Overview

The Folklore Program trains intellectual leaders in folkloristics for the twenty-first century. The program seeks to provide a deep, critical, and theoretically-informed reading of folklore scholarship from the seventeenth century through the present. Students are urged to develop a particular field of expertise in folkloristics. At the same time, graduate students are advised to develop a strong grounding in another discipline or a multidisciplinary perspective — such as race and ethnic studies, performance studies, science, rhetoric, narrative theory, ethnomusicology, materiality, women's and queer theory, or others — in order to bring new perspectives into folkloristics work.

Undergraduate Program

There is no undergraduate program in Folklore, but relevant courses are available in Anthropology, Art History, Italian, Music, Scandinavian, Slavic, Spanish and Portuguese, and other departments.

Graduate Programs

Folklore (http://guide.berkeley.edu/graduate/degree-programs/ folklore): MA, Designated Emphasis (DE)

FOLKLOR C261 Theories of Narrative 4 Units
Terms offered: Spring 2011, Summer 2006 10 Week Session, Spring 2006
This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

Theories of Narrative: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

FOLKLOR C262A Theories of Traditionality and Modernity 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Theories of Traditionality and Modernity: Read More [+]

Rules & Requirements

Prerequisites: Graduate standing or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent.

FOLKLOR C262B Theories of Traditionality and Modernity 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This seminar explores the emergence of notions of tradition and modernity and their reproduction in Eurocentric epistemologies and political formations. It uses work by such authors as Anderson, Butler, Chakrabarty, Clifford, Derrida, Foucault, Latour, Mignolo, Pateman, and Poovey to critically reread foundational works published between the 17th century and the present--along with philosophical texts with which they are in dialogue--in terms of how they are imbricated within and help produce traditionalities and modernities.

Theories of Traditionality and Modernity: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit with instructor consent.

FOLKLOR C261 Theories of Narrative 4 Units
Terms offered: Spring 2011, Summer 2006
This course examines a broad range of theories that elucidate the formal, structural, and contextual properties of narratives in relation to gestures, the body, and emotion; imagination and fantasy; memory and the senses; space and time. It focuses on narratives at work, on the move, in action as they emerge from the matrix of the everyday preeminently, storytelling in conversation--as key to folk genres--the folktale, the legend, the epic, the myth.

Theories of Narrative: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Summer:
6 weeks - 10 hours of lecture per week
8 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Folklore/Graduate

Grading: Letter grade.

Also listed as: ANTHRO C261

Theories of Narrative: Read Less [-]
FOLKLOR 298 Readings in Folklore 3 - 6 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Readings in Folklore: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.

FOLKLOR 299 Directed Research 3 - 6 Units
Terms offered: Spring 2020, Fall 2019, Spring 2019
Directed Research: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-6 hours of independent study per week
Summer:
6 weeks - 7.5-15 hours of independent study per week
8 weeks - 5.5-11 hours of independent study per week

Additional Details
Subject/Course Level: Folklore/Graduate
Grading: Letter grade.

Directed Research: Read Less [-]