Reading and Composition Requirement

Guidelines for Reading and Composition Courses

In order to provide a solid foundation in reading, writing and critical thinking for work in the major, the College requires two semesters of lower division work in composition—Reading and Composition (R&C), Parts A and B, in sequential order.

- All undergraduates must complete the Reading and Composition (R&C) requirement by the end of their fourth semester, or their enrollment will be blocked for the following semester.
- All courses used to satisfy Part A or B of Reading and Composition must be completed with a letter grade of C- or better.
- Students who have been admitted to Berkeley and have not completed Entry Level Writing (http://guide.berkeley.edu/undergraduate-colleges-schools/letters-science/entry-level-writing-requirement), must enroll in College Writing R1A which satisfies both Entry Level Writing and the first half of R&C. Please note: A minimum grade of C is required in COLWRIT R1A in order to satisfy Entry Level Writing.
- CLASSIC R44 (completed with a C- or higher) may be used to satisfy either Part A or Part B of R&C. This course may also be used to satisfy Arts and Literature, Historical Studies, or Social & Behavioral Sciences breadth.
- With the exception of CLASSIC R44, courses fulfilling the Reading and Composition requirement may not be applied to Seven-Course Breadth (https://ls.berkeley.edu/seven-course-breadth-requirement).

Satisfying Reading and Composition with an Exam

- Advanced Placement (AP) English Literature and Composition - Minimum Score of 4 satisfies Part A
- Advanced Placement (AP) English Literature and Composition - Minimum Score of 5 satisfies Parts A & B
- Advanced Placement (AP) English Language and Composition - Score of 4 or 5 satisfies Part A
- International Baccalaureate (IB) Higher Level (HL) English A: Language* - Score of 5, 6, or 7 satisfies Parts A & B
- Beginning with students admitted in fall 2018 - International Baccalaureate (IB) Higher Level (HL) English A: Language and Literature* - Score of 5, 6, or 7 satisfies Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2017 and PRIOR - Score of A, B, or C Parts A & B
- GCE A-Level English Literature exam for students entering Berkeley fall 2018 and BEYOND - No longer accepted for this requirement


Satisfying Reading and Composition with Berkeley Courses

- Successful completion with a C- grade or better of two designated Reading and Composition courses in sequence order. Review all approved below.

Satisfying Reading and Composition Requirement with Transfer Courses

- Transfer courses must be taken on a letter-graded basis and be completed with a grade of C- or better.
- For courses from California community colleges, review ASSIST (http://www.assist.org). Note: IGETC certification (http://admission.universityofcalifornia.edu/transfer/general-education-igetc) from a California community college or a letter of reciprocity from a UC campus satisfies the Reading and Composition requirement (and all other L&S breadth requirements).

Note: Transfer students may satisfy the Reading and Composition requirement with IGETC or UC Reciprocity.

Satisfies Part A of the Reading and Composition Requirement

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<td>CELTIC R1A</td>
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CHICANO R1AN  | Reading and Composition
http://guide.berkeley.edu/search/?P=CHICANO%20R1AN

COLWRIT R1A  | Accelerated Reading and Composition
http://guide.berkeley.edu/search/?P=COLWRIT%20R1A

COLWRIT R4A  | Reading and Composition
http://guide.berkeley.edu/search/?P=COLWRIT%20R4A

COM LIT H1A  | English Composition in Connection with the Reading of World Literature
http://guide.berkeley.edu/search/?P=COM%20LIT%20H1A

COM LIT N1A  | English Composition in Connection with the Reading of World Literature
http://guide.berkeley.edu/search/?P=COM%20LIT%20N1A

COM LIT R1A  | English Composition in Connection with the Reading of World Literature
http://guide.berkeley.edu/search/?P=COM%20LIT%20R1A

COM LIT R2A  | English Composition in Connection with Reading of World and French Literature
http://guide.berkeley.edu/search/?P=COM%20LIT%20R2A

COM LIT R3A  | English Composition in Connection with Reading of World and Hispanic Literature
http://guide.berkeley.edu/search/?P=COM%20LIT%20R3A

ENGLISH R1A  | Reading and Composition
http://guide.berkeley.edu/search/?P=ENGLISH%20R1A

ENGLISH R1AN | First-Year Reading and Composition
http://guide.berkeley.edu/search/?P=ENGLISH%20R1AN

FILM R1A    | The Craft of Writing - Film Focus
http://guide.berkeley.edu/search/?P=FILM%20R1A

