The Department of Music at Berkeley is one of the oldest and most prominent in the country, bringing together a renowned group of composers, scholars, and performers. The graduate program is ranked among the top in the nation. The department offers the MA/PhD and the PhD degrees (for those who have previously completed the master’s degree) in composition and scholarship, the latter with options in the history and literature of Western music and in ethnomusicology. The Music Department does not offer the terminal MA degree. The program provides graduate students with a solid mastery of their discipline while cultivating a sense of intellectual and creative independence. Students are free to explore related fields of study both within the music program itself and in the larger university. Graduates of the Music Department play prominent roles in distinguished musical institutions across the nation and abroad.

Students are supported by both fellowships and teaching opportunities. A typical funding package consists of tuition plus a stipend of at least $26,000 per year guaranteed for at least five years (MA/PhD) or four years (PhD), as well as funding for one summer. Additional support for summers and research travel is available by application.

Concentration Areas
Composition
Students in composition (http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-music-composition) are encouraged to create music that is personal both in style and content while building a firm technical foundation. Composition is taught through seminars and independent studies by all composers on the faculty. Opportunities exist for public performances of student compositions, including chamber, vocal, and orchestral works. Facilities are available for work in electronic and computer music.

Ethnomusicology
Students in ethnomusicology (http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-ethnomusicology) prepare for ethnographic research, through the study of cultural theory and methodology from various disciplines. Each student’s program is individually designed in consultation with an adviser, including opportunities for drawing on Berkeley’s considerable resources in related disciplines and area studies.

History and Literature
Students in the history and literature (http://music.berkeley.edu/academic-programs/graduate-studies/graduate-studies-in-music-history-and-literature) program gain skills for historical research while developing a sense of critical inquiry and intellectual independence. The MA program introduces students to musicological methods and techniques and at the same time seeks to broaden their horizons through a variety of courses, including analysis and ethnomusicology. The PhD involves more detailed work in research seminars and special studies. Dissertation topics at Berkeley have run the gamut of scholarly approaches and subjects, from source studies to theoretical or critical works, and from early medieval chant to the music of the present day.

The Master of Arts Degree
The period of study in all areas of specialization is from three to (more typically) four semesters ending with the MA comprehensive examination.

The general course requirement for the MA is 24 units, at least 12 of which must be in the graduate series in music.

The Doctor of Philosophy Degree
Since the PhD degree is awarded for original, creative achievement, not for the mere completion of a course of study, course and unit requirements are not rigidly prescribed. There is an academic residence requirement of two years. The amount of time needed to complete the PhD varies considerably from one student to another, but students are encouraged to proceed as fast as they can and as the nature of their doctoral project allows. It is expected that the typical student (having obtained an MA degree) will have pursued sufficient course work, fulfilled all the supplementary requirements, and taken the qualifying examination, advanced to candidacy, and completed a prospectus for the doctoral project by the end of two years. After this time the only requirement is that the student satisfactorily complete the doctoral project.

Admission to the University
Minimum Requirements for Admission

1. A bachelor’s degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with
a doctoral degree in mathematics would not be permitted to add a PhD in statistics.

2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master’s degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.

2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.

3. Evidence of English language proficiency: All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People’s Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
   • courses in English as a Second Language,
   • courses conducted in a language other than English,
   • courses that will be completed after the application is submitted, and
   • courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply).

Admission to the Program

Applicants for the combined MA/PhD or PhD programs are required to specify the concentration they wish to apply: Composition, Ethnomusicology, or Music History and Literature. Applicants are encouraged to name at least two faculty with whom they wish to work as part of their application.

All applicants are required to submit supplemental materials as part of their application to our program. Applicants in Ethnomusicology or Music History & Literature will submit examples of scholarship, and Composition applicants will submit scores and recordings of their compositions as part of their respective applications.

Normative Time Requirements

Normative Time to Advancement

Normative time for advancement for all concentrations is eight semesters.

Normative Time in Candidacy

Normative time in candidacy for the Composition and Music History & Literature concentrations is four semesters. Normative time in candidacy for the Ethnomusicology concentration is six semesters.

Total Normative Time

Total normative time for the Composition and Music History & Literature concentrations is twelve semesters. Total normative time for the Ethnomusicology concentration is fourteen semesters.

Time to Advancement

Curriculum

Composition Concentration

Students are generally expected to take a minimum of two graduate-level seminars in the department per semester until the MA degree has been completed (end of fourth semester).

