Art Practice

Bachelor of Arts
The UC Berkeley Department of Art Practice offers an undergraduate program in studio art which provides a firm grounding in basic techniques and principles while encouraging guided experimentation. Our curriculum is designed to develop critical understandings across a broad range of media and disciplines. We provide technical and conceptual training in most traditional and new media: painting, drawing, printmaking, sculpture (wood, metal, ceramic, and mixed media), photography, installation, performance art, video, animation, sound, and in the emerging fields of programming, interactivity, game design, and AR/VR. Art Majors are expected to round out the required studio courses with Art History and Theory classes.

Art Practice seeks to graduate students with potential for significant artistic and cultural impact. Successful Art Practice graduates understand the professional art world and are articulate about their work. They are deeply engaged with their art forms, rigorously committed to their craft, and highly capable of invigorating conceptual, technical, and critical creative research. Students graduating with a major in art pursue careers as professional artists and teachers, or in arts-related activities with museums, galleries, arts management, publishing, and artists’ organizations.

Course of Study Overview
While the undergraduate major is made up largely of studio courses, it also requires at least three courses in art history. Our students are required to be broadly familiar with the aesthetic strategies that artists have devised to understand and invent their worlds, not just in the 20th and 21st centuries, but throughout the millennia of human culture. Field trips to area museums, galleries, and artists’ studios provide an important onsite learning tool, one which emphasizes the pedagogical primacy of direct contact with works of art.

Small studio classes with frequent critiques are designed to foster a supportive community, productive debate, and collaborative thinking. Students are encouraged to be both open-minded and tough-minded, to look closely, think critically, and challenge assumptions. Most upper division studio courses involve an exhibition requirement when students are asked to consider questions of audience, context, site, and timing. Several gallery spaces, among them the Worth Ryder Art Gallery, offer exhibition venues. The department also maintains web space for online exhibitions and video streaming.

Declaring the Major
In order to declare the major, you must:

1. Have an overall GPA of 3.3.
2. Complete the R&C requirements.
3. Complete two required studio classes: ART 8 and ART 12 and 1 lower division History of Art course (any).
4. Submit a portfolio of 12 images (include work from all UC Berkeley studio classes).
5. Submit one letter of recommendation from an art faculty, art lecturer, or art GSI.

Honors Program
Students with an overall grade point average (GPA) of 3.3 or higher who are in their senior year may, with the permission of a regular faculty member, enroll in the honors program. This is an independent study course, taken for a minimum of one semester and a maximum of two semesters comprising a minimum of 4 units and a maximum of 8 units. A final grade is given at the completion of the program. Honors courses count toward the art major as they are taken for a letter grade.

Minor Program
For information regarding declaring the minor, please contact the department.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines
1. All courses taken to fulfill the major requirements below must be taken for a letter grade. An exception is made for courses that are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 3.3 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Prerequisites
The following two studio courses and one history of art class must be completed before declaring the Art Practice major:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 8</td>
<td>Introduction to Visual Thinking</td>
<td>4</td>
</tr>
<tr>
<td>ART 12</td>
<td>Drawing: Foundations</td>
<td>4</td>
</tr>
</tbody>
</table>

Select one lower division history of art class

Lower Division Courses
Select two studio courses from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 13</td>
<td>Painting: Foundations</td>
<td>4</td>
</tr>
<tr>
<td>ART 14</td>
<td>Sculpture: Foundations</td>
<td>4</td>
</tr>
<tr>
<td>ART 16</td>
<td>Printmaking (Relief &amp; Intaglio): Foundations</td>
<td>4</td>
</tr>
<tr>
<td>ART 17</td>
<td>Printmaking (Lithography &amp; Screen Printing): Foundations</td>
<td>4</td>
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<tr>
<td>ART 21</td>
<td>Digital Photography: Foundations</td>
<td>4</td>
</tr>
<tr>
<td>ART 23AC</td>
<td>DIGITAL MEDIA: FOUNDATIONS</td>
<td>4</td>
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<tr>
<td>ART 26</td>
<td>Moving Image: Foundations</td>
<td>4</td>
</tr>
</tbody>
</table>

Upper Division Courses
The following two courses are required for the upper division group

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 119</td>
<td>Global Perspectives in Contemporary Art</td>
<td>4</td>
</tr>
</tbody>
</table>

( an art history course for majors)
Select five studio courses from the following:  

