# Reading and Composition Requirement

## Guidelines for Reading and Composition Courses

- In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), parts A and B, in sequential order.
- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- A letter grade of C- or better is required.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://www.ucop.edu/elwr), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to other College breadth requirements.

## Satisfying the Reading and Composition Requirement with High School Work

- Advanced Placement Exam in English Literature and Composition—score of 4 satisfies first semester, score of 5 satisfies both semesters.
- Advanced Placement Exam in English Language and Composition—score of 4 or 5 satisfies first semester.
- International Baccalaureate Higher Level Examination in English: Literature (formerly English A1) - score of 5, 6 or 7 satisfies both semesters.
- A-level English Literature Exam—grade of A, B or C satisfies both semesters for students entering Berkeley fall 2017 and prior. Beginning with those students admitted for fall 2018, this exam will no longer fulfill R&C.

## Satisfying the Reading and Composition Requirement at Berkeley

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

## Satisfying the Reading and Composition Requirement with Transfer Work

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better. At schools where an equivalent articulated course is offered only on a Passed/Not Passed basis, a Passed grade will be accepted in fulfillment of the requirement.
- For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGETC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc/igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

### Letters & Science Students Only

- For courses from all remaining institutions, please review Transfer Information (http://admissions.berkeley.edu/transfer_info) for currently articulated courses from non-UC, CSU or CCC institutions. If your institution is not on the list, please email the name of the school and the course you wish to have reviewed to asklins@berkeley.edu with the subject line “R&C Articulation Request.” Only courses that satisfy a writing requirement at your institution are eligible for articulation.

### Meets the First Half of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>AFRICAM R1A</td>
<td>Freshman Composition</td>
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<tr>
<td>AFRICAM R1AN</td>
<td>Reading and Composition</td>
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<td>ASAMST R2A</td>
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<tr>
<td>CELTIC R1A</td>
<td>Voices of the Celtic World</td>
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<td>CHICANO R1A</td>
<td>Reading and Composition</td>
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<td>CHICANO R1AN</td>
<td>Reading and Composition</td>
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Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.
COLWRIT R1A  Accelerated Reading and Composition
(COLWRIT \texttt{} \texttt{R1A})

COLWRIT R4A  Reading and Composition
(COLWRIT \texttt{} \texttt{R4A})

COM LIT H1A  English Composition in Connection with the Reading of World Literature
(COM LIT \texttt{} \texttt{H1A})

COM LIT N1A  English Composition in Connection with the Reading of World Literature
(COM LIT \texttt{} \texttt{N1A})

COM LIT R1A  English Composition in Connection with the Reading of World Literature
(COM LIT \texttt{} \texttt{R1A})

COM LIT R2A  English Composition in Connection with Reading of World and French Literature
(COM LIT \texttt{} \texttt{R2A})

COM LIT R3A  English Composition in Connection with Reading of World and Hispanic Literature
(COM LIT \texttt{} \texttt{R3A})

ENGLISH N1A  First-Year Reading and Composition
(ENGLISH \texttt{} \texttt{N1A})

ENGLISH R1A  Reading and Composition
(ENGLISH \texttt{} \texttt{R1A})

ENGLISH R1AN  First-Year Reading and Composition
(ENGLISH \texttt{} \texttt{R1AN})

FILM R1A  The Craft of Writing - Film Focus
(FILM \texttt{} \texttt{R1A})

FRENCH R1A  English Composition in Connection with the Reading of Literature
(FRENCH \texttt{} \texttt{R1A})

GERMAN R5A  Reading and Composition
(GERMAN \texttt{} \texttt{R5A})

ITALIAN R5A  Reading and Composition
(ITALIAN \texttt{} \texttt{R5A})

LEGALST R1A  Reading and Composition in Connection with the Law as a Social Institution
(LEGALST \texttt{} \texttt{R1A})

NATAMST R1A  Native American Studies Reading and Composition
(NATAMST \texttt{} \texttt{R1A})

