Hispanic Languages and Literatures

The Department of Spanish and Portuguese offers the PhD in Hispanic Languages and Literatures (HLL) with two possible tracks: Hispanic and Latin American Literatures and Cultures, and Luso-Brazilian Literatures and Cultures. All graduate students are required to develop broad expertise across a number of programmatic fields (literary genres, historical periods, cultural and social geographies) that ensure their ability to interact with colleagues and their competitiveness in the academic job market. The research specializations of our faculty and graduate students span all of these areas, and furthermore reflect most of the trends in contemporary scholarship, from philology, history of the book, and intersections of literature with material culture, through to aesthetics, the relationship of literature to visual culture, and performance studies. All students are required to study both Spanish and Portuguese as well as another language relevant to the student’s research program, to study literature and culture from both sides of the Atlantic. As students progress through our graduate program, they are expected to formulate their own theoretical approaches to research questions regarding an individually defined area of expertise.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor’s degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master’s or professional master’s degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master’s degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master’s degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master’s degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master’s degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.
2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. Evidence of English language proficiency: All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People’s Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
   • courses in English as a Second Language,
   • courses conducted in a language other than English,
   • courses that will be completed after the application is submitted, and
   • courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply/).
Admission to the Program

Applicants for admissions to the PhD program in Hispanic Languages and Literatures must hold a BA degree with studies in Spanish, Spanish-American, Portuguese, or Luso-Brazilian literatures; or another field with demonstrable bearing on Hispanic and/or Luso-Brazilian studies. Native or near-native proficiency in a primary language (either Spanish or Portuguese) is required.

The program requires a statement of purpose, a personal statement, and critical writing samples (Spanish, Portuguese, or English). Writing samples should be in the form of thesis or research paper on a topic relevant to the fields of Romance and/or Hispanic languages and literature (about 10-15 pages).

For the purpose of campus wide fellowship competitions, applicants who submit the statement of purpose or personal history statement in Spanish should also submit an English version of both.

Applications are accepted for fall term only.

In close consultation with faculty, the student will develop a specialization in one of two tracks:

1. Hispanic and Spanish American literature and culture,
2. Luso-Brazilian literature and culture

Each track will be organized around student areas of interest. Course preparation will lead to the Qualifying Examination, followed by the completion of a dissertation in the field. Students interested in Linguistics are encouraged to apply through Romance Languages and Literatures program.

Normative Time Requirements

Normative time to advancement: four years
Normative time in candidacy: two years
Total normative time: six years

Program Description

(Tracks 1 & 2)

Upon arrival in Berkeley, students in these two tracks will meet with a designated First-Year Mentor, who will assess their preparation and advise them on appropriate coursework for their first four semesters. Advising after the first year will be done by the Department’s Head Graduate Adviser (HGA) or a designated assistant adviser. Although students during those first four semesters will naturally want to take courses in their main areas of interest and also look to fulfilling requirements for the Ph.D., they are also expected to concentrate on coursework in areas that they have not studied before, in order to prepare themselves for the general examination.

The immediate goal of the new graduate student is the General Examination, scheduled for their fourth semester. This exam is based on a standard reading list of Spanish and Latin American literature that first-year students will receive when they enter the program. The reading list represents literature from all of the traditional sub-fields. A three-person committee appointed by the Chair will conduct the exam. A Pass is required in order to continue in the program. Students who come to Berkeley with an M.A. or otherwise have a strong preparation may petition to take the exam before the fourth semester.

After passing the General Examination, students will submit a Statement of Purpose that reflects greater intellectual maturity after two years of graduate study, as well as possible changes in primary area of interest, greater understanding of research areas, and other changes in a student’s conception of his/her role in the field. The Statement, together with the results of the General Examination and the student’s performance in coursework, will be considered by the faculty of the Department as a whole, who will then vote whether to allow the student to continue in the program.

Students invited to continue in the program will concentrate their coursework on remaining Ph.D. requirements including any Designated Emphases (Film, Gender Studies, Critical Theory, etc.) they may have chosen. Formal advising will continue to be carried out by the HGA or an assistant. In addition, the specialist in the student’s chosen field will increasingly mentor the student.

