South and Southeast Asian Studies

Overview

The Department of South and Southeast Asian Studies offers programs of both undergraduate and graduate instruction in the languages and cultures of South and Southeast Asia. It offers opportunities to explore the rich cultural, social, and religious histories as well as the living contemporary cultures of these areas. The curriculum covers modern cultural history, the classical literary canon, religious literature, folk and popular works, oral traditions and performance media (including recitation, musical and dramatic performance, dance, media, and film), and modern literatures of the colonial and post-colonial period. Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments at UC Berkeley. Students are also encouraged to pursue courses and independent readings that will acquaint them with pertinent methods in the various disciplines such as contemporary literary theory, ethnographic theory, historiography, and cultural studies. Appropriate comparative work on Asian and non-Asian cultures is encouraged as well.

Resources

One of the world's leading institutes for research and programs on South Asia, the Institute for South Asia Studies (http://southasia.berkeley.edu) at UC Berkeley works with faculty members, graduate students, community members, private institutions, and nonprofit organizations to deepen understanding of the region and to create new generations of scholars of South Asia.

The Center for Southeast Asia Studies (CSEAS) (http://cseas.berkeley.edu) is one of the oldest and most prominent academic centers concerned with Southeast Asia in the United States. CSEAS functions as an administrative base to promote the expansion of Southeast Asian studies on the Berkeley campus by facilitating faculty and graduate research, presenting campus lecture series and cultural programs, organizing public outreach and international conferences, and hosting visitors and scholars from around the world.

The Center for Buddhist Studies (http://buddhiststudies.berkeley.edu) oversees a variety of research programs, scholarly events, and outreach activities, often in collaboration with units on and off campus. Activities include a colloquium series, conferences, a visiting scholar program, a film series (with the PFA), the Numata Visiting Professorship, and the International Buddhist Film Festival (with the Buddhist Film Society).

The Institute of East Asian Studies (IEAS) (http://ieas.berkeley.edu) is an Organized Research Unit that serves as the focal point for all of UC Berkeley programs related to East Asia and the Pacific. Frequently ranked first in depth and breadth among all such programs in the nation, East Asian Studies at Berkeley is a unique national resource and an invaluable asset for California and the West Coast.

Undergraduate Programs

South and Southeast Asian Studies (http://guide.berkeley.edu/undergraduate/degree-programs/south-southeast-asian-studies): BA

(with concentrations in Hindi, Urdu, Bengali, Indonesian, Khmer, Punjabi, Sanskrit, Tagalog, Tamil, Thai, or Vietnamese), Minor

Graduate Programs

South and Southeast Asian Studies (http://guide.berkeley.edu/graduate/degree-programs/south-southeast-asian-studies): MA, PhD

Languages and Culture:

- South and Southeast Asian Studies (p. )
- Southeast Asian Studies (p. )
- South Asian Studies (p. )

Languages:

- Bengali (p. 15)
- Filipino (p. 16)
- Hindi (p. 21)
- Indonesian (p. 24)
- Khmer (p. 22)
- Punjabi (p. 25)
- Sanskrit (p. 26)
- Tamil (p. 29)
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South and Southeast Asian Studies

Expand all course descriptions [+]Collapse all course descriptions [-]

SSEASN 24 Freshman Seminar 1 Unit

Terms offered: Fall 2018, Fall 2017, Spring 2017

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 24

Freshman Seminar: Read Less [-]
SSEASN 39 Freshman/Sophomore Seminar 2 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 18.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: South and Southeast Asian Studies 39

SSEASN 84 Sophomore Seminar 1 or 2 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring:
- 5 weeks - 3-6 hours of seminar per week
- 10 weeks - 1.5-3 hours of seminar per week
- 15 weeks - 1-2 hours of seminar per week
Summer:
- 6 weeks - 2.5-5 hours of seminar per week
- 8 weeks - 1.5-3.5 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: South and Southeast Asian Studies 84

SSEASN 120 Topics in South and Southeast Asian Studies 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Designed to permit regular faculty and visitors to explore special topics not normally covered in the curriculum. Focus and readings will change in response to current research interests of instructors and teaching needs of the department.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: South and Southeast Asian Studies 120
SSEASN 198A Directed Group Study for Upper Division Students: South Asian Studies 1 - 4 Units
Terms offered: Spring 2018, Fall 2014, Fall 2011
Tutorial instruction in areas not covered by regularly scheduled courses.
Four-unit limit per term.
Directed Group Study for Upper Division Students: South Asian Studies:
Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198A
Directed Group Study for Upper Division Students: South Asian Studies:
Read Less [-]

SSEASN 198B Directed Group Study for Upper Division Students: Tamil 1 - 4 Units
Terms offered: Spring 2002
Tutorial instruction in areas not covered by regularly scheduled courses.
Four-unit limit per term.
Directed Group Study for Upper Division Students: Tamil: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198B
Directed Group Study for Upper Division Students: Tamil: Read Less [-]

SSEASN 198C Directed Group Study for Upper Division Students: Hindi-Urdu 1 - 4 Units
Terms offered: Spring 2004, Fall 2000, Fall 1999
Tutorial instruction in areas not covered by regularly scheduled courses.
Four-unit limit per term.
Directed Group Study for Upper Division Students: Hindi-Urdu: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198C
Directed Group Study for Upper Division Students: Hindi-Urdu: Read Less [-]

SSEASN 198D Directed Group Study for Upper Division Students: Malay/Indonesian 1 - 4 Units
Terms offered: Fall 1998
Tutorial instruction in areas not covered by regularly scheduled courses.
Four-unit limit per term.
Directed Group Study for Upper Division Students: Malay/Indonesian: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198D
Directed Group Study for Upper Division Students: Malay/Indonesian: Read Less [-]
SSEASN 198E Directed Group Study for Upper Division Students: Southeast Asian Studies 1 - 4 Units
Terms offered: Fall 2011, Fall 2010, Fall 2009
Tutorial instruction in areas not covered by regularly scheduled courses. Four-unit limit per term.
Directed Group Study for Upper Division Students: Southeast Asian Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198E
Directed Group Study for Upper Division Students: Southeast Asian Studies: Read Less [-]

