South and Southeast Asian Studies

This program offers emphases in the following languages and cultural traditions: Hindi, Urdu, Indonesian, Sanskrit, Tibetan, Tamil, and Khmer. Literature is understood in the widest sense to include not only creative writing and cultural expression in the various genres but also sources concerning religion, philosophy, history, and the fine and performing arts. The analysis of cultural expression is also understood to include attention to social, anthropological, economic, and political contexts.

The program provides opportunities to explore the rich cultural, social, and religious histories of South and Southeast Asia as well as the living contemporary cultures of these areas. The curriculum covers cultural history, the classical literary canon, religious literature, folk and popular works, oral traditions, and performance media (including recitation, musical and dramatic performance, dance, and film), and modern literatures of the colonial and post-colonial periods.

Advanced proficiency in the language of emphasis is a central goal, as is the ability to undertake the sophisticated textual study of a broad range of literary works in that language.

Students are encouraged to take advantage of the extensive opportunities for interdisciplinary linkages by pursuing courses offered by the South and Southeast Asia faculty in other departments on the UCB campus. Students are also encouraged to pursue courses and independent reading that will familiarize them with pertinent methods in the various disciplines (such as contemporary literary theory, ethnographic theory, historiography, and cultural studies theory). Appropriate comparative work on Asian and non-Asian cultures is encouraged as well.

The PhD in South and Southeast Asian Studies prepares students for academic careers in teaching and research not only in South and Southeast Asian Studies, but also in comparative literature, religious studies, history, asian studies, and cultural studies.

Admission to the University

Minimum Requirements for Admission

The following minimum requirements apply to all graduate programs and will be verified by the Graduate Division:

1. A bachelor's degree or recognized equivalent from an accredited institution;
2. A grade point average of B or better (3.0);
3. If the applicant comes from a country or political entity (e.g., Quebec) where English is not the official language, adequate proficiency in English to do graduate work, as evidenced by a TOEFL score of at least 90 on the iBT test, 570 on the paper-and-pencil test, or an IELTS Band score of at least 7 on a 9-point scale (note that individual programs may set higher levels for any of these); and
4. Sufficient undergraduate training to do graduate work in the given field.

Applicants Who Already Hold a Graduate Degree

The Graduate Council views academic degrees not as vocational training certificates, but as evidence of broad training in research methods, independent study, and articulation of learning. Therefore, applicants who already have academic graduate degrees should be able to pursue new subject matter at an advanced level without the need to enroll in a related or similar graduate program.

Programs may consider students for an additional academic master's or professional master's degree only if the additional degree is in a distinctly different field.

Applicants admitted to a doctoral program that requires a master's degree to be earned at Berkeley as a prerequisite (even though the applicant already has a master's degree from another institution in the same or a closely allied field of study) will be permitted to undertake the second master's degree, despite the overlap in field.

The Graduate Division will admit students for a second doctoral degree only if they meet the following guidelines:

1. Applicants with doctoral degrees may be admitted for an additional doctoral degree only if that degree program is in a general area of knowledge distinctly different from the field in which they earned their original degree. For example, a physics PhD could be admitted to a doctoral degree program in music or history; however, a student with a doctoral degree in mathematics would not be permitted to add a PhD in statistics.
2. Applicants who hold the PhD degree may be admitted to a professional doctorate or professional master's degree program if there is no duplication of training involved.

Applicants may apply only to one single degree program or one concurrent degree program per admission cycle.

Required Documents for Applications

1. Transcripts: Applicants may upload unofficial transcripts with your application for the departmental initial review. If the applicant is admitted, then official transcripts of all college-level work will be required. Official transcripts must be in sealed envelopes as issued by the school(s) attended. If you have attended Berkeley, upload your unofficial transcript with your application for the departmental initial review. If you are admitted, an official transcript with evidence of degree conferral will not be required.
2. Letters of recommendation: Applicants may request online letters of recommendation through the online application system. Hard copies of recommendation letters must be sent directly to the program, not the Graduate Division.
3. Evidence of English language proficiency: All applicants from countries or political entities in which the official language is not English are required to submit official evidence of English language proficiency. This applies to applicants from Bangladesh, Burma, Nepal, India, Pakistan, Latin America, the Middle East, the People's Republic of China, Taiwan, Japan, Korea, Southeast Asia, most European countries, and Quebec (Canada). However, applicants who, at the time of application, have already completed at least one year of full-time academic course work with grades of B or better at a US university may submit an official transcript from the US university to fulfill this requirement. The following courses will not fulfill this requirement:
   • courses in English as a Second Language,
   • courses conducted in a language other than English,
   • courses that will be completed after the application is submitted, and
   • courses of a non-academic nature.
If applicants have previously been denied admission to Berkeley on the basis of their English language proficiency, they must submit new test scores that meet the current minimum from one of the standardized tests. Official TOEFL score reports must be sent directly from Educational Test Services (ETS). The institution code for Berkeley is 4833. Official IELTS score reports must be mailed directly to our office from the British Council. TOEFL and IELTS score reports are only valid for two years.

Where to Apply
Visit the Berkeley Graduate Division application page (http://grad.berkeley.edu/admissions/apply).

Curriculum

Courses Required
SSEASN 294 Methods in South & Southeast Asian Studies 4
SSEASN Graduate Courses (10) per specialized study list, must include:
SSEASN Graduate Seminars (4) in major language
Graduate Course in history of area
SSEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies 3

Languages and Culture:
• South and Southeast Asian Studies (p. )
• Southeast Asian Studies (p. )
• South Asian Studies (p. )
• Bengali (p. 6)
• Burmese (p. 7)
• Filipino (p. 8)
• Hindi (p. 13)
• Indonesian (p. 16)
• Khmer (p. 14)
• Punjabi (p. 17)
• Sanskrit (p. 18)
• Tamil (p. 21)
• Telugu (p. 23)
• Thai (p. 23)
• Urdu (p. 25)
• Vietnamese (p. 26)

South and Southeast Asian Studies
Expand all course descriptions [-]Collapse all course descriptions [-]
SSEASN 250 Seminar in South and Southeast Asian Studies 1 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Topics vary from semester to semester.
Seminar in South and Southeast Asian Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring:
4 weeks - 3-9 hours of seminar per week
15 weeks - 1-3 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Letter grade.
Formerly known as: South and Southeast Asian Studies 250
Seminar in South and Southeast Asian Studies: Read Less [-]

SSEASN 294 Methods in South & Southeast Asian Studies 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2015
Introduction to the principal, historical, and contemporary methods for study of the literatures, languages, religions, cultures, and peoples of South and Southeast Asia. Discussion of the disciplinary formations of Orientalism, philology, anthropology, comparative religions, gender studies, and history. Topics and readings change year to year. Seminar work will culminate in a one day student symposium.