The Qualifying Examination will normally take place in the student’s eighth semester but may be moved forward in instances of adequate preparation. Early in the semester in which students plan to take the Oral Ph.D. Exam (QE), they will write three field statements, with accompanying bibliographies. Each statement will focus on a pressing topic or problematic, a “deep dive” within the student’s intended field of specialization. The intended fields of specialization should generally track the common areas of specialization in the academic job market. After submitting the three field statements and bibliography, the student will take a 2-day written exam based on questions related to them. The field-statements and the written exam will be assessed by the student’s examination committee in order to determine whether or not the student is prepared to proceed to the oral examination. After passing the Qualifying Examination, students will have two years to research and write a dissertation, embodying the results of original research on a subject chosen by the student. The degree should be completed within the program’s normative time of six years.

Mentoring

All incoming students will be assigned to a First-year Mentor (1 faculty member) responsible for assessing their preparation and helping the incoming students during their transition into the program. Curricular advising in years 2, 3, and 4 will be carried out by the Head Graduate Adviser or designate in consultation with appropriate faculty, according to students’ interests.

Mentoring for advanced students (years 3 and 4) continues to come from faculty likely to be part of the students Ph.D. Qualifying Examination.

General Examination

(Tracks 1 & 2)

All second-year students will take a written General Examination. The exam will be based on a reading list of Spanish and Latin American literature that first-year students will receive when they enter the program. The General Examination will be administered in the 4th semester, so normally in the spring, although students will be able to petition for accelerated progress and an early exam.

After completing the General Examination, students will submit a Statement of Purpose. The Statement should reflect greater intellectual maturity after two years of graduate study, as well as changes in primary area of interest, greater understanding of research areas, and other changes in a student’s conception of his/her role in the field.

Permission to Continue in the Ph.D.

The faculty of the department as a whole will decide if a student should continue in the program, based on performance on the General
Examination/1st Qualifying Paper, experience of the student in coursework, and the student’s Statement of Purpose.

Course Requirements
A minimum of twelve courses is required for the Ph.D. This includes eleven courses in the department and at least one course outside. Up to two Upper-Division courses would be allowed with the permission of the graduate advisor. In addition to the 11, students will take courses for Designated Emphases, language study, etc. Courses numbered 298, 601, 602 would remain as options but do not count towards course requirements.

The following must be included within the 11-course requirement:

- One graduate seminar in Portuguese
- One graduate seminar outside of the historical period of major emphasis in a transatlantic field (Spanish America for those whose major emphasis is peninsular Spanish; peninsular Spanish for those whose major emphasis is Spanish America)
- One graduate seminar in literary theory or containing a strong theoretical component
- One course in Spanish and/or Portuguese language pedagogy (Spanish 375)

Foreign Language Requirement
For students in Literature two foreign languages pertinent to the specialization. Of these, Spanish for students of Luso-Brazilian studies and Portuguese for students of Hispanic literatures are required and must be fulfilled through graduate course work taught in the pertinent language (not English). The second language requirement must be satisfied by passing the Language Reading Examinations administered by the respective language department. The requirement should be satisfied as early as possible in the student’s doctoral career and must be completed prior to Admission to the Qualifying Examination.

Qualifying Examination
The student must satisfactorily pass the preliminary examination in order to proceed to the QE examination. The examination committee consists of five members, at least one from outside the department. This is a three-hour oral examination that will allow the examination committee to evaluate the students’ ability to: establish a coherent bibliography; demonstrate a solid knowledge of the most relevant critical literature; identify a set of questions or problems to be examined; frame an argument, and analyze individual texts.

Prospectus
The student will submit a dissertation prospectus, with a selected bibliography, to the dissertation committee before the end of the first semester following the qualifying examination. It is expected that the proposal will describe the intended research, establish the textual corpus to be examined, provide a basic bibliography and, if possible, set the project within current research in the field. After examining this material, the dissertation committee will meet with the student to discuss the proposal, to set up a timetable, and to give final approval to the dissertation project.

Dissertation
Once the qualifying examination has been passed and formal advancement to candidacy is approved by the Graduate Division, the student will write a doctoral dissertation under the guidance of a director and faculty committee (selected by the student and his/her graduate advisor), embodying the results of original research on a subject chosen by the student in consultation with the dissertation director. The doctoral dissertation represents the final demonstration of a student’s research and scholarly abilities, and constitutes an original contribution to the field of studies. Normally a student will be expected to complete the dissertation within two years after advancement to candidacy.

The department provides every student with an opportunity to gain teaching experience as part of our graduate training. We are committed to training students in the most recent methods of language pedagogy and to providing them with diverse teaching opportunities. There are opportunities for teaching during the summer as well as during the regular academic year.

Applications for graduate student instructorships for the teaching of Spanish, Portuguese, and/or Catalan are accepted from applicants newly seeking admission to our graduate program. Formal appointments cannot be processed until official confirmation of admission is received.

