Spanish and Portuguese

Overview

The Department of Spanish and Portuguese is big enough to offer a wide variety of approaches to teaching and research, yet small enough to afford students at both the graduate and undergraduate level personal attention and mentoring. We offer an abundance of opportunities to learn and achieve mastery of the languages and cultures we study, which include Catalan, Nahuatl, Portuguese, Romance Studies, and Spanish. Our programs are specially designed for highly-motivated, imaginative students with a passion for other languages, literatures, and cultures and the ability to carefully cross traditionally defined geographic, linguistic, and disciplinary borders.

The sequence of undergraduate and graduate programs for the Department of Spanish and Portuguese is designed for students to gain competence in written and spoken Spanish or Portuguese through the structure and history of one or both of these languages, and also gain a critical understanding of the development and achievements of their literatures in the Old World and in the New through advanced study and independent research. The department's policy is to maintain a balanced strength between language and literature, and between Iberian and Latin American facets of a unified field.

Several of our faculty are formally involved with or are active in other departments or academic units on campus — for example, Comparative Literature (http://complit.berkeley.edu/), Digital Humanities (https://digitalhumanities.berkeley.edu/), Film and Media (http://filmmedia.berkeley.edu/), Gender & Women's Studies (http://womensstudies.berkeley.edu/), Linguistics (https://lx.berkeley.edu/), Near Eastern Studies (http://nes.berkeley.edu/), Rhetoric (http://rhetoric.berkeley.edu/), the Portuguese Studies Program (http://ies.berkeley.edu/spsp/), the Spanish Studies Program (http://ies.berkeley.edu/programs/), the Center for Latin American Studies (http://clas.berkeley.edu/) and Renaissance and Early Modern Studies. UC Berkeley's renowned Bancroft Library contains a rich collection of materials related to the fields of study.

The variety of research interests and expertise held by our faculty is echoed in the diversity of backgrounds and academic interests among our students. While most come from California, a significant number come from other states and foreign countries. At the graduate level, about a third of our 50-some students are from Spain and Latin America. A few regularly practice, as well as study, one or more of the literary, musical, or visual arts. The graduate students publish a journal, Lucero, and organize an international conference each year, which brings leading scholars to Berkeley to engage with us over several days. The department holds professor- and student-sponsored colloquia on a regular basis.

Providing opportunities to experience the living languages and cultures studied in our department is essential to our academic mission. Besides regular co-sponsorship of cultural events and performances on campus and elsewhere in the Bay Area, we currently administer travel study programs in Spain through UC Berkeley Summer Sessions (http://summer.berkeley.edu/mainsite/travelstudy/). Undergraduates are also able to study abroad for an entire year in a variety of locations in Europe, Latin America, and elsewhere through our participation in the University of California’s Education Abroad Program (http://eap.berkeley.edu/).
CATALAN 102 Readings in Catalan 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
Selected readings in Catalan prose and poetry.
Readings in Catalan: Read More [+]
Rules & Requirements
Prerequisites: 1 and 2 or 101 or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Catalan/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Readings in Catalan: Read Less [-]

PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Critical and Stylistic Studies of a Single Author or Period: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Critical and Stylistic Studies of a Single Author or Period: Read Less [-]

PORTUG 298 Special Study for Graduate Students 3 - 8 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 5.5-10 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Special Study for Graduate Students: Read Less [-]

PORTUG 299 Special Advanced Study 1 - 8 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Special Advanced Study: Read More [+]
Rules & Requirements
Prerequisites: Restricted to students writing doctoral dissertations
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 8 weeks - 2-15 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Advanced Study: Read Less [-]
PORTUG 375 Teaching Portuguese at Berkeley 3 Units
Terms offered: Fall 2015
This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one’s own and other’s teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.
Teaching Portuguese at Berkeley: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Donovan
Teaching Portuguese at Berkeley: Read Less [-]

SPANISH 201 Literary Linguistics 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012
Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.
Literary Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Instructor: Azevedo

Literary Linguistics: Read Less [-]

SPANISH C202 Linguistic History of the Romance Language 4 Units
Terms offered: Spring 2021, Spring 2018, Fall 2015, Fall 2014, Fall 2011
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.
Linguistic History of the Romance Language: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Formerly known as: Romance Philology 200
Also listed as: FRENCH C202/ITALIAN C201