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 157B</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 156</td>
<td>Studies in Musical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSIC 201A</td>
<td>Proseminar in Computer Music</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 203</td>
<td>Seminar in Composition (must be taken every semester until student passes the MA exam)</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 290</td>
<td>Colloquium (must be taken every semester until the student passes the PhD QE)</td>
<td>1</td>
</tr>
</tbody>
</table>

Ethnomusicology Concentration

Students are expected to take a minimum of two graduate-level seminars in the department each semester until the MA degree has been completed. In addition, they are expected to attend events in the colloquium series and to participate actively in the discussion.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 200B</td>
<td>Introduction to Music Scholarship II</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 200C</td>
<td>Introduction to Music Scholarship III</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 243</td>
<td>Transcription and Analysis in Ethnomusicology</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 244A</td>
<td>Tools of Ethnomusicological Research</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 244B</td>
<td>Research Design for Ethnomusicologists</td>
<td>4</td>
</tr>
</tbody>
</table>

Two courses from the MUSIC 130 series

One course in the student’s area of specialization

History & Literature Concentration (H&L)

Although courses in musicology at the graduate level will constitute the core of any program of study at the MA level, students may supplement those courses with a graduate course in another department that might be relevant to eventual dissertation work, with language courses (graduate or undergraduate), or with undergraduate courses in music that help to meet the proficiencies required for the entrance exam’s various subjects (harmony, counterpoint, sight singing, score reading, and dictation). In general, courses at the graduate level are more appropriate
for music graduate students to enroll in than undergraduate courses. It is expected that students take a minimum of two seminars in the department each semester until the MA is completed. Students should take courses with as many professors in the H&L program as possible.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC 200B</td>
<td>Introduction to Music Scholarship II</td>
<td>4</td>
</tr>
<tr>
<td>MUSIC 200C</td>
<td>Introduction to Music Scholarship III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Workshop series in research methods (Fall semester of first year)</td>
<td></td>
</tr>
</tbody>
</table>

Research seminars:
- Students entering at MA level: At least five courses numbered between MUSIC 210-220, before entering PhD program
- Students entering at PhD level: Four courses numbered between MUSIC 210-220

Music

Expand all course descriptions [+ ]Collapse all course descriptions [- ]

**MUSIC 200B Introduction to Music Scholarship II 4 Units**

Terms offered: Fall 2018, Fall 2017, Fall 2016

Principles and methods of scholarly research in Western art music, especially history and criticism of music; use of documents, and design of projects. Presentation of results in written and oral forms.

Introduction to Music Scholarship II: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Introduction to Music Scholarship II: Read Less [-]

**MUSIC 200C Introduction to Music Scholarship III 4 Units**

Terms offered: Fall 2019, Fall 2018, Fall 2017

Introduction to issues and methods in ethnomusicology, from the perspectives of both the social sciences and music. Presentation of results in written and oral forms.

Introduction to Music Scholarship III: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Introduction to Music Scholarship III: Read Less [-]

**MUSIC 201A Proseminar in Computer Music 4 Units**

Terms offered: Fall 2019, Fall 2018, Fall 2015

Overview of the field of computer music and its application to music composition. Practices, procedures, and aesthetics related to the application of newer technologies to music composition will be covered in tandem with contemporary research topics in computer music. Recent computer music repertoire with its related technologies will be examined. Students in this proseminar must have advanced musical training and knowledge of the history and repertoire of electro-acoustic music.

Proseminar in Computer Music: Read More [+]

**Rules & Requirements**

Prerequisites: Consent of instructor

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 4 hours of laboratory per week

**Additional Details**

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Instructor: Campion

Proseminar in Computer Music: Read Less [-]

**MUSIC 202 Seminar in Contemporary Music 4 Units**

Terms offered: Fall 2019, Spring 2019, Spring 2016

Studies in 20th-century music.

Seminar in Contemporary Music: Read More [+]

**Rules & Requirements**

Repeat rules: Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of seminar per week

**Additional Details**

Subject/Course Level: Music/Graduate

Grading: Letter grade.

Seminar in Contemporary Music: Read Less [-]
MUSIC 203 Seminar in Composition 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
A study of relevant problems and compositional techniques of contemporary music. Original compositions required of students. Group discussion and criticism.
Seminar in Composition: Read More [+]

Rules & Requirements
Prerequisites: Limited to advanced students of composition
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 204 Studies in Musical Analysis 4 Units
Terms offered: Spring 2018, Spring 2016, Fall 2013
The application of analytical principles to a group of compositions and the intensive study of at least one major work.
Studies in Musical Analysis: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 207 Advanced Projects in Computer Music 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Designed for graduate students in music composition, but open to graduate students in related disciplines who can demonstrate thorough knowledge of the history of electro-acoustic music as well as significant experience with computer music practice and research. All projects are subject to approval of the instructor.