Methods in South & Southeast Asian Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Letter grade.
Formerly known as: South and Southeast Asian Studies 294
Methods in South & Southeast Asian Studies: Read Less [-]
SSEASN 299A Dissertation Preparation and Related Research: South Asian Studies 1 - 12 Units
Terms offered: Spring 2019, Fall 2018, Spring 2017
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: South Asian Studies: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299A
Dissertation Preparation and Related Research: South Asian Studies: Read Less [-]

SSEASN 299B Dissertation Preparation and Related Research: Tamil 1 - 12 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Tamil: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299B
Dissertation Preparation and Related Research: Tamil: Read Less [-]

SSEASN 299C Dissertation Preparation and Related Research: Hindi-Urdu 1 - 12 Units
Terms offered: Spring 2020, Spring 2019, Fall 2018
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Hindi-Urdu: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299C
Dissertation Preparation and Related Research: Hindi-Urdu: Read Less [-]

SSEASN 299D Dissertation Preparation and Related Research: Malay-Indonesian 1 - 12 Units
Terms offered: Fall 2018, Spring 2018, Fall 2017
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Malay-Indonesian: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299D
Dissertation Preparation and Related Research: Malay-Indonesian: Read Less [-]
SSEASN 299E Dissertation Preparation and Related Research: Southeast Asian Studies 1 - 12 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Southeast Asian Studies: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299E
Dissertation Preparation and Related Research: Southeast Asian Studies: Read Less [-]

SSEASN 299F Dissertation Preparation and Related Research: Sanskrit 1 - 12 Units
Terms offered: Spring 2019, Fall 2016, Fall 2014
Normally reserved for students directly engaged in writing the doctoral dissertation.
Dissertation Preparation and Related Research: Sanskrit: Read More [+]
Rules & Requirements
Prerequisites: Advanced candidate with consent of thesis supervisor and graduate adviser
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week
Summer: 8 weeks - 2-24 hours of independent study per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 299F
Dissertation Preparation and Related Research: Sanskrit: Read Less [-]

SSEASN 375 Methods and Problems in Teaching South and Southeast Asian Studies 3 Units
Terms offered: Fall 2016, Spring 2014
Team-taught by a faculty member and an advanced graduate student instructor, this weekly seminar will expose GSIs to methods and potential problems in teaching. Building a syllabus, grading, teaching writing and reading comprehension, fairness in the classroom, maintaining enthusiasm, developing a professional teaching portfolio, and campus resources for special needs students will be covered. The seminar will include periodic videotaping and feedback within each student's classroom.
Methods and Problems in Teaching South and Southeast Asian Studies: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing or graduate student status
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: South and Southeast Asian Studies/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 375
Methods and Problems in Teaching South and Southeast Asian Studies: Read Less [-]
SSEASN 601A Individual Study for Masters Students: South Asian Studies 1 - 8 Units
Terms offered: Fall 2016, Spring 2016, Fall 2014
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.
Individual Study for Masters Students: South Asian Studies: Read More [+]

Rules & Requirements

Prerequisites: For candidates for Master's degree
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-8 hours of independent study per week
Summer: 6 weeks - 2.5-19 hours of independent study per week
8 weeks - 2-16 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 601A

Individual Study for Masters Students: South Asian Studies: Read Less [-]

SSEASN 601B Individual Study for Masters Students: Tamil 1 - 8 Units
Terms offered: Fall 2014, Spring 2014, Fall 2013
Individual study for the comprehensive or language requirements in consultation with the graduate adviser.
Individual Study for Masters Students: Tamil: Read More [+]

Rules & Requirements

Prerequisites: For candidates for Master's degree
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0-0 hours of independent study per week

Additional Details

Subject/Course Level: South and Southeast Asian Studies/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: South and Southeast Asian Studies 601B

Individual Study for Masters Students: Tamil: Read Less [-]

South and Southeast Asian Studies
Expand all course descriptions [+]Collapse all course descriptions [-]

SEASIAN R5A Self, Representation, and Nation 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019
This course is devoted to a study of selected literary texts set in various regions of Southeast Asia. The readings will include works by foreign authors who lived and traveled in Southeast Asia and translations of works by Southeast Asian writers. These texts will be used to make comparisons and observations with which to characterize coloniality, nationalism, and postcoloniality. This course satisfies the first half of the Reading and Composition requirement.
Self, Representation, and Nation: Read More [+]

Rules & Requirements

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate
Grading/Final exam status: Final exam not required.
Formerly known as: South and Southeast Asian Studies R5A
Self, Representation, and Nation: Read Less [-]

SEASIAN R5B Under Western Eyes 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019
In this course, the student will read selections from the large body of scholarly texts that have been written about Southeast Asia. Expository and argumentative essays by premier scholars such as Sir Thomas Stamford Raffles, Margaret Mead, Clifford Geertz, and Benedict Anderson will be examined. Discussions will cover a broad range of theoretical issues including power, gender, and space. This course satisfies the second half of the Reading and Composition requirement.
Under Western Eyes: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature and Composition.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Southeast Asian/Undergraduate
SASIAN C214 Seminar in Tibetan Buddhism 2 or 4 Units
Terms offered: Fall 2018, Fall 2012
This course provides a place for graduate-level seminars in Tibetan Buddhism that rely primarily on secondary sources and Tibetan texts in translation. Content will vary between semesters but will typically focus on a particular theme. Themes will be chosen according to student interests, with an eye toward introducing students to the breadth of available western scholarship on Tibet, from classics in the field to the latest publications.

Seminar in Tibetan Buddhism: Read More [+]

Rules & Requirements
Credit Restrictions: Students who have passed S ASIAN C214 will not get credit for SASIAN C214.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: South Asian/Graduate
Grading: Letter grade.
Instructor: Dalton
Also listed as: BUDDSTD C214/TIBETAN C214

Seminar in Tibetan Buddhism: Read Less [-]

SASIAN C224 Readings in Tibetan Buddhist Texts 2 or 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019, Spring 2018
This seminar provides an introduction to a broad range of Tibetan Buddhist texts, including chronicles and histories, biographical literature, doctrinal treatises, canonical texts, ritual manuals, pilgrimage guides, and liturgical texts. It is intended for graduate students interested in premodern Tibet from any perspective. Students are required to do all of the readings in the original classical Tibetan. It will also serve as a tools and methods for the study of Tibetan Buddhist literature, including standard lexical and bibliographic references, digital resources, and secondary literature in modern languages. The content of the course will vary from semester to semester to account for the needs and interests of particular students.

Readings in Tibetan Buddhist Texts: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Students who have passed S ASIAN C224 will not get credit for SASIAN C224

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: South Asian/Graduate
Grading: Letter grade.
Instructor: Dalton
Also listed as: BUDDSTD C224/TIBETAN C224

Readings in Tibetan Buddhist Texts: Read Less [-]

Bengali
Expand all course descriptions [+]

BANGLA 1A Introductory Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2017, Fall 2015
Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.