SSEASN 198F Directed Group Study for Upper Division Students: Sanskrit 1 - 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012
Tutorial instruction in areas not covered by regularly scheduled courses. Four-unit limit per term.
Directed Group Study for Upper Division Students: Sanskrit: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 198F
Directed Group Study for Upper Division Students: Sanskrit: Read Less [-]

SSEASN 199B Supervised Independent Study and Research: Tamil 1 - 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012
Four-unit limit per term.
Supervised Independent Study and Research: Tamil: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 199B
Supervised Independent Study and Research: Tamil: Read Less [-]

SSEASN 199F Supervised Independent Study and Research: Sanskrit 1 - 4 Units
Terms offered: Fall 2014, Spring 2014, Fall 2013
Four-unit limit per term.
Supervised Independent Study and Research: Sanskrit: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Summer:
6 weeks - 1-4 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: South and Southeast Asian Studies 199F
Supervised Independent Study and Research: Sanskrit: Read Less [-]
SSEASN 250 Seminar in South and Southeast Asian Studies 1 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Topics vary from semester to semester.
Seminar in South and Southeast Asian Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 4 weeks - 3-9 hours of seminar per week
15 weeks - 1-3 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Letter grade.
Formerly known as: South and Southeast Asian Studies 250
Seminar in South and Southeast Asian Studies: Read Less [-]

SSEASN 294 Methods in South & Southeast Asian Studies 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2015
Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.
Methods in South & Southeast Asian Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Letter grade.
Formerly known as: South and Southeast Asian Studies 294
Methods in South & Southeast Asian Studies: Read Less [-]

SSEASN 299A Dissertation Preparation and Related Research: South Asian Studies 1 - 12 Units
Terms offered: Spring 2019, Fall 2018, Spring 2017
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: South Asian Studies: Read More [+]

Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299A
Dissertation Preparation and Related Research: South Asian Studies: Read Less [-]

SSEASN 299B Dissertation Preparation and Related Research: Tamil 1 - 12 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Tamil: Read More [+]

Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299B
Dissertation Preparation and Related Research: Tamil: Read Less [-]
SSEASN 299C Dissertation Preparation and Related Research: Hindi-Urdu 1 - 12 Units
Terms offered: Spring 2020, Spring 2019, Fall 2018
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Hindi-Urdu: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299C
Dissertation Preparation and Related Research: Hindi-Urdu: Read Less [-]

SSEASN 299D Dissertation Preparation and Related Research: Malay-Indonesian 1 - 12 Units
Terms offered: Fall 2018, Spring 2018, Fall 2017
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Malay-Indonesian: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299D
Dissertation Preparation and Related Research: Malay-Indonesian: Read Less [-]

SSEASN 299E Dissertation Preparation and Related Research: Southeast Asian Studies 1 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Southeast Asian Studies: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299E
Dissertation Preparation and Related Research: Southeast Asian Studies: Read Less [-]

SSEASN 299F Dissertation Preparation and Related Research: Sanskrit 1 - 12 Units
Terms offered: Spring 2019, Fall 2016, Fall 2014
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Sanskrit: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299F
Dissertation Preparation and Related Research: Sanskrit: Read Less [-]
SSEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies
3 Units
Terms offered: Fall 2016, Spring 2014
Team-taught by a faculty member and an advanced graduate student instructor, this weekly seminar will expose GSIs to methods and potential problems in teaching. Building a syllabus, grading, teaching writing and reading comprehension, fairness in the classroom, maintaining enthusiasm, developing a professional teaching portfolio, and campus resources for special needs students will be covered. The seminar will include periodic videotaping and feedback within each student's classroom.

Methods and Problems in Teaching South and Southeast Asian Studies: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing or graduate student status
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 375

Methods and Problems in Teaching South and Southeast Asian Studies: Read Less [-]

SSEASN 601A Individual Study for Masters Students: South Asian Studies 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2014
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Individual Study for Masters Students: South Asian Studies: Read More [+]

Rules & Requirements
Prerequisites: For candidates for Master's degree
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer:
6 weeks - 2.5-19 hours of independent study per week
8 weeks - 2-16 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 601A

Individual Study for Masters Students: South Asian Studies: Read Less [-]

SSEASN 601B Individual Study for Masters Students: Tamil 1 - 8 Units
Terms offered: Fall 2014, Spring 2014, Fall 2013
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.

Individual Study for Masters Students: Tamil: Read More [+]

Rules & Requirements
Prerequisites: For candidates for Master's degree
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 601B

Individual Study for Masters Students: Tamil: Read Less [-]
Southeast Asian Studies

SEASIAN R5A Self, Representation, and Nation 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019
This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.
Self, Representation, and Nation: Read More [+]  
Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement
Repeat rules: Course may be repeated for credit without restriction.

SEASIAN R5B Under Western Eyes 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019
In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.
Under Western Eyes: Read More [+]  
Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of C- or better.<BR>Previously passed an articulated R_A course with a letter grade of C- or better.<BR>Score a 4 on the Advanced Placement Exam in English Literature and Composition.<BR>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

SASIAN 1A Introduction to the Civilization of Early India 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course offers a broad historical, political, ethnographical and cultural survey of the civilizations of the Indian subcontinent from the earliest period known to archaeology to the advent of Islam as a major cultural and political force around the 13th century CE. Lectures, readings, and class discussions will center on seminal texts that have influenced South Asian civilizations from the earliest antiquity to the late medieval period. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.
Introduction to the Civilization of Early India: Read More [+]  
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 1A
Introduction to the Civilization of Early India: Read Less [-]  

SASIAN 1B Introduction to the Civilization of Medieval and Modern India 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course offers a broad historical and cultural survey of the civilizations of the Indian subcontinent from the 12th century to Partition in 1947. Attention will be paid to the geography and ethnography of the region, its political history, and the religious, philosophical, literary, and artistic movements that have shaped it and contributed to its development as a unique, diverse, and fascinating world civilization. Lectures, readings, and class discussions will center on texts that have characterized major cultural, religious, and political formations from the medieval period to the 20th century. This course is open to all interested students and is required for those majoring or minoring in South Asian Studies.
Introduction to the Civilization of Medieval and Modern India: Read More [+]  
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 1B
Introduction to the Civilization of Medieval and Modern India: Read Less [-]
SASIAN R5A Great Books of India 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
Reading and composition based on 10 classic works of Indian literature ranging from the ancient Sanskrit epics to modern novels by Indian and western authors. Weekly composition on texts and topics read and discussed in class. Satisfies the first half of the Reading and Composition requirement.
Great Books of India: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Final exam not required.
Formerly known as: South Asian R5A

