**Dutch Studies**

The Designated Emphasis (DE) in Dutch Studies provides curricular and research resources for students who want to concentrate on Dutch Studies within their respective disciplines and have their work formally recognized in their degree designation. Designed to bring together faculty and students from different departments, the DE will be administered by the Graduate Group in Dutch Studies and will provide a unique context for rigorous cross-disciplinary research. Sponsoring departments include German, History, History of Art, Southeast Asian Studies, African-American Studies, Comparative Literature, French, and Sociology. However, the DE is open to interested students regardless of whether their home department is officially affiliated with the DE. The program will help advance Berkeley’s position as America’s leading Dutch studies program and facilitate research in and cooperation with other universities in the Netherlands, Belgium, South Africa, Indonesia, and the Caribbean, for example, who also have strong Dutch studies programs. Students applying to the DE must be prepared to integrate high-level research in Dutch studies into their coursework, qualifying exam and dissertation.

To be admitted to the Designated Emphasis in Development Engineering, an applicant must already be accepted into a PhD program at the University of California, Berkeley. For further information regarding admission to graduate programs at UC Berkeley, please see the Graduate Division’s Admissions website (http://grad.berkeley.edu/admissions).

Students are required to fill out a form requesting admission, listing their prior preparation in the field, and their projected pathway through the program. In addition, they have to submit a brief essay stating interests and reasons for applying, a CV, a writing sample, and a letter of recommendation from a faculty member in the student’s home department indicating why and how the student would benefit from the DE.

Students must be admitted to the DE prior to taking their qualifying exams. Admission will be determined on the basis of how coherently and logically the student can articulate the value of the DE for her/his larger course of study and career goals, as well as on the quality of the written work.

**Curriculum/Coursework**

Students admitted to the designated emphasis program must complete the following requirements before applying for their qualifying examination:

**Language Requirement**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUTCH 100</td>
<td>Dutch for Reading Knowledge</td>
<td>3</td>
</tr>
<tr>
<td>or DUTCH 1</td>
<td>Elementary Dutch</td>
<td></td>
</tr>
</tbody>
</table>

**Integrative Course**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUTCH 299</td>
<td>Individual Studies in Dutch for Graduate Students</td>
<td>1-8</td>
</tr>
</tbody>
</table>

**Electives**

Select two additional courses related to Dutch Studies, from the following approved list; at least one must be a graduate seminar.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM 118</td>
<td>The Slave Trade and Culture in the Modern Atlantic World</td>
<td>[3]</td>
</tr>
<tr>
<td>AFRICAM 131</td>
<td>Caribbean Societies and Cultures</td>
<td>[3]</td>
</tr>
</tbody>
</table>

**Qualifying Examination**

A member of the Graduate Group in Dutch Studies must be a formal member of the PhD qualifying examination committee of the DE student. Under most circumstances, the Graduate Group member in the student’s home department will serve in this function. A member of the graduate group may also serve as the outside member of the qualifying exam committee if not a faculty member of the student’s major. At least one Dutch studies topic must be included as a subject on

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DUTCH 107</td>
<td>The Structure of Modern Dutch</td>
<td>[3]</td>
</tr>
<tr>
<td>DUTCH 110</td>
<td>Advanced Dutch</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 125</td>
<td>Conversation and Composition</td>
<td></td>
</tr>
<tr>
<td>DUTCH 140</td>
<td>Topics in Dutch Literature</td>
<td></td>
</tr>
<tr>
<td>DUTCH C164</td>
<td>The Indonesian Connection: Dutch Literature About the Indies in English Translation</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 166</td>
<td>Anne Frank and After: Dutch Literature of the Holocaust in English Translation</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 170</td>
<td>Multiculturalism in the Netherlands</td>
<td>[3]</td>
</tr>
<tr>
<td>DUTCH C170</td>
<td>Dutch Culture and Society: Amsterdam and Berkeley in the Sixties</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 171AC</td>
<td>From New Amsterdam to New York: Race, Culture, and Identity in New Netherland</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 173</td>
<td>Dutch Post-Colonial Studies</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH C178</td>
<td>Cultural Studies</td>
<td>[4]</td>
</tr>
<tr>
<td>DUTCH 179</td>
<td>Cultural Studies</td>
<td>[3,4]</td>
</tr>
<tr>
<td>DUTCH 299</td>
<td>Individual Studies in Dutch for Graduate Students</td>
<td>[1-8]</td>
</tr>
<tr>
<td>GERMAN 280</td>
<td>North Sea Germanic</td>
<td>[4]</td>
</tr>
<tr>
<td>HISTART 108</td>
<td>Cities and the Arts</td>
<td>[4]</td>
</tr>
<tr>
<td>HISTART 166</td>
<td>Van Eyck to Brueghel</td>
<td>[4]</td>
</tr>
<tr>
<td>HISTART 172</td>
<td>The Dutch Golden Age</td>
<td>[4]</td>
</tr>
<tr>
<td>HISTART 173</td>
<td>The Age of Rubens</td>
<td>[4]</td>
</tr>
<tr>
<td>HISTART 260</td>
<td>Seminar in Italian Renaissance Art</td>
<td>[2,4]</td>
</tr>
<tr>
<td>HISTART 262</td>
<td>Seminar in European Art</td>
<td>[2,4]</td>
</tr>
<tr>
<td>HISTORY 170</td>
<td>The Netherlands</td>
<td>[4]</td>
</tr>
</tbody>
</table>