Advanced Projects in Computer Music: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Campion

MUSIC 208A Advanced Music Perception and Cognition 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Experimental studies in Music Perception and Cognition. Research projects required.

Advanced Music Perception and Cognition: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
MUSIC 208B Music in Mind 4 Units
Terms offered: Spring 2017, Spring 2012, Spring 2010
Research seminar dealing with "what goes on in your mind" when you make music. Topics include conceptualization, processes of learning, retention, and recall. In the context of interaction among musicians, variation and other forms of alteration (from relatively free improvisation to formulaic recomposition) with varying degrees of intentionality manifested in performances will be considered. Perception is implicated, but not a central issue.

Music in Mind: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Brinner

Music in Mind: Read Less [-]

MUSIC 209 Advanced Topics in Computer Music 4 Units
Terms offered: Spring 2013, Spring 2012, Spring 2011
Technical and musical issues in the design and development of computer-based music systems including digital signal processing for the analysis and synthesis of sound, scheduling of multiple musical control processes, perceptual and cognitive models, user-interface design, reactive real-time control, and the analysis and representation of musical structure.

Advanced Topics in Computer Music: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Melford

Advanced Topics in Computer Music: Read Less [-]

MUSIC 210 Graduate Seminar: Composers and Improvisers Workshop 4 Units
Terms offered: Spring 2019, Spring 2017, Fall 2013
This course will provide a weekly forum for the exploration of strategies for composing for improvisers and improvising for composers, culminating in the presentation of new work. A number of approaches including gaming strategies, graphic and alternative notation systems, conduction, and other topics of interest to the students will be explored through performance, listening, analysis, and discussion.

Graduate Seminar: Composers and Improvisers Workshop: Read More [+]

Rules & Requirements
Prerequisites: Admission by instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of workshop per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Melford

Graduate Seminar: Composers and Improvisers Workshop: Read Less [-]

MUSIC 220 Topics in Music History and Criticism 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
A specialized course in musical criticism. The topic will change each time the course is offered.

Topics in Music History and Criticism: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

Topics in Music History and Criticism: Read Less [-]
MUSIC 228 Professional Development Colloquium 4 Units
Terms offered: Fall 2019, Fall 2018
This course provides direction to graduate students in the latter phase of their PhD degrees. It is devised to provide productive structure to the dissertation writing process, and to help students write and learn skills important to their professional development. Students will have the opportunity to work through their dissertation ideas and present their work orally in a supportive academic environment.

Professional Development Colloquium: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of colloquium per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Davies

MUSIC 230 Topics in Performance Studies 4 Units
Terms offered: Spring 2017, Spring 2014
Critical survey of performance theory as it relates to music. Readings combine key foundational texts with current scholarly works from disciplines including ethnomusicology, musicology, performance studies, anthropology, and cultural studies.

Topics in Performance Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Instructor: Roberts

MUSIC 243 Transcription and Analysis in Ethnomusicology 4 Units
Terms offered: Fall 2019, Fall 2015, Spring 2014
Methods and practice of transcription applied to selected musical practices in relation to specific analytical goals. Coursework includes use of software for sound analysis and notation.

Transcription and Analysis in Ethnomusicology: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Formerly known as: 234

MUSIC 244A Tools of Ethnomusicological Research 4 Units
Terms offered: Fall 2018, Fall 2016, Spring 2013
Collection and organization of research data. Introduction to audio and video recording, photography, database design, interviewing, and writing fieldnotes.

Tools of Ethnomusicological Research: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 244B Research Design for Ethnomusicologists 4 Units
Terms offered: Fall 2019, Spring 2018, Spring 2017
Instruction in designing a doctoral research project, writing a dissertation prospectus, and formulating a grant proposal. Focus also on issues such as representation and ethics. Students will normally take this course one semester prior to presenting the prospectus for their doctoral dissertation.

