Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester or their enrollment may be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement/), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- AGRS (formerly CLASSIC) R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of AGRS (formerly CLASSIC) R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (https://lsadvising.berkeley.edu/seven-course-breadth/).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Language and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- Beginning with students admitted in fall 2018 - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 and PRIOR - Score of A, B, or C satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 and BEYOND - No longer accepted for this requirement

*Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

- AFRICAM R1A  Freshman Composition
- AFRICAM R1AN  Reading and Composition
- ASAMST R2A  Reading and Composition
- CELTIC R1A  Voices of the Celtic World
- CHICANO R1A  Reading and Composition
- CHICANO R1AN  Reading and Composition
- COLWRIT R1A  Accelerated Reading and Composition
- COLWRIT R4A  Reading and Composition
- COM LIT H1A  English Composition in Connection with the Reading of World Literature
- COM LIT N1A  English Composition in Connection with the Reading of World Literature
- COM LIT R1A  English Composition in Connection with the Reading of World Literature
- COM LIT R2A  English Composition in Connection with Reading of World and French Literature
- COM LIT R3A  English Composition in Connection with Reading of World and Hispanic Literature
- ENGLISH R1A  Reading and Composition
- ENGLISH R1AN  First-Year Reading and Composition
- FILM R1A  The Craft of Writing - Film Focus
- FRENCH R1A  English Composition in Connection with the Reading of Literature
- GERMAN R5A  Reading and Composition
- HUM R1A  Global Humanities I: From California to the Global
- ITALIAN R5A  Reading and Composition

* The IB Literature and Performance, exam, as well as the Standard Level (SL) exams in English A: Literature and English A: Language and Literature are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- Students admitted with IGETC Certification from a California community college or UC Reciprocity have satisfied Reading and Composition. No additional coursework is required.
- Students can complete a pre-approved Reading and Composition course at a California Community College. Pre-approved courses can be found on ASSIST (http://www.assist.org/web-assist/welcome.html). Refer to the L&S Transfer Coursework page (https://lsadvising.berkeley.edu/progress-planning/transfer-credit/) for instructions on how to take transfer credit as an L&S student before enrolling at a California Community College.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.
**Legal Studies R1A**
Reading and Composition in Connection with the Law as a Social Institution

**MELC R1A**
Reading and Composition in Middle Eastern Languages and Cultures

**NATAMST R1A**
Native American Studies Reading and Composition

**RHETOR R1A**
The Craft of Writing

**SASIAN R5A**
Great Books of India

**SCANDIN R5A**
Reading and Composition

**SEASIAN R5A**
Self, Representation, and Nation

**SLAVIC R5A**
Reading and Composition

**SPANISH R1A**
Reading and Composition Through Readings from the Spanish-Speaking World

**THEATER R1A**
Performance: Writing and Research

**XASAMST R2B**
Reading and Composition

**XENGLIS R1A**
Self, Representation, and Nation

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**XCOLWRI R1A**
Accelerated Reading and Composition

**XCOMLIT R1A**
English Composition in Connection with the Reading of World Literature

**XENGLIS R1A**
Reading and Composition

**XFILM R1A**
The Craft of Writing - Film Focus

**XRHETOR R1A**
The Craft of Writing

**XSEASIA R5A**
Self, Representation, and Nation

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**Satisfies Part B of the Reading and Composition Requirement**

*Please scroll down to see complete list of courses.*

**AFRICAM R1B**
Freshman Composition

**AHMA R1B**
Reading and Composition on Topics in Ancient History and Mediterranean Archaeology

**ANTHRO R5B**
Reading and Composition in Anthropology

**ASAMST R2B**
Reading and Composition

**CELTIC R1B**
Voices of the Celtic World

**CHICANO R1B**
Reading and Composition

**COLWRIT R4B**
Reading, Composition, and Research

**COM LIT H1B**
English Composition in Connection with the Reading of World Literature

**COM LIT H1B**
English Composition in Connection with the Reading of World Literature

**COM LIT R1B**
English Composition in Connection with the Reading of World Literature

**COM LIT R2B**
English Composition in Connection with Reading of World Literature

**COM LIT R3B**
English Composition in Connection with Reading of World and Hispanic Literature

**EA LANG R1B**
Reading and Composition on topics in East Asian Humanities

**ENGLISH R1B**
Reading and Composition

**ENV DES R3B**
Reading and Composition in Energy, Society, and Environmental Design

**FILM R1B**
The Craft of Writing - Film Focus

**FRENCH R1B**
English Composition in Connection with the Reading of Literature

**GERMAN R5B**
Reading and Composition

**GWS N1B**
Reading and Composition

**GWS R1B**
Reading and Composition

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**HISTORY R1B**
Reading and Composition in History

**HUM R1B**
Global Humanities: Old World, New World, Our World

**ITALIAN R5B**
Reading and Composition

**LEGALST R1B**
Reading and Composition in Connection with the Law as a Social Institution

**LINGUIS R1B**
Endangered Languages: Why does linguistic diversity matter?

**LINGUIS R2B**
Language and Linguistics in Science Fiction

**MELC R1B**
Reading and Composition in Middle Eastern Languages and Cultures

**MUSIC R1B**
Reading and Writing about Music

**NATAMST R1B**
Native American Studies Reading and Composition

**NW MEDIA R1B**
New Media Reading and Composition

**PHILOS R1B**
Reading and Composition Through Philosophy

**RHETOR R1B**
The Craft of Writing

**SASIAN R5B**
India in the Writer's Eye

**SCANDIN R5B**
Reading and Composition

**SEASIAN R5B**
Under Western Eyes

**SLAVIC R5B**
Reading and Composition

**SOCIOL R1B**
Sociological Reading & Composition

**SPANISH R1B**
Reading and Composition Through Readings from the Spanish-Speaking World

**THEATER R1B**
Performance: Writing and Research

**XASAMST R2B**
Reading and Composition

**XENGLIS R1B**
Reading and Composition

**XHISTAR R1B**
Reading and Writing about Visual Experience

**XHISTAR R1B**
Reading and Writing about Visual Experience

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**Satisfies Either Part A or B of the Reading and Composition Requirement**

**AGRS R44**
Classics of the Ancient Mediterranean World 5