Scandinavian Languages and Literatures

The graduate program in Scandinavian is designed for future scholars and teachers in the fields of Scandinavian language, literature, and cultural history. The department’s strengths lie in the areas of the modern literatures and film (Danish, Norwegian, and Swedish), in Old Norse and medieval studies, and in intellectual and cultural history. The department is willing to consider applications from students with special interests in areas such as Scandinavian film, art, and history, as long as literary studies remains a major point of comparison. Prospective applicants interested in such areas may consult the graduate adviser or other faculty members and should detail their interests when applying for admission in their statement of purpose.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor’s degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master’s or professional master’s degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master’s degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master’s degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master’s degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master’s degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.

2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.

3. Evidence of English language proficiency: All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People’s Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
   • courses in English as a Second Language,
   • courses conducted in a language other than English,
   • courses that will be completed after the application is submitted, and
   • courses of a non-academic nature.

If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply

Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply).

Admission to the Program

The department offers an integrated MA/PhD program, in which the MA constitutes the first phase in a trajectory leading to the PhD. Applications are not accepted for the MA degree only. We accept applications from students holding a bachelor’s degree from Berkeley or elsewhere, and from those who hold a master’s degree. The best preparation for those
with a limited background in Scandinavian Studies is acquisition of at least one Scandinavian modern language, familiarity with classic Scandinavian literature, and literature theory.

**Normative Time Requirements**

**Total Normative Time**

Total normative time is six years.

**Curriculum**

**Courses Required**

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tr>
<td>SCANDIN 201A/201B</td>
<td>Old Norse</td>
<td>4</td>
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<tr>
<td>SCANDIN 215</td>
<td>Literary and Cultural Theory</td>
<td>4</td>
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<tr>
<td>SCANDIN Courses per specialized study list for major and minor concentrations</td>
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<tr>
<td>SCANDIN 300A</td>
<td>Methods of Teaching Scandinavian Languages</td>
<td>3</td>
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<tr>
<td>SCANDIN 300B</td>
<td>Teaching Practicum</td>
<td>1</td>
</tr>
<tr>
<td>SCANDIN 301</td>
<td>Scandinavian Teaching Methods</td>
<td>3</td>
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Select one of the following:

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<th>Units</th>
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<tbody>
<tr>
<td>COLWRT 375</td>
<td>Introduction to Theories and Practices of Teaching College Composition</td>
<td>2</td>
</tr>
<tr>
<td>COM LIT 375</td>
<td>Methods of Teaching Literature and English Composition-Comparative Literature</td>
<td>2</td>
</tr>
<tr>
<td>RHETOR 375</td>
<td>Teaching Rhetoric</td>
<td>2</td>
</tr>
</tbody>
</table>

Other suitable preparation for Reading & Composition courses

**Literature and Culture:**

- Scandinavian (p. __ )

**Languages:**

- Danish (p. __ )
- Finnish (p. __ )
- Icelandic (p. __ )

- Old Norse (p. __ )
- Norwegian (p. __ )
- Swedish (p. __ )

**Scandinavian**

Expand all course descriptions [+ ]Collapse all course descriptions [-]

**SCANDIN 201A Old Norse 4 Units**

Terms offered: Fall 2014, Fall 2013, Fall 2012


Old Norse: Read More [+]

**Rules & Requirements**

**Prerequisites:** 201A or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Old Norse: Read Less [-]

**SCANDIN 201B Norse Literature 4 Units**

Terms offered: Spring 2015, Spring 2014, Spring 2013

Literary production of early Iceland and Norway. Reading of representative texts in the original.

Norse Literature: Read More [+]

**Rules & Requirements**

**Prerequisites:** 201A or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Norse Literature: Read Less [-]

**SCANDIN 206 Studies in Philology and Linguistics 4 Units**

Terms offered: Spring 2017, Spring 2014, Spring 2011

Variable subject matter; see departmental announcement for description. Sample topics: runology; history of the Scandinavian languages; dialectology.

Studies in Philology and Linguistics: Read More [+]

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Scandinavian/Graduate

**Grading:** Letter grade.

**Instructor:** Lindow

Studies in Philology and Linguistics: Read Less [-]

Old Norse: Read Less [-]
SCANDIN 215 Literary and Cultural Theory 4 Units
Terms offered: Prior to 2007
Introduction to varieties of literary and cultural theory used in the analysis of literary texts and other cultural artefacts.
Literary and Cultural Theory: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Literary and Cultural Theory: Read Less [-]

SCANDIN 220 Early Scandinavian Literature 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Variable subject matter; see departmental announcement for description.
Course normally focuses on one of two areas: Eddic and skaldic poetry; or sagas (royal family, legendary, courtly, episcopal).
Early Scandinavian Literature: Read More [+]

Rules & Requirements

Prerequisites: 201A or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Instructor: Lindow

Early Scandinavian Literature: Read Less [-]

SCANDIN 235 Studies in Romanticism and Realism 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2011
Variable subject matter; see departmental announcement for description.
Reading and analysis of representative works.
Studies in Romanticism and Realism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Studies in Romanticism and Realism: Read Less [-]

SCANDIN 240 Modern and Contemporary Scandinavian Literature 4 Units
Terms offered: Spring 2018, Fall 2014, Spring 2012
Reading and analysis of representative works. Topics vary from semester to semester; see departmental announcement for description.
Modern and Contemporary Scandinavian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Scandinavian/Graduate

Grading: Letter grade.