- ART 102 Advanced Painting: Research and Methods [4]
- ART 117 Research, Methods and Materials of Drawing [4]
- ART 118 Contemporary Perspectives of Figure Drawing [4]
- ART 120 Advanced Printmaking: Intaglio [4]
- ART 123 Advanced Printmaking: Screen Print [4]
- ART 130 Advanced Sculpture: Concept and Construction [4]
- ART 132 Advanced Ceramics: Research and Methods [4]
- ART 133 Advanced Sculpture: Meaning in Material [4]
- ART 142 New Genres [4]
- ART 164 Art and Meditation [4]
- ART 165 Art, Medicine, and Disabilities [4]
- ART 171 Video Projects [4]
- ART 173 ELECTRO-CRAFTING [4]
- ART 178 Game Design Methods [4]
- ART 184 Senior Seminar: Meaning and Making [4]
- ART 185 Senior Projects/Professional Practices [4]
- ART 196 Bridging the Arts Seminar [1-4]

Select one history of art class which focuses on 20th century topics

- HISTART 100 Theories and Methods of Art History [4]
- HISTART 186C Art in the Later 20th Century [4]

1. Two studio classes from the following list may be substituted:
   - FILM 180, FILM 181, FILM 185, THEATER 175A/THEATER 175B, NWMEDIA 190, VIS STD 180A, VIS STD 180B, VIS STD 181, VIS STD C185AVIS STD 185X, VIS STD 187A.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 3.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Minor Requirements

Lower Division

- ART 8 Introduction to Visual Thinking  
- ART 12 Drawing: Foundations  
Select two studio courses from the following:

- ART 23AC DIGITAL MEDIA: FOUNDATIONS [4]  
or ART W23AC Data Arts

Upper Division

Select four studio courses, from advanced-level, upper division art studio courses  

- ART 102 Advanced Painting: Research and Methods  
- ART 117 Research, Methods and Materials of Drawing  
- ART 118 Contemporary Perspectives of Figure Drawing  
- ART 120 Advanced Printmaking: Intaglio  
- ART 123 Advanced Printmaking: Screen Print  
- ART 130 Advanced Sculpture: Concept and Construction  
- ART 133 Advanced Sculpture: Meaning in Material  
- ART 138 Advanced Sculpture: Installation  
- ART 141 Temporal Structures: Video and Performance Art  
- ART 142 New Genres  
- ART 160 Special Topics in Visual Studies  
- ART 163 Social Practice: Critical Site and Context  
- ART 164 Art and Meditation  
- ART 165 Art, Medicine, and Disabilities  
- ART 171 Video Projects  
- ART 172 CGI Animation Studies  
- ART 173 ELECTRO-CRAFTING  
- ART 174 Advanced Digital Video  
- ART 178 Game Design Methods  
- ART 180 Advanced Digital Photography  
Select one Art History course from the following:  

- HISTART 100 Theories and Methods of Art History [4]
- HISTART 186C Art in the Later 20th Century [4]
students graduate with basic understanding and competency in math, the Quantitative Reasoning requirement is designed to ensure that
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must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

**Modified Senior Residence Requirement**
Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

**Upper Division Residence Requirement**
You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

**Practice of Art**

Expand all course descriptions [+]
Collapse all course descriptions [-]

**ART 8 Introduction to Visual Thinking 4 Units**
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
A first course in the language, processes, and media of visual art. Course work will be organized around weekly lectures and studio problems that will introduce students to the nature of art making and visual thinking.

**Hours & Format**
Fall and/or spring: 15 weeks - 1 hour of lecture and 6 hours of studio per week
Summer: 6 weeks - 2.5 hours of lecture and 15 hours of studio per week

**ART 8A Introduction to Visual Thinking 4 Units**
Terms offered: Spring 2019, Fall 2018, Spring 2018
The ‘designed world’ is implicated in everyday experience. In an increasingly technological and communications based culture—from print to the Web, advertisements to movies, the built environment to modes of pedagogy—we encounter the visual/sensory as a ‘designed world’ in every area of our lives. Art 8 A: Intro to Visual Thinking asks students to rigorously and critically interrogate the ‘designed world.’ To do this students will look at a range of art, media, and invention across many locations and periods of history.