Introductory Bengali: Read More [+]

Rules & Requirements
Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 1.5 hours of lecture and 2.5 hours of reading per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introductory Bengali: Read Less [-]
BANGLA 1B Introductory Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2018, Spring 2016
Students will be expected to acquire knowledge of the basic grammar of Bengali, such that they learn to read simple graded texts and to speak at the "low intermediate" level by the end of the year.
Introductory Bengali: Read More [+]

Rules & Requirements
Prerequisites: 1A is prerequisite to 1B, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introductory Bengali: Read Less [-]

BANGLA 101A Intermediate Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018, Spring 2018, Fall 2016
Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.
Intermediate Bengali: Read More [+]

Rules & Requirements
Prerequisites: 1B is prerequisite to 101A; 101A is prerequisite to 101B; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of session per week
Summer: 10 weeks - 7.5 hours of session per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

BANGLA 101B Intermediate Bengali 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2017, Spring 2015
Students are expected to be able to read, with the aid of a dictionary, modern Bengali literature, and speak at a "high-intermediate" level by the end of the year. There will be viewing of Bengali videos at a mutually agreed upon time and in class from time to time.
Intermediate Bengali: Read More [+]

Rules & Requirements
Prerequisites: 101A or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of session per week
Summer: 10 weeks - 7.5 hours of session per week

Additional Details
Subject/Course Level: Bengali/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Intermediate Bengali: Read Less [-]

BURMESE 1A Introductory Burmese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2017, Fall 2016
This introductory course in modern Burmese aims to provide students with a basic knowledge of Burmese by developing core competencies in the Burmese script and the spoken language. The course aims to equip students with foundational vocabulary, grammar, spoken and aural comprehension skills, and basic proficiency in written script.
Introductory Burmese: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for BURMESE 1A after passing BURMESE 1B.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Burmese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introductory Burmese: Read Less [-]
BURMESE 1B Introductory Burmese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2018, Spring 2017
This introductory course in modern Burmese is a sequel to Burmese 1A, and aims to build upon the core competencies in the Burmese spoken language and writing system acquired in 1A. The course is designed to further develop student proficiency in reading and writing Burmese script, and in holding conversation. Instruction will include foundational vocabulary, grammar, spoken and aural comprehension, and basic proficiency in written expression.
Introductory Burmese: Read More [+]

Rules & Requirements
Prerequisites: Burmese 1A

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Introductory Burmese: Read Less [-]

BURMESE 100B Intermediate Burmese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019
At the end of Intermediate Burmese (100A, 100B), non-native students will be able to speak Burmese using basic sentence structures, conjunctions, and modifiers to discuss a history, literature, music, and current events. They will also be able to read and write simple literary-style paragraphs describing daily activities, food, travel, family life, home life, and pop culture.
Intermediate Burmese: Read More [+]

Rules & Requirements
Prerequisites: Burmese 1A & 1B, or permission of the instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Intermediate Burmese: Read Less [-]

BURMESE 100A Intermediate Burmese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018
At the end of Intermediate Burmese (100A, 100B), non-native students will be able to speak Burmese using basic sentence structures, conjunctions, and modifiers to discuss a history, literature, music, and current events. They will also be able to read and write simple literary-style paragraphs describing daily activities, food, travel, family life, home life, and pop culture.
Intermediate Burmese: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Burmese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Intermediate Burmese: Read Less [-]

Filipino
Expand all course descriptions [+]
Collapse all course descriptions [-]
FILIPN 1A Introductory Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.
Introductory Filipino: Read More [+]

Rules & Requirements
Prerequisites: 1A: None. 1B: 1A

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc

Formerly known as: Tagalog 1A
Introductory Filipino: Read Less [-]
FILIPN 1B Introductory Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A systematic introduction to the grammar, sentence patterns, and essential vocabulary of modern standard Filipino. Emphasis is placed on extensive practice in idiomatic Filipino conversation, with additional practice in reading and writing Filipino.
Introductory Filipino: Read More [+]
Rules & Requirements
Prerequisites: 1B
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Gosalvez
Formerly known as: Tagalog 1B
Introductory Filipino: Read Less [-]

FILIPN W1X Introductory Filipino for Heritage Learners Online 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is an elementary Filipino class designed for heritage learners, and the first course in a sequence (Filipino W1X and W1Y). Using the functional-situational approach, the course builds on students’ passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.
Introductory Filipino for Heritage Learners Online: Read More [+]
Rules & Requirements
Prerequisites: Filipino 1A or W1X
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of web-based lecture and 1 hour of web-based discussion per week
Summer: 6 weeks - 12.5 hours of web-based lecture and 2.5 hours of web-based discussion per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Introductory Filipino for Heritage Learners Online: Read Less [-]

FILIPN 15 Intensive Introductory Filipino 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2012 8 Week Session
Provides the learner with essential vocabulary and study of sentence structures and grammar. Topics include: everyday life, the use of language in negotiations in the community, language and culture; and the history of Tagalog/Pilipino/Filipino. Students read simple texts and write short essays/creative pieces.
Intensive Introductory Filipino: Read More [+]
Hours & Format
Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Aban
Intensive Introductory Filipino: Read Less [-]
FILIPN W15X Intensive Intro Filipino for Heritage Learners Online 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2018 10 Week Session
This course is an intensive elementary class designed for heritage learners. Using the functional-situational approach, the course builds on students’ passive vocabulary to harness four skills: listening, speaking, reading, and writing. Students develop skills enabling them to: talk/write about the self, family, and community; talk/write about activities and interactions such as going to the doctor or shopping; read simple texts; and write short paragraphs. Combines real-time meetings using Adobe Connect and online learning.

Intensive Intro Filipino for Heritage Learners Online: Read More [+]

Hours & Format
Summer: 10 weeks - 15 hours of web-based lecture and 5 hours of web-based discussion per week
Online: This is an online course.

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc

Intensive Intro Filipino for Heritage Learners Online: Read Less [-]

FILIPN 100A Intermediate Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]
Rules & Requirements
Prerequisites: 1A-1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc

Intermediate Filipino: Read Less [-]

FILIPN 100B Intermediate Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]
Rules & Requirements
Prerequisites: 1A-1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc

Intermediate Filipino: Read Less [-]

FILIPN 100AB Intermediate Filipino AB 9 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session
This is an intermediate class with emphasis on four basic skills: listening, speaking, reading, and writing. The first part of the course involves a review and expansion of vocabulary and grammar learned in Introductory Filipino through dialogues, listening, reading and writing exercises. Then, students learn four necessary skills in the effective use of Filipino: describing a person, place, or feelings; narrating a story or an incident; defining and explaining; and reasoning.

