 cage
Performance Studies

studies, dance, or any appropriate humanities-related field are eligible to apply for admissions. The graduate group is particularly interested in applicants who have already formulated a specific focus of interest, including professional theater or dance practitioners who demonstrate a capacity for and training in advanced scholarly study. Please see the graduate group webpage for additional admission information (http://tdps.berkeley.edu/programs-courses/graduate-program/admission-information).

As part of the application, you will be asked to submit the following:

1. All college transcripts
2. Three letters of recommendation
3. GRE scores (less than 5 years old) & TOEFL scores (if applicable)
4. Resume/CV
5. Personal Statement
6. Statement of Purpose
7. Critical Writing Sample (15-20 pages)

Normative Time Requirements

Normative Time to Advancement
Normative time to advancement is three years.

Normative Time in Candidacy
Normative time in candidacy is three years.

Total Normative Time
Total normative time is six years.

Time to Advancement

Curriculum
The following is a breakdown of requirements to be fulfilled during the student’s first five semesters of study. All courses must be taken for letter grades. For additional information, please see the graduate group Program of Study (http://tdps.berkeley.edu/programs-courses/graduate-program/program-of-study)

Core Colloquia

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 200A</td>
<td>Introductory Colloquium on Interdisciplinary Research in Performance</td>
<td>2</td>
</tr>
<tr>
<td>THEATER 200B</td>
<td>Research Colloquium</td>
<td>2</td>
</tr>
<tr>
<td>THEATER 200B</td>
<td>Research Colloquium</td>
<td>2</td>
</tr>
</tbody>
</table>

Core Seminars

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEATER 201A</td>
<td>Foundations in Performance Theory</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 201B</td>
<td>Current Topics in Performance Study</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 202</td>
<td>Methodologies in Performance Studies</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 203</td>
<td>Performance Practicum: Bodies, Space, and Time</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives

Complete eight additional 4-unit graduate seminars, including at least two different Theater 266 seminars. All electives must be pre-approved by the HGA.

Pedagogy Courses

To prepare for appointment as a graduate student instructor (GSI), students are required to take a 300-level pedagogy course for reading and composition. Students normally fulfill this requirement by taking COLWRIT 375 in the fall semester of the first year (this course is not usually offered in the spring). For those first-year students who have stipend support for their second year and who will not apply for a summer GSI position, the pedagogy course may be taken during the fall semester of the second year. Also, GSIs for TDPS enroll each semester in THEATER 300 with their teaching supervisor.

Foreign Language
Pass a language exam, usually in the fall semester of the first year, or take the needed upper division language class. Those who have previously completed advanced language coursework may speak with the Graduate Student Services Advisor about fulfilling this requirement.

QE
Students sit their qualifying exams in their sixth semester before proceeding to the dissertation.

Time in Candidacy

For additional information, please see the graduate group Program of Study (http://tdps.berkeley.edu/programs-courses/graduate-program/program-of-study)

Prospectus
During the dissertation phase, students are expected to submit a copy of their dissertation prospectus (by the end of the seventh semester).

Fifth Year Presentation
Students give a public presentation of their research in the ninth semester.

Dissertation
Students are expected to complete their dissertations within the normative time frame (i.e., 12 semesters from the start of the program).

Performance Studies
Expand all course descriptions [+]
Collapse all course descriptions [-]
THEATER 200A Introductory Colloquium on Interdisciplinary Research in Performance 2 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is designed to introduce graduate students to the research resources of the University, to the methodologies and research interests of the faculty affiliated with the Ph.D. program, to the demands of a professional academic career, and to trends and developments in theater, dance, and performance studies.
Introductory Colloquium on Interdisciplinary Research in Performance: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.

Research Colloquium: Read Less [-]

THEATER 200B Research Colloquium 2 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course is designed to provide an opportunity for graduate students to work with one another to advance their individual research projects and present their ongoing work.
Research Colloquium: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.

Research Colloquium: Read Less [-]

THEATER 201A Foundations in Performance Theory 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Part one of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course focuses on the foundations of Performance Studies as a field, with special emphasis on its key philosophical and disciplinary antecedents. Topics will include the emergence of performance studies from the confluence of theater and literary studies, anthropology, art history, sociology, and cultural studies, and will include readings on central theoretical concepts such as performativity, the performance of everyday life, and the interventions of the 1990s regarding the role of performance in the formation of race, gender, sexuality, national identity, colonialism and more.
Foundations in Performance Theory: Read More [+]

Objectives & Outcomes
Course Objectives: To give beginning graduate students a comprehensive understanding of the antecedents, origins, and early development of Performance Studies.

Student Learning Outcomes:
• Basic literacy in the foundations and background of Performance Studies
• Beginning capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.

