

# Graduate School of Journalism

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## Overview

The goal of the Graduate School of Journalism is to produce professional journalists who move on to positions of leadership and influence in American journalism. The Master of Journalism (MJ) program provides intensive training in journalism skills and a knowledge of the traditions and principles of the field. A professional project is required to complete the two-year program. The program is rooted in the idea that the best possible preparation for careers in journalism is a sound liberal arts education followed by training in journalism at the graduate level. Concurrent degree programs with Law, Asian Studies, International and Area Studies, Latin American Studies, and Public Health are available.

The school offers courses in print, broadcasting, documentary film, radio, television, multimedia, and photojournalism. All students must take a focused and demanding core course that stresses reporting and writing skills. This is because members of the faculty believe that the best way to train students for careers in journalism is to place them under the supervision and guidance of seasoned journalists in small classes; give them instruction in the skills and attitudes of the craft; and introduce them to intensive practice in reporting, writing, and editing. Professors give exhaustive critiques of students' work. Students are also required to take Journalism Law and Ethics and to complete a summer internship at a media outlet.

Beyond the core course, there are courses in specific areas such as political, business, environmental, community, science, international, and cultural reporting. There are also courses that focus on different techniques such as investigative reporting and magazine reporting. The curriculum also includes courses in copyediting and photography, as well as a sequence of courses in television and radio reporting.

Another group of courses is intended to increase understanding and practice of multimedia reporting. A host of web skills and software classes are offered to give students expert level training with these tools.

Applicants for graduate study should hold a bachelor's degree comparable to that given by the University of California. Requirements and procedures are outlined in the Graduate Application for Admission and Fellowships brochure, available at the Office of the Dean of the Graduate Division, and in the *Announcement of the Graduate School of Journalism*. Complete admissions information is available on the Journalism website (<http://journalism.berkeley.edu/>).

The Graduate School of Journalism also offers courses for undergraduates designed to give them insight into journalism.

## Undergraduate Program

Journalism: (<https://guide.berkeley.edu/undergraduate/degree-programs/journalism/>) Minor

## Graduate Program

Journalism (<https://guide.berkeley.edu/graduate/degree-programs/journalism/>): MJ

## Journalism

### JOURN 200 Reporting the News 3 - 7 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This course is an intensive 15-week research and workshop experience. It provides the foundation for the rest of the curriculum offered at the J-School. 200 Stresses hard news reporting, writing, and editing.

In small classes faculty members with extensive experience in newspaper reporting work to develop the scope and quality of the reporting and writing ability of their students. The researching, reporting, rewriting, and editing schedule is extensive and students work on a range of stories covering a broad spectrum of subjects. The aim is to produce professional level work--publishable newspaper stories--in an environment and timeline similar to a professional environment.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3-7 hours of seminar per week

#### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

### JOURN 201 Advanced News Reporting 3 - 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Advanced study of reporting in more complex subject areas and more sophisticated writing styles.

#### Rules & Requirements

**Prerequisites:** 200 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar and 8 hours of fieldwork per week

#### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Platoni

## JOURN 207 Research Methods 1.5 Unit

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is a course for first-year students that will cover research techniques that can be applied in your JOURN 200 Intro to Reporting class. Topics we will cover include how work with data in the context of journalism; using spreadsheets to sort, clean, interrogate and summarize data; how to request documents from local, state and federal government agencies; understand the respective laws that govern such public records requests; how to use third-party informational services like LexisNexus to find people, information about companies, or perform clips searches on topics related to your story.

### Hours & Format

**Fall and/or spring:** 8 weeks - 2 hours of lecture and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

## JOURN 209 Multimedia Reporting Bootcamp 1 Unit

Terms offered: Fall 2025, Fall 2024, Fall 2023

This is a required one-week intensive multimedia training workshop at the beginning of the fall semester to equip all first-year graduate journalism students with basic knowledge of digital storytelling techniques as well as the use of multimedia equipment and editing software to produce multimedia content. The objective is to train all students—regardless of their planned area of specialty—with some foundational digital skills to be applied during their reporting for the school's local online news sites in the J200 Intro To Reporting class. The concepts and skills taught during the workshop also will be reaffirmed and expanded over the semester in the Multimedia Skills class.