Research Design for Ethnomusicologists: Read More [+]

Rules & Requirements
Prerequisites: 244A or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
MUSIC 246 Theory and Method in Popular Music Studies 4 Units
Terms offered: Spring 2016, Fall 2012, Fall 2010
Critical survey of the major issues raised and methodologies used in the study of popular music. Selected readings from a wide range of disciplines, including sociology, anthropology, musicology, ethnomusicology, communication, history, political science, economics, and music journalism.
Theory and Method in Popular Music Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 249 Interpretive Theories and Music 4 Units
Terms offered: Spring 2019, Fall 2013, Fall 2009
Readings on interpretive theories dealing with issues such as aesthetics, identity formation, and politics of representation, from the multiple disciplines informing the study of music. The selection of theoretical writings will change each time the course is offered.
Interpretive Theories and Music: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 247 Topics in Ethnomusicology 4 Units
Terms offered: Spring 2019, Spring 2018, Fall 2017
A highly specialized course in ethnomusicology. The topic will change each time the course is offered.
Topics in Ethnomusicology: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Formerly known as: 232

MUSIC 250A Advanced Ethnomusicological Studies 2 - 4 Units
Terms offered: Spring 2016, Spring 2012, Spring 2011
Forum for advanced work in students' areas of specialization, with particular emphasis on addressing the integration of musical analysis with theoretical issues. Students set specific goals with faculty and meet as needed individually and as a group.
Advanced Ethnomusicological Studies: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of seminar per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
MUSIC 258B Situated Instrument Design for Musical Expression 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
The practice and theory of contextual instrument design for use in musical expression is explored. Students create new instruments and performance environments using a variety of physical interaction paradigms, programming practices, and musical processes emerging from the UC Berkeley Center for New Music and Audio Technologies (CNMAT). Building on the methodologies established in Music 258A, the course develops aesthetic, analytic and technical skills through discussion, empirical study, and collaborative engagement. With a balance of artistic and technical concerns, participants deepen understanding of the creative process, demonstrating the results through class installation and public performance.
Situated Instrument Design for Musical Expression: Read More [+]

Rules & Requirements
Prerequisites: Music 258A or consent of instructor; limited to graduate students in Music
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 3 hours of laboratory per week
Summer: 6 weeks - 7.5 hours of lecture and 7.5 hours of laboratory per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Situated Instrument Design for Musical Expression: Read Less [-]

MUSIC 290 Colloquium 1 Unit
Terms offered: Fall 2019, Spring 2019, Fall 2018
Meetings for the presentation of original work by faculty, visiting lecturers, and advanced graduate students. Assigned readings. In rotation members of the class will be appointed as respondents for the papers.
Colloquium: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of colloquium per week
Summer: 8 weeks - 1-8 hours of independent study per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Colloquium: Read Less [-]

MUSIC 296 Directed Dissertation Research - Music 1 - 12 Units
Terms offered: Spring 2017, Spring 2016, Fall 2015
Open to qualified students who have been advanced to candidacy for the Ph.D. and are directly engaged upon the doctoral dissertation.
Directed Dissertation Research - Music: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 6 weeks - 2.5-20 hours of independent study per week
8 weeks - 1.5-15 hours of independent study per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Directed Dissertation Research - Music: Read Less [-]

MUSIC 298 Group Special Studies 1 - 8 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Open to qualified students for research or creative work on a particular topic. Not to serve in lieu of regular courses of instruction.
Group Special Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 8 weeks - 1-8 hours of independent study per week

Additional Details
Subject/Course Level: Music/Graduate
Grading: Letter grade.
Group Special Studies: Read Less [-]
MUSIC 299 Special Study 1 - 12 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
Open to properly qualified graduate students for research or creative work, including work on the doctoral dissertation. Such work shall not serve in lieu of regular courses of instruction.
Special Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 1.5-22.5 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC N299 Special Study 2 - 5 Units
Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session
Open to properly qualified graduate students for research or creative work, including work on the doctoral dissertation. Such work shall not serve in lieu of regular courses of instruction.
Special Study: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Summer: 6 weeks - 5-12.5 hours of independent study per week
8 weeks - 3.5-9 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate
Grading: Letter grade.

MUSIC 300 Professional Preparation for Teaching Assistants in Music 2 - 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Special study under the direction of a staff member with emphasis on the teaching of undergraduate courses in music.

Professional Preparation for Teaching Assistants in Music: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

MUSIC 601 Individual Study for Master's Students 1 - 8 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
Preparation for the comprehensive or language requirements in consultation with the field adviser.

Individual Study for Master's Students: Read More [+]

Rules & Requirements

Prerequisites: For candidates for master's degree
Credit Restrictions: Course does not satisfy unit or residence requirements for master's degree.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
MUSIC 602 Individual Study for Doctoral Students 1 - 8 Units
Terms offered: Spring 2019, Spring 2017, Spring 2016
Study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Rules & Requirements

Prerequisites: For candidates for doctoral degree

Credit Restrictions: Course does not satisfy unit or residence requirements for doctoral degree.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Music/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.