Great Books of India: Read Less [-]

SASIAN R5B India in the Writer’s Eye 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Reading and composition in connection with eastern and western representations of India, and other Asian cultures, in great works of modern literature. Satisfies the second half of the reading and composition requirement.
India in the Writer's Eye: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature and Composition.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Final exam not required.
Formerly known as: South Asian 110

Introduction to Hinduism: Read Less [-]

SASIAN 110 Introduction to Hinduism 4 Units
Terms offered: Spring 2017, Spring 2016
The course will provide through lecture, discussion and course readings a comprehensive introduction to the major texts, doctrines, beliefs and practices of classical Hinduism from antiquity to modernity. Special emphasis will be placed on Vedic and #gamic traditions and on the rise and development of the major Hindu sa#prad#yas, including those of Vai##avism, #aivism, #aktism and Tantrism. Attention will be paid to Hinduism’s relationships with non Hindu traditions of South Asia, the rise of political Hinduism and Hinduism in the Indian Diaspora.
Introduction to Hinduism: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 110 do not get credit for SASIAN 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 110

Introduction to Hinduism: Read Less [-]
SASIAN C113 Buddhist Thought in India 4 Units
Terms offered: Spring 2020, Spring 2019, Fall 2016
This course is an advanced introduction to the major teachings of Indian Buddhism and their philosophical elaborations. We will cover the core tenets attributed to the Buddha, and the later doctrinal and scholastic developments that turned Buddhism into one of the principal philosophical traditions of India. For this we will read select primary sources—in principle, extracts of the scriptures and later treatises—and academic articles and book chapters. Rather than offering a broad introductory survey of Buddhist traditions across space and time, this class is geared towards students who are already familiar with the basics of Buddhism and want to deepen their understanding of the principal teachings of Buddhism originating in India.
Buddhist Thought in India: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed SASIAN C113 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 8-8 hours of lecture and 0-2 hours of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: BUDDSTD C113

Buddhist Thought in India: Read Less [-]

SASIAN C114 Tibetan Buddhism 4 Units
Terms offered: Spring 2020, Fall 2018, Fall 2017, Fall 2016
This course is a broad introduction to the history, doctrine, and culture of the Buddhism of Tibet. We will begin with the introduction of Buddhism to Tibet in the eighth century and move on to the evolution of the major schools of Tibetan Buddhism, Tibetan Buddhist literature, ritual and monastic practice, the place of Buddhism in Tibetan political history, and the contemporary situation of Tibetan Buddhism both inside and outside of Tibet.

Tibetan Buddhism: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed SASIAN C114 will not get credit for SASIAN C114.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: BUDDSTD C114/TIBETAN C114

Tibetan Buddhism: Read Less [-]

SASIAN 121 Classical Indian Literature in Translation 4 Units
Terms offered: Spring 2012, Spring 2011, Fall 2009
Literary works of ancient India are read in English translation and studied critically. The course aims at giving a comprehensive picture of many important areas of the Indian literary heritage.

Classical Indian Literature in Translation: Read More [+]

Rules & Requirements

Credit Restrictions: Students passing SASIAN 121 will not get credit for SASIAN 121

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 121

Classical Indian Literature in Translation: Read Less [-]
SASIAN 122 The Novel in India 4 Units
Terms offered: Not yet offered
Lecture and discussion on the novel as it arose on the Indian subcontinent during the 19th and 20th centuries, using English translations and original works in English. Critical discussion of the novel as a modern genre adapted to local conditions and coexisting with older traditions of writing. Examines the novel as a window on Indian modernities. Interpretation of Indian society, culture, and history through literature.
The Novel in India: Read More [+]
Rules & Requirements
Credit Restrictions: Students who passed S ASIAN 122 do not get credit for SASIAN 122.

Hours & Format
Summer:
6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 5.5 hours of lecture and 1.5 hours of discussion per week
Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 122
The Novel in India: Read Less [-]

SASIAN 123 Religion in Medieval India 4 Units
Terms offered: Not yet offered
The period between 600 and 1600 C.E. witnessed the growth of a number of religious traditions that challenged prevailing orthodoxies and reshaped South Asian society and culture. This course will examine the major developments within Hindu traditions, focusing on popular traditions known as bhakti (devotion). Examines the growth and spread of Islam (particularly, Sufism) and the emergence of Sikhism. The focus of readings is on primary sources – poetry, extracts from theological literature, autobiographical narratives etc. These will be supplemented by secondary sources as appropriate.
Religion in Medieval India: Read More [+]
Rules & Requirements
Credit Restrictions: Students who have passed S ASIAN 123 do not get credit for SASIAN 123.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Paramasivan
Formerly known as: South Asian 123
Religion in Medieval India: Read Less [-]

SASIAN 124 Modern Indian Literature 4 Units
Terms offered: Spring 2020, Spring 2014, Spring 2013
Lectures and discussion of 19th and 20th century Indian literature through English translations and original works in English. Interpretation of Indian society and culture through literature.
Modern Indian Literature: Read More [+]
Rules & Requirements
Credit Restrictions: Students who have passed S ASIAN 124 do not get credit for SASIAN 124.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 6 hours of lecture and 4 hours of discussion per week
Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 124
Modern Indian Literature: Read Less [-]