### Hours & Format

**Fall and/or spring:** 1 weeks - 15 hours of seminar and 15 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Hernandez, Rue

## JOURN 210 News Photography 2 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Fundamentals of photography and taking news photography.

### Rules & Requirements

**Prerequisites:** Priority to journalism graduate students

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Light

## JOURN 211 News Reporting Laboratory 2 - 4 Units

Terms offered: Fall 2025, Fall 2021, Fall 2020

This course is an intensive laboratory course taken in conjunction with our core reporting class, 200. It is designed to simulate as closely as possible the deadline and production pressures of a modern, multi-media news organization. Students report to the newsroom during the week to receive their reporting assignments. Print, audio, and video elements are gathered, produced, edited, rewritten as necessary and then made available to pre-selected media outlets for publication. Each section will produce a themed final project.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 212 Advanced Radio 1 - 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Radio students may continue to develop their news and production skills in several formats: (1) the reporting and production of the weekly "Inside Oakland" program (broadcast on KALX-FM). Each episode explores a specific theme with focus on the geographic, cultural, and political entity known as Oakland; (2) the collaborative production of a documentary program focusing on a particular topic; (3) the development and production of independent long-form pieces for broadcast on different outlets.

### Rules & Requirements

**Prerequisites:** Journalism 275 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Manilla

## JOURN 213 Documentary Photography 3 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

An exploration of magazine photography as applied to photo essay, day assignments and book projects, as well as content based lectures (location lighting, environmental portraiture, etc.) and critiques. Students work on in-depth assignments that include research, reporting, and photographing. Legal/ethical and business issues are explored, including fund-raising and grant writing to support extended projects.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Light

## JOURN 215 Multimedia Skills 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2022

This class teaches the fundamentals of using digital video, audio, and photo equipment, as well as editing digital files. The class is designed to expose students to what it is like to report in a multimedia environment. While primarily for students taking new media publishing courses, the class will be valuable to any student who wants to better prepare for the emerging convergence of broadcast, print, and web media.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Rue, Hernandez

## JOURN 216 Multimedia Reporting 2 or 3 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

For journalists, the World Wide Web opens a powerful way to tell stories by combining text, video, audio, still photos, graphics, and interactivity. Students learn multimedia-reporting basics, how the web is changing journalism, and its relationship to democracy and community. Students use storyboarding techniques to construct nonlinear stories; they research, report, edit, and assemble two story projects.

### Rules & Requirements

**Prerequisites:** Journalism 215 (can be taken concurrently); Dreamweaver, Photoshop, and iMovie or Final Cut Pro

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of workshop per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Rue, Hernandez

## JOURN 219 Mini-Special Topics 1 - 2 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

A mini course is a four to ten-week intensive workshop designed to accompany and enhance other courses in the program. Workshop topics vary from semester to semester, but have included: Associate Producer, Sports Reporting, FOIA Reporting, Foreign Reporting, Bias and Journalism, Social Media, Sound Design and the Journalist as Freelancer.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

#### Fall and/or spring:

5 weeks - 1-3 hours of seminar per week

7 weeks - 1-3 hours of seminar per week

10 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 220 Coding For Journalists 2 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is an introduction to programming concepts as they relate to the journalism industry. The goal of this course is to equip students with a foundational technical literacy to construct interactive online stories such as data visualizations, infographics, maps, multimedia packages, games or innumerable other types of projects students may conceive.

