Reading and Composition Requirement

Guidelines for Reading and Composition Courses

• In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.

• The first half (R&C Part A) must be completed by the end of the freshman year; the second half (R&C Part B) must be completed by no later than the end of the sophomore year.

• A letter grade of C- or better is required.

• Students who have been admitted to Berkeley and have not completed Entry Level Writing, must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.

Satisfying the Reading and Composition Requirement with High School Work

• Advanced Placement Exam in English Literature and Composition—score of 4 or 5 satisfies R&C Part A.

• Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies R&C Part A.

• International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies R&C Part A.

• A-level English Exam—grade of A, B, or C satisfies R&C Part A.

Satisfying the Reading and Composition Requirement at Berkeley

• Successful completion with a C- or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

• Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.

• For courses from California community colleges, review ASSIST for courses equivalent to English R1A and English R1B.

• For courses from another four year institution in the US or out of state community college, check http://admissions.berkeley.edu/transfer_info

Meets Part A of the Reading and Composition Requirement

AFRICAM R1A  Freshman Composition
AFRICAM R1AN  Reading and Composition
ASAMST R2A  Reading and Composition
CELTIC R1A  Voices of the Celtic World
CHICANO R1A  Reading and Composition
CHICANO R1AN  Reading and Composition
COLWRIT R1A  Accelerated Reading and Composition
COLWRIT R4A  Reading and Composition
COM LIT H1A  English Composition in Connection with the Reading of World Literature
COM LIT N1A  English Composition in Connection with the Reading of World Literature
COM LIT R1A  English Composition in Connection with the Reading of World Literature
COM LIT R2A  English Composition in Connection with Reading of World and French Literature
COM LIT R3A  English Composition in Connection with Reading of World and Hispanic Literature
ENGLISH R1A  Reading and Composition
ENGLISH R1AN  First-Year Reading and Composition
FILM R1A  The Craft of Writing - Film Focus
FRENCH R1A  English Composition in Connection with the Reading of Literature
GERMAN R5A  Reading and Composition
ITALIAN R5A  Reading and Composition
LEGALST R1A  Reading and Composition in Connection with the Law as a Social Institution
NATAMST R1A  Native American Studies Reading and Composition
NE STUD R1A  Reading and Composition in Near Eastern Studies
RHETOR R1A  The Craft of Writing
ASIAN R5A  Great Books of India
SCANDIN R5A  Reading and Composition
SEASIAN R5A  Self, Representation, and Nation
SLAVIC R5A  Reading and Composition
SPANISH R1A  Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A  Performance: Writing and Research

Meets Part B of the Reading and Composition Requirement

AFRICAM R1B  Freshman Composition
ANTHRO R5B  Reading and Composition in Anthropology
ASAMST R2B  Reading and Composition
CELTIC R1B  Voices of the Celtic World
CHICANO R1B  Reading and Composition
COLWRIT R4B  Reading, Composition, and Research
COM LIT H1B  English Composition in Connection with the Reading of World Literature
COM LIT N1B  English Composition in Connection with the Reading of World Literature
Meets Either Half of the Reading and Composition Requirement

CLASSIC R44  Roots of Western Civilization