Comparative Literature

Our graduate program is recognized as one of the top Comparative Literature programs in the country. The Comparative Literature department is a vibrant place for the research and study of literatures and cultures in an interdisciplinary framework, from transnational and cross-cultural perspectives. Our faculty and graduate students develop new historical and theoretical frameworks and rethink those we have inherited to open new perspectives on social and cultural forms and relationships.

Comparative Literature provides students with tools for analyzing texts, writing, editing, translating, and thinking across disciplinary and national boundaries. Our graduates engage a variety of literary traditions and historical periods, from Latin American concrete poetry to Yiddish experimental fiction to the discourses of political and race theory. The department offers rigorous training in the following areas, which are particular strengths of our internationally recognized faculty: French, German, Italian, Hebrew Studies, Classics, Critical Theory, East Asian Literatures and Arts, Performance Studies, Film and Media, Poetry and Poetics, Gender and Sexuality Studies, Postcolonial Theory, English and American Literatures, Early Modern and Renaissance Studies, and Slavic Literatures and Cultures.

All members of the department are deeply invested in the academic development of our students and value you as an integral part of the Comparative Literature community at UC Berkeley. The department aims to develop students’ creative and intellectual interests and talents. Graduate students receive the opportunity to pursue rigorous research in a variety of fields according to their interests, engage in team-based projects, participate in discussions about political, aesthetic, and social issues, and develop a nuanced cross-cultural understanding of historical and social processes. Many graduate students present and publish scholarly writings in the most prestigious venues as well as producing scholarly work in the most prestigious venues as well as producing translations, literary writings, or works of theater. All of our students work closely with cutting-edge scholars in their fields in small seminars, with extensive individualized work. Students participate in the designated emphasis programs on campus, including Critical Theory, Film and Media, Gender and Women’s Studies, Renaissance and Early Modern Studies and Jewish Studies, or the Program in Medieval Studies. Students have opportunities to design and teach courses on their topics of interest. Our students form a well-integrated community, but have access to all of the resources of the entire Berkeley campus departments and faculty; in fact, our program requires that students take seminars in other departments for interdisciplinary training. We have one of the most successful placement records for our graduates of any program in the country, and of any Berkeley graduate program. Our doctoral graduates are prominent comparative literature and national literature faculty across the country and the world.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor’s degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant has completed a basic degree from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master’s or professional master’s degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master’s degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master’s degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master’s degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master’s degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.
2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. Evidence of English language proficiency: All applicants who have completed a basic degree from a country or political entity in which the official language is not English are required to submit official evidence of English language proficiency. This applies to institutions from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People’s Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec.
courses in each of the two major literatures.

In the case of students who elect two major literatures, there is a 12-course requirement (instead of 10); 4 courses in Comparative Literature, * in the major literature in comprehensive historical and critical ways, and demonstrate the ability to do comparative work in national literatures. Normally, as illustrated under the course list below, students study three literatures (two minor literatures in addition to the major), but they may choose, with their adviser’s permission, to study two major literatures instead of one major and two minors.* The PhD is awarded to students to pursue advanced, independent, and intellectually mature work. The PhD QE constitutes the last review of students’ academic progress before the writing of the dissertation. Students are required to prepare a written Statement of Interest and Reading List in advance of the examination for approval. The final QE consists of two written sections and an oral section.

Prospectus

No later than one semester after passing the PhD qualifying examination, students are required to schedule a prospectus meeting with the members of their dissertation committee. At least two weeks before the meeting, the prospectus, which should not exceed 20 pages, must be distributed to the committee. At the meeting, the student and committee will discuss the prospectus, and plan the writing of the dissertation.
Time in Candidacy

Advancement
The student advances to candidacy upon successful completion of written qualifying exams, an oral examination by a five-person committee, and approval of the Application for Candidacy for the Doctoral degree by the Graduate Division.

Required Professional Development

Teaching
Most students will teach reading and composition courses for the department as part of their professional development. Opportunities for teaching foreign languages are also available in other departments. Students are required to take a pedagogy course in the first semester of teaching.

Comparative Literature

COM LIT 200 Approaches to Comparative Literature 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
Lectures on literary theory, on the study of criticism, and on the methods of comparative literary theory.

Rules & Requirements
Prerequisites: Admission to graduate standing in Comparative Literature
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Approaches to Comparative Literature: Read Less [-]

COM LIT 201 Proseminar 1 Unit
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course is designed to give all new graduate students a broad view of the department's faculty, the courses they teach, and their fields of research. In addition, it will introduce students to some practical aspects of the graduate career, issues that pertain to specific fields of research, and questions currently being debated across the profession. The readings for the course will consist of copies of materials by the department's faculty.