Select a subject to view courses
- Catalan (p. 3)
- Portuguese (p. 4)
- Spanish (p. 5)

Catalan
Expand all course descriptions [+]

Catalan for Advanced Students 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
An intensive course for students with no previous study of Catalan.
Catalan for Advanced Students: Read More [+]

Rules & Requirements
- Prerequisites: Credit for 16-20 units or equivalent of another Romance language, or consent of instructor

Hours & Format
- Fall and/or spring: 15 weeks - 3 hours of lecture per week

Subject/Course Level: Catalan/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.
Catalan for Advanced Students: Read Less [-]
CATALAN 102 Readings in Catalan 4 Units
Terms offered: Spring 2020, Spring 2019, Fall 2017
Selected readings in Catalan prose and poetry.
Readings in Catalan: Read More [+]
Rules & Requirements
Prerequisites: 1 and 2 or 101 or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Catalan/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Readings in Catalan: Read Less [-]

Portuguese
Expand all course descriptions [+]Collapse all course descriptions [-]
PORTUG 275 Critical and Stylistic Studies of a Single Author or Period 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Critical and Stylistic Studies of a Single Author or Period: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Critical and Stylistic Studies of a Single Author or Period: Read Less [-]

PORTUG 298 Special Study for Graduate Students 3 - 8 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 5.5-10 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Letter grade.
Special Study for Graduate Students: Read Less [-]

PORTUG 299 Special Advanced Study 1 - 8 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Special Advanced Study: Read More [+]
Rules & Requirements
Prerequisites: Restricted to students writing doctoral dissertations
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 8 weeks - 2-15 hours of independent study per week
Additional Details
Subject/Course Level: Portuguese/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Advanced Study: Read Less [-]
PORTUG 375 Teaching Portuguese at Berkeley 3 Units

Terms offered: Fall 2015
This course provides participants with an understanding of the teaching methods used in Portuguese 101A at UCB, a forum for discussing teaching-related questions and problems, practical experience in creating and adapting materials for instruction, and experience in analyzing one’s own and other’s teaching. It is a hands on practicum that links the theory of the Portuguese language program to its in-class practice. At the end of the course, students will be prepared with strategies for effective teaching and classroom management. Students will be able to create communicative and task based activities. They will be able to develop effective exams and assessments, and be familiar with the use of classroom technology for language teaching.

Teaching Portuguese at Berkeley: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Instructor: Donovan

Teaching Portuguese at Berkeley: Read Less [-]

SPANISH 201 Literary Linguistics 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012
Applications of linguistic theory to literary texts and the analysis of fiction prose, discourse analysis, and the literary representation of speech.

Literary Linguistics: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Instructor: Azevedo

Literary Linguistics: Read Less [-]

SPANISH C202 Linguistic History of the Romance Language 4 Units

Terms offered: Spring 2018, Fall 2015, Fall 2014, Fall 2011, Fall 2009
Linguistic development of the major Romance languages (French, Italian, and Spanish) from the common Latin origin. Comparative perspective, combining historical grammar and external history.

Linguistic History of the Romance Language: Read More [+]

Rules & Requirements
Prerequisites: Knowledge of at least two of the major Romance languages (French, Italian, and Spanish)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Formerly known as: Romance Philology 200

Also listed as: FRENCH C202/ITALIAN C201

Linguistic History of the Romance Language: Read Less [-]
SPANISH C203 Comparative Studies in Romance Literatures and Cultures 4 Units
Terms offered: Spring 2020, Spring 2016, Spring 2015, Spring 2014
Topics will vary. Comparative studies in literary, cultural, or historical issues that cut across the literatures of the Romance languages.
Comparative Studies in Romance Literatures and Cultures: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Instructors: Navarrete, Hampton, Botterill
Also listed as: FRENCH C203/ITALIAN C203

SPANISH 209 Seminar in Hispanic Linguistics 4 Units
Terms offered: Fall 2020, Spring 2019, Fall 2016
This course varies in topic and fulfills requisite coursework for the Ph.D. in Hispanic Linguistics. Topics may range from foundational coursework (e.g. Spanish Phonetics and Phonology, History of the Spanish Language, etc.) to specialized topics in Hispanic Linguistics (e.g. Microsociolinguistics, Contact Linguistics, etc.).
Seminar in Hispanic Linguistics: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

SPANISH 221 Major Prose Authors of the Golden Age 4 Units
Terms offered: Fall 2010, Spring 2007, Spring 2001
Major Prose Authors of the Golden Age: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Major Prose Authors of the Golden Age: Read Less [-]