Intermediate Filipino AB: Read More [+]
Rules & Requirements
Prerequisites: Filipino 1AB or Filipino 15 or Filipino XY or Placement Exam or Consent of Instructor

Hours & Format
Summer: 8 weeks - 10 hours of lecture and 7 hours of discussion per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Filipino AB: Read Less [-]

FILIPN 100B Intermediate Filipino 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The goal of this course is to enable students to increase their proficiency in Filipino to at least the intermediate-high level of the national ACTFL Proficiency Guidelines. While speaking and listening comprehension will be stressed, training in reading and writing Filipino will be an integral part of instruction. Films and video/audio materials will supplement written texts.

Intermediate Filipino: Read More [+]
Rules & Requirements
Prerequisites: 1A-1B

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 6 weeks - 12.5 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc

Intermediate Filipino: Read Less [-]
FILIPN W100A Intermediate Filipino Online 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
First half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.
Rules & Requirements
Prerequisites: Filipino 1A and 1B or Filipino W1X and W1Y or equivalent or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week
Summer: 6 weeks - 12.5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Intermediate Filipino Online: Read More [+]

FILIPN W100B Intermediate Filipino Online 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Second half of the intermediate class series with emphasis on four skills in the effective use of Filipino: describing people, places, and feelings; narrating a story or incident; defining and explaining; and reasoning. Vocabulary is expanded through dialogues and authentic texts. At the end of the class, students should have a firm grasp of grammatical structures, write short texts, and converse with fluency. Combines real-time meetings using Adobe Connect and online learning.
Rules & Requirements
Prerequisites: Filipino 100A or Filipino W100A or equivalent or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of web-based lecture per week
Summer: 6 weeks - 12.5 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc
Intermediate Filipino Online: Read More [+]

FILIPN 101A Advanced Filipino 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and “pananalinghaga” (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).
Rules & Requirements
Prerequisites: 100A-100B or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc
Advanced Filipino: Read Less [-]
FILPN 101B Advanced Filipino 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students read and discuss essays on language, literature, and Philippine society, and literary texts. Topics include language and the nation; poetry and discourse; language and ideology; and “pananalanghaga” (tropes/metaphors) in understanding society. The students choose whether they would like to go on a creative (poetry, fiction) or a research track (essay).
Advanced Filipino: Read More [+]

Rules & Requirements
Prerequisites: 100A-100B, or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Barrios-Leblanc

Advanced Filipino: Read Less [-]

FILPN W101A Advanced Filipino Online 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2016, Fall 2015
First half of the advanced class series. This online class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.
Advanced Filipino Online: Read More [+]

Rules & Requirements
Prerequisites: Filipino 100A-100B, Filipino W100A-W100B, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 7.5 hours of web-based lecture per week
Online: This is an online course.

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc

Advanced Filipino Online: Read Less [-]

FILPN W101B Advanced Filipino Online 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2017
Second half of the advanced class series. The class focuses on: reading skills for texts (articles, opinion columns, literary texts, and academic essays) with abstract vocabulary, idiomatic expressions, and complex sentences; listening skills for authentic texts; and writing skills in exposition and argumentation. We will work with examples of the Filipino language through texts written in 19th-century Tagalog, Commonwealth-era Pilipino, and contemporary Filipino.
Advanced Filipino Online: Read More [+]

Rules & Requirements
Prerequisites: Filipino 101A or W101A, or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 7.5 hours of web-based lecture per week
Online: This is an online course.

Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios-Leblanc

Advanced Filipino Online: Read Less [-]
FILIPN W120A Filipino for Special Purposes: Medical Professions 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Prior to 2007
This is a language class designed for students planning to be in the medical professions. In the first course of this two-semester sequence (A/B), students learn basic speaking, listening, reading and writing skills. Using a functional approach, the class focuses on conversational skills in the clinic/hospital setting; vocabulary on the body, illnesses, and medical histories; and giving simple instructions and explanations. Combines real-time meetings (Adobe Connect) and online learning.
Filipino for Special Purposes: Medical Professions: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 10 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios Leblanc
Filipino for Special Purposes: Medical Professions: Read Less [-]

FILIPN W120B Filipino for Special Purposes: Medical Professions 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Prior to 2007
Filipino 120B is the second course of a two-semester course sequence. Students develop language skills so that they can discuss: focus systems (i.e., ears, eyes, nose, throat; heart and blood pressure; infectious diseases) and special care (children, elderly, preventive health). Designed for those who have taken 120A or with basic knowledge of Filipino, the course seeks to develop the ability to: describe illnesses in detail; provide explanations and instructions; and interpret and translate. Filipino for Special Purposes: Medical Professions: Read More [+]
Rules & Requirements
Prerequisites: Filipino W120A or completion of placement exam
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture per week
Summer: 6 weeks - 10 hours of web-based lecture per week
Online: This is an online course.
Additional Details
Subject/Course Level: Filipino/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Barrios Leblanc
Filipino for Special Purposes: Medical Professions: Read Less [-]

Hindi

HINDI 1A Introductory Hindi 5 Units
Terms offered: Fall 2019
This course emphasizes development of the full range of Hindi language skills: reading, listening, comprehension, the use of grammatical structures, and oral and written communication—through a variety of learning themes. Individual and small group activities, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Use of graded exercises and readings drawn from Hindi literature, leads to the mastery of grammatical structures, essential vocabulary and achievement of basic reading and writing competence.
Introductory Hindi: Read More [+]
Rules & Requirements
Credit Restrictions: Students who have passed HIN-URD 1A do not get credit for HINDI 1A
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Hindi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 1A
Introductory Hindi: Read Less [-]

HINDI 1B Introductory Hindi 5 Units
Terms offered: Spring 2020, Spring 2019
Hindi writing systems. Survey of grammar. Graded exercises and readings drawn from Hindi literature, leading to mastery of grammatical structures and essential vocabulary and achievement of basic reading and writing competence.
Introductory Hindi: Read More [+]
Rules & Requirements
Prerequisites: Completion of HINDI 1A (or HIN-URD 1A) or consent of instructor
Credit Restrictions: Students who have passed HINDURD 1B do not get credit for HINDI 1B
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Hindi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 1B
Introductory Hindi: Read Less [-]

HINDI 15 Intensive Elementary Hindi-Urdu 10 Units
Terms offered: Not yet offered
A comprehensive introduction to modern standard Hindi. The Hindi (Devanagari) writing system; pronunciation; acquisition of grammar and basic vocabulary through graded exercises and readings; special emphasis on the ability to speak and understand Hindi (and spoken
Khmer

Expand all course descriptions [+]
Collapse all course descriptions [-]

**KHMER 1A Introductory Khmer 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Provides a command of the basic structures of standard spoken Cambodian and tools for reading and writing elementary texts. Through use of computer-based materials, a textbook, and communicative practice, students gain a foundation in "survival" spoken Khmer. This involves memorization of question and answer exchanges in Khmer which students are likely to encounter in modern Cambodia. Topics include greetings, speaking to teachers and elders and discussing language learning, talking about family and personal history, and food. Students learn the Khmer alphabet and important sight-words and to read and write simple sentences on everyday topics. Intended for non-native speakers of Khmer with no oral or aural comprehension in the language. Students will also learn important basic behaviors and courtesies necessary for smooth interaction in Khmer society and culture.

