

# Performance Studies

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world. Based in the Department of Theater, Dance, and Performance Studies, the PhD program in Performance Studies takes advantage of Berkeley's distinguished history in the field of drama and theater studies and opens out to a wider interrogation of the disciplines and methodologies of performance studies. The program is administered by the Graduate Group in Performance Studies, comprised of faculty from a wide range of related departments. Students in the Performance Studies PhD program conduct research in a diverse array of interdisciplinary methodologies, on projects spanning the fields of theater, dance, and performance studies.

## Admission to the University

### Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant has completed a basic degree from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

### Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with

a doctoral degree in mathematics would not be permitted to add a PhD in statistics.

2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

## Required Documents for Applications

1. **Transcripts:** Applicants may upload *unofficial* transcripts with your application for the departmental initial review. *If the applicant is admitted*, then *official* transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. *If you are admitted*, an official transcript with evidence of degree conferral *will not* be required.
2. **Letters of recommendation:** Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. **Evidence of English language proficiency:** All applicants who have completed a basic degree from a country or political entity in which the official language is not English are required to submit official evidence of English language proficiency. This applies to institutions from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
  - courses in English as a Second Language,
  - courses conducted in a language other than English,
  - courses that will be completed after the application is submitted, and
  - courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be sent electronically from the testing center to University of California, Berkeley, Graduate Division, Sproul Hall, Rm 318 MC 5900, Berkeley, CA 94720. TOEFL and IELTS score reports are only valid for two years.

## Where to Apply

Visit the Berkeley Graduate Division application page (<http://grad.berkeley.edu/admissions/apply/>).

## Admission to the Program

The graduate group admissions committee seeks applicants with qualities that will enable them to succeed in an intensive interdisciplinary program:

creativity and analytical skills, practical experience, individual initiative, and intellectual rigor. Priority will be given to applicants whose research interests dovetail well with current faculty resources. Candidates holding a bachelor's or master's degree in theater, literature, performance studies, dance, or any appropriate humanities-related field are eligible to apply for admissions. The graduate group is particularly interested in applicants who have already formulated a specific focus of interest, including professional theater or dance practitioners who demonstrate a capacity for and training in advanced scholarly study. Please see the graduate group webpage for additional admission information (<http://tdps.berkeley.edu/programs-courses/graduate-program/admission-information/>).

As part of the application, you will be asked to submit the following:

1. All college transcripts
2. Three letters of recommendation
3. TOEFL scores (if applicable)
4. Resume/CV
5. Personal Statement
6. Statement of Purpose
7. Critical Writing Sample (15-20 pages)

## Normative Time Requirements

### Normative Time to Advancement

Normative time to advancement is three years.

### Normative Time in Candidacy

Normative time in candidacy is three years.

### Total Normative Time

Total normative time is six years.

---

## Time to Advancement

### Curriculum

The following is a breakdown of requirements to be fulfilled during the student's first five semesters of study. All courses must be taken for letter grades. For additional information, please see the graduate group Program of Study (<http://tdps.berkeley.edu/programs-courses/graduate-program/program-of-study/>)

#### Core Colloquia

THEATER 200A	Introductory Colloquium on Interdisciplinary Research in Performance	2
THEATER 200B	Research Colloquium	2
THEATER 200B	Research Colloquium	2

#### Core Seminars

THEATER 201A	Performance Theory: Key Topics	4
THEATER 201B	Performance Theory: Enduring Debates	4
THEATER 202	Methodologies in Performance Studies	4
THEATER 203	Performance Practicum: Bodies, Space, and Time	4

#### Electives

Complete eight additional 4-unit graduate seminars, including at least two different Theater 266 seminars. All electives must be pre-approved by the HGA.

## Pedagogy Courses

See below for details

### Pedagogy Courses

To prepare for appointment as a graduate student instructor (GSI), students are required to take THEATER 375, usually in the fall semester of the first year (this course is not offered in the spring). For those students who have stipend support for their second year and who will not apply for a summer GSI position, the pedagogy course may be taken during the fall semester of the second year. Also, GSIs for TDPS enroll each semester in THEATER 300 with their teaching supervisor.

### QE

Students sit their qualifying exams in their sixth semester before proceeding to the dissertation.

---

## Time in Candidacy

For additional information, please see the graduate group Program of Study (<http://tdps.berkeley.edu/programs-courses/graduate-program/program-of-study/>)

### Prospectus

During the dissertation phase, students are expected to submit a copy of their dissertation prospectus (by the end of the seventh semester).

### Fifth Year Presentation

Students give a public presentation of their research in the ninth semester.

### Dissertation

Students are expected to complete their dissertations within the normative time frame (i.e., 12 semesters from the start of the program).

## Performance Studies

Expand all course descriptions [+] Collapse all course descriptions [-]

### THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.

Introductory Colloquium on Interdisciplinary Research in Performance:  
Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

#### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Introductory Colloquium on Interdisciplinary Research in Performance:  
Read Less [-]

## THEATER 200B Research Colloquium 2 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.

Research Colloquium: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of colloquium per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Research Colloquium: Read Less [-]

## THEATER 201A Performance Theory: Key Topics 4 Units

Terms offered: Fall 2021, Fall 2020, Fall 2019

Part one of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. The course examines key issues and key words in performance studies, from the field's emergence in the 1970s and 1980s to ongoing contemporary debates. Precise topics will vary by instructor, but may include theoretical investigations of corporeality; power, colonialism, and decoloniality; representation, mimesis, and mimicry; spectatorship, audience, and publics; performativity and more. Offered fall semester.

