English

Overview
The Department of English offers courses in literature, in language, and in writing. The courses in literature have many different focuses: major authors, historical periods, genres, critical theories and methods as well as cultural and multicultural studies. Courses in language offer instruction in both the history and the structure of the English language. Writing courses offer training in both expository and creative writing.

Entry-Level Writing Requirement
Students must have fulfilled the Entry-Level Writing Requirement before taking any course in the Department of English. For further information, see the College Writing Programs (http://guide.berkeley.edu/undergraduate/departments/college-writing-programs) or the Undergraduate Education (http://guide.berkeley.edu/undergraduate/education) section of this guide.

Undergraduate Programs
English (http://guide.berkeley.edu/undergraduate/degree-programs/english): BA, Minor

Graduate Program
English (http://guide.berkeley.edu/graduate/degree-programs/english): PhD

English

ENGLISH 200 Problems in the Study of Literature 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Approaches to literary study, including textual analysis, scholarly methodology and bibliography, critical theory and practice.

Prerequisites: Open only to students in the English Ph.D. program

ENGLISH 201B Topics in the History of the English Language 4 Units
Terms offered: Spring 2009

Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

SUBJECT/COURSE LEVEL: English/Graduate

Grading: Letter grade.

ENGLISH 203 Graduate Readings 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Graduate lecture courses surveying broad areas and periods of literary history, and directing students in wide reading. Offerings vary from semester to semester. Students should consult the department's "Announcement of Classes" for offerings well before the beginning of the semester.

Prerequisites: Open to advanced undergraduates, with the consent of the instructor

Repeat rules: Course may be repeated for credit.

SUBJECT/COURSE LEVEL: English/Graduate

Grading: Letter grade.
ENGLISH 205A Old English 4 Units
Terms offered: Fall 2013, Fall 2011, Fall 2009
Old English: Read More [+]

Rules & Requirements
Prerequisites: Open to undergraduates with the consent of the instructor
Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Old English: Read Less [-]

ENGLISH 205B Old English 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2014
Old English: Read More [+]

Rules & Requirements
Prerequisites: Open to undergraduates with the consent of the instructor
Credit Restrictions: Offered for 4 units in fall and in spring, 3 units in summer.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Old English: Read Less [-]

ENGLISH 211 Chaucer 4 Units
Terms offered: Spring 2017, Fall 2014, Spring 2012
Discussion of Chaucer's major works.
Chaucer: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Chaucer: Read Less [-]

ENGLISH 212 Readings in Middle English 4 Units
Terms offered: Fall 2016, Spring 2012, Fall 2008
Rapid reading of selections in Middle English, from the twelfth century through the fifteenth.
Readings in Middle English: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Readings in Middle English: Read Less [-]

ENGLISH 217 Shakespeare 4 Units
Terms offered: Fall 2016, Fall 2014, Spring 2013
Discussion of selected works of Shakespeare.
Shakespeare: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Shakespeare: Read Less [-]

ENGLISH 218 Milton 4 Units
Terms offered: Fall 2012, Spring 2011, Spring 2009
Discussion of Milton's major works.
Milton: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Milton: Read Less [-]
ENGLISH 243A Fiction Writing Workshop 4 Units
Terms offered: Spring 2017, Spring 2015, Fall 2012
A writing workshop in fiction for graduate students.
Fiction Writing Workshop: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor, normally based on prior writings submitted
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Fiction Writing Workshop: Read Less [-]

ENGLISH 243B Poetry Writing Workshop 4 Units
Terms offered: Fall 2017, Fall 2016, Spring 2016
A writing workshop in poetry for graduate students.
Poetry Writing Workshop: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor, normally based on prior writings submitted
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Poetry Writing Workshop: Read Less [-]

ENGLISH 243N Prose Nonfiction Writing Workshop 4 Units
Terms offered: Spring 2017, Fall 2014, Spring 2012
A writing workshop in prose nonfiction for graduate students.
Prose Nonfiction Writing Workshop: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor, normally based on prior writings submitted
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Prose Nonfiction Writing Workshop: Read Less [-]

ENGLISH 246C Graduate Proseminars: Renaissance: Sixteenth century (excluding, or at least not prominently featuring, Shakespeare) 4 Units
Terms offered: Spring 2017, Fall 2014, Spring 2009
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Renaissance: Sixteenth century (excluding, or at least not prominently featuring, Shakespeare): Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Renaissance: Sixteenth century (excluding, or at least not prominently featuring, Shakespeare): Read Less [-]
ENGLISH 246D Graduate Proseminars:
Renaissance: Seventeenth century through Milton 4 Units
Terms offered: Fall 2017, Spring 2015, Fall 2007
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Renaissance: Seventeenth century through Milton: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Renaissance: Seventeenth century through Milton: Read Less [-]