1 Students who already possess a basic knowledge of Dutch can apply for dispensation of this requirement. In order to do so, their knowledge of Dutch has to be examined and officially acknowledged in a letter written by a member of the Dutch Studies Program in the Department of German.

2 This course will serve as the integrative course for the program regarding methodology and research skills. The student needs to write a 7000-word article to complete the course, using a bibliography that includes Dutch studies materials. The ultimate goal is to elaborate an article in close cooperation with the supervising faculty member(s) that can be published in an academic journal in the field of Dutch studies (such as Dutch Crossing, Journal of Dutch Literature, or The Low Countries), or any other academic journal.

3 Students may petition for a course not on this established list if approved by the advising committee.

4 One of the two-course electives can be fulfilled by repeating DUTCH 299, under the condition that the topic of this course changes.
the qualifying examination. Satisfactory performance on the qualifying examination for the PhD will be judged according to the established rules in the student's major program.

**Dissertation**

A member of the Graduate Group in Dutch Studies must be a formal member of the dissertation committee of the DE student. The dissertation must (partially) relate to Dutch studies (such as Dutch culture, history, politics, art, literature, linguistics, or sociology).

**Degree conferral**

Upon completion of all requirements of the student's major program and the DE in Dutch Studies, students will receive a designation on their transcript and diploma stating that they have completed a “PhD in ( . . . ) with a Designated Emphasis in Dutch Studies.”

**Dutch Studies**

Expand all course descriptions [+][Collapse all course descriptions [-]

**DUTCH 1 Elementary Dutch 5 Units**

Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Dutch language course for beginners. Focus of the course is on acquiring basic communicative competence in the language, i.e., developing the ability to appropriately use the language (spoken as well as written) in authentic situations.

Elementary Dutch: Read More [+]

Additional Details

Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg):

**DUTCH 39A Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg) 3 Units**

Offered through: German
Terms offered: Fall 2008
This course offers a general survey on the cultural history of Belgium, the Netherlands, and Luxembourg. Through written texts, audiovisual materials, and discussions, we will study important historical, social, political, and cultural aspects of these three countries that represent European history in a nutshell. All readings and discussions in English.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg): Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Additional Details

Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Cultural History of the Low Countries (Belgium, the Netherlands, Luxembourg):

**DUTCH 100 Dutch for Reading Knowledge 3 Units**

Offered through: German
Terms offered: Fall 2019, Spring 2018, Spring 2017
This is a Dutch language course developed for students with no previous knowledge of the Dutch language. The course is designed for students, primarily graduate students, who need to learn how to translate Dutch texts in their area of expertise in order to be able to use Dutch materials for their dissertation. There is a strong emphasis on grammar, syntax, and basic Dutch vocabulary. The course is open to all students who want to start learning Dutch or who wish to improve their knowledge of the Dutch grammar and their Dutch reading skills.