Foundations in Performance Theory: Read Less [-]
THEATER 201B Current Topics in Performance Study 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Part two of a two-semester core sequence on performance theory, required of first-year Performance Studies PhD students. This course will explore prominent contemporary debates in Performance Studies, roughly from the year 2000 to the present. Precise topics will vary by instructor, but may include theoretical investigations in corporeality, digital cultures, transnationalism/globalization, performance and economics, as well as ongoing disciplinary debates regarding race, nationality, gender and sexuality, and on the nature and social role of performance more generally. Prerequisites: 201A or consent of instructor.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes:
• Knowledge of primary debates within Performance Studies
• Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Prerequisites: Theater 201A or consent of instructor

THEATER 202 Methodologies in Performance Studies 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2016
The study of different approaches and contemporary methodologies for analyzing performances of various kinds within their cultural and historical context. Specific methodologies can include archival research, field methods, etc. The specific focus in any one course is contingent upon the focus of the instructor.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes:
• Knowledge of primary debates within Performance Studies
• Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

THEATER 203 Performance Practicum: Bodies, Space, and Time 4 Units
Terms offered: Fall 2018, Spring 2017, Spring 2016
Students in this course will engage in performance practice as: epistemology, methodology, and mode of research; explore the relationship between bodies, spaces, and temporality as a fundamental aspect of performance; and understand "performance as research" in Performance Studies as a field.

Objectives & Outcomes
Course Objectives: To ground beginning graduate students in the major contemporary debates in Performance Studies, providing them with a framework for their own research interventions.

Student Learning Outcomes:
• Knowledge of primary debates within Performance Studies
• Increasing capacity in publishable-quality academic writing (achieved through the crafting and submission of a seminar paper, with feedback from the instructor).

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
THEATER 266 Special Topics: Theater Arts 1 - 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Topics vary from semester to semester and have included The Power of Music and Poetry in the Theater; Modern Drama and Theater, 1940 to the Present; Theaters, Tricksters, and Cultural Exchange; Art as Social Action; and The Invisible World (Process Seminar).
Special Topics: Theater Arts: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of seminar per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Special Topics: Theater Arts: Read Less [-]

THEATER 277 Special Studies in Directing 1 - 4 Units
Terms offered: Fall 2019, Spring 2012, Spring 2011
Advanced practice in play direction.
Special Studies in Directing: Read More [+]
Rules & Requirements
Prerequisites: Advancement to candidacy for the Ph.D. and consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of studio per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 277
Special Studies in Directing: Read Less [-]

THEATER 294 Directed Research 1 - 12 Units
Terms offered: Spring 2018, Spring 2015, Spring 2012
Meetings to be arranged, either individually or as a group to explore fields not covered in courses listed elsewhere in Dramatic Art's offerings. May be taken by students engaged in writing dissertations.
Directed Research: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing in Dramatic Art and consent of instructor
Credit Restrictions: A maximum of 12 units may be divided among several instructors during a semester.

Hours & Format
Fall and/or spring: 15 weeks - 0-0 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Directed Research: Read Less [-]

THEATER 299 Special Study 1 - 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
May be taken when preparing prospectus, graduate portfolio, and/or oral presentation before qualifying oral examination. May not be substituted for available seminars.
Special Study: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week
Additional Details
Subject/Course Level: Theater, Dance, and Performance St/Graduate
Grading: Letter grade.
Formerly known as: Dramatic Art 299
Special Study: Read Less [-]
THEATER 300 Professional Preparation: Supervised Teaching in Dramatic Art 2 - 4 Units
Terms offered: Spring 2014, Spring 2013, Spring 2012
Discussion, problem review and development, course development, supervised practice of teaching.
Professional Preparation: Supervised Teaching in Dramatic Art: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing, appointment as a teaching assistant or associate, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: Dramatic Art 300

Professional Preparation: Supervised Teaching in Dramatic Art: Read Less [-]

THEATER 340 Pedagogy for Movement Based Classes - Graduate Level 4 Units
Terms offered: Fall 2015
This course studies pedagogical theories and methods. It is designed to prepare graduate students to teach practice-based dance and movement courses. In class teaching exercises will be supported by readings, research projects and assignments on the subject of pedagogy. Development of professional teaching documents such as a teaching philosophy, a sample course syllabus, sample lesson plans, and self-evaluation statements are required.

Pedagogy for Movement Based Classes - Graduate Level: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with advisor consent.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer:
6 weeks - 15 hours of studio per week
8 weeks - 10 hours of studio per week
Additional Details

Subject/Course Level: Theater, Dance, and Performance St/
Professional course for teachers or prospective teachers
Grading: Letter grade.

Pedagogy for Movement Based Classes - Graduate Level: Read Less [-]