### Rules & Requirements

**Prerequisites:** Students must have completed the Digital News Packages class in the fall. Students who have not taken this course should contact the instructor for exceptions to the prerequisite. Basic knowledge of jQuery is highly encouraged

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

## JOURN 221 Introduction to Data Visualization 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

This weekly three-hour course will explore the skills needed to find, clean, analyze and visualize data. The class consists of two hours of instruction and one hour of supervised lab time working on directed projects. Students will create a final project suitable for publication. The focus will be on free and open source tools that can immediately be applied to other projects and professional work.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** De Groot

## JOURN 222 Interactive Narratives 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This class teaches students how to develop interactive online news packages using best practices in design and web development. The course focuses on story structure and production of content and will cover the following topics:

Best practices in developing interactive multimedia stories online;  
Design fundamentals and typography for online content;  
HTML and CSS for designing and constructing web projects;  
jQuery coding for adding interactivity to online content.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructors:** Hernandez, Rue

## JOURN 223 New Media Visuals 3 Units

Terms offered: Spring 2015, Fall 2013

"Visual journalism" explores narratives as they are designed, produced, and consumed in various digital forms. Students will have the opportunity to explore various digital technologies, create and produce narratives, and analyze stories in digital forms. DSLR video narrative, animated visual explainers, data visualization design will all be explored and will serve as the primary areas of inquiry for this project-driven course.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Hernandez

## JOURN 225 Datify Your Capstone Project 1.5 Unit

Terms offered: Fall 2024

This is a seven-week graduate-level seminar course designed for journalism graduate students to learn how to find, acquire, clean, sort, parse, and visualize data for their master's capstone projects. The course will include some foundational lessons that apply to all stories, and then delve into specific projects students are working on in order to teach them how to communicate their stories in a compelling and convincing way. The group environment of this course allows students to gain insight on how certain techniques used by others might also apply to their work. While this is primarily a seminar course, this course may also include a blend of lectures and hands-on workshops to deliver instruction as applicable to their projects.

### Hours & Format

**Fall and/or spring:** 7 weeks - 7 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 226 Science Reporting 3 - 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Advanced study of methods of reporting developments in such fields as science, education, health, or the environment.

### Rules & Requirements

**Prerequisites:** For journalism students, Journalism 200 or equivalent; for others, consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Conis

## JOURN 228 Political Reporting 3 - 4 Units

Terms offered: Spring 2012, Fall 2010, Fall 2009

Study and discussion of politics and practice in reporting political events and campaigns.

### Rules & Requirements

**Prerequisites:** For journalism students, 200 or equivalent; for others, consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rasky

## JOURN 230 Business Reporting 3 - 4 Units

Terms offered: Spring 2025, Spring 2020, Spring 2019

Reporting and writing of business, financial, and consumer affairs.

### Rules & Requirements

**Prerequisites:** For journalism students, 200

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 8 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 231 Advanced Business Reporting 3 Units

Terms offered: Fall 2025, Spring 2008, Spring 2007

Advanced reporting and writing of business, financial, and consumer affairs.

### Rules & Requirements

**Prerequisites:** 200, 230, or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 232 Business Journalism Capstone 3 Units

Terms offered: Not yet offered

J232 Business Journalism Capstone is a graduate-level, workshop-based course designed to provide students with the opportunity to produce a single, in-depth business journalism story of exceptional quality. Whether it's a feature-length article, an investigative report, or a magazine-style piece, students will be guided through the process of crafting a high-caliber capstone project with accompanying media.

### Rules & Requirements

**Prerequisites:** 200 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 233 Advanced Coding Interactive Stories 3 Units

Terms offered: Fall 2024, Fall 2023, Fall 2022

This course teaches students code literacy. Beyond the specific skills they learn, students will have a more well-rounded understanding of crucial technologies that influence the news industry in innumerable ways. They become better decision makers when working with technologists, and will help to forge the future of the journalism industry. This class covers prototypical object-oriented programming, an important component in many web coding languages. Topics covered include variables, typecasting, arrays, for-loops, conditional statements, comparison operators, functions, enclosures and cross-domain data requesting. This course will also cover popular data libraries like D3 and Pandas.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rue

## JOURN 234 International Reporting 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course is designed for students who are interested in foreign reporting. Course will include a broad overview of the issues that need to be researched when reporting on the politics, economics, and social issues of a foreign country. Past classes have traveled to Mexico, China, Cuba, Hungary, Ghana, Hong Kong, India, Japan, Venezuela, Ecuador, and Peru.