FRENCH R1A  | English Composition in Connection with the Reading of Literature
http://guide.berkeley.edu/search/?P=FRENCH%20R1A

GERMAN R5A  | Reading and Composition
http://guide.berkeley.edu/search/?P=GERMAN%20R5A

ITALIAN R5A | Reading and Composition
http://guide.berkeley.edu/search/?P=ITALIAN%20R5A

LEGALST R1A | Reading and Composition in Connection with the Law as a Social Institution
http://guide.berkeley.edu/search/?P=LEGALST%20R1A

NATAMST R1A | Native American Studies Reading and Composition
http://guide.berkeley.edu/search/?P=NATAMST%20R1A

NE STUD R1A | Reading and Composition in Near Eastern Studies
http://guide.berkeley.edu/search/?P=NE%20STUD%20R1A

RHETOR R1A  | The Craft of Writing
http://guide.berkeley.edu/search/?P=RHETOR%20R1A

SASIAN R5A  | Great Books of India
http://guide.berkeley.edu/search/?P=SASIAN%20R5A

SCANDIN R5A | Reading and Composition
http://guide.berkeley.edu/search/?P=SCANDIN%20R5A

SEASIAN R5A | Self, Representation, and Nation
http://guide.berkeley.edu/search/?P=SEASIAN%20R5A
SLAVIC R5A  Reading and Composition
SPANISH R1A  Reading and Composition Through Readings from the Spanish-Speaking World
THEATER R1A  Performance: Writing and Research

**Satisfies Part B of the Reading and Composition Requirement**

*Please scroll down to see complete list of courses.*

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<td>COLWRIT R4B</td>
<td>Reading, Composition, and Research</td>
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<td>ENGLISH R1B</td>
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GWS N1B (http://guide.berkeley.edu/search/?P=GWS%20N1B)

GWS R1B (http://guide.berkeley.edu/search/?P=GWS%20R1B)

HISTART R1B  Reading and Writing about Visual Experience
(http://guide.berkeley.edu/search/?P=HISTART%20R1B)

HISTORY R1B  Reading and Composition in History
(http://guide.berkeley.edu/search/?P=HISTORY%20R1B)

ITALIAN R5B  Reading and Composition
(http://guide.berkeley.edu/search/?P=ITALIAN%20R5B)

LEGALST R1B  Reading and Composition in Connection with the Law as a Social Institution
(http://guide.berkeley.edu/search/?P=LEGALST%20R1B)

LINGUIS R1B  Endangered Languages: What We Lose when a Language Dies
(http://guide.berkeley.edu/search/?P=LINGUIS%20R1B)

LINGUIS R2B  Language and Linguistics in Science Fiction
(http://guide.berkeley.edu/search/?P=LINGUIS%20R2B)

MUSIC R1B  Reading and Writing about Music
(http://guide.berkeley.edu/search/?P=MUSIC%20R1B)

NATAMST R1B  Native American Studies Reading and Composition
(http://guide.berkeley.edu/search/?P=NATAMST%20R1B)

NE STUD R1B  Reading and Composition in Near Eastern Studies
(http://guide.berkeley.edu/search/?P=NE%20STUD%20R1B)

NW MEDIA R1B  New Media Reading and Composition
(http://guide.berkeley.edu/search/?P=NW MEDIA%20R1B)

PHILOS R1B  Reading and Composition Through Philosophy
(http://guide.berkeley.edu/search/?P=PHILOS%20R1B)

RHETOR R1B  The Craft of Writing
(http://guide.berkeley.edu/search/?P=RHETOR%20R1B)

SASIAN R5B  India in the Writer’s Eye
(http://guide.berkeley.edu/search/?P=SASIAN%20R5B)

SCANDIN R5B  Reading and Composition
(http://guide.berkeley.edu/search/?P=SCANDIN%20R5B)

SEASIAN R5B  Under Western Eyes
(http://guide.berkeley.edu/search/?P=SEASIAN%20R5B)

SLAVIC R5B  Reading and Composition
(http://guide.berkeley.edu/search/?P=SLAVIC%20R5B)

SOCIOL R1B  Sociological Reading & Composition
(http://guide.berkeley.edu/search/?P=SOCIOL%20R1B)

SPANISH R1B  Reading and Composition through Readings from the Spanish-Speaking World
(http://guide.berkeley.edu/search/?P=SPANISH%20R1B)
THEATER R1B  Performance: Writing and Research
(http://guide.berkeley.edu/search/?P=THEATER%20R1B)

Satisfies Either Part A or B of the Reading and Composition Requirement

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