**Hours & Format**
Fall and/or spring: 15 weeks - 6 hours of studio and 3 hours of lecture per week
Summer: 6 weeks - 15 hours of studio and 2.5 hours of lecture per week

**ART 12 Drawing: Foundations 4 Units**
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
Students will explore a wide range of approaches to mark making, composition and materials for building a drawing practice. Students will engage with drawing from life as well as conceptual and abstract compositions. This course will feature lectures, field trips, visiting artists and demonstrations in order to expose students to a variety of applications, methods and techniques within the field of drawing. This course is a recommended prerequisite for upper division Drawing classes.

**Art Practice**

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**Additional Details**
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

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Fall and/or spring: 15 weeks - 6 hours of studio and 3 hours of lecture per week
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**Additional Details**
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

**Drawing: Foundations**

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Fall and/or spring: 15 weeks - 1 hour of lecture and 6 hours of studio per week
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**Hours & Format**
Fall and/or spring: 15 weeks - 6 hours of studio and 3 hours of lecture per week
Summer: 6 weeks - 15 hours of studio and 2.5 hours of lecture per week

**ART 12 Drawing: Foundations 4 Units**
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**Additional Details**
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
ART 13 Painting: Foundations 4 Units
Terms offered: Fall 2019, Fall 2018, Summer 2018 First 6 Week Session
This course will introduce students to a broad scope of painting practices. Students will learn about and challenge conventions as well as experiment with modes of viewing, producing and engaging with painting within historical and contemporary contexts. This course will feature lectures, field trips, visiting artists and demonstrations in order to expose students to a variety of painting applications, methods and techniques. This course is a recommended prerequisite for upper division Painting classes.

Painting: Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Painting: Foundations: Read Less [-]

ART 14 Sculpture: Foundations 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
This course is the study of the interaction between physical form and space. We will focus on building a strong conceptual foundation while developing the practical studio skills needed to translate your ideas into three dimensions. Shop practices will include hand, machine, and computer-aided fabrications. Field trips and illustrated talks will help acquaint students with the ideas sculptors have explored through history and in contemporary sculptural practices. This course is a recommended prerequisite for upper division Sculpture classes.

Sculpture: Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Sculpture: Foundations: Read Less [-]

ART 15 Ceramics: Foundations 4 Units
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Spring 2019
This course will prepare students to use ceramics to explore and understand three-dimensional space. We will develop a practical understanding of how clay and glaze behave, while building a conceptual framework through which to apply this knowledge. Studio practice includes hand building, modeling, carving, and glazing as possibilities for turning ideas into three dimensional propositions. Assignments, critiques and class discussions will help acquaint students with the ideas artists have explored through history and in contemporary sculptural practices. This course is a recommended prerequisite for upper division Ceramics classes.

Ceramics: Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Ceramics: Foundations: Read Less [-]

ART 16 Printmaking (Relief & Intaglio): Foundations 4 Units
Terms offered: Fall 2019, Fall 2016, Fall 2015
The process and techniques of traditional Relief and Intaglio are explored in this fine art printmaking course. Lectures and demonstrations introduce students to two of the historically oldest and most continuous of print processes. Unique drawing skills are demonstrated for students to render images onto linoleum and metal plates to produce small editions of relief and intaglio prints. This course is a recommended prerequisite for upper division printmaking classes. Additional fees required.

Printmaking (Relief & Intaglio): Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Printmaking (Relief & Intaglio): Foundations: Read Less [-]
ART 17 Printmaking (Lithography & Screen Printing): Foundations 4 Units
Terms offered: Fall 2019, Fall 2018
The process and techniques of traditional lithography and screen printing are explored in this lower division printmaking course. Lectures and demonstrations introduce students to the procedures and practices of these historic print processes. Specific and unique drawing skills are demonstrated for students to render images on limestone and create stencils to produce small editions of lithographs and screen prints. This course is a recommended prerequisite for upper division printmaking offerings. Additional fees required.

Printmaking (Lithography & Screen Printing): Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

ART 21 Digital Photography: Foundations 4 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
This course introduces students to technical skills including manual functions of digital cameras, image creation and capture, file management and workflow, image adjustment and digital printing. Assignments will use primary Adobe software tools to test creative possibilities of both the camera and the computer. The course will introduce students to photography history and theory, and a range of contemporary practices. Group critiques and individual tutorials will help develop ideas and technical skills. By the end of the course, students should feel comfortable shooting digitally, editing and producing final images for print or the web. This course is a recommended prerequisite for upper division Photography classes.