Linguistic History of the Romance Language: Read Less [-]
SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Terms offered: Spring 2020, Spring 2016, Spring 2015, Spring 2014
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages. Comparative Studies in Romance Literatures and Cultures: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Instructors: Navarrete, Hampton, Botterill
Also listed as: FRENCH C203/ITALIAN C203
Comparative Studies in Romance Literatures and Cultures: Read Less [-]

SPANISH 209 Seminar in Hispanic Linguistics 4 Units
Terms offered: Fall 2021, Fall 2020, Spring 2019
This course varies in topic and fulfills requisite coursework for the Ph.D. in Hispanic Linguistics. Topics may range from foundational coursework (e.g. Spanish Phonetics and Phonology, History of the Spanish Language, etc.) to specialized topics in Hispanic Linguistics (e.g. Microsociolinguistics, Contact Linguistics, etc.).
Seminar in Hispanic Linguistics: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

SPANISH 221 Major Prose Authors of the Golden Age 4 Units
Terms offered: Fall 2010, Spring 2007, Spring 2001
Major Prose Authors of the Golden Age: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Major Prose Authors of the Golden Age: Read Less [-]

SPANISH 223 Major Poets of the Golden Age 4 Units
Terms offered: Fall 2011, Spring 2009, Fall 2006
Major Poets of the Golden Age: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

SPANISH 224 Major Dramatists of the Golden Age 4 Units
Major Dramatists of the Golden Age: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Major Dramatists of the Golden Age: Read Less [-]

SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units
Terms offered: Fall 2014, Spring 2012, Fall 2009
Modern Spanish Poetry (After Romanticism): Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Modern Spanish Poetry (After Romanticism): Read Less [-]
SPANISH 232 Colonial Spanish American Literature 4 Units
Terms offered: Spring 2009, Spring 2007, Fall 2004
Colonial Spanish American Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Colonial Spanish American Literature: Read Less [-]

SPANISH 234A Modern Spanish American Poetry 4 Units
Terms offered: Spring 2016, Fall 2010, Fall 2005
A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.
Modern Spanish American Poetry: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Modern Spanish American Poetry: Read Less [-]

SPANISH 242 Literary Theory and Criticism 4 Units
Terms offered: Spring 2016, Fall 2014, Fall 2013
Literary Theory and Criticism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Literary Theory and Criticism: Read Less [-]

SPANISH 260 Cervantes 4 Units
Terms offered: Fall 2013, Fall 2007, Spring 2005
The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.
Cervantes: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Cervantes: Read Less [-]

SPANISH 280 Seminar in Spanish American Literature 4 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Seminar in Spanish American Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Seminar in Spanish American Literature: Read Less [-]

SPANISH 285 Seminar in Spanish Literature 4 Units
Terms offered: Spring 2021, Fall 2020, Fall 2019
Seminar in Spanish Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Seminar in Spanish Literature: Read Less [-]
SPANISH 298 Special Study for Graduate Students 1 - 8 Units
Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0-3 hours of independent study per week
Summer: 8 weeks - 0-5.5 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Special Study for Graduate Students: Read Less [-]

SPANISH 299 Special Advanced Study 1 - 12 Units
Terms offered: Fall 2021, Summer 2021 8 Week Session, Spring 2021
Special Advanced Study: Read More [+]
Rules & Requirements
Prerequisites: Restricted to students writing doctoral dissertations
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-23 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Advanced Study: Read Less [-]

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Practicum in College Teaching of Spanish and Portuguese: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-6 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Practicum in College Teaching of Spanish and Portuguese: Read Less [-]

SPANISH 375 Teaching Spanish in College 3 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.
Teaching Spanish in College: Read More [+]
Rules & Requirements
Prerequisites: Graduate student instructor status
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: Spanish 301
Teaching Spanish in College: Read Less [-]
SPANISH 601 Individual Study for Master’s Students 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2018
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Rules & Requirements
Prerequisites: Approval of graduate adviser
Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Rules & Requirements
Prerequisites: Approval of graduate adviser
Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.