NE STUD R1A  Reading and Composition in Near Eastern Studies
(NE STUD \texttt{} \texttt{R1A})

RHETOR R1A  The Craft of Writing
(RHETOR \texttt{} \texttt{R1A})

S ASIAN R5A  Great Books of India
(S \texttt{} \texttt{ASIAN} \texttt{} \texttt{R5A})

S,SEASN R5A  Self, Representation, and Nation
(S \texttt{} \texttt{,SEASN} \texttt{} \texttt{R5A})

SCANDIN R5A  Reading and Composition
(SCANDIN \texttt{} \texttt{R5A})
Meets the Second Half of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>AFRICAM R1B</td>
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<tr>
<td>ANTHRO R5B</td>
<td>Reading and Composition in Anthropology</td>
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<td>ASAMST R2B</td>
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<td>CELTIC R1B</td>
<td>Voices of the Celtic World</td>
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<td>CHICANO R1B</td>
<td>Reading and Composition</td>
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<td>COLWRIT R4B</td>
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<td>COM LIT H1B</td>
<td>English Composition in Connection with the Reading</td>
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<td>of World and French Literature</td>
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<td>FILM R1B</td>
<td>The Craft of Writing - Film Focus</td>
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<td>FRENCH R1B</td>
<td>English Composition in Connection with the Reading</td>
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<td>of Literature</td>
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GERMAN R5B  Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=GERMAN
%20R5B)

GWS N1B  (http://
Reading and Composition
guide.berkeley.edu/
search/?P=GWS
%20N1B)

GWS R1B  (http://
Reading and Composition
guide.berkeley.edu/
search/?P=GWS
%20R1B)

HISTART R1B  Reading and Writing about Visual Experience
(http://
guide.berkeley.edu/
search/?
P=HISTART
%20R1B)

HISTORY R1B  Reading and Composition in History
(http://
guide.berkeley.edu/
search/?
P=HISTORY
%20R1B)

ITALIAN R5B  Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=ITALIAN
%20R5B)

LEGALST R1B  Reading and Composition in Connection with the
Law as a Social Institution
(http://
guide.berkeley.edu/
search/?
P=LEGALST
%20R1B)

LINGUIS R1B  Endangered Languages: What We Lose when a
Language Dies
(http://
guide.berkeley.edu/
search/?
P=LINGUIS
%20R1B)

LINGUIS R2B  Language and Linguistics in Science Fiction
(http://
guide.berkeley.edu/
search/?
P=LINGUIS
%20R2B)

MUSIC R1B  Reading and Writing about Music
(http://
guide.berkeley.edu/
search/?
P=MUSIC
%20R1B)

NATAMST R1B  Native American Studies Reading and
Composition
(http://
guide.berkeley.edu/
search/?
P=NATAMST
%20R1B)

NE STUD R1B  Reading and Composition in Near Eastern Studies
(http://
guide.berkeley.edu/
search/?P=NE
%20STUD
%20R1B)

NW MEDIA R1B  New Media Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=NW MEDIA
%20R1B)

PHILOS R1B  Reading and Composition Through Philosophy
(http://
guide.berkeley.edu/
search/?
P=PHILOS
%20R1B)

RHETOR R1B  The Craft of Writing
(http://
guide.berkeley.edu/
search/?
P=RHETOR
%20R1B)

S ASIAN R5B  India in the Writer's Eye
(http://
guide.berkeley.edu/
search/?P=S
%20ASIAN
%20R5B)

S,SEASN R5B  Under Western Eyes
(http://
guide.berkeley.edu/
search/?P=S
%20SEASN
%20R5B)

SCANDIN R5B  Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=SCANDIN
%20R5B)

SLAVIC R5B  Reading and Composition
(http://
guide.berkeley.edu/
search/?
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%20R5B)

SOCIOL R1B  Sociological Reading & Composition
(http://
guide.berkeley.edu/
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<tr>
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<td>CLASSIC R44</td>
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<td>THEATER R1B</td>
<td>Performance: Writing and Research</td>
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<td>HISTORY R1</td>
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