### Rules & Requirements

**Prerequisites:** Consent of instructor

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Chavez

## JOURN 242 Profiles 3 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

In this workshop students use the profile form to develop a variety of skills that may be helpful whenever undertaking an ambitious story: figuring out what the story is and why you are writing it; interviewing; observation; background reporting; structuring material; finding your voice; describing people without resorting to cliché; crafting a lead from what seems an infinite number of possibilities. Readings will be from great magazine and newspaper profile writers.

### Rules & Requirements

**Prerequisites:** Journalism 200 or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Kahn

## JOURN 243 Long-Form Writing 3 or 4 Units

Terms offered: Spring 2025, Spring 2024, Spring 2020

This class will trace the process of writing long-form pieces: how writers choose their sources, gather information, organize their material, and decide whether or not to believe what people tell them. Students will act as an editorial board for each other. Readings include profiles, books and book excerpts, Pulitzer-winning newspaper features, and magazine pieces from a variety of outlets. All assignments are intended for publication.

### Rules & Requirements

**Prerequisites:** Journalism 200 or consent of instructor

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** English

## JOURN 254 Opinion Writing 2 - 4 Units

Terms offered: Fall 2012, Spring 2011, Fall 2009

The reporting, writing, and editing of newspaper editorials and op-ed essays.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Rasky

## JOURN 255 Media Ethics 1.5 Unit

Terms offered: Fall 2025, Fall 2024, Fall 2023

Media Ethics will concentrate on ethical dilemmas faced by reporters and editors. Using case studies, readings and guest lecturers, the course examines the murkier conflicts that don't necessarily make it to court but nevertheless force difficult newsroom decision-making. What should journalists do? How should they justify their decisions? This course examines key ethical questions facing journalists, many of which took root in a pre-digital era. The central premise of this course is that journalism has the capacity to challenge social injustice, which is one reason to participate in and protect the profession. At the same time, dominant journalism has regularly dehumanized marginalized communities.

### Rules & Requirements

**Prerequisites:** 200 or consent of instructor

### Hours & Format

**Fall and/or spring:** 7 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Ed Wasserman



## JOURN 256 Journalism Law 1.5 Unit

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course will familiarize you with the basic principles of American law under which you operate as a professional journalist. Coincidentally you will also become familiar with some basic legal concepts, and how courts operate. While this is a course about law it is not a law school course; it is intended to give you enough law to recognize when you face possible legal issues and when to seek legal counsel or other help before you (or your publisher/broadcaster/platform) get into trouble.

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for JOURN 256 after completing JOURN 256. A deficient grade in JOURN 256 may be removed by taking JOURN 256.

### Hours & Format

**Fall and/or spring:** 8 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** James Wheaton

## JOURN 260 Investigative Reporting for TV and Print 2 or 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Students will be required to investigate leads that are received by the faculty, and prepare briefing papers for the class to introduce guest speakers. They will work on researching and reporting assignments related to documentary productions and print stories for different outlets. "Sources," people with information critical to developing a story, need to be developed. The responsibilities of a reporter engaged in developing sources will be a constant theme of the seminar.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Bergman

## JOURN 262 Narrative Fundamentals 3 - 4 Units

Terms offered: Fall 2025, Fall 2024

This course is for students pursuing the writing track and planning to complete short-form or long-form master's projects, which includes those who hope to specialize in short-form, feature, and/or enterprise writing in their careers after graduation. The tools taught in this class will enable you to produce reported stories employing narrative techniques that will capture and hold the attention of readers. You will learn how the structure of a narrative differs from the structure of a hard news story. You will learn how to use color, detail, characters, scenes, suspense and narrative arcs. You will also study and discuss examples of narrative ranging from the simple to the complex.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Conis

## JOURN 264A Open Source Investigations I 3 Units

Terms offered: Fall 2025, Fall 2024

In this foundational investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.