Digital Photography: Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

ART 23AC DIGITAL MEDIA: FOUNDATIONS 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2014
Data and logic form core interfaces for information technology. New media art requires understanding their key dynamics. Students gain experience with data generation, visualization, and their impact on real persons, environments and situations. Can we measure, count and weigh everything? Is data fair? What is the role of privacy? How do digital conditions affect human conditions? From memes to machine learning, students participate in emerging data cultures including sampling, visualization, animation, video, interactive design, and music.

Assignments follow readings on media and design theory, abstraction, interactivity, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.

Digital Media: Foundations: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 4 hours of discussion per week
Summer: 6 weeks - 5 hours of lecture and 10 hours of discussion per week

Digital Media: Foundations: Read Less [-]
ART W23AC Data Arts 4 Units
Terms offered: Fall 2017, Spring 2016, Spring 2015
Can we measure everything? What is the role of privacy? Can we count beauty? Is data always fair? This course explores participation as the foundation of online citizenship. Participation is based on data literacy and community awareness. Through online assignments, peer reviews and video chats, students form communities of explorers and innovators who challenge data culture through creative interventions including surveys, visualization, animation, video, interaction design, music and other forms of digital expression. Assignments are based on readings about media theory, abstraction, interactivity, design theory, archives, performance, identity, privacy, automation, aggregation, networking, diffusion, diffraction and subversion.
Data Arts: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1.5 hours of web-based lecture and 1.5 hours of web-based discussion per week
Summer: 6 weeks - 23 hours of web-based lecture and 3.5 hours of web-based discussion per week
Online: This is an online course.

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Niemeyer

ART 26 Moving Image: Foundations 4 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Fall 2018
A practical and critical introduction to moving image media, focusing primarily on independent and experimental film and video art. Students learn video production and post-production and are introduced to key moments and concepts in moving image history and criticism. Course instruction includes basic camera operations, sound recording, and lighting, as well as basic editing, compression, and dissemination formats. Solo and group assignments are completed, and group critiques of class projects train students to recognize and discuss the formal, technical, critical and historical dimensions of their works. Weekly readings in philosophy, critical theory, artist statements and literature are assigned.
Moving Image: Foundations: Read More [+]

Objectives & Outcomes
Course Objectives: Master the basic elements of video making and editing.

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 7 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Niemeyer, Walsh

ART 98 Directed Group Study 1 - 3 Units
Terms offered: Spring 2018, Spring 2017, Fall 2016
This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Open to freshmen and sophomores. Open to freshmen and sophomores
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]
ART 99 Supervised Independent Study 1 - 2 Units
Terms offered: Spring 2018, Spring 2017, Fall 2016
This course will be a rubric for all one and two credit Independent Study courses in Art Practice that concentrate on the practical aspects of art production. Some students will study gallery work by participating in every phase of producing art exhibitions—from selecting works to hanging and insuring them. Other students will learn concepts, skills and information they can use in their major courses. All students gaining credit from these courses will have to produce at least three short term papers analyzing their experiences and reflecting on the principles involved in their work.
Supervised Independent Study: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 1-2 hours of independent study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study: Read Less [-]

ART 100 Collaborative Innovation 4 Units
Terms offered: Spring 2019, Fall 2017, Spring 2017
In this hands-on, project-based class, students will experience group creativity and team-based design by using techniques from across the disciplines of business, theatre, design, and art practice. They will leverage problem framing and solving techniques derived from critical thinking, systems thinking, and creative problem solving (popularly known today as design thinking). The course is grounded in a brief weekly lecture that sets out the theoretical, historical, and cultural contexts for particular innovation practices, but the majority of the class involves hands-on studio-based learning guided by an interdisciplinary team of teachers leading small group collaborative projects.
Collaborative Innovation: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Collaborative Innovation: Read Less [-]

ART 102 Advanced Painting: Research and Methods 4 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
This studio class for art majors will help advance their practice through practical and experimental research into the varied processes, skills, materials, and methods of historical and contemporary painting. Emphasis on creating unconventional drawing/painting tools, making pigments for painting, and examining unofficial and official archives as source materials will be an integral part of the course. Students will expand their technical, conceptual, and professional skills, and will develop self-generated projects and critical engagement through critiques and open discussion. Students will attend library tours, field trips and will also learn how to explore mediums and concepts to generate ongoing research for long-term investigation.
Advanced Painting: Research and Methods: Read More [+]

Rules & Requirements
Prerequisites: 8, 12, and 13 or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

Advanced Painting: Research and Methods: Read Less [-]
ART 103 Advanced Painting: