Performance Studies

The Graduate Group in Performance Studies at UC Berkeley provides an interdisciplinary and individually crafted curriculum directed at advanced studies in the literatures, performances, cultural contexts, and theories of performance throughout the world. Based in the Department of Theater, Dance, and Performance Studies, the PhD program in Performance Studies takes advantage of Berkeley’s distinguished history in the field of drama and theater studies and opens out to a wider interrogation of the disciplines and methodologies of performance studies. The program is administered by the Graduate Group in Performance Studies, comprised of faculty from a wide range of related departments. Students in the Performance Studies PhD program conduct research in a diverse array of interdisciplinary methodologies, on projects spanning the fields of theater, dance, and performance studies.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor’s degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant has completed a basic degree from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master’s or professional master’s degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master’s degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master’s degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master’s degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master’s degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. Unofficial transcripts must contain specific information including the name of the applicant, name of the school, all courses, grades, units, & degree conferral (if applicable).
2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, by the recommender, not the Graduate Admissions.
3. Evidence of English language proficiency: All applicants who have completed a basic degree from a country or political entity in which the official language is not English are required to submit official evidence of English language proficiency. This applies to institutions from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People’s Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
   - courses in English as a Second Language,
   - courses conducted in a language other than English,
   - courses that will be completed after the application is submitted, and
   - courses of a non-academic nature.

Applicants who have previously applied to Berkeley must also submit new test scores that meet the current minimum requirement from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833 for Graduate Organizations. Official IELTS score reports must be sent electronically from the testing center to University of California, Berkeley, Graduate Division, Sproul Hall, Rm 318 MC 5900, Berkeley, CA 94720. TOEFL and IELTS score reports are only valid for two years prior to beginning the graduate program at UC Berkeley. Note: score reports cannot expire before the month of June.

Where to Apply

Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply/).

Admission to the Program

The graduate group admissions committee seeks applicants with qualities that will enable them to succeed in an intensive interdisciplinary program: creativity and analytical skills, practical experience, individual initiative, and intellectual rigor. Priority will be given to applicants whose research
Performance Studies interests dovetail well with current faculty resources. Candidates holding a bachelor’s or master’s degree in theater, literature, performance studies, dance, or any appropriate humanities-related field are eligible to apply for admissions. The graduate group is particularly interested in applicants who have already formulated a specific focus of interest, including professional theater or dance practitioners who demonstrate a capacity for and training in advanced scholarly study. Please see the graduate group webpage for additional admission information (http://tdps.berkeley.edu/programs-courses/graduate-program/admission-information/).

As part of the application, you will be asked to submit the following:

1. All college transcripts
2. Three letters of recommendation
3. TOEFL scores (if applicable)
4. Resume/CV
5. Personal Statement
6. Statement of Purpose
7. Critical Writing Sample (15-20 pages)

Normative Time Requirements

Normative Time to Advancement
Normative time to advancement is three years.

Normative Time in Candidacy
Normative time in candidacy is three years.

Total Normative Time
Total normative time is six years.

Time to Advancement

Curriculum
The following is a breakdown of requirements to be fulfilled during the student’s first five semesters of study. All courses must be taken for letter grades. For additional information, please see the graduate group Program of Study (http://tdps.berkeley.edu/programs-courses/graduate-program/program-of-study/)

Core Colloquia

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>THEATER 200A</td>
<td>Introductory Colloquium on Interdisciplinary Research in Performance</td>
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<tr>
<td>THEATER 200B</td>
<td>Research Colloquium</td>
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Core Seminars

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<th>Course</th>
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<td>THEATER 201A</td>
<td>Performance Theory: Key Topics</td>
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<td>THEATER 201B</td>
<td>Performance Theory: Enduring Debates</td>
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<tr>
<td>THEATER 202</td>
<td>Methodologies in Performance Studies</td>
<td>4</td>
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<tr>
<td>THEATER 203</td>
<td>Performance Practicum: Bodies, Space, and Time</td>
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Electives

Complete eight additional 4-unit graduate seminars, including at least two different Theater 266 seminars. See below for details.

Pedagogy Courses

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<th>Units</th>
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<td>THEATER 375</td>
<td>Teaching Reading and Composition in Performance Studies</td>
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See below for details.
THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.
Introductory Colloquium on Interdisciplinary Research in Performance: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Introductory Colloquium on Interdisciplinary Research in Performance: Read Less [-]

THEATER 200B Research Colloquium 2 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.
Research Colloquium: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Research Colloquium: Read Less [-]