Dutch for Reading Knowledge: Read More [+]

Additional Details

Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Dutch for Reading Knowledge: Read Less [-]
DUTCH 107 The Structure of Modern Dutch 3 Units
Offered through: German
Terms offered: Fall 2015, Spring 2013, Fall 2009
A basic course on the structural properties of modern Dutch, including phonetics and phonology, morphology, and syntax. Comparison with English and German.
The Structure of Modern Dutch: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Structure of Modern Dutch: Read Less [-]

DUTCH 110 Advanced Dutch 4 Units
Offered through: German
Terms offered: Fall 2019, Fall 2018, Fall 2016
Includes a grammar review with exercises (Jenneke Osterhoff, Intermediate Dutch). Conversation is taken to a higher plane, role playing becomes increasingly important, newspaper articles of the more difficult papers are read, and radio programs and television programs are listened to and watched. These activities provide material for short essay assignments. Problems in the essays create occasions for more grammar review.
Advanced Dutch: Read More [+]
Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Conversation and Composition: Read Less [-]

DUTCH 125 Conversation and Composition 4 Units
Offered through: German
Terms offered: Spring 2019, Spring 2017, Spring 2016
This course is designed to improve both the oral and written style of the student in Dutch, employing a variety of sources ranging from the newspaper to the essay to the creative forms (poetry, short story). The art of correspondence, both formal and informal, will be taught as well as the widely-varying spoken styles.
Conversation and Composition: Read More [+]
Rules & Requirements
Prerequisites: 110 or consent of instructor
Repeat rules: Course may be repeated for credit up to a total of 8 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Conversation and Composition: Read Less [-]

DUTCH 140 Topics in Dutch Literature 3 Units
Offered through: German
While the focus will be on some of the major novels in the Dutch language, relevant works of poetry will be included too, and to give this class the widest exposure possible, the class will consist of an English track and a Dutch track (the latter will accommodate our Dutch majors and minors who will read and reflect on these works in Dutch).
Topics in Dutch Literature: Read More [+]
Rules & Requirements
Prerequisites: 2 or equivalent
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Dutch Literature: Read Less [-]
DUTCH C164 The Indonesian Connection: Dutch Literature About the Indies in English Translation 4 Units
Offered through: German
Terms offered: Spring 2018, Spring 2014, Spring 2010
In postcolonial thought on European claims to cultural supremacy, the case of the “Dutch East-Indies” (the future Indonesia) still arouses questions like: What made the Dutch colonial policy different from that of other European powers? What were the main characteristics of the “Dutch East-Indies”? How did a small country like the Netherlands manage to rule a territory that was fifty-two times its own in scale? And how can we explain that 350 years of Dutch domination left so few traces in contemporary Indonesia?
The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: SEASIAN C164
The Indonesian Connection: Dutch Literature About the Indies in English Translation: Read Less [-]

DUTCH 166 Anne Frank and After: Dutch Literature of the Holocaust in English Translation 4 Units
Offered through: German
Terms offered: Spring 2019, Spring 2013, Fall 2010
Post-War Dutch literature is replete with works dealing with the Holocaust, by both victims and survivors. The course will focus on literary as well as historical documents, examine the history of anti-Semitism in the Lowlands, and compare a number of literary genres from the Diary to ego-documents and fiction.
Anne Frank and After: Dutch Literature of the Holocaust in English Translation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTORY C194/SOCIOL C189
Anne Frank and After: Dutch Literature of the Holocaust in English Translation: Read Less [-]

DUTCH 170 Multiculturalism in the Netherlands 3 Units
Offered through: German
Terms offered: Spring 2015, Spring 2012, Spring 2010
This course will focus on contemporary Dutch politics, culture and literature: the post-war period and the early twenty-first century. Particular attention will be paid to immigration and the debate on multiculturalism and Islam in the Netherlands. All readings and discussions in English.
Multiculturalism in the Netherlands: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Multiculturalism in the Netherlands: Read Less [-]

DUTCH C170 Dutch Culture and Society: Amsterdam and Berkeley in the Sixties 4 Units
Offered through: German
Terms offered: Fall 2008
This course will focus on the cultural aspects of protest and youth cultures in two cities that were influential in the sixties: Amsterdam and Berkeley. Particular attention will be paid to how American popular culture was perceived in a European context. All readings and discussions in English.
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTORY C194/SOCIOL C189
Dutch Culture and Society: Amsterdam and Berkeley in the Sixties: Read Less [-]
DUTCH 171AC From New Amsterdam to New York: Race, Culture, and Identity in New Netherland 4 Units
Offered through: German
Terms offered: Fall 2018, Fall 2016, Fall 2015
What would it mean to begin modern American history on the island of Manhattan instead of New England? We intend to question the Anglo-American perspective on the representation of cultural identity, national identity, ethnicity, and race by constrasting the traditional foundation story of the United States with that of the 17th-century Dutch colony on Manhattan. Readings will include historical and ethnographic writings, self-representations of the different ethnic groups, and fictional accounts. From New Amsterdam to New York: Race, Culture, and Identity in New Netherland: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10-12 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf

DUTCH 174 Brussels: A Global Study of a European Capital City 4 Units
Offered through: German
Terms offered: Fall 2009
This course aims at a comprehensive study of Brussels, capital of the European Union: its historical richness, institutional complexity of Belgium, cultural diversity, linguistic contradictions, globalizing economy, and its rapidly transforming social divisions. Taught in English; no knowledge of French or Dutch is required.
Brussels: A Global Study of a European Capital City: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

DUTCH 173 Dutch Post-Colonial Studies 4 Units
Offered through: German
Terms offered: Fall 2011
Selected topics in Dutch or Flemish/Belgian colonial literature and/or history. See departmental description for current topic. All readings and discussions in English.
Dutch Post-Colonial Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dewulf

DUTCH 177 The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders 6 Units
Offered through: German
Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session
With the 17th-century “Golden Age” as its starting point, the course traces the important cultural developments in Holland and Belgium (Flanders) up to the present. The interdisciplinary curriculum provides a clear picture of these two constrasting monarchies. The historical, cultural, and linguistic relationship is a constant focus of the course. The literature (documentary and fiction) concentrates on the Holcaust in the Low Countries. Students will engage with their subject matter not only in daily lectures, but also as eyewitnesses through regular field trips to museums and historical sites in Amsterdam, The Hague, Haarlem, Delft, Antwerp, Bruges, Ghent, Brussels, and other cities. Visits to the Royal Palace in Amsterdam, the House of Representatives, an interactive criminal trial, attendance at the International Court of Arbitration in The Hague, and the European Parliament in Brussels are included in the course.
The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read More [+]

Hours & Format
Summer: 6 weeks - 10 hours of lecture and 10 hours of fieldwork per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Snapper

The Amsterdam-Brussels Connection: The Art, History, and Literature of the Netherlands and Flanders: Read Less [-]
DUTCH C178 Cultural Studies 4 Units
Offered through: German
Terms offered: Spring 2016, Spring 2012, Fall 2009
Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Caribbean history, culture, and literature.

Cultural Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: AFRICAM C178/SPANISH C178

Cultural Studies: Read Less [-]

DUTCH 179 Cultural Studies 3 or 4 Units
Offered through: German
Terms offered: Fall 2011, Spring 2011, Fall 2010
Selected topics in cultural studies. Offerings vary. See departmental descriptions for current topic. All readings and discussions in English.

Cultural Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Cultural Studies: Read Less [-]

DUTCH 190 Senior Thesis 4 Units
Offered through: German
Terms offered: Fall 2017, Fall 2016, Fall 2015
A major research paper in the areas of Dutch literature, culture, or the area of linguistics. Required of all majors.

Senior Thesis: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Senior Thesis: Read Less [-]

DUTCH H196 Honors Studies in Dutch 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Supervised independent study and research course for honors students.

Honors Studies in Dutch: Read More [+]

Rules & Requirements
Prerequisites: Advanced standing
Repeat rules: Course may be repeated for credit up to a total of 4 units.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Honors Studies in Dutch: Read Less [-]

DUTCH 198 Directed Group Study 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Directed Group Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]
DUTCH 199 Special Studies in Dutch 1 - 4 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
Enrollment is restricted by regulations in .
Special Studies in Dutch: Read More [+]
Rules & Requirements
Prerequisites: Overall G.P.A. of 3.0
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 2.5-10 hours of independent study per week
Additional Details
Subject/Course Level: Dutch/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Special Studies in Dutch: Read Less [-]

DUTCH 299 Individual Studies in Dutch for Graduate Students 1 - 8 Units
Offered through: German
Terms offered: Fall 2019, Spring 2019, Fall 2018
For graduate students engaged in exploration of a restricted field, involving the writing of a research paper.
Individual Studies in Dutch for Graduate Students: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 8 weeks - 1.5-15 hours of independent study per week
Additional Details
Subject/Course Level: Dutch/Graduate
Grading: Letter grade.
Individual Studies in Dutch for Graduate Students: Read Less [-]