SPANISH 223 Major Poets of the Golden Age 4 Units
Terms offered: Fall 2011, Spring 2009, Fall 2006
Major Poets of the Golden Age: Read More [+]
Rules & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

SPANISH 224 Major Dramatists of the Golden Age 4 Units
Major Dramatists of the Golden Age: Read More [+]
Rules & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

SPANISH 229 Modern Spanish Poetry (After Romanticism) 4 Units
Terms offered: Fall 2014, Spring 2012, Fall 2009
Modern Spanish Poetry (After Romanticism): Read More [+]
Rules & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Modern Spanish Poetry (After Romanticism): Read Less [-]
SPANISH 232 Colonial Spanish American Literature 4 Units
Terms offered: Spring 2009, Spring 2007, Fall 2004
Colonial Spanish American Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Colonial Spanish American Literature: Read Less [-]

SPANISH 234A Modern Spanish American Poetry 4 Units
Terms offered: Spring 2016, Fall 2010, Fall 2005
A comprehensive survey of poetry in Latin America from 1880-1920, on the poetics of . Special attention given to the work of Ruben Dario and the heritage of Symbolism in Latin America.
Modern Spanish American Poetry: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Modern Spanish American Poetry: Read Less [-]

SPANISH 242 Literary Theory and Criticism 4 Units
Terms offered: Spring 2016, Fall 2014, Fall 2013
Literary Theory and Criticism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Literary Theory and Criticism: Read Less [-]

SPANISH 260 Cervantes 4 Units
Terms offered: Fall 2013, Fall 2007, Spring 2005
The reading and interpretation of the works of Cervantes, such as , the , the , the , and the dramatic works. Focus will change according to the needs and interests of members of the course, but will address such issues as the place of Cervantes' works in literary history, the background contexts of Cervantes' works, and contemporary approaches and movements in Cervantes criticism.
Cervantes: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week

Additional Details

Prerequisites: Graduate standing or consent of instructor

Cervantes: Read Less [-]

SPANISH 280 Seminar in Spanish American Literature 4 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Seminar in Spanish American Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Seminar in Spanish American Literature: Read Less [-]

SPANISH 285 Seminar in Spanish Literature 4 Units
Terms offered: Fall 2020, Fall 2019, Spring 2019
Seminar in Spanish Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Spanish/Graduate
Grading: Letter grade.

Seminar in Spanish Literature: Read Less [-]
SPANISH 298 Special Study for Graduate Students 1 - 8 Units
Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020
Individual conferences on special programs of study or research in a restricted field not covered by available courses or seminars.
Special Study for Graduate Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 0-3 hours of independent study per week
Summer: 8 weeks - 0-5.5 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Letter grade.
Special Study for Graduate Students: Read Less [-]

SPANISH 299 Special Advanced Study 1 - 12 Units
Terms offered: Fall 2020, Summer 2020 8 Week Session, Spring 2020
Special Advanced Study: Read More [+]
Rules & Requirements
Prerequisites: Restricted to students writing doctoral dissertations
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-23 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Advanced Study: Read Less [-]

SPANISH 302 Practicum in College Teaching of Spanish and Portuguese 3 - 6 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Practicum in College Teaching of Spanish and Portuguese: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3-6 hours of independent study per week
Additional Details
Subject/Course Level: Spanish/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Practicum in College Teaching of Spanish and Portuguese: Read Less [-]

SPANISH 375 Teaching Spanish in College 3 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
Lectures on methodology, grading and testing, class preparation, textbook evaluation, course design. Includes language laboratory observations and supervised classroom practice. Required for all new graduate student instructors.
Teaching Spanish in College: Read More [+]
Rules & Requirements
Prerequisites: Graduate student instructor status
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: Spanish 301
Teaching Spanish in College: Read Less [-]
SPANISH 601 Individual Study for Master's Students 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2017
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the comprehensive examination for the M.A. degree. May be taken only in the semester in which the examination is attempted.

Rules & Requirements
Prerequisites: Approval of graduate adviser
Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.

SPANISH 602 Individual Study for Doctoral Students 4 - 12 Units
Terms offered: Fall 2020, Spring 2020, Fall 2019
Individual study, subject to the approval of the graduate adviser, intended to provide an opportunity for students to prepare for the qualifying examination required of candidates for the Ph.D. May be taken only in the semester in which the examination is attempted or in the immediately preceding one.

Rules & Requirements
Prerequisites: Approval of graduate adviser
Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.