SASIAN 128 Religion in Modern India 4 Units
Terms offered: Fall 2018, Fall 2016, Spring 1997
This course considers the co-option, reinterpretation and dissemination of sacred texts and religious practices in various political and cultural projects in India during the colonial and post-colonial periods. Students will be introduced to religious “reform” movements, cross-cultural debates during the colonial period, and how the concept of a secular state in post-Independence India has shaped and continues to shape religious practice and public policy. Important themes include transformations in the role of women, debates around caste and “untouchability”, and religious conversions. Although the emphasis is on Hindu traditions, attention will also be given to other Indian traditions such as Islam, Christianity and Buddhism.
Religion in Modern India: Read More [+]
Rules & Requirements
Prerequisites: South Asian 1A or South Asian 1B or South Asian 110 or permission of instructor
Credit Restrictions: Students who have passed S ASIAN 128 do not get credit for SASIAN 128

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Paramasivan
Formerly known as: South Asian 128
Religion in Modern India: Read Less [-]
SASIAN 130 Film, Visual Media and Spectatorship Practices in Modern South Asia 4 Units
Terms offered: Not yet offered
This course will examine the role of film, visual media and spectatorship practices in the construction and narration of modern South Asia. In particular, this course will interrogate how modern South Asia has been produced and represented in different visual aesthetic forms such as popular film, arthouse cinema, documentaries, the graphic novel and contemporary digital media spaces such as YouTube. The course will introduce visual and media theories that frame the South Asian filmic and popular cultural forms, the intersections of South Asian visual media in the production of the ‘everyday’ in South Asia and the visual pleasures associated with these spectatorship practices.

Film, Visual Media and Spectatorship Practices in Modern South Asia: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Kailasam

Film, Visual Media and Spectatorship Practices in Modern South Asia: Read Less [-]

SASIAN 136 Framing Tamil Worlds: Histories, Cultures and Identities 4 Units
Terms offered: Spring 2020
Tamil is a Dravidian language that is spoken by approximately 77 million speakers around the world. Used as an official language in Sri Lanka and Singapore, Tamil's classical status makes it an exciting language through which diverse modes of ethnic and linguistic belonging can be studied in South Asia. This course is meant to study global Tamil societies through the interdisciplinary lenses of literary and cultural studies. Through a variety of literary, visual, cultural texts that span from the Sangam ages to the contemporary moment, this course will introduce students to the histories, growth and formation of Tamil societies within different national contexts such as India, Sri Lanka, Singapore, Malaysia, Myanmar and diasporic spaces.

Framing Tamil Worlds: Histories, Cultures and Identities: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Kailasam

Framing Tamil Worlds: Histories, Cultures and Identities: Read Less [-]

SASIAN 140 Hindu Mythology 4 Units
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Fall 2018
Literary and religious aspects of Hindu myths. Reading of selected mythological texts in translation.

Hindu Mythology: Read More [+]

Rules & Requirements
Credit Restrictions: Students passing S ASIAN 140 will not get credit for SASIAN 140

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7 hours of lecture per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Goldman
Formerly known as: South Asian 140

Hindu Mythology: Read Less [-]
SASIAN 142 India’s Great Epics 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
The course entails substantial selected readings from the great Sanskrit epic poems—the Mahabharata and the Ramayana in translation, selected readings from the corpus of secondary literature on Indian epic studies as well as lectures on salient issues in both. Discussion will focus on a variety of historical and theoretical approaches to the study of the poems and their extraordinary influence on Indian culture. Readings will be supplemented with selected showings of popular cinematic and television versions of the epics.
India’s Great Epics: Read More [+]

Rules & Requirements
Credit Restrictions: Students who have passed S ASIAN 142 do not get credit for SASIAN 142

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Goldman
Formerly known as: South Asian 142
India’s Great Epics: Read Less [-]

SASIAN 144 Islam in South Asia 4 Units
Terms offered: Spring 2018, Spring 2015, Spring 2014
The aim of this course on the culture and history of Muslim communities and institutions in South Asia is to introduce students to the broad historical currents of the expansion of Islam in the Indian subcontinent, the nature of Muslim political authority, the interaction between religious communities, Islamic aesthetics and contributions to material culture, the varied engagements and reactions of Muslims to colonial rule, and the contemporary concerns of South Asia’s Muslims. While this is a lecture course, ample time will be set aside for discussion and the active engagement of participants will be expected. Lectures will be supplemented with visual material, music, and movies where possible.
Islam in South Asia: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Students who have passed S ASIAN 144 do not get credit for SASIAN 144

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 5.5 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: South Asian 144
Islam in South Asia: Read Less [-]
SASIAN 146 Mughal India through Memoirs, Chronicles and other Texts 4 Units

Terms offered: Fall 2019, Fall 2013, Fall 2008

This course provides a dual chronological and thematic approach to the study of one of the greatest empires in human civilization: the Mughal Empire. Although the bulk of this course will focus on the political, social and economic aspects of Mughal Empire during its heyday between the 1550s and the early 1700s, careful attention will also be paid to the larger historical and geographical contexts that both enabled the emergence and, ultimately, decentralization of Mughal power.

Mughal India through Memoirs, Chronicles and other Texts: Read More [+]

Rules & Requirements

Credit Restrictions: Students who have passed S ASIAN 146 will not get credit for SASIAN 146.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Faruqui

Formerly known as: South Asian 146

Mughal India through Memoirs, Chronicles and other Texts: Read Less [-]

SASIAN 147 Pakistan: An Introduction 4 Units

Terms offered: Spring 2019, Fall 2014

Whenever Pakistan comes up as a subject of sustained conversation in the US it usually is for all the wrong reasons: the worst nuclear proliferator in recent history, the refuge of Osama bin Laden, a major source of regional instability in South and Central Asia. Although Pakistan may be viewed with deep mistrust by US policy planners and the American public alike, this course seeks to remind us that it is also a country of great political, economic, religious, and social complexity. This course will situate Pakistan in its historical, political, literary, religious, economic and social contexts with the hope that students will develop nuanced and deeply grounded perspectives on a country that in fact defies easy stereotypes.

Pakistan: An Introduction: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for South Asian 147 after completing South Asian 120 or S ASIAN 147.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: South Asian/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Instructor: Faruqui

Formerly known as: South Asian 146

Pakistan: An Introduction: Read Less [-]
SASIAN C154 Death, Dreams, and Visions in Tibetan Buddhism 4 Units
Terms offered: Spring 2020, Fall 2014, Fall 2010
Tibetan Buddhists view the moment of death as a rare opportunity for transformation. This course examines how Tibetans have used death and dying in the path to enlightenment. Readings will address how Tibetan funerary rituals work to assist the dying toward this end, and how Buddhist practitioners prepare for this crucial moment through tantric meditation, imaginative rehearsals, and explorations of the dream state. Death, Dreams, and Visions in Tibetan Buddhism: Read More [+]

Rules & Requirements
Credit Restrictions: Students receiving credit for S ASIAN C154 will not get credit for SASIAN C154.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: South Asian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dalton

Also listed as: BUDDSTD C154/TIBETAN C154

Death, Dreams, and Visions in Tibetan Buddhism: Read Less [-]

SASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units
Terms offered: Fall 2018, Fall 2012
This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.
Seminar in Tibetan Buddhism: Read More [+]

Rules & Requirements
Credit Restrictions: Students who have passed S ASIAN C214 will not get credit for SASIAN C224.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: South Asian/Graduate
Grading: Letter grade.
Instructor: Dalton

Also listed as: BUDDSTD C224/TIBETAN C224

Readings in Tibetan Buddhist Texts: Read Less [-]

SASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019, Spring 2018
This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.
Readings in Tibetan Buddhist Texts: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor

Credit Restrictions: Students who have passed S ASIAN C224 will not get credit for SASIAN C224

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: South Asian/Graduate
Grading: Letter grade.
Instructor: Dalton

Also listed as: BUDDSTD C224/TIBETAN C224

Readings in Tibetan Buddhist Texts: Read Less [-]

Bengali

Expand all course descriptions [+].Collapse all course descriptions [-]

BANGLA 1A Introductory Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2017, Fall 2015
Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.
Introductory Bengali: Read More [+]

Rules & Requirements
Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

Additional Details
Subject/Course Level: South Asian/Graduate
Grading: Letter grade. Final exam required.
Instructor: Dalton

Also listed as: BUDDSTD C124/TIBETAN C124

Seminar in Tibetan Buddhism: Read Less [-]
BANGLA 1B Introductory Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2018, Spring 2016
Students will be expected to acquire knowledge of the basic grammar of
Bengali, such that they learn to read simple graded texts and to speak at
the "low intermediate" level by the end of the year.
Introductory Bengali: Read More [+]

Rules & Requirements
Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introductory Bengali: Read Less [-]

BANGLA 101B Intermediate Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2017, Spring 2015
Students are expected to be able to read, with the aid of a dictionary,
modern Bengali literature, and speak at a "high-intermediate" level by
the end of the year. There will be viewing of Bengali videos at a mutually
agreed upon time and in class from time to time.
Intermediate Bengali: Read More [+]

Rules & Requirements
Prerequisites: 101A or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of session per week
Summer: 10 weeks - 7.5 hours of session per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Intermediate Bengali: Read Less [-]

Filipino
Expand all course descriptions [+]
Collapse all course descriptions [-]

FILIPN 1A Introductory Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
A systematic introduction to the grammar, sentence patterns, and
essential vocabulary of modern standard Filipino. Emphasis is placed
on extensive practice in idiomatic Filipino conversation, with additional
practice in reading and writing Filipino.
Introductory Filipino: Read More [+]

Rules & Requirements
Prerequisites: 1A: None. 1B: 1A

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc
Formerly known as: Tagalog 1A
Introductory Filipino: Read Less [-]
**FILIPN 1B Introductory Filipino 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.
Introductory Filipino: Read More [+]

**Rules & Requirements**

**Prerequisites:** 1B

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Gosalvez

**Formerly known as:** Tagalog 1B

Introductory Filipino: Read Less [-]

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**FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students’ passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.
Introductory Filipino for Heritage Learners Online: Read More [+]

**Rules & Requirements**

**Prerequisites:** Filipino 1A or W1X

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [-]

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**FILIPN W1Y Introductory Filipino for Heritage Learners Online 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course is an elementary Filipino class designed for heritage learners, and the second course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students’ passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.
Introductory Filipino for Heritage Learners Online: Read More [+]

**Rules & Requirements**

**Prerequisites:** Filipino 1A or W1X

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week

Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Introductory Filipino for Heritage Learners Online: Read Less [-]

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**FILIPN 15 Intensive Introductory Filipino 10 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2012 8 Week Session
Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.

**Intensive Introductory Filipino:** Read More [+]

**Hours & Format**

Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Aban

Intensive Introductory Filipino: Read Less [-]
FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2018 10 Week Session
This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students’ passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.
Intensive Intro Filipino for Heritage Learners Online: Read More [+]

Hours & Format
Summer: 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week

Online: This is an online course.

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Intensive Intro Filipino for Heritage Learners Online: Read Less [-]

FILIPN 100A Intermediate Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.
Intermediate Filipino: Read More [+]

Rules & Requirements
Prerequisites: 1A-1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc
Intermediate Filipino: Read Less [-]

FILIPN 100B Intermediate Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.
Intermediate Filipino: Read More [+]

Rules & Requirements
Prerequisites: 1A-1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc
Intermediate Filipino: Read Less [-]

FILIPN 100AB Intermediate Filipino AB 9 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session
This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises. Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.
Intermediate Filipino AB: Read More [+]

Rules & Requirements
Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format
Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Filipino AB: Read Less [-]

FILIPN 100AB Intermediate Filipino AB 9 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session
This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises. Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.
Intermediate Filipino AB: Read More [+]

Rules & Requirements
Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format
Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Filipino AB: Read Less [-]
**FILIPN W100A Intermediate Filipino Online**

3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

**Rules & Requirements**

**Prerequisites:** Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]

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**FILIPN W100B Intermediate Filipino Online**

3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Spring 2020, Spring 2019, Spring 2018

Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.

Intermediate Filipino Online: Read More [+]

**Rules & Requirements**

**Prerequisites:** Filipino 100A or Filipino W100A or equivalent or consent of instructor

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week

Summer: 6 weeks - 12.5 hours of web-based lecture per week

**Online:** This is an online course.

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Barrios-Leblanc

Intermediate Filipino Online: Read Less [-]

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**FILIPN 101A Advanced Filipino**

3 Units

Offered through: South and Southeast Asian Studies

Terms offered: Fall 2019, Fall 2018, Fall 2017

Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and "pananalinghaga" (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).

