive no credit for H196A-H196B
after taking H196.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer: 10 weeks - 3 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long
series course. A provisional grade of IP (in progress) will be applied and
later replaced with the final grade after completing part two of the series.
Final exam not required.
Honors Studies in German: Read Less [-]

GERMAN H196B Honors Studies in German 2
Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Two-semester supervised independent study and research course in
which honor students research their theses topic the first semester
(H196A) and write their theses the second semester (H196B) for
completion of the requirements for the honors program.
Honors Studies in German: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor; H196A is a prerequisite of H196B
Credit Restrictions: Students will receive no credit for H196A-H196B
after taking H196.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of independent study per week
Summer: 10 weeks - 3 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long
series course. Upon completion, the final grade will be applied to both
parts of the series. Final exam required.
Honors Studies in German: Read Less [-]

GERMAN 198 Directed Group Study 2 - 4
Units
Terms offered: Spring 2019, Spring 2018, Fall 2017
Group study of selected topics which will vary from year to year.
Directed Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of directed group study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final
exam not required.
Directed Group Study: Read Less [-]

GERMAN 199 Supervised Independent Study
and Research 1 or 2 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Supervised independent study and research.
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Open to students who have completed at least 15 units of
upper division German with an average no less than B
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 5-10 hours of independent study per week
8 weeks - 3.5-7.5 hours of independent study per week
10 weeks - 3-6 hours of independent study per week
Additional Details
Subject/Course Level: German/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final
eaxm not required.
Supervised Independent Study and Research: Read Less [-]

Yiddish
Expand all course descriptions [+]
Collapse all course descriptions [-]
**YIDDISH 101 Elementary Yiddish 5 Units**
Offered through: German  
Terms offered: Fall 2019, Fall 2018, Fall 2016  
Introduction to Yiddish language and literature. Attention to reading, writing, and speaking in the context of the historic Yiddish cultural environment.  
Elementary Yiddish: Read More [+]

**Rules & Requirements**

Credit Restrictions: Students will receive no credit for Yiddish 101 after passing Yiddish 1.

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week

**Additional Details**

Subject/Course Level: Yiddish/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Elementary Yiddish: Read Less [-]

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**YIDDISH 102 Intermediate Yiddish 5 Units**
Offered through: German  
Terms offered: Spring 2019, Spring 2018, Spring 2017  
Further intensive study of Yiddish, building on the foundation established in 101. Advanced grammar and introduction to the reading of original texts.  
Intermediate Yiddish: Read More [+]

**Rules & Requirements**

Prerequisites: Yiddish 101 or equivalent

Credit Restrictions: Students will receive no credit for Yiddish 102 after passing Yiddish 2.

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week

**Additional Details**

Subject/Course Level: Yiddish/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Intermediate Yiddish: Read Less [-]

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**YIDDISH 103 Readings in Yiddish 3 Units**
Offered through: German  
Terms offered: Fall 2019, Fall 2018, Fall 2016  
Study of selected Yiddish texts including prose, poetry, and drama, from various periods and geographic areas, in the context of time and place. Review of relevant grammatical topics. Increased attention to the Hebrew/Aramaic component. Selections may vary from semester to semester.  
Readings in Yiddish: Read More [+]

**Rules & Requirements**

Prerequisites: 102 or equivalent, or consent of instructor  
Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: Yiddish/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.

Readings in Yiddish: Read Less [-]