Rules & Requirements
Prerequisites: Required for all first year graduate students

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 202B Approaches to Genre: Lyric Poetry 4 Units
Terms offered: Spring 2022, Fall 2019, Fall 2018
Application of the methods of Comparative Literature to the study of genres.

Rules & Requirements
Prerequisites: Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Approaches to Genre: Lyric Poetry: Read Less [-]
COM LIT 202C Approaches to Genre: The Novel 4 Units
Terms offered: Spring 2021, Fall 2020, Spring 2020
Application of the methods of Comparative Literature to the study of genres.
Approaches to Genre: The Novel: Read More [+]
Rules & Requirements
Prerequisites: Admission to graduate standing in Comparative Literature: advanced undergraduates may be admitted with the consent of the instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Approaches to Genre: The Novel: Read Less [-]

COM LIT 210 Studies in Ancient Literature 4 Units
Terms offered: Spring 2022, Fall 2020, Spring 2018
Comparative investigation of a topic in ancient literature between the eighth century B.C.E. and the fourth century C.E. with some attention to subsequent developments.
Studies in Ancient Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in ancient Greek or Latin and familiarity with at least one modern foreign language
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Ancient Literature: Read Less [-]

COM LIT 212 Studies in Medieval Literature 4 Units
Terms offered: Spring 2017, Fall 2016, Spring 2016
Comparative investigation of a topic in literature and culture between the fifth and the fourteenth centuries.
Studies in Medieval Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two medieval languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Medieval Literature: Read Less [-]

COM LIT 215 Studies in Renaissance Literature 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2018
Comparative investigation of a topic in Western literature in the Renaissance period.
Studies in Renaissance Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Renaissance Literature: Read Less [-]

COM LIT C221 Aesthetics as Critique 4 Units
Terms offered: Fall 2020, Fall 2018, Spring 2015, Spring 2013, Spring 2011
A close reading and discussion of the major texts of modern aesthetics, from the 18th century to the present, with emphasis on the Continental tradition of Kant, Adorno, and Derrida.
Aesthetics as Critique: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Also listed as: RHETOR C221
Aesthetics as Critique: Read Less [-]
COM LIT 223 Studies in the 19th Century 4 Units
Terms offered: Fall 2016, Fall 2013, Spring 2010
Comparative investigation of major themes in nineteenth-century literature and culture.
Studies in the 19th Century: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in the 19th Century: Read Less [-]

COM LIT 225 Studies in Symbolist and Modern Literature 4 Units
Terms offered: Spring 2022, Fall 2019, Fall 2017
Comparative investigation of a topic in literature and culture of the modern period.
Studies in Symbolist and Modern Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Symbolist and Modern Literature: Read Less [-]

COM LIT 227 Studies in Contemporary Literature 4 Units
Terms offered: Spring 2022, Fall 2021, Spring 2021
Comparative investigation of a topic in contemporary literature and culture.
Studies in Contemporary Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Contemporary Literature: Read Less [-]

COM LIT 232 Studies in Near Eastern-Western Literary Relations 4 Units
Terms offered: Spring 2020, Fall 2013, Spring 2008
Comparative investigation of a literary topic requiring the study of both Near Eastern and Western documents.
Studies in Near Eastern-Western Literary Relations: Read More [+]
Rules & Requirements
Prerequisites: Preparation in a Near Eastern or a European language. Undergraduates may be admitted with consent of the instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in Near Eastern-Western Literary Relations: Read Less [-]

COM LIT 240 Studies in the Relations Between Literature and the Other Arts 4 Units
Terms offered: Spring 2022, Fall 2020, Spring 2019
Comparative study of the historical and systematic relations between literature and other arts such as the visual arts, music, and film.
Studies in the Relations Between Literature and the Other Arts: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Studies in the Relations Between Literature and the Other Arts: Read Less [-]
COM LIT 250 Studies in Literary Theory 4 Units
Terms offered: Spring 2019, Fall 2018, Spring 2018
Comparative investigation of a topic in the theory of literature.
Studies in Literary Theory: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.

COM LIT 254 Studies in East-West Literary Relations 4 Units
Terms offered: Spring 2020, Spring 2017, Fall 2016
Comparative investigation of a literary topic requiring the study of both East Asian and Western documents.
Studies in East-West Literary Relations: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages, one of which must be an East Asian language
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Formerly known as: C254
Studies in East-West Literary Relations: Read Less [-]

COM LIT 256 The Craft of Critical Writing 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2019
The course will proceed chiefly through exercises in writing reviews and critical essays, with class discussion of the work that will be done by members of the seminar. Some analytic attention will also be devoted to existing models of critical prose. The class will deal with the minute details that make for lucidity and felicity of style and will also consider larger issues of organization, critical focus, and audience.
The Craft of Critical Writing: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.