## JOURN 264B Open Source Investigations II 3 Units

Terms offered: Spring 2025, Spring 2024

In this advanced investigations course, students will use legal, reporting and digital research methods to investigate a series of human rights issues for real-world partners. The outputs will be journalistic, including a series of audio, written and/or visual stories. Students will learn the following skills: beginning and intermediary digital research and investigation methods; verification techniques for digital materials; introductory geospatial and network analysis; traditional investigative methods; relevant ethical considerations; holistic security; cross-disciplinary communication and collaboration; the collection and analysis of large datasets; how to work effectively in multidisciplinary teams; and relevant legal frameworks.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2 hours of seminar and 2 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 267 Race, Resistance, and Incarceration 3 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Mass incarceration has affected all of our lives. It costs \$55,000 per year to incarcerate a man in a California prison. In the 1960s, tuition was free. There were fewer than 25,000 inmates and eight prisons. Now, there are more than 33 prisons and 115,000 inmates. Tuition for California residents is more than \$15,000 at UC. This course will bring UC Berkeley students into a classroom setting inside a prison where their classmates will be graduates of Mt. Tamalpais College, an accredited and award-winning community college for San Quentin prisoners. The Cal students and the SQ students will read, discuss and write about fundamental aspects of incarceration, among them race, resistance, and criminal justice.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 269 Narrative Capstone 1.5 - 3 Units

Terms offered: Not yet offered

This course is for students pursuing the narrative track and completing narrative master's projects, or who hope to specialize in narrative writing after graduation. Every master's project completed by students on the narrative track must meet the minimum requirement of containing 3500 words that cohere into an edited, publishable story or series of stories. In this course students will:

- Participate in discussions of best practices in narrative storytelling and topics in narrative publishing, including best practices for reporting and writing complex stories
- Troubleshoot reporting and writing challenges
- Workshop pitches
- Obtain career guidance including feedback on resumes, cover letters and portfolios of work.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit up to a total of 1 time.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1.5-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

**Instructor:** Conis

## JOURN 275 Radio News Reporting 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Study of techniques, practices, and methods of gathering and writing radio news. Students will produce weekly live radio news programs. Enrollment is limited to 15.

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Manilla

## JOURN 276 Audio on Assignment 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Assigned stories are part of life as a professional journalist. This course teaches students how to be creative, resourceful and rigorous in pursuing a wide range of stories, of the sort students could be expected to do as public radio journalists. Students in this class will report early and often, building on their existing audio journalism skills and honing their ability tell mid-length (5-12 minute) audio journalism stories well. Guest-speakers will include award-winning audio journalists and editors, who will share tips for making audio stories memorable and impactful.

### Rules & Requirements

**Prerequisites:** Journalism 275 Intro to Radio, or previous experience in audio journalism

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Magistad

## JOURN 282 Introduction to Visual Journalism 3 - 4 Units

Terms offered: Fall 2025, Fall 2024, Fall 2023

Study of the history and institutions of broadcast journalism (nine weeks), practice, techniques of reporting news for radio and television.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 283 Reporting for Television 5 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

Producing, directing, writing, and videotaping of live weekly television news program.

### Rules & Requirements

**Prerequisites:** 282 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 284 Documentary Production 4 Units

Terms offered: Fall 2025, Spring 2025, Fall 2024

Production of television documentary news programs.

### Rules & Requirements

**Prerequisites:** 282, 283, and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 12 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Nakasako

## JOURN 285 Longform Video Reporting and Storytelling 4 Units

Terms offered: Spring 2024, Fall 2023, Spring 2023

Reporting and production of television news magazine stories and programs.

### Rules & Requirements

**Prerequisites:** Journalism 282, 283 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 4 hours of lecture and 8 hours of laboratory per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Cediell

## JOURN 286 History of Documentary 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This course covers the evolution of American documentary film from 1920 to the present, with special attention to independent productions and documentaries for network television. In the works of Fred Wiseman, Henry Hampton, Lourdes Portillo, Errol Morris, Marlon Riggs, Barbara Kopple, Orlando Bagwell, the Maysles, and the network staff producers, we look at the practical problems of making documentaries for a mass audience. (Required for J-School students who are considering specializing in documentary.)

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

**Instructor:** Lozano

## JOURN 290 Editing Workshop 2 or 3 Units

Terms offered: Spring 2020, Spring 2011, Fall 2009

It can take a lifetime of writing to learn how to critique and revise your work. Hard as writing can be, rewriting -- breaking back into your own framework, rethinking, re-imagining, and revising -- can be harder yet. Sometimes only an editor can help you gain the distance needed to view your work. No matter how good a journalist you may be, an editor can help you reach another stage in your writing process.

### Rules & Requirements

**Prerequisites:** Journalism students only; priority to second-year students completing master's project

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 294 Master's Project Seminar 1 - 2 Units

Terms offered: Fall 2025, Spring 2025, Fall 2023

Group meetings plus individual tutorials. Methods of research, organization, and preparation of professional thesis projects. Required of M.J. candidates working on thesis projects during both Fall and Spring semesters.

### Rules & Requirements

**Prerequisites:** 200 and consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-2 hours of seminar per week

### Summer:

8 weeks - 2-4 hours of seminar per week

10 weeks - 1.5-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 296 Topical Reporting in Journalism 1 - 3 Units

Terms offered: Spring 2025, Spring 2024, Spring 2023

This seminar course will explore a topic related to current events in the media. The topic will vary from year to year. Topics may include climate change, elections and politics, public health crises, war reporting, the economy of journalistic media, international conflicts, and many similar areas. It will include readings and critical discussions on media coverage of the topic; analysis on the reporting efforts to cover stories within this topic; and discussion on the ethical dilemmas encountered both by individual reporters and the media organizations they work for, and the role they play in shaping the public's understanding of an issue.

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-3 hours of seminar per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## JOURN 297 Field Study in Journalism 1 - 2 Units

Terms offered: Spring 2023, Fall 2022, Fall 2021

Supervised experience in the practice of journalism in off-campus organizations. Individual meeting with faculty sponsor and written reports required. See Additional Information, "Field Study and Internships."

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of fieldwork per week

### Summer:

6 weeks - 1-2 hours of fieldwork per week

8 weeks - 1-2 hours of fieldwork per week

### Additional Details

**Subject/Course Level:** Journalism/Graduate

**Grading:** Offered for satisfactory/unsatisfactory grade only.

## **JOURN 298 Group Study - Special Topics 2 - 4 Units**

Terms offered: Fall 2025, Spring 2025, Fall 2024  
Specialized seminar topics in reporting and writing.

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 2-3 hours of seminar per week

### **Summer:**

6 weeks - 5-7.5 hours of seminar per week

8 weeks - 1-3 hours of seminar per week

### **Additional Details**

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## **JOURN 299 Individual Study 1 - 3 Units**

Terms offered: Fall 2025, Summer 2025 First 6 Week Session, Spring 2025

Supervised individual study and research.

### **Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### **Summer:**

6 weeks - 2-5 hours of independent study per week

8 weeks - 1-3 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Journalism/Graduate

**Grading:** Letter grade.

## **JOURN 601 Individual Study for Master's Students 1 - 8 Units**

Terms offered: Spring 2023, Spring 2022, Fall 2021

Individual preparation or study in consultation with faculty adviser. Study ultimately leads to the completion of the Master's Project/Examination.

Units may not be used to meet either unit or residence requirements for a master's degree.

### **Rules & Requirements**

**Prerequisites:** Course is restricted to journalism students

**Repeat rules:** Course may be repeated for credit with advisor consent.

### **Hours & Format**

**Fall and/or spring:** 15 weeks - 1-8 hours of independent study per week

### **Summer:**

6 weeks - 2.5-20 hours of independent study per week

8 weeks - 1.5-15 hours of independent study per week

### **Additional Details**

**Subject/Course Level:** Journalism/Graduate examination preparation

**Grading:** Offered for satisfactory/unsatisfactory grade only.