Advanced Filipino: Read More [+]

**Rules & Requirements**

**Prerequisites:** 100A-100B or equivalent, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Filipino/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Barrios-Leblanc

Advanced Filipino: Read Less [-]
FILPN 101B Advanced Filipino 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and “pananalitghaga” (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).
Advanced Filipino: Read More [+]
Rules & Requirements
Prerequisites: 100A-100B, or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc
Advanced Filipino: Read Less [-]

FILPN W101A Advanced Filipino Online 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2016, Fall 2015
First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.
Advanced Filipino Online: Read More [+]
Rules & Requirements
Prerequisites: Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 7.5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Advanced Filipino Online: Read Less [-]

FILPN W101B Advanced Filipino Online 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2017
Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.
Advanced Filipino Online: Read More [+]
Rules & Requirements
Prerequisites: Filipino 101A or W101A, or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 7.5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Advanced Filipino Online: Read Less [-]
**FILIPN W120A Filipino for Special Purposes: Medical Professions 4 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Prior to 2007
This is a language class designed for students planning to be in the medical professions. In the first course of this two-semester sequence (A/B), students learn basic speaking, listening, reading and writing skills. Using a functional approach, the class focuses on conversational skills in the clinic/hospital setting; vocabulary on the body, illnesses, and medical histories; and giving simple instructions and explanations. Combines real-time meetings (Adobe Connect) and online learning.
Filipino for Special Purposes: Medical Professions: Read More [+]

**FILIPN W120B Filipino for Special Purposes: Medical Professions 4 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Prior to 2007
Filipino 120B is the second course of a two-semester course sequence. Students develop language skills so that they can discuss: focus systems (i.e., ears, eyes, nose, throat; heart and blood pressure; infectious diseases) and special care (children, elderly, preventive health). Designed for those who have taken 120A or with basic knowledge of Filipino, the course seeks to develop the ability to: describe illnesses in detail; provide explanations and instructions; and interpret and translate. Filipino for Special Purposes: Medical Professions: Read Less [-]

**Hindi**
Expand all course descriptions [+](Collapse all course descriptions [-])

**HINDI 1A Introductory Hindi 5 Units**
Terms offered: Fall 2019
This course emphasizes development of the full range of Hindi language skills: reading, listening, comprehension, the use of grammatical structures, and oral and written communication—through a variety of learning themes. Individual and small group activities, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Use of graded exercises and readings drawn from Hindi literature, leads to the mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence.
Introductory Hindi: Read More [+]

**Rules & Requirements**

**Credit Restrictions:** Students who have passed HIN-URD 1A do not get credit for HINDI 1A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Online:** This is an online course.

**Additional Details**

Subject/Course Level: Hindi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios Leblanc
Formerly known as: Hindi-Urdu 1A
Introductory Hindi: Read Less [-]

**HINDI 1B Introductory Hindi 5 Units**
Terms offered: Spring 2020, Spring 2019
Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.
Introductory Hindi: Read More [+]

**Rules & Requirements**

**Prerequisites:** Completion of HINDI 1A (or HIN-URD 1A) or consent of instructor

**Credit Restrictions:** Students who have passed HINDURD 1B do not get credit for HINDI 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Online:** This is an online course.

**Additional Details**

Subject/Course Level: Hindi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 1B
Introductory Hindi: Read Less [-]

**HINDI 15 Intensive Elementary Hindi-Urdu 10 Units**
Terms offered: Not yet offered
A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken Urdu)

**Rules & Requirements**

**Credit Restrictions:** Students who have passed HINDURD 1B do not get credit for HINDI 1B

**Hours & Format**

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

**Online:** This is an online course.

**Additional Details**

Subject/Course Level: Hindi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 1B
Introductory Hindi: Read Less [-]
Khmer

Expand all course descriptions [+]
Collapse all course descriptions [-]

KHMER 1A Introductory Khmer 5 Units
Offered through: South and Southeast Asian Studies  
Terms offered: Fall 2019, Fall 2018, Fall 2017  
Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

Introductory Khmer: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.

Introductory Khmer: Read Less [-]

KHMER 1B Introductory Khmer 5 Units
Offered through: South and Southeast Asian Studies  
Terms offered: Spring 2020, Spring 2019, Spring 2018  
Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

Introductory Khmer: Read More [+]

Rules & Requirements

Prerequisites: 1A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.

Introductory Khmer: Read Less [-]
KHMER 100A Intermediate Khmer 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Non-native speakers who have completed Beginning Khmer will build
spoken proficiency with emphasis on everyday "storytelling" and the
expression of emotions, feelings, and opinions. Students will gain
experience reading progressively difficult authentic Khmer texts, including
tales and newspaper articles. Native speakers with family exposure
to Khmer will be introduced to the writing system. They will quickly "catch
up" with non-native classmates who have studied the writing system
before. All students will study important patterns and structures in Khmer
grammar and morphology, and gain a foundation in formal spoken
Khmer, express opinions and positions, form arguments, and learn to
discuss a variety of topics with educated Khmer speakers. These include
Khmer religion, village culture, news, and advertising.
Intermediate Khmer: Read More [+]

Rules & Requirements
Prerequisites: 1A-1B or equivalent, or home exposure to Khmer

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Intermediate Khmer: Read Less [-]

KHMER 100B Intermediate Khmer 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students learn to read roadside signs, scholarly articles, and an entire
Khmer novel. Topics include current events in Cambodia, Cambodian
history and politics, and a basic overview of traditional Khmer literature.
Much of this study will be accomplished by working on projects in groups
with other students. One such project will involve the preparation and
performance of a play based on sections of the modern Khmer novel
students read in this course. All students will design and carry out an
independent research project on the topic of their choice (which will
account for 30% of the final grade), and present their research at the end
of the second semester to an audience of their peers, entirely in Khmer.
Intermediate Khmer: Read More [+]

Rules & Requirements
Prerequisites: 100A

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Intermediate Khmer: Read Less [-]