COM LIT 258 Studies in Philosophy and Literature 4 Units
Terms offered: Spring 2021, Fall 2019, Spring 2015
Comparative investigation of a topic in the relationship between philosophy and literature.
Studies in Philosophy and Literature: Read More [+]
Rules & Requirements
Prerequisites: Preparation in two foreign languages
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Formerly known as: C254
Studies in Philosophy and Literature: Read Less [-]
COM LIT 260 Problems in Literary Translation
4 Units
Terms offered: Spring 2022, Spring 2020, Spring 2019
Theory and practice of translation. Students will complete a project in literary translation.
Problems in Literary Translation: Read More [+]

Rules & Requirements
Prerequisites: Preparation in two foreign languages or permission of the instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Problems in Literary Translation: Read Less [-]

COM LIT 265 Gender, Sexuality, and Culture
4 Units
Terms offered: Spring 2012, Fall 2010, Spring 2010
Comparative investigation of a topic related to the study of gender and/or sexuality in literature and culture.
Gender, Sexuality, and Culture: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Gender, Sexuality, and Culture: Read Less [-]

COM LIT 266 Nationalism, Colonialism, and Culture
4 Units
Terms offered: Spring 2014, Spring 2013, Fall 2012
Comparative investigation of a topic in ideology, politics, and identity and its relation to the formation of national, colonial, and/or post-colonial literatures and cultures.
Nationalism, Colonialism, and Culture: Read More [+]

Rules & Requirements
Prerequisites: Preparation in two foreign languages

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Nationalism, Colonialism, and Culture: Read Less [-]

COM LIT 270C Continuing Seminars: Renaissance
2 Units
Terms offered: Prior to 2007
Discussion on problems of the literature of the period.
Continuing Seminars: Renaissance: Read More [+]

Rules & Requirements
Prerequisites: Restricted to students who have completed the M.A. and are studying for their qualifying examination in Comparative Literature

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of discussion per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Continuing Seminars: Renaissance: Read Less [-]

COM LIT 298 Special Study
1 - 4 Units
Terms offered: Fall 2021, Spring 2021, Spring 2020
Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.
Special Study: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Special Study: Read Less [-]
COM LIT N298 Special Study 2 - 4 Units
Terms offered: Summer 2018 8 Week Session, Summer 2017 8 Week Session, Summer 2016 8 Week Session
Primarily for students engaged in preliminary exploration of a restricted field, involving the writing of a report. May not be substituted for available seminars.
Special Study: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer:
6 weeks - 2.5-5 hours of independent study per week
8 weeks - 2-4 hours of independent study per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Letter grade.
Special Study: Read Less [-]

COM LIT 299 Directed Research 1 - 12 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
Writing of the doctoral dissertation.
Directed Research: Read More [+]
Rules & Requirements
Prerequisites: Satisfactory completion of the Qualifying Examination
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Directed Research: Read Less [-]

COM LIT 300 Supervised Teaching in Comparative Literature 1 - 4 Units
Terms offered: Fall 2021, Spring 2021, Fall 2020
Course credit for experience gained in academic teaching through employment as a graduate student instructor.
Supervised Teaching in Comparative Literature: Read More [+]
Rules & Requirements
Prerequisites: Appointment as a graduate student instructor in the department. Consent of graduate advisor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 2-7.5 hours of independent study per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Supervised Teaching in Comparative Literature: Read Less [-]

COM LIT 375 Methods of Teaching Literature and English Composition-Comparative Literature 2 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
Discussion of the theory and practice of teaching composition at the college level in a department of comparative literature. Prerequisites: Appointment as a graduate student instructor or consent of instructor.
Methods of Teaching Literature and English Composition-Comparative Literature: Read More [+]
Rules & Requirements
Prerequisites: Appointment as a graduate student instructor or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
Additional Details
Subject/Course Level: Comparative Literature/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Jane Stanley
Methods of Teaching Literature and English Composition-Comparative Literature: Read Less [-]
COM LIT 601 Individual Study for Master's Students 1 - 8 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Individual study for the comprehensive or language requirements in consultation with the Graduate Adviser. Units may not be used to meet either unit or residence requirements for the master's degree.
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

COM LIT 602 Individual Study for Doctoral Students 1 - 8 Units
Terms offered: Fall 2021, Spring 2020, Fall 2019
Individual study in consultation with the Graduate Adviser intended to provide opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.
Rules & Requirements
Prerequisites: Satisfactory completion of the Master's examination
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Comparative Literature/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.