Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/entry-level-writing-requirement), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- CLASSIC R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (https://ls.berkeley.edu/seven-course-breadth-requirement).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- Beginning with students admitted in fall 2018 - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 and PRIOR - Score of A, B, or C Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 and BEYOND - No longer accepted for this requirement

* The IB ‘Literature and Performance’ exam, as well as the Standard Level (SL) exams in English A: Literature and English A: Language and Literature are NOT eligible for satisfaction of Reading and Composition.

Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGETC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

Please scroll down to see complete list of courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>AFRICAM R1A</td>
<td>Freshman Composition</td>
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<td>AFRICAM R1AN</td>
<td>Reading and Composition</td>
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<tr>
<td>ASAMST R2A</td>
<td>Reading and Composition</td>
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<tr>
<td>CELTIC R1A</td>
<td>Voices of the Celtic World</td>
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<tr>
<td>CHICANO R1A</td>
<td>Reading and Composition</td>
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</tr>
</tbody>
</table>

Note: For courses from California community colleges, review ASSIST (http://www.assist.org).
CHICANO R1AN Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=CHICANO
%20R1AN)

COLWRIT R1A Accelerated Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R1A)

COLWRIT R4A Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=COLWRIT
%20R4A)

COM LIT H1A English Composition in Connection with the
Reading of World Literature
(http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20H1A)

COM LIT N1A English Composition in Connection with the
Reading of World Literature
(http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20N1A)

COM LIT R1A English Composition in Connection with the
Reading of World Literature
(http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R1A)

COM LIT R2A English Composition in Connection with Reading
of World and French Literature
(http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R2A)

COM LIT R3A English Composition in Connection with Reading
of World and Hispanic Literature
(http://
guide.berkeley.edu/
search/?P=COM
%20LIT%20R3A)

ENGLISH R1A Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1A)

ENGLISH R1AN First-Year Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=ENGLISH
%20R1AN)

FILM R1A The Craft of Writing - Film Focus
(http://
guide.berkeley.edu/
search/?P=FILM
%20R1A)

FRENCH R1A English Composition in Connection with the
Reading of Literature
(http://
guide.berkeley.edu/
search/?
P=FRENCH
%20R1A)

GERMAN R5A Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=GERMAN
%20R5A)

ITALIAN R5A Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=ITALIAN
%20R5A)

LEGALST R1A Reading and Composition in Connection with the
Law as a Social Institution
(http://
guide.berkeley.edu/
search/?P=LEGALST
%20R1A)

NATAMST R1A Native American Studies Reading and
Composition
(http://
guide.berkeley.edu/
search/?P=NATAMST
%20R1A)

NE STUD R1A Reading and Composition in Near Eastern Studies
(http://
guide.berkeley.edu/
search/?P=NE
%20STUD
%20R1A)

RHETOR R1A The Craft of Writing
(http://
guide.berkeley.edu/
search/?
P=RHETOR
%20R1A)

SASIAN R5A Great Books of India
(http://
guide.berkeley.edu/
search/?
P=SASIAN
%20R5A)

SCANDIN R5A Reading and Composition
(http://
guide.berkeley.edu/
search/?
P=SCANDIN
%20R5A)

SEASIAN R5A Self, Representation, and Nation
(http://
guide.berkeley.edu/
search/?
P=SEASIAN
%20R5A)
### Satisfies Part B of the Reading and Composition Requirement

*Please scroll down to see complete list of courses.*

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<td>ANTHRO R5B</td>
<td>Reading and Composition in Anthropology</td>
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<td>ASAMST R2B</td>
<td>Reading and Composition</td>
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<td>CELTIC R1B</td>
<td>Voices of the Celtic World</td>
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<td>CHICANO R1B</td>
<td>Reading and Composition</td>
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<tr>
<td>COLWRIT R4B</td>
<td>Reading, Composition, and Research</td>
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<tr>
<td>COM LIT H1B</td>
<td>English Composition in Connection with the Reading of World Literature</td>
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<td>English Composition in Connection with the Reading of World Literature</td>
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<tr>
<td>COM LIT R2B</td>
<td>English Composition in Connection with Reading of World and French Literature</td>
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<tr>
<td>COM LIT R3B</td>
<td>English Composition in Connection with Reading of World and Hispanic Literature</td>
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<td>EA LANG R1B</td>
<td>Reading and Composition on topics in East Asian Humanities</td>
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<tr>
<td>ENGLISH R1B</td>
<td>Reading and Composition</td>
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<tr>
<td>ENV DES R3B</td>
<td>Reading and Composition in Energy, Society, and Environmental Design</td>
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<tr>
<td>FILM R1B</td>
<td>The Craft of Writing - Film Focus</td>
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<tr>
<td>FRENCH R1B</td>
<td>English Composition in Connection with the Reading of Literature</td>
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<td>GERMAN R5B</td>
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<td>GWS R1B</td>
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<td>HISTART R1B</td>
<td>Reading and Writing about Visual Experience</td>
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<td>HISTORY R1B</td>
<td>Reading and Composition in History</td>
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<td>ITALIAN R5B</td>
<td>Reading and Composition</td>
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<td>Reading and Composition in Connection with the Law as a Social Institution</td>
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<td>LINGUIS R1B</td>
<td>Endangered Languages: What We Lose when a Language Dies</td>
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<td>LINGUIS R2B</td>
<td>Language and Linguistics in Science Fiction</td>
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<td>MUSIC R1B</td>
<td>Reading and Writing about Music</td>
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<td>NW MEDIA R1B</td>
<td>New Media Reading and Composition</td>
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<td>PHILOS R1B</td>
<td>Reading and Composition Through Philosophy</td>
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<td>SPANISH R1B</td>
<td>Reading and Composition Through Readings from the Spanish-Speaking World</td>
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Satisfies Either Part A or B of the Reading and Composition Requirement

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<th>Code</th>
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<tbody>
<tr>
<td>CLASSIC R44</td>
<td>Roots of Western Civilization</td>
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(Links to course descriptions)