THEATER 201A Performance Theory: Key Topics 4 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
Part one of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. The course examines key issues and key words in performance studies, from the field's emergence in the 1970s and 1980s to ongoing contemporary debates. Precise topics will vary by instructor, but may include theoretical investigations of corporeality; power, colonialism, and decoloniality; representation, mimesis, and mimicry; spectatorship, audience, and publics; performativity and more. Offered fall semester.
Performance Theory: Key Topics: Read More [+]
Objectives & Outcomes
Course Objectives: To give beginning graduate students a comprehensive understanding of the antecedents, origins, and early development of Performance Studies.
Student Learning Outcomes:
• Basic literacy in the foundations and background of Performance Studies
• Beginning capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Performance Theory: Key Topics: Read Less [-]
THEATER 201B Performance Theory: Enduring Debates 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. The course examines key issues and key words in performance studies, from the field’s emergence in the 1970s and 1980s to ongoing contemporary debates. Precise topics will vary by instructor, but may include theoretical investigations of space; liveness, media, and presence; affect; economies; activism and politics; and more. Offered spring semester.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes: • Knowledge of primary debates within Performance Studies • Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Prerequisites: Theater 201A or consent of instructor

THEATER 202 Methodologies in Performance Studies 4 Units
Terms offered: Spring 2022, Fall 2019, Spring 2018
The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes: • Knowledge of primary debates within Performance Studies • Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Prerequisites: Theater 201A or consent of instructor

THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units
Terms offered: Spring 2021, Fall 2018, Spring 2017
Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand "performance as research" in Performance Studies as a field.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes: • Knowledge of primary debates within Performance Studies • Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Prerequisites: Theater 201A or consent of instructor
THEATER 266 Special Topics: Theater Arts 1 - 4 Units
Terms offered: Fall 2022, Spring 2022, Spring 2021
Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of seminar per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.

THEATER 277 Special Studies in Directing 1 - 4 Units
Terms offered: Spring 2022, Fall 2019, Spring 2012
Advanced practice in play direction.
Rules & Requirements
Prerequisites: Advancement to candidacy for the Ph.D. and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-12 hours of studio per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 277

Special Studies in Directing: Read Less [-]

THEATER 294 Directed Research 1 - 12 Units
Terms offered: Spring 2018, Spring 2015, Spring 2012
Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.
Rules & Requirements
Prerequisites: Graduate standing in Dramatic Art and consent of instructor
Credit Restrictions: A maximum of 12 units may be divided among several instructors during a semester.

Hours & Format
Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.

Directed Research: Read Less [-]

THEATER 299 Special Study 1 - 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 299

Special Study: Read Less [-]
THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012
Discussion, problem review and development, course development, supervised practice of teaching.
Professional Preparation: Supervised Teaching in Dramatic Art: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing, appointment as a teaching assistant or associate, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units
Terms offered: Fall 2015
This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.
Pedagogy for Movement Based Classes - Graduate Level: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit with advisor consent.

THEATER 375 Teaching Reading and Composition in Performance Studies 2 Units
Terms offered: Fall 2022, Fall 2021, Fall 2020
This course will explore the theory and practice of teaching undergraduate-level reading and writing skills, specifically within the field of performance studies. This hands-on practicum will cover topics such as course design, lesson planning, teaching critical reading skills, building writing assignments, teaching writing skills, giving feedback, grading, and time management. We will also explore methodologies specific to teaching in performance studies: performance analysis, movement analysis, ethnography, and embodied research. Finally, we will devote attention to how we build equitable, student-centered classrooms attentive to difference and encouraging of support across diverse populations.
Teaching Reading and Composition in Performance Studies: Read More [+]
Objectives & Outcomes
Course Objectives:
1. Ask students to develop a series of scaffolded reading and writing assignments, discussing the skills these assignments each address and how the assignments help undergraduate students to build up to a written college essay
2. Ask students to design in-class exercises and identify the skills they address
3. Explore performance studies methodologies and how to teach them to undergraduates
4. Explore feedback and assessment strategies
5. Share pedagogical techniques collectively
6. Explore strategies for creating inclusive classrooms
7. Write a syllabus
8. Observe current GSIs in the classroom

Student Learning Outcomes:
1. Teach undergraduate-level reading skills
10. Teach students how to succeed in the university—i.e. deadlines, office hours, where to go for help
2. Teach undergraduate-level writing skills
3. Assess undergraduate-level reading and writing
4. Incorporate performance studies methodologies into a reading and composition course
5. Design a reading and composition course
6. Plan and manage classroom work
7. Give group and individual feedback
8. Manage time and workload
9. Develop methods for creating an inclusive classroom

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture per week
THEATER 602 Individual Study for Doctoral Students 1 - 12 Units
Terms offered: Spring 2014, Fall 2013, Spring 2013
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D.
Individual Study for Doctoral Students: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction. Students may enroll in multiple sections of this course within the same semester.

Hours & Format

Fall and/or spring: 15 weeks - 3-36 hours of independent study per week
Summer: 8 weeks - 5.5-67.5 hours of independent study per week

Additional Details

Subject/Course Level: Theater, Dance, and Performance St/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: Dramatic Art 602

Individual Study for Doctoral Students: Read Less [-]