Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

• All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
• All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
• Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
• CLASSIC R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
• With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (https://ls.berkeley.edu/seven-course-breadth-requirement).

Satisfying Reading and Composition with an Exam

• Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
• Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
• Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
• International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
• Beginning with students admitted in fall 2018 - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
• GCE A-Level English Literature exam for students entering Berkeley fall 2017 and PRIOR - Score of A, B, or C Parts A & B
• GCE A-Level English Literature exam for students entering Berkeley fall 2018 and BEYOND - No longer accepted for this requirement


Satisfying Reading and Composition with Berkeley Courses

• Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

• Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
• For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGETC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

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### Reading and Composition Requirement

**NE STUD R1A**  | Reading and Composition in Near Eastern Studies
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**RHETOR R1A**  | The Craft of Writing
**SASIAN R5A**  | Great Books of India
**SCANDIN R5A**  | Reading and Composition
**SEASIAN R5A**  | Self, Representation, and Nation
**SLAVIC R5A**  | Reading and Composition
**SPANISH R1A**  | Reading and Composition Through Readings from the Spanish-Speaking World
**THEATER R1A**  | Performance: Writing and Research
**XCOLWRI R1A**  | Accelerated Reading and Composition
**XCOMLIT R1A**  | English Composition in Connection with the Reading of World Literature
**XENGLIS R1A**  | Reading and Composition
**XFILM R1A**  | The Craft of Writing - Film Focus
**XRHETOR R1A**  | The Craft of Writing

**Satisfies Part B of the Reading and Composition Requirement**

*Please scroll down to see complete list of courses.*

**AFRICAM R1B**  | Freshman Composition
**ANTHRO R5B**  | Reading and Composition in Anthropology
**ASAMST R2B**  | Reading and Composition
**CELTIC R1B**  | Voices of the Celtic World
**CHICANO R1B**  | Reading and Composition
**COLWRIT R4B**  | Reading, Composition, and Research
**COM LIT H1B**  | English Composition in Connection with the Reading of World Literature
**COM LIT N1B**  | English Composition in Connection with the Reading of World Literature
**COM LIT R1B**  | English Composition in Connection with the Reading of World Literature
**COM LIT R2B**  | English Composition in Connection with Reading of World and French Literature
**COM LIT R3B**  | English Composition in Connection with Reading of World and Hispanic Literature
**EA LANG R1B**  | Reading and Composition on topics in East Asian Humanities
**ENGLISH R1B**  | Reading and Composition
**ENV DES R3B**  | Reading and Composition in Energy, Society, and Environmental Design
**FILM R1B**  | The Craft of Writing - Film Focus
**FRENCH R1B**  | English Composition in Connection with the Reading of Literature
**GERMAN R5B**  | Reading and Composition
**GWS N1B**  | Reading and Composition
**GWS R1B**  | Reading and Composition
**HISTART R1B**  | Reading and Writing about Visual Experience
**HISTORY R1B**  | Reading and Composition in History
**ITALIAN R5B**  | Reading and Composition
**LEGALST R1B**  | Reading and Composition in Connection with the Law as a Social Institution
**LINGUIS R2B**  | Language and Linguistics in Science Fiction
**MUSIC R1B**  | Reading and Writing about Music
**NATAMST R1B**  | Native American Studies Reading and Composition
**NE STUD R1B**  | Reading and Composition in Near Eastern Studies
**NW MEDIA R1B**  | New Media Reading and Composition
**PHILOS R1B**  | Reading and Composition Through Philosophy
**RHETOR R1B**  | The Craft of Writing
**SASIAN R5B**  | India in the Writer's Eye
**SCANDIN R5B**  | Reading and Composition
**SEASIAN R5B**  | Under Western Eyes
**SLAVIC R5B**  | Reading and Composition
**SOCIO R1B**  | Sociological Reading & Composition
**SPANISH R1B**  | Reading and Composition Through Readings from the Spanish-Speaking World
**THEATER R1B**  | Performance: Writing and Research
**XENGLIS R1B**  | Reading and Composition
**XLEGALS R1B**  | Reading and Composition in Connection with the Law as a Social Institution

**Satisfies Either Part A or B of the Reading and Composition Requirement**

**CLASSIC R44**  | Roots of Western Civilization