KHMER 101A Advanced Khmer 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course continues the themes and goals of 100B. Students will
focus on the same broad topics covered in Intermediate Khmer--
religion, traditional culture, and the language of public information (news
and advertising)--but they will learn more advanced vocabulary and
grammatical structures necessary for the discussion of these topics with
educated native speakers, and read more advanced texts dealing with
these topics than the Intermediate students. Additional material beyond
the Intermediate curriculum includes reading and analyzing historical folk
tales, learning to discuss the rice-farming cycle, and acquiring the tools
to discuss research and "development" work in Cambodia at a sophisticated
level.
Advanced Khmer: Read More [+]

Rules & Requirements
Prerequisites: Two years of Khmer or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Advanced Khmer: Read Less [-]
KHMER 101B Advanced Khmer 3 Units
Offered through: South and Southeast Asian Studies
Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.
Advanced Khmer: Read More [+]

Rules & Requirements
Prerequisites: Two years of Khmer or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Advanced Khmer: Read Less [-]

Indonesian
Expand all course descriptions [+]Collapse all course descriptions [-]

INDONES 1A Introductory Indonesian 5 Units
Terms offered: Fall 2019
Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.
Introductory Indonesian: Read More [+]

Rules & Requirements
Credit Restrictions: Students who have passed MALAY/I 1A will not get credit for INDONES 1A

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Indonesian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lunde
Formerly known as: Malay/Indonesian 1A
Introductory Indonesian: Read Less [-]

INDONES 1B Introductory Indonesian 5 Units
Terms offered: Spring 2020, Spring 2019
Survey of grammar, graded exercises, and readings drawn from Indonesian texts, leading to a mastery of basic language patterns, essential vocabulary, and to achievement of basic reading, writing, and conversational competence. Emphasis on developing communicative skills.
Introductory Indonesian: Read More [+]

Rules & Requirements
Prerequisites: Completion of INDONES 1A (formerly MALAY/I 1A) or consent of instructor
Credit Restrictions: Students who have passed MALAY/I 1B do not get credit for INDONES 1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Indonesian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Lunde
Formerly known as: Malay/Indonesian 1B
Introductory Indonesian: Read Less [-]

INDONES 100A Intermediate Indonesian 5 Units
Terms offered: Fall 2019
Readings in Indonesian texts, including newspapers, journals, and literature exploring a variety of styles. Systematic study of grammatical and lexical problems arising from these readings. Advanced exercises in composition, oral and written communicative skills, and cultural
Punjabi

Expand all course descriptions [+]
Collapse all course descriptions [-]

PUNJABI 1A Introductory Punjabi 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.
Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi, Upkar

Introductory Punjabi: Read Less [-]

PUNJABI 1B Introductory Punjabi 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Gurmukhi script. Survey of grammar. Graded exercises, leading to a mastery of basic language patterns, essential vocabulary, and achievement of basic reading and writing skills.
Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Introductory Punjabi: Read Less [-]

PUNJABI 15 Intensive Elementary Punjabi 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week Session, Summer 1997 10 Week Session
A comprehensive introduction to modern standard Punjabi as spoken in India and Pakistan. The Gurmukhi writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Punjabi.

Intensive Elementary Punjabi: Read More [+]

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Singh

Intensive Elementary Punjabi: Read Less [-]

PUNJABI 100A Intermediate Punjabi 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students’ own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students’ own voices and form a contribution to the ongoing “Punjabi Voices” project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

Intermediate Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Ubhi, Upkar

Intermediate Punjabi: Read Less [-]
**PUNJABI 100B Intermediate Punjabi 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

**Subject/Course Level:** Punjabi/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ubhi

Intermediate Punjabi: Read Less [-]

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**SANSKR 100B Elementary Sanskrit 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Elements of Sanskrit grammar and practice in reading Sanskrit texts.

**Rules & Requirements**

**Prerequisites:** Completion of SANSKR 100A or equivalent

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Sanskrit/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** S. Goldman

Elementary Sanskrit: Read Less [-]
SANSKR 101A Intermediate Sanskrit: Epic and Purasic Sanskrit 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Spring 2018, Fall 2016
Introduces students to the itihasa/purasic traditions and related
commentarial style of Sanskrit. An extended passage from Valmiki’s
Ramayaada, Vyasa’s Mahabharata, or one of the Mahapuradas is
normally read with commentary, if available. The development of
strong reading skills is the focus of the class. Additionally, students are
introduced to the use of hard copy and web-based resources. Grammar
is reviewed and explained as needed. Students are also introduced to the
current scholarship on epic literature. Students are expected to memorize
at least one verse per class for recitation. Emphasis is placed on correct
prosody and pronunciation. Submission of an annotated translation
project, assigned in class, is required.
Intermediate Sanskrit: Epic and Purasic Sanskrit: Read More [+]
Objectives & Outcomes
Course Objectives: Course content changes every semester and may
be repeated for credit. Reading of texts in the original language. Students
are expected to prepare readings for translation in class. Mastering of
grammar and genre-specific style is emphasized. Additionally students
skills in writing, listening, and speaking of Sanskrit are further developed.
Rules & Requirements
Prerequisites: 100B. 101B may be taken before 101A with consent of
instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Sanskrit/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: S. Goldman
Intermediate Sanskrit: Epic and Purasic Sanskrit: Read Less [-]

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Fall 2018, Spring 2017
Introduces students to Sanskrit sastra and related commentary. Reading
selections are generally taken from either the grammatical (vyakaraada),
literary critical )alakarasatra) or the philosophical (darsana) tradition,
including such works as Mahabhaya, Tarkasagraha, Kavyadarsa, etc.
Reading skills and familiarity with resources - hard copy and web-based
- as well as current trends and scholarship in the relevant areas are
emphasized. Grammar is reviewed and explained as needed. Students
are expected to memorize at least one verse per class. Emphasis
is placed on correct prosody and pronunciation. Submission of an
annotated translation or similar project, assigned in class, is required.
Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read More [+]
Objectives & Outcomes
Course Objectives: Course content changes every semester and may
be repeated for credit. Intensive language instruction - reading of texts
in the original language. Students are expected to prepare readings
for translation in class. Mastering of grammar and genre-specific style
is emphasized. Additionally students’ skills in writing, listening, and
speaking of Sanskrit are further developed.
Rules & Requirements
Prerequisites: 100B. 101B may be taken before 101A with consent of
instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Sanskrit/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: S. Goldman
Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read Less [-]
SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Fall 2017, Spring 2016
Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire plat (naaka) is read, Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Objectives & Outcomes
Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements
Prerequisites: Prerequisite: Sanskrit 100AB or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Sanskrit/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: S. Goldman

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read Less [-]

SANSKR 200A Sanskrit Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Instructor: R.P. Goldman

Sanskrit Literature: Read More [+]

SANSKR 200B Sanskrit Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Instructor: R.P. Goldman

Sanskrit Literature: Read Less [-]
SANSKR 203 Vedic Sanskrit 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2009, Fall 2000, Spring 1999
Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.
Vedic Sanskrit: Read More [+]

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Vedic Sanskrit: Read Less [-]

SANSKR 206 Middle Indic 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2012, Fall 2011, Spring 2008
Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.
Middle Indic: Read More [+]

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Middle Indic: Read Less [-]

SANSKR 207 Sanskrit Philosophical Texts 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2012, Spring 2011, Fall 2009
Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.
Sanskrit Philosophical Texts: Read More [+]

Rules & Requirements
Prerequisites: Two years of Sanskrit or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Sanskrit Philosophical Texts: Read Less [-]

Tamil
Expand all course descriptions [+]
Collapse all course descriptions [-]

TAMIL 1A Introductory Tamil 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
Introductory Tamil: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart
Introductory Tamil: Read Less [-]
TAMIL 1B Introductory Tamil 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
Introductory Tamil: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Introductory Tamil: Read Less [-]

TAMIL 101A Readings in Tamil 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom.
Readings in Tamil: Read More [+]

Rules & Requirements
Prerequisites: one-year of Tamil or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Readings in Tamil: Read Less [-]

TAMIL 101B Readings in Tamil 4 Units
Offered through: South and Southeast Asian Studies
These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom.
Readings in Tamil: Read More [+]

Rules & Requirements
Prerequisites: one-year of Tamil or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Readings in Tamil: Read Less [-]

TAMIL 210A Seminar in Tamil Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2016, Fall 2015, Fall 2014
Readings in advanced Tamil. Texts to be determined by the needs of the student.
Seminar in Tamil Literature: Read More [+]

Rules & Requirements
Prerequisites: Tamil 100B or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Tamil/Graduate
Grading: Letter grade.

Seminar in Tamil Literature: Read Less [-]
Tamil 210B Seminar in Tamil Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2018, Spring 2017
Readings in advanced Tamil. Texts to be determined by the needs of the student.
Seminar in Tamil Literature: Read More [+]
Rules & Requirements
Prerequisites: 100B
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week
Additional Details
Subject/Course Level: Tamil/Graduate
Grading: Letter grade.
Instructor: G. Hart
Seminar in Tamil Literature: Read Less [-]

Telugu
Expand all course descriptions [+]
TELUGU 1A Elementary Telugu 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.
Elementary Telugu: Read More [+]
Rules & Requirements
Prerequisites: 1A is prerequisite to 1B
Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Telugu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sunkari
Elementary Telugu: Read Less [-]

Thai
Expand all course descriptions [+]
THAI 1A Introduction to Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018, Fall 2017, Fall 2016
This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.
Introduction to Thai: Read More [+]
Rules & Requirements
Prerequisites: 1A is prerequisite to 1B
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Thai/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sunkari
Introduction to Thai: Read Less [-]
THAI 1B Introduction to Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2018, Spring 2017
Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Introduction to Thai: Read More [+]

Rules & Requirements
Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

THAI 100A Intermediate Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2017, Fall 2016
Intermediate Thai: Read More [+]

This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read Less [-]

Rules & Requirements
Prerequisites: Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018, Fall 2016, Fall 2015
In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayuddhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Advanced Thai: Read More [+]

Rules & Requirements
Prerequisites: 100A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details
Subject/Course Level: Thai/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]
THAI 101B Advanced Thai 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2017
This course is designed to enhance students’ competence in reading and writing Thai. Students will be reading texts from “The Thai Cultural Reader,” newspapers, news from the internet, and selected short stories. The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.

Advanced Thai: Read More [+]

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]

URDU 100A Intermediate Urdu 4 Units
Terms offered: Fall 2019
Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.

Intermediate Urdu: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for HINDURD 100A after completing HINDURD 103A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2A

Introductory Urdu: Read Less [-]
URDU 100B Intermediate Urdu 4 Units
Terms offered: Spring 2020, Spring 2019
Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.
Intermediate Urdu: Read More [+]

Rules & Requirements
Prerequisites: Successful completion of URDU 1A - 1B (formerly HINURD 2A-2B) or permission by the instructor
Credit Restrictions: Students will receive no credit for HINURD 100B after completing HINURD 103B.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Urdu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 103B
Intermediate Urdu: Read Less [-]

URDU 101A Advanced Urdu 3 Units
Terms offered: Fall 2019
Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.
Advanced Urdu: Read More [+]

Rules & Requirements
Prerequisites: Two years of Urdu or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Urdu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 104B
Advanced Urdu: Read Less [-]

VIETNMS 1A Introductory Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.
Introductory Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format
Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Introductory Vietnamese: Read Less [-]
VIETNMS 1B Introductory Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.

Introductory Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A or equivalent or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introductory Vietnamese: Read Less [-]

VIETNMS 15 Intensive Introductory Vietnamese 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session
Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.

Intensive Introductory Vietnamese: Read More [+]

Hours & Format
Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Tran

Intensive Introductory Vietnamese: Read Less [-]

VIETNMS 100A Intermediate Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students’ communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format
Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Intermediate Vietnamese: Read Less [-]

VIETNMS 100B Intermediate Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students’ communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.

Intermediate Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 100A, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Intermediate Vietnamese: Read Less [-]
VIETNMS 101A Advanced Vietnamese 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Rules & Requirements

Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

VIETNMS 101B Advanced Vietnamese 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.

Rules & Requirements

Prerequisites: 101A or equivalent
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.