Modern and Contemporary Scandinavian Literature: Read Less [-]
SCANDIN 249 Graduate Studies 1 Unit
Terms offered: Spring 2020, Fall 2019, Spring 2019
Additional work in connection with one of the following courses: Scandinavian C107, C108, 115, 116, 117, 120, 123, 125, C160, 165. Students attend lectures and do all written work in the "main course," and also read assignments in the Scandinavian languages, and write a paper. Graduate Studies: Read More [+]

Rules & Requirements
Prerequisites: Graduate standing in Scandinavian
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of discussion per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Graduate Studies: Read Less [-]

SCANDIN 250 Seminar in Scandinavian Literature 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Investigation of selected authors, topics, or problems. Variable subject matter; see departmental announcement for description. Seminar in Scandinavian Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.

Graduate Studies: Read Less [-]

SCANDIN 298 Special Study 2 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Designed to explore a restricted field involving the writing of a report. May not be substituted for available seminars. Special Study: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-12 hours of tutorial per week
Summer: 10 weeks - 3-18 hours of tutorial per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Letter grade.
Special Study: Read Less [-]

SCANDIN 299 Dissertation Writing 2 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Dissertation Writing: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Dissertation Writing: Read Less [-]
SCANDIN 300A Methods of Teaching Scandinavian Languages 3 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
The course consists of a two-hour session per week that will examine current theory and practice of foreign language teaching in connection with Danish, Finnish, Norwegian, and Swedish.
Methods of Teaching Scandinavian Languages: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

Methods of Teaching Scandinavian Languages: Read Less [-]

SCANDIN 300B Teaching Practicum 1 Unit
Terms offered: Spring 2020, Fall 2019, Spring 2019
Graduate Student Instructors must enroll in 300B each semester following the completion of 300A or the equivalent. The course consists of a one-hour weekly session devoted to the analysis and a discussion of pedagogical problems as they arise in the classroom.
Teaching Practicum: Read More [+]

Rules & Requirements
Prerequisites: Graduate Student Instructor in the Scandinavian department
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of session per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Teaching Practicum: Read Less [-]

SCANDIN 301 Scandinavian Teaching Methods 3 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Course on practical teaching methods, grading, testing, classroom activities, and design of course materials and syllabi. Required of all Scandinavian Department GSIs.
Scandinavian Teaching Methods: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Summer:
3 weeks - 10-60 hours of independent study per week
6 weeks - 5-30 hours of independent study per week
8 weeks - 3.5-99 hours of independent study per week
10 weeks - 3-18 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

Scandinavian Teaching Methods: Read Less [-]

SCANDIN 601 Individual Study for M.A. Candidates 1 - 8 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Individual study for the comprehensive or language requirements in consultation with the field adviser. Units may not be used to meet unit or residence requirements for the master's degree.
Individual Study for M.A. Candidates: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Scandinavian/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study for M.A. Candidates: Read Less [-]

Individual Study for M.A. Candidates: Read Less [-]
SCANDIN 602 Individual Study for Doctoral Candidates 1 - 8 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Individual study in consultation with the major field adviser to prepare qualified students for various examinations required of candidates for the Ph.D. May not be used to meet unit or residence requirements for the doctoral degree.

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Scandinavian/Graduate examination preparation

Grading: Offered for satisfactory/unsatisfactory grade only.

Danish

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>DANISH 1A</td>
<td>Beginning Danish</td>
<td>4</td>
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<tr>
<td>DANISH 1B</td>
<td>Beginning Danish</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 100A</td>
<td>Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 103, intermediate Danish)</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 100B</td>
<td>INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 103, advanced Danish)</td>
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Finnish

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>FINNISH 1A</td>
<td>Beginning Finnish</td>
<td>4</td>
</tr>
<tr>
<td>FINNISH 1B</td>
<td>Beginning Finnish</td>
<td>4</td>
</tr>
<tr>
<td>FINNISH 102A</td>
<td>Intermediate Finnish</td>
<td>4</td>
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<tr>
<td>FINNISH 102B</td>
<td>Intermediate Finnish</td>
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Icelandic

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<tr>
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<th>Units</th>
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<tbody>
<tr>
<td>ICELAND 1A</td>
<td>Beginning Icelandic I</td>
<td>4</td>
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<tr>
<td>ICELAND 1B</td>
<td>Beginning Icelandic II</td>
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Old Norse

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<tr>
<td>SCANDIN 201A</td>
<td>Old Norse</td>
<td>4</td>
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<tr>
<td>SCANDIN 201B</td>
<td>Norse Literature</td>
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Norwegian

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<tbody>
<tr>
<td>NORWEGN 1A</td>
<td>Beginning Norwegian</td>
<td>4</td>
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<tr>
<td>NORWEGN 1B</td>
<td>Beginning Norwegian</td>
<td>4</td>
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<tr>
<td>SCANDIN 100A</td>
<td>Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 102, intermediate)</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 100B</td>
<td>INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 102, advanced)</td>
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Swedish

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<tr>
<td>SWEDISH 1A</td>
<td>Beginning Swedish</td>
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<tr>
<td>SWEDISH 1B</td>
<td>Beginning Swedish</td>
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<tr>
<td>SCANDIN 100A</td>
<td>Intermediate Scandinavian Languages (Danish, Norwegian, Swedish) (section 101, intermediate)</td>
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<td>SCANDIN 100B</td>
<td>INTERMEDIATE SCANDINAVIAN LANGUAGES (DANISH, NORWEGIAN, SWEDISH) (section 101, advanced)</td>
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