ENGLISH 246E Graduate Proseminars:
Restoration and early 18th century 4 Units
Terms offered: Spring 2014, Fall 2010, Fall 2008
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Restoration and early 18th century: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Restoration and early 18th century: Read Less [-]

ENGLISH 246F Graduate Proseminars: Later 18th century 4 Units
Terms offered: Spring 2016, Fall 2013, Fall 2011
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Later 18th century: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Later 18th century: Read Less [-]

ENGLISH 246G Graduate Proseminars:
Romantic 4 Units
Terms offered: Fall 2017, Spring 2015, Spring 2011
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Romantic: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Romantic: Read Less [-]

ENGLISH 246H Graduate Proseminars:
Victorian 4 Units
Terms offered: Spring 2017, Fall 2007, Spring 2006
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: Victorian: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: Victorian: Read Less [-]

ENGLISH 246I Graduate Proseminars:
American to 1855 4 Units
Terms offered: Spring 2015, Fall 2012, Fall 2011
Proseminars in the major chronological fields of English and American literature providing graduate instruction in scholarly and critical approaches appropriate to each field.
Graduate Proseminars: American to 1855: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.
Graduate Proseminars: American to 1855: Read Less [-]
ENGLISH 246J Graduate Proseminars: American 1855 to 1900 4 Units
Terms offered: Spring 2014, Spring 2011, Fall 2008
Proseminars in the major chronological fields of English and American
literature providing graduate instruction in scholarly and critical
approaches appropriate to each field.
Graduate Proseminars: American 1855 to 1900: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.

Graduate Proseminars: American 1855 to 1900: Read Less [-]

ENGLISH 246K Graduate Proseminars: Literature in English 1900 to 1945 4 Units
Terms offered: Fall 2014, Spring 2013, Spring 2010
Proseminars in the major chronological fields of English and American
literature providing graduate instruction in scholarly and critical
approaches appropriate to each field.
Graduate Proseminars: Literature in English 1900 to 1945: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.

Graduate Proseminars: Literature in English 1900 to 1945: Read Less [-]

ENGLISH 246L Graduate Proseminars: Literature in English 1945 to Present 4 Units
Terms offered: Spring 2014, Fall 2007, Spring 2006
Proseminars in the major chronological fields of English and American
literature providing graduate instruction in scholarly and critical
approaches appropriate to each field.
Graduate Proseminars: Literature in English 1945 to Present: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Letter grade.

Graduate Proseminars: Literature in English 1945 to Present: Read Less [-]
ENGLISH 299 Special Study 1 - 12 Units
Terms offered: Spring 2018, Fall 2017, Spring 2016
Normally reserved for students directly engaged upon the doctoral dissertation.
Special Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 1-12 hours of independent study per week

Additional Details
Subject/Course Level: English/Graduate
Grading: Offered for satisfactory/unsatisfactory grade only.
Special Study: Read Less [-]

ENGLISH 310 Field Studies in Tutoring Writing 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Tutoring Berkeley undergraduates in College Writing R1A, R1A, R1B, and other writing and/or literature courses. Seminar topics: the writing process, responding to writing, composition theory, grammar, collaborative learning, tutoring methods. Tutors keep a weekly journal, read assigned articles, videotape their tutoring, and write a final paper. This course cannot be used toward fulfillment of the major requirements.
Field Studies in Tutoring Writing: Read More [+]
Rules & Requirements
Prerequisites: Pre-enrollment interviews required
Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of fieldwork per week

Additional Details
Subject/Course Level: English/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.
Formerly known as: English 302
The Teaching of Composition and Literature: Read Less [-]

ENGLISH 375 The Teaching of Composition and Literature 3 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Discussion of course aims, instructional methods, grading standards, and special problems in the teaching of composition and literature, with practice in handling sample essays. When given for graduate student instructors in the English R1A-R1B Program or the English 45 series, the course will include class visitation.
The Teaching of Composition and Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit with different topic. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: English/Professional course for teachers or prospective teachers
Grading: Offered for satisfactory/unsatisfactory grade only.

ENGLISH 602 Individual Study for Doctoral Students 1 - 12 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Individual study in consultation with the major field adviser, intended to provide an opportunity for qualified students to prepare themselves for the various examinations required of candidates for the Ph.D. May not be used for unit or residence requirements for the doctoral degree.
Individual Study for Doctoral Students: Read More [+]
Rules & Requirements
Prerequisites: Graduate standing
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: English/Graduate examination preparation
Grading: Offered for satisfactory/unsatisfactory grade only.
Individual Study for Doctoral Students: Read Less [-]