Reading and Composition Requirement

Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://www.ucop.edu/elwr), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to other College breadth requirements.

Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 satisfies first semester, score of 5 satisfies both semesters.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies first semester.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies both semesters.
- A-level English Literature Exam—grade of A, B or C satisfies both semesters for students entering Berkeley fall 2017 and prior. Beginning with those students admitted for fall 2018, this exam will no longer fulfill R&C.

Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better. At schools where an equivalent articulated course is offered only on a Passed/Not Passed basis, a Passed grade will be accepted in fulfillment of the requirement.
- For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGETC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Letters & Science Students Only

- For courses from all remaining institutions, please review Transfer Information (http://admissions.berkeley.edu/transfer_info) for currently articulated courses from non-UC, CSU or CCC institutions. If your institution is not on the list, please email the name of the school and the course you wish to have reviewed to asklms@berkeley.edu with the subject line “R&C Articulation Request.” Only courses that satisfy a writing requirement at your institution are eligible for articulation.

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Meets the First Half of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM R1A</td>
<td>Freshman Composition</td>
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</tr>
<tr>
<td>(<a href="http://guide.berkeley.edu/search/?P=AFRICAM%20R1A">http://guide.berkeley.edu/search/?P=AFRICAM%20R1A</a>)</td>
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<td>Reading and Composition</td>
<td></td>
</tr>
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</tr>
<tr>
<td>ASAMST R2A</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
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<td>CELTIC R1A</td>
<td>Voices of the Celtic World</td>
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<td>(<a href="http://guide.berkeley.edu/search/?P=CELTC%20R1A">http://guide.berkeley.edu/search/?P=CELTC%20R1A</a>)</td>
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<td>COLWRIT R1A</td>
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<td>COLWRIT R4A</td>
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<td>FILM R1A</td>
<td>The Craft of Writing - Film Focus</td>
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<td>English Composition in Connection with the Reading of Literature</td>
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<td>LEGALST R1A</td>
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<td>NATAMST R1A</td>
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<td>NE STUD R1A</td>
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<td>RHETOR R1A</td>
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<td>SASIAN R5A</td>
<td>Great Books of India</td>
<td><a href="http://guide.berkeley.edu/search/?P=SASIAN%20R5A">http://guide.berkeley.edu/search/?P=SASIAN%20R5A</a></td>
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<td>SEASIAN R5A</td>
<td>Self, Representation, and Nation</td>
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</tr>
</tbody>
</table>
Meets the Second Half of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
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<tr>
<td>AFRICAM R1B</td>
<td>Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>ANTHRO R5B</td>
<td>Reading and Composition in Anthropology</td>
<td></td>
</tr>
<tr>
<td>ASAMST R2B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>CELTIC R1B</td>
<td>Voices of the Celtic World</td>
<td></td>
</tr>
<tr>
<td>CHICANO R1B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>COLWritt R4B</td>
<td>Reading, Composition, and Research</td>
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<td>English Composition in Connection with the Reading of World Literature</td>
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<td></td>
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<tr>
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<td>English Composition in Connection with Reading of World and French Literature</td>
<td></td>
</tr>
<tr>
<td>COM LIT R3B</td>
<td>English Composition in Connection with Reading of World and Hispanic Literature</td>
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<td>EA LANG R1B</td>
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<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>ENV DES R3B</td>
<td>Reading and Composition in Energy, Society, and Environmental Design</td>
<td></td>
</tr>
<tr>
<td>FILM R1B</td>
<td>The Craft of Writing - Film Focus</td>
<td></td>
</tr>
<tr>
<td>FRENCH R1B</td>
<td>English Composition in Connection with the Reading of Literature</td>
<td></td>
</tr>
<tr>
<td>GERMAN R5B</td>
<td>Reading and Composition</td>
<td></td>
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<tr>
<td>GWS N1B</td>
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<td></td>
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GWS R1B (http://guide.berkeley.edu/search/?P=GWS%20R1B) Reading and Composition

HISTART R1B (http://guide.berkeley.edu/search/?P=HISTART%20R1B) Reading and Writing about Visual Experience

HISTORY R1B (http://guide.berkeley.edu/search/?P=HISTORY%20R1B) Reading and Composition in History

ITALIAN R5B (http://guide.berkeley.edu/search/?P=ITALIAN%20R5B) Reading and Composition

LEGALST R1B (http://guide.berkeley.edu/search/?P=LEGALST%20R1B) Reading and Composition in Connection with the Law as a Social Institution

LINGUIS R1B (http://guide.berkeley.edu/search/?P=LINGUIS%20R1B) Endangered Languages: What We Lose when a Language Dies

LINGUIS R2B (http://guide.berkeley.edu/search/?P=LINGUIS%20R2B) Language and Linguistics in Science Fiction

MUSIC R1B (http://guide.berkeley.edu/search/?P=MUSIC%20R1B) Reading and Writing about Music

NATAMST R1B (http://guide.berkeley.edu/search/?P=NATAMST%20R1B) Native American Studies Reading and Composition

NE STUD R1B (http://guide.berkeley.edu/search/?P=NE%20STUD%20R1B) Reading and Composition in Near Eastern Studies

NWMEDIA R1B (http://guide.berkeley.edu/search/?P=NWMEDIA%20R1B) New Media Reading and Composition

PHILOS R1B (http://guide.berkeley.edu/search/?P=PHILOS%20R1B) Reading and Composition Through Philosophy

RHETOR R1B (http://guide.berkeley.edu/search/?P=RHETOR%20R1B) The Craft of Writing

SASIAN R5B (http://guide.berkeley.edu/search/?P=SASIAN%20R5B) India in the Writer's Eye

SCANDIN R5B (http://guide.berkeley.edu/search/?P=SCANDIN%20R5B) Reading and Composition

SEASIAN R5B (http://guide.berkeley.edu/search/?P=SEASIAN%20R5B) Under Western Eyes

SLAVIC R5B (http://guide.berkeley.edu/search/?P=SLAVIC%20R5B) Reading and Composition

SOCIOL R1B (http://guide.berkeley.edu/search/?P=SOCIOL%20R1B) Sociological Reading & Composition

SPANISH R1B (http://guide.berkeley.edu/search/?P=SPANISH%20R1B) Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1B Performance: Writing and Research
(http://guide.berkeley.edu/search/?P=THEATER%20R1B)

Meets Either Half of the Reading and Composition Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>CLASSIC R44</td>
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<tr>
<td>HISTORY R1</td>
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