Performance Theory: Key Topics: Read More [+]

### Objectives & Outcomes

**Course Objectives:** To give beginning graduate students a comprehensive understanding of the antecedents, origins, and early development of Performance Studies.

### Student Learning Outcomes: •

Basic literacy in the foundations and background of Performance Studies

•

Beginning capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Performance Theory: Key Topics: Read Less [-]

## THEATER 201B Performance Theory: Enduring Debates 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. The course examines key issues and key words in performance studies, from the field's emergence in the 1970s and 1980s to ongoing contemporary debates. Precise topics will vary by instructor, but may include theoretical investigations of space; liveness, media, and presence; affect; economies; activism and politics; and more. Offered spring semester.

Performance Theory: Enduring Debates: Read More [+]

### Objectives & Outcomes

**Course Objectives:** To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

### Student Learning Outcomes: •

Knowledge of primary debates within Performance Studies

•

Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

### Rules & Requirements

**Prerequisites:** Theater 201A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Performance Theory: Enduring Debates: Read Less [-]

## THEATER 202 Methodologies in Performance Studies 4 Units

Terms offered: Spring 2022, Fall 2019, Spring 2018

The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

Methodologies in Performance Studies: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 202

Methodologies in Performance Studies: Read Less [-]

## THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units

Terms offered: Spring 2021, Fall 2018, Spring 2017

Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand "performance as research" in Performance Studies as a field.

Performance Practicum: Bodies, Space, and Time: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Performance Practicum: Bodies, Space, and Time: Read Less [-]

## THEATER 266 Special Topics: Theater Arts 1 - 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).

Special Topics: Theater Arts: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

Special Topics: Theater Arts: Read Less [-]

## THEATER 277 Special Studies in Directing 1 - 4 Units

Terms offered: Fall 2019, Spring 2012, Spring 2011

Advanced practice in play direction.

Special Studies in Directing: Read More [+]

### Rules & Requirements

**Prerequisites:** Advancement to candidacy for the Ph.D. and consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-12 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 277

Special Studies in Directing: Read Less [-]

## THEATER 294 Directed Research 1 - 12 Units

Terms offered: Spring 2018, Spring 2015, Spring 2012  
Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.

Directed Research: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing in Dramatic Art and consent of instructor

**Credit Restrictions:** A maximum of 12 units may be divided among several instructors during a semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0-0 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

## THEATER 299 Special Study 1 - 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020  
May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.

Special Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 2.5-10 hours of independent study per week  
8 weeks - 1-7.5 hours of independent study per week  
10 weeks - 1.5-6 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate

**Grading:** Letter grade.

**Formerly known as:** Dramatic Art 299

Special Study: Read Less [-]

## THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units

Terms offered: Spring 2014, Spring 2013, Spring 2012

Discussion, problem review and development, course development, supervised practice of teaching.

Professional Preparation: Supervised Teaching in Dramatic Art: Read More [+]

### Rules & Requirements

**Prerequisites:** Graduate standing, appointment as a teaching assistant or associate, or consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6-12 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 300

Professional Preparation: Supervised Teaching in Dramatic Art: Read Less [-]

## THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units

Terms offered: Fall 2015

This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.

Pedagogy for Movement Based Classes - Graduate Level: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with advisor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

### Summer:

6 weeks - 15 hours of studio per week  
8 weeks - 10 hours of studio per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/ Professional course for teachers or prospective teachers

**Grading:** Letter grade.

Pedagogy for Movement Based Classes - Graduate Level: Read Less [-]

## THEATER 375 Teaching Reading and Composition in Performance Studies 2 Units

Terms offered: Fall 2021, Fall 2020

This course will explore the theory and practice of teaching undergraduate-level reading and writing skills, specifically within the field of performance studies. This hands-on practicum will cover topics such as course design, lesson planning, teaching critical reading skills, building writing assignments, teaching writing skills, giving feedback, grading, and time management. We will also explore methodologies specific to teaching in performance studies: performance analysis, movement analysis, ethnography, and embodied research. Finally, we will devote attention to how we build equitable, student-centered classrooms attentive to difference and encouraging of support across diverse populations.

Teaching Reading and Composition in Performance Studies: Read More [+]

### Objectives & Outcomes

#### Course Objectives: 1.

Ask students to develop a series of scaffolded reading and writing assignments, discussing the skills these assignments each address and how the assignments help undergraduate students to build up to a written college essay

2.

Ask students to design in-class exercises and identify the skills they address

3.

Explore performance studies methodologies and how to teach them to undergraduates

4.

Explore feedback and assessment strategies

5.

Share pedagogical techniques collectively

6.

Explore strategies for creating inclusive classrooms

7.

Write a syllabus

8.

Observe current GSIs in the classroom

#### Student Learning Outcomes: 1.

Teach undergraduate-level reading skills

10.

Teach students how to succeed in the university—i.e. deadlines, office hours, where to go for help

2.

Teach undergraduate-level writing skills

3.

Assess undergraduate-level reading and writing

4.

Incorporate performance studies methodologies into a reading and composition course

5.

Design a reading and composition course

6.

Plan and manage classroom work

7.

Give group and individual feedback

8.

Manage time and workload

9.

Develop methods for creating an inclusive classroom

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

## THEATER 602 Individual Study for Doctoral Students 1 - 12 Units

Terms offered: Spring 2014, Fall 2013, Spring 2013

Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.

Individual Study for Doctoral Students: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-36 hours of independent study per week

**Summer:** 8 weeks - 5.5-67.5 hours of independent study per week

### Additional Details

**Subject/Course Level:** Theater, Dance, and Performance St/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Formerly known as:** Dramatic Art 602

Individual Study for Doctoral Students: Read Less [-]