Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement) must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- CLASSIC R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (https://ls.berkeley.edu/seven-course-breadth-requirement).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- Beginning with students admitted in fall 2018 - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 and PRIOR - Score of A, B, or C Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 and BEYOND - No longer accepted for this requirement

* The IB 'Literature and Performance' (http://www.ibo.org/programmes/diploma-programme/curriculum/language-and-literature/literature-and-performance-sl), exam, as well as the Standard Level (SL) exams in English A: Literature and English A: Language and Literature are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGEC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGEC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM R1A</td>
<td>Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>AFRICAM R1AN</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>ASAMST R2A</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>CELTIC R1A</td>
<td>Voices of the Celtic World</td>
<td></td>
</tr>
<tr>
<td>CHICANO R1A</td>
<td>Reading and Composition</td>
<td></td>
</tr>
</tbody>
</table>

Note: Transfer students may satisfy the Reading and Composition requirement with IGEC or UC Reciprocity.
CHICANO R1AN  Reading and Composition
(College of Letters & Science)

COLWRIT R1A  Accelerated Reading and Composition
(College of Letters & Science)

COLWRIT R4A  Reading and Composition
(College of Letters & Science)

COM LIT H1A  English Composition in Connection with the Reading of World Literature
(College of Letters & Science)

COM LIT N1A  English Composition in Connection with the Reading of World Literature
(College of Letters & Science)

COM LIT R1A  English Composition in Connection with the Reading of World Literature
(College of Letters & Science)

COM LIT R2A  English Composition in Connection with Reading of World and French Literature
(College of Letters & Science)

COM LIT R3A  English Composition in Connection with Reading of World and Hispanic Literature
(College of Letters & Science)

ENGLISH R1A  Reading and Composition
(College of Letters & Science)

ENGLISH R1AN  First-Year Reading and Composition
(College of Letters & Science)

FILM R1A  The Craft of Writing - Film Focus
(College of Letters & Science)

FRENCH R1A  English Composition in Connection with the Reading of World Literature
(College of Letters & Science)

GERMAN R5A  Reading and Composition
(College of Letters & Science)

ITALIAN R5A  Reading and Composition
(College of Letters & Science)

LEGALST R1A  Reading and Composition in Connection with the Law as a Social Institution
(College of Letters & Science)

NATAMST R1A  Native American Studies Reading and Composition
(College of Letters & Science)

NE STUD R1A  Reading and Composition in Near Eastern Studies
(College of Letters & Science)

RHETOR R1A  The Craft of Writing
(College of Letters & Science)

SASIAN R5A  Great Books of India
(College of Letters & Science)

SCANDIN R5A  Reading and Composition
(College of Letters & Science)

SEASIAN R5A  Self, Representation, and Nation
(College of Letters & Science)
SLAVIC R5A  Reading and Composition  
(http://guide.berkeley.edu/search/?P=SLAVIC%20R5A)

SPANISH R1A  Reading and Composition Through Readings from the Spanish-Speaking World  
(http://guide.berkeley.edu/search/?P=SPANISH%20R1A)

THEATER R1A  Performance: Writing and Research  
(http://guide.berkeley.edu/search/?P=THEATER%20R1A)

Satisfies Part B of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM R1B</td>
<td>Freshman Composition</td>
<td></td>
</tr>
<tr>
<td>ANTHRO R5B</td>
<td>Reading and Composition in Anthropology</td>
<td></td>
</tr>
<tr>
<td>ASAMST R2B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>CELTIC R1B</td>
<td>Voices of the Celtic World</td>
<td></td>
</tr>
<tr>
<td>CHICANO R1B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>COLWRIT R4B</td>
<td>Reading, Composition, and Research</td>
<td></td>
</tr>
<tr>
<td>COM LIT H1B</td>
<td>English Composition in Connection with the Reading of World Literature</td>
<td></td>
</tr>
<tr>
<td>COM LIT N1B</td>
<td>English Composition in Connection with the Reading of World Literature</td>
<td></td>
</tr>
<tr>
<td>COM LIT R1B</td>
<td>English Composition in Connection with the Reading of World Literature</td>
<td></td>
</tr>
<tr>
<td>COM LIT R2B</td>
<td>English Composition in Connection with Reading of World and French Literature</td>
<td></td>
</tr>
<tr>
<td>COM LIT R3B</td>
<td>English Composition in Connection with Reading of World and Hispanic Literature</td>
<td></td>
</tr>
<tr>
<td>EA LANG R1B</td>
<td>Reading and Composition on topics in East Asian Humanities</td>
<td></td>
</tr>
<tr>
<td>ENGLISH R1B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
<tr>
<td>ENV DES R3B</td>
<td>Reading and Composition in Energy, Society, and Environmental Design</td>
<td></td>
</tr>
<tr>
<td>FILM R1B</td>
<td>The Craft of Writing - Film Focus</td>
<td></td>
</tr>
<tr>
<td>FRENCH R1B</td>
<td>English Composition in Connection with the Reading of Literature</td>
<td></td>
</tr>
<tr>
<td>GERMAN R5B</td>
<td>Reading and Composition</td>
<td></td>
</tr>
</tbody>
</table>
GWS N1B  Reading and Composition
GWS R1B  Reading and Composition
HISTART R1B  Reading and Writing about Visual Experience
HISTORY R1B  Reading and Composition in History
ITALIAN R5B  Reading and Composition
LEGALST R1B  Reading and Composition in Connection with the Law as a Social Institution
LINGUIS R1B  Endangered Languages: What We Lose when a Language Dies
LINGUIS R2B  Language and Linguistics in Science Fiction
MUSIC R1B  Reading and Writing about Music
NATAMST R1B  Native American Studies Reading and Composition
NE STUD R1B  Reading and Composition in Near Eastern Studies
NW MEDIA R1B  New Media Reading and Composition
PHILOS R1B  Reading and Composition Through Philosophy
RHETOR R1B  The Craft of Writing
SASIAN R5B  India in the Writer's Eye
SCANDIN R5B  Reading and Composition
SEASIAN R5B  Under Western Eyes
SLAVIC R5B  Reading and Composition
SOCIOL R1B  Sociological Reading & Composition
SPANISH R1B  Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1B  Performance: Writing and Research
(http://
guide.berkeley.edu/search/?
P=THEATER
%20R1B)

Satisfies Either Part A or B of the Reading and Composition Requirement

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASSIC R44</td>
<td>Roots of Western Civilization</td>
<td></td>
</tr>
</tbody>
</table>
(http://
guide.berkeley.edu/
search/?
P=CLASSIC
%20R44)