**Hours & Format**
Fall and/or spring: 15 weeks - 5 hours of lecture per week

**Additional Details**
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.

Introductory Khmer: Read Less [-]

**KHMER 1B Introductory Khmer 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students complete their study of everyday standard Khmer to a "survival" level. While the memorization of vocabulary and common personal exchanges practiced in 1A will make up the majority of material studied, students will have some opportunity to learn to improvise and talk about personal work and research interests in Khmer. Topics include transportation and directions, the world of work, religion, health, and conducting daily life in Cambodia. Students learn to read simple authentic texts such as folk tales, personal letters, forms, and roadside signs. Students continue their study of culturally appropriate behavior in the context of Khmer culture, including notions of "saving face" and maintaining social harmony, and how these are expressed in both spoken language and in one's actions.

**Hours & Format**
Fall and/or spring: 15 weeks - 5 hours of lecture per week

**Additional Details**
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.

Introductory Khmer: Read Less [-]
KHMER 100A Intermediate Khmer 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Non-native speakers who have completed Beginning Khmer will build spoken proficiency with emphasis on everyday "storytelling" and the expression of emotions, feelings, and opinions. Students will gain experience reading progressively difficult authentic Khmer texts, including folk tales and newspaper articles. Native speakers with family exposure to Khmer will be introduced to the writing system. They will quickly "catch up" with non-native classmates who have studied the writing system before. All students will study important patterns and structures in Khmer grammar and morphology, and gain a foundation in formal spoken Khmer, express opinions and positions, form arguments, and learn to discuss a variety of topics with educated Khmer speakers. These include Khmer religion, village culture, news, and advertising.
Intermediate Khmer: Read More [+]
Rules & Requirements
Prerequisites: 1A-1B or equivalent, or home exposure to Khmer
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Intermediate Khmer: Read Less [-]

KHMER 100B Intermediate Khmer 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Students learn to read roadside signs, scholarly articles, and an entire Khmer novel. Topics include current events in Cambodia, Cambodian history and politics, and a basic overview of traditional Khmer literature. Much of this study will be accomplished by working on projects in groups with other students. One such project will involve the preparation and performance of a play based on sections of the modern Khmer novel students read in this course. All students will design and carry out an independent research project on the topic of their choice (which will account for 30% of the final grade), and present their research at the end of the second semester to an audience of their peers, entirely in Khmer.
Intermediate Khmer: Read More [+]
Rules & Requirements
Prerequisites: 100A
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Intermediate Khmer: Read Less [-]

KHMER 101A Advanced Khmer 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course continues the themes and goals of 100B. Students will focus on the same broad topics covered in Intermediate Khmer--religion, traditional culture, and the language of public information (news and advertising)--but they will learn more advanced vocabulary and grammatical structures necessary for the discussion of these topics with educated native speakers, and read more advanced texts dealing with these topics than the Intermediate students. Additional material beyond the Intermediate curriculum includes reading and analyzing historical folk tales, learning to discuss the rice-farming cycle, and acquiring the tools to discuss research and "development" work in Cambodia at a sophisticated level.
Advanced Khmer: Read More [+]
Rules & Requirements
Prerequisites: Two years of Khmer or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Khmer/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Smith, F.
Advanced Khmer: Read Less [-]
KHMER 101B Advanced Khmer 3 Units
Offered through: South and Southeast Asian Studies
Students will read advanced texts dealing with the topics of politics and history. They will also gain exposure to traditional verse texts, and read, discuss, and undertake group projects based on a variety of modern Khmer short stories. As in the case with Intermediate Khmer, students will also undertake substantial independent study, culminating in a final oral presentation. However, the standard by which both written and oral material will be judged will be much higher for Advanced students. Special attention will be paid to formal speaking style and advanced grammatical structures in Khmer for all students, and colloquial spoken expression for non-native speakers.
Advanced Khmer: Read More [+]

Rules & Requirements

Prerequisites: Two years of Khmer or consent of instructor

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Khmer/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructors: Smith, F.

Advanced Khmer: Read Less [-]

Indonesian

Expand all course descriptions [+]Collapse all course descriptions [-]

INDONES 210A Seminar in Malay Letters and Oral Traditions 4 Units
Terms offered: Fall 2019
Various aspects of Indonesian and Malay language, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.
Seminar in Malay Letters and Oral Traditions: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Indonesian/Graduate

Grading: Letter grade.

Instructor: Tiwon

Formerly known as: Malay/Indonesian 210A

Seminar in Malay Letters and Oral Traditions: Read Less [-]

INDONES 210B Seminar in Malay Letters and Oral Traditions 4 Units
Terms offered: Spring 2020, Spring 2019
Various aspects of Malay language and literature, history and development of the language, classical literature, drama, oral literature, modern literature of Indonesia and Malaysia, and dialect studies. Applies various theoretical approaches to the study of the language and literature.
Seminar in Malay Letters and Oral Traditions: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Indonesian/Graduate

Grading: Letter grade.

Instructor: Tiwon

Formerly known as: Malay/Indonesian 210B

Seminar in Malay Letters and Oral Traditions: Read Less [-]

INDONES 232 Readings in Modern Indonesian and Malaysian Literature 4 Units
Terms offered: Not yet offered
This course will focus on the 20th century literatures of Indonesia and Malaysia. Emphasis will be on the socio-cultural matrix of such modern genres as the novel, the short story, and poetry. Lectures and most course work in Indonesian.
Readings in Modern Indonesian and Malaysian Literature: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.
Punjabi

Expand all course descriptions [+ ]Collapse all course descriptions [-]

PUNJABI 1A Introductory Punjabi 5 Units

Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Gurmukhi script. Survey of grammar. Graded exercises, leading to
a mastery of basic language patterns, essential vocabulary, and
achievement of basic reading and writing skills.
Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A is prerequisite to 1B

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of
laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ubhi, Upkar

Introductory Punjabi: Read Less [-]

PUNJABI 1B Introductory Punjabi 5 Units

Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Gurmukhi script. Survey of grammar. Graded exercises, leading to
a mastery of basic language patterns, essential vocabulary, and
achievement of basic reading and writing skills.
Introductory Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of
laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Ubhi

Introductory Punjabi: Read Less [-]

PUNJABI 15 Intensive Elementary Punjabi 10 Units

Offered through: South and Southeast Asian Studies
Terms offered: Summer 2000 10 Week Session, Summer 1998 10 Week
Session, Summer 1997 10 Week Session
A comprehensive introduction to modern standard Punjabi as spoken
in India and Pakistan. The Gurmukhi writing system; pronunciation;
asquisition of grammar and basic vocabulary through graded exercises
and readings; special emphasis on the ability to speak and understand
Punjabi.
Intensive Elementary Punjabi: Read More [+]

Hours & Format

Summer: 8 weeks - 20 hours of lecture and 5 hours of laboratory per
week

Additional Details

Subject/Course Level: Punjabi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Singh

Intensive Elementary Punjabi: Read Less [-]

PUNJABI 100A Intermediate Punjabi 5 Units

Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Focus on reading, writing and speaking Punjabi more fluently in formal
and informal contexts. Selected readings vary every semester. These
form the starting point to stimulate students' own writings which include
a long interview with a Punjabi elder from the wider community. These
may be recorded in the students' own voices and form a contribution
to the ongoing "Punjabi Voices" project. Review of grammar provided
as needed in addition to the introduction of more complex grammatical
structures. Grading based on performance in class and final presentation,
weekly quizzes, two midterms, and a final.
Intermediate Punjabi: Read More [+]

Rules & Requirements

Prerequisites: 1B is prerequisite to 100A; 100A is prerequisite to 100B
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of
laboratory per week

Additional Details

Subject/Course Level: Punjabi/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ubhi, Upkar

Intermediate Punjabi: Read Less [-]
**PUNJABI 100B Intermediate Punjabi 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Focus on reading, writing and speaking Punjabi more fluently in formal and informal contexts. Selected readings vary every semester. These form the starting point to stimulate students' own writings which include a long interview with a Punjabi elder from the wider community. These may be recorded in the students' own voices and form a contribution to the ongoing "Punjabi Voices" project. Review of grammar provided as needed in addition to the introduction of more complex grammatical structures. Grading based on performance in class and final presentation, weekly quizzes, two midterms, and a final.
Intermediate Punjabi: Read More [+]

**Rules & Requirements**

**Prerequisites:** 100A

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

**Additional Details**

Subject/Course Level: Punjabi/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ubhi

Intermediate Punjabi: Read Less [-]

---

**SANSKR 100B Elementary Sanskrit 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Elements of Sanskrit grammar and practice in reading Sanskrit texts.
Elementary Sanskrit: Read More [+]

**Rules & Requirements**

**Prerequisites:** Completion of SANSKR 100A or equivalent

**Hours & Format**

Fall and/or spring: 15 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Elementary Sanskrit: Read Less [-]

---

**Sanskrit**

Expand all course descriptions [+]
Collapse all course descriptions [-]

**SANSKR 100A Elementary Sanskrit 5 Units**
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Elements of Sanskrit grammar and practice in reading Sanskrit texts.
Elementary Sanskrit: Read More [+]

**Hours & Format**

Fall and/or spring: 15 weeks - 6 hours of lecture per week

**Additional Details**

Subject/Course Level: Sanskrit/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: S. Goldman

Elementary Sanskrit: Read Less [-]
SANSKR 101A Intermediate Sanskrit: Epic and Puracic Sanskrit 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Spring 2018, Fall 2016
Introduces students to the itihasa/puraic traditions and related commentarial style of Sanskrit. An extended passage from Valmiki's Ramayyaada, Vyasa's Mahabharata, or one of the Mahapuradas is normally read with commentary, if available. The development of strong reading skills is the focus of the class. Additionally, students are introduced to the use of hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to the current scholarship on epic literature. Students are expected to memorize at least one verse per class for recitation. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required.

Objectives & Outcomes
Course Objectives: Course content changes every semester and may be repeated for credit. Reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements
Prerequisites: 100B. 101B may be taken before 101A with consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
- 6 weeks - 8 hours of lecture per week
- 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Sanskrit/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: S. Goldman

Intermediate Sanskrit: Epic and Puracic Sanskrit: Read More [+]

SANSKR 101B Intermediate Sanskrit: Sastraic (Scientific) Sanskrit 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Fall 2018, Spring 2017
Introduces students to Sanskrit sastra and related commentary. Reading selections are generally taken from either the grammatical (vyakaraada), literary critical (alakarasatra) or the philosophical (darsana) tradition, including such works as Mahabhaya, Tarkasagraha, Kavyadarsa, etc. Reading skills and familiarity with resources - hard copy and web-based - as well as current trends and scholarship in the relevant areas are emphasized. Grammar is reviewed and explained as needed. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation or similar project, assigned in class, is required.

Objectives & Outcomes
Course Objectives: Course content changes every semester and may be repeated for credit. Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements
Prerequisites: 100B. 101B may be taken before 101A with consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
- 6 weeks - 8 hours of lecture per week
- 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Sanskrit/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: S. Goldman

Intermediate Sanskrit: Sastraic (Scientific) Sanskrit: Read Less [-]
SANSKR 101C Intermediate Sanskrit: Sahitya (Literary Sanskrit) 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Fall 2017, Spring 2016
Introduces students to classical literary Sanskrit (sahitya) and commentary, where available. An extended passage of a kavya and/or an entire plat (naaka) is read, Works of Kalidasa, Bhasa, and the like are normally read. Developing strong reading skills is the focus of the class. Students develop skills to use hard copy and web-based resources. Grammar is reviewed and explained as needed. Students are also introduced to current scholarship and trends in literary analysis. Students are expected to memorize at least one verse per class. Emphasis is placed on correct prosody and pronunciation. Submission of an annotated translation project, assigned in class, is required. Course content changes every semester and may be repeated for credit.

Objectives & Outcomes

Course Objectives: Intensive language instruction - reading of texts in the original language. Students are expected to prepare readings for translation in class. Mastering of grammar and genre-specific style is emphasized. Additionally students' skills in writing, listening, and speaking of Sanskrit are further developed.

Rules & Requirements

Prerequisites: Prerequisite: Sanskrit 100AB or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 4.5 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details

Subject/Course Level: Sanskrit/Undergraduate
Grading: Letter grade. Final exam required.
Instructor: S. Goldman

Intermediate Sanskrit: Sahitya (Literary Sanskrit): Read More [+]

SANSKR 200A Sanskrit Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Instructor: R.P. Goldman

Sanskrit Literature: Read More [+]

SANSKR 200B Sanskrit Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
Advanced readings in Sanskrit literature, including Sanskrit ornate poetry with emphasis on the canons of poetic analysis of the Indian aesthetic tradition.

Rules & Requirements

Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Instructor: R.P. Goldman

Sanskrit Literature: Read Less [-]
SANSKR 203 Vedic Sanskrit 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2009, Fall 2000, Spring 1999
Readings from the and other Vedic texts, including and . Knowledge of German and/or French is recommended.
Vedic Sanskrit: Read More [+]

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Vedic Sanskrit: Read Less [-]

SANSKR 206 Middle Indic 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2012, Fall 2011, Spring 2008
Introduction to Middle Indic. An intensive study of texts in one or more of the Prakrit dialects, Pali, or Apabhramsa.
Middle Indic: Read More [+]

Rules & Requirements
Prerequisites: 101B or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Middle Indic: Read Less [-]

SANSKR 207 Sanskrit Philosophical Texts 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2012, Spring 2011, Fall 2009
Reading of a Sanskrit philosophical, logical, or grammatical text, with attention to philosophical, logical, or grammatical features. Text to be chosen in consultation with students.
Sanskrit Philosophical Texts: Read More [+]

Rules & Requirements
Prerequisites: Two years of Sanskrit or equivalent
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details
Subject/Course Level: Sanskrit/Graduate
Grading: Letter grade.
Sanskrit Philosophical Texts: Read Less [-]

Tamil

Tamil 1A Introductory Tamil 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
Introductory Tamil: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart
Introductory Tamil: Read Less [-]
TAMIL 1B Introductory Tamil 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The grammar of modern Tamil will be covered followed by readings in simple texts. Practice will also be given in spoken Tamil.
Introductory Tamil: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Introductory Tamil: Read Less [-]

TAMIL 101A Readings in Tamil 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.
Readings in Tamil: Read More [+]

Rules & Requirements
Prerequisites: one-year of Tamil or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Readings in Tamil: Read Less [-]

TAMIL 101B Readings in Tamil 4 Units
Offered through: South and Southeast Asian Studies
These courses introduce students to a variety of literary styles. 101A will consist of weekly readings and discussions of short stories, poems, and dramatic sketches from representative authors. Short written assignments on themes suggested by the readings are required. Special attention is paid to matters of style and idiom. 101B is devoted to viewing films based on a variety of themes (social, village, mythological, classical Tamil) and to reading scripts and oral written exercises. Students will acquire language skills sufficient to approach literary texts on their own.
Readings in Tamil: Read More [+]

Rules & Requirements
Prerequisites: 1-year of Tamil or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Tamil/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: K. Hart

Readings in Tamil: Read Less [-]

TAMIL 210A Seminar in Tamil Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2016, Fall 2015, Fall 2014
Readings in advanced Tamil. Texts to be determined by the needs of the student.
Seminar in Tamil Literature: Read More [+]

Rules & Requirements
Prerequisites: Tamil 100B or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Tamil/Graduate
Grading: Letter grade.
Seminar in Tamil Literature: Read Less [-]
Tamil 210B Seminar in Tamil Literature 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2018, Spring 2017
Readings in advanced Tamil. Texts to be determined by the needs of the student.
Seminar in Tamil Literature: Read More [+]
Rules & Requirements
Prerequisites: 100B
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 1 hour of discussion per week

Additional Details
Subject/Course Level: Tamil/Graduate
Grading: Letter grade.
Instructor: G. Hart
Seminar in Tamil Literature: Read Less [-]

Telugu
Expand all course descriptions [+]
Collapse all course descriptions [-]

TELUGU 1B Elementary Telugu 4 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
The focus of this course will be on systematic grammar, essential vocabulary, and conversations. The goal is to achieve basic reading, writing, and conversational competence as well as exposure to Telugu culture and traditions through language learning. Students will be able to read short stories by the end of this course with some facility.
Elementary Telugu: Read More [+]
Rules & Requirements
Prerequisites: 1A is a prerequisite for 1B

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of laboratory per week

Additional Details
Subject/Course Level: Telugu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sunkari
Elementary Telugu: Read Less [-]

Thai
Expand all course descriptions [+]
Collapse all course descriptions [-]

THAI 1A Introduction to Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018, Fall 2017, Fall 2016
This course is designed for students who have little or no knowledge of the Thai language. The focus of Thai 1A is to build vocabulary and develop the ability to speak with correct pronunciation through basic conversation in day-to-day settings. Students will be introduced to the Thai alphabets and syllable construction rules. To prepare students for intensive literacy acquisition in the spring semester, students are expected to read and write simple words and short sentences by the end of the semester. The class will study common facts about Thailand, etiquette, customs, and values in contemporary Thai culture, through discussion, proverbs, and participation in cultural activities.
Introduction to Thai: Read More [+]

Rules & Requirements
Prerequisites: 1A is prerequisite to 1B

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sunkari
Introduction to Thai: Read Less [-]
THAI 1B Introduction to Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2019, Spring 2018, Spring 2017
Continuing on from the fundamental knowledge of syllable construction learned in Thai 1A, this course is designed to rapidly elevate student's literacy, with the goal of completely abandoning transcription by mid-semester. By the end of the course, students should be reading and writing short descriptive and creative essays, equivalent to 2nd grade students in Thai school. Students continue to learn new vocabulary, grammar and practical thematic conversation with the opportunity to practice with native speakers. Students will also be introduced to Thai customs, culture and value, through a variety of media and cultural activities. Thai is used as the language of instruction up to 20% of the time.

Introduction to Thai: Read More [+]

Rules & Requirements
Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to speak some Thai and carry out basic conversation about oneself, family, food, and numbers. Knowledge of the alphabet, and ability to read and write simple words at rudimentary level

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100A Intermediate Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2017, Fall 2016
This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read More [+]

Rules & Requirements
Prerequisites: Thai 1A, (Beginning Introductory Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 2nd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 100B Intermediate Thai 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2018, Spring 2016
A continuation of Intermediate Thai 100A. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. The class will cover expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to expository. To increase verbal skills and cultural education, students will watch karaoke, TV advertisements, and films. Students will also have regular intensive conversation practice and in-class presentation. The language of instruction will be in Thai approximately 50% to 70% of the time. By the end of the semester, the average student should have acquired a level of literacy equivalent to 5th to 6th grade in Thai schools.

Intermediate Thai: Read More [+]

Rules & Requirements
Prerequisites: Thai 100A (Lower Intermediate Thai) or equivalent, by consent of instructor. Ability to read descriptive articles, and write short composition equivalent to 3rd - 4th grade students in Thai school. Capable of carrying informal conversation on a general subject with medium fluency

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2018, Spring 2016
This course continues to integrate cultural awareness into language education. The emphasis shifts from the concrete to the abstract. Students will begin to read and write compound sentences, formal essays, and letters. Students will have the opportunity to practice conversation with native speakers. Students will also watch Thai films throughout the semester. Thai as the language of instruction will gradually increase from 20% up to 50%. By the end of the semester, students should have acquired a level of literacy equivalent to 4th grade in Thai schools.

Intermediate Thai: Read Less [-]

Rules & Requirements
Prerequisites: Thai 1B (Upper Introductory Thai) or equivalent, by consent of instructor. At least medium fluency in spoken and written Thai. Ability to conduct small talk with sufficient fluency. Ability to read and write equivalent to 2nd grade level in Thai school

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

THAI 101A Advanced Thai 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2018, Fall 2016, Fall 2015
In this third-year course, students further improve active literacy by reading and listening to authentic materials from a variety of contemporary sources including print, web, and broadcast media, and short stories. The class will learn the history of Thailand in the Ayuddhaya period and explore the Thai cultural psyche in order to gain a deeper understanding of cultural values and constructs, their historical development, and the dialectical forces of the old and the new. Students will be required to employ the language in critical analysis and debate in both writing and speech.

Advanced Thai: Read More [+]

Rules & Requirements
Prerequisites: 100A

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details
Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]
THAI 101B Advanced Thai 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2017
This course is designed to enhance students’ competence in reading and writing Thai. Students will be reading texts from “The Thai Cultural Reader,” newspapers, news from the internet, and selected short stories.
The students will improve their listening skills and will discuss selected topics both orally and in writing. The language of instruction is Thai.
Advanced Thai: Read More [+]

Rules & Requirements

Prerequisites: 100A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of reading per week

Additional Details

Subject/Course Level: Thai/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Thai: Read Less [-]

URDU 1A Introductory Urdu 5 Units
Terms offered: Fall 2019
The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.
Introductory Urdu: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for URDU 1A after completing HINURD 2A.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2A

Introductory Urdu: Read Less [-]

URDU 1B Introductory Urdu 5 Units
Terms offered: Spring 2020, Spring 2019
The course concentrates on developing skills in reading, writing, speaking, and aural comprehension. Evaluation is based on attendance, written homework assignments, quizzes, dictations, and examinations. Conventional teaching materials may be supplemented by popular songs and clips from contemporary Indian cinema.
Introductory Urdu: Read More [+]

Rules & Requirements

Prerequisites: Completion of URDU 1A (formerly HINURD 2A) or consent of the instructor

Credit Restrictions: Students who have passed HINURD 2B will not receive credit for URDU 1B.

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 2B

Introductory Urdu: Read Less [-]

URDU 100A Intermediate Urdu 4 Units
Terms offered: Fall 2019
Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.
Intermediate Urdu: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for HINURD 100A after completing HINURD 103A.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Urdu/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Hindi-Urdu 103A

Intermediate Urdu: Read Less [-]
URDU 100B Intermediate Urdu 4 Units
Terms offered: Spring 2020, Spring 2019
Introduces various types of written and spoken Urdu; vocabulary building, idioms, and problems of syntax; and conversation. Reading of selected fiction and nonfiction in modern Urdu, including fables, short stories, and poetry. Exercises in grammar, conversation, and composition.
Intermediate Urdu: Read More [+]

Rules & Requirements
Prerequisites: Successful completion of URDU 1A - 1B (formerly HINURD 2A-2B) or permission by the instructor
Credit Restrictions: Students will receive no credit for HINURD 100B after completing HINURD 103B.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Advanced Details
Subject/Course Level: Urdu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 103B

Intermediate Urdu: Read Less [-]

URDU 101B Advanced Urdu 3 Units
Terms offered: Not yet offered
Reading of Urdu prose and poetry in a variety of literary and scholarly styles; composition. Topics in advanced grammar; designed to improve proficiency in speaking, listening, reading, and writing. Students will be expected to converse in a clearly participatory fashion, initiate, sustain, and bring to closure a wide variety of communicative tasks using diverse language strategies.
Advanced Urdu: Read More [+]

Rules & Requirements
Prerequisites: Two years of Urdu or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Advanced Details
Subject/Course Level: Urdu/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Hindi-Urdu 104B

Advanced Urdu: Read Less [-]

Vietnamese
Expand all course descriptions [+]Collapse all course descriptions [-]

VIETNMS 1A Introductory Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.
Introductory Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A or equivalent or consent of instructor is a prerequisite for 1B

Hours & Format
Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Bruce
Formerly known as: Hindi-Urdu 104A

Introductory Vietnamese: Read Less [-]
VIETNMS 1B Introductory Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
An introduction to modern spoken and written Vietnamese, including intensive drill on basic phonology and grammar. By the end of the second semester the student should be able to function successfully in ordinary Vietnamese conversation and read simple texts of moderate difficulty.
Introductory Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A or equivalent or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introductory Vietnamese: Read Less [-]

VIETNMS 15 Intensive Introductory Vietnamese 10 Units
Offered through: South and Southeast Asian Studies
Terms offered: Summer 2016 8 Week Session, Summer 2012 10 Week Session, Summer 2012 8 Week Session
Provides the learner with essential vocabulary, grammar, and literacy through intensive drills and written and oral exercises. By the end of the course, students should be able to function successfully in everyday Vietnamese conversation and read simple texts of moderate difficulty.
Intensive Introductory Vietnamese: Read More [+]

Hours & Format
Summer: 8 weeks - 20 hours of lecture and 5 hours of discussion per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Tran
Intensive Introductory Vietnamese: Read Less [-]

VIETNMS 100A Intermediate Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.
Intermediate Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 1A-1B, or consent of instructor; 100A or consent of instructor is a prerequisite for 100B

Hours & Format
Fall and/or spring: 15 weeks - 5-5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

VIETNMS 100B Intermediate Vietnamese 5 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A second-year course in Vietnamese vocabulary and syntax with intensive drills on short colloquial expressions and auditory recognition of speech patterns. First semester course stresses phraseology, sentence building, rules of composition and development of students' communicative skills. By the end of the second semester students will learn to speak and write simple compositions and will have a cursory introduction to Vietnamese literature and sample readings from contemporary Vietnamese writers.
Intermediate Vietnamese: Read More [+]

Rules & Requirements
Prerequisites: 100A, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Intermediate Vietnamese: Read Less [-]
VIETNMS 101A Advanced Vietnamese 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course is designed for students who have already achieved an intermediate degree of proficiency in speaking, reading, and writing modern Vietnamese. Objective: to move students toward a greater level of fluency in each of these key areas and provide an introduction to the literature and culture of Vietnam by reading Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, post-colonial, and contemporary periods. Topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition; cultural legacies of French colonialism; the regional character of literary and cultural production; the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.
Advanced Vietnamese: Read More [+]
Rules & Requirements
Prerequisites: 100B or equivalent
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Advanced Vietnamese: Read Less [-]

VIETNMS 101B Advanced Vietnamese 3 Units
Offered through: South and Southeast Asian Studies
Terms offered: Spring 2020, Spring 2019, Spring 2018
A continuation of 101A, with the goal of conversational fluency, advanced reading competence, and facility in writing. This course also provides an introduction to the literature and culture of Vietnam through a close reading of Vietnamese language texts. Readings will vary from semester to semester and will include novels, short stories, poetry, and essays from the classical, colonial, and contemporary periods. Among the topics to be addressed in class are the nature of the Sino-Vietnamese classical tradition, the cultural legacies of French colonialism, the regional character of literary and cultural production, the emergence of a distinctive Vietnamese modernity, and the history of Vietnamese gender norms and relations. Regular attendance and participation in classroom activities is mandatory and no English will be spoken in class.
Advanced Vietnamese: Read More [+]
Rules & Requirements
Prerequisites: 101A or equivalent
Repeat rules: Course may be repeated for credit with instructor consent.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Vietnamese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Advanced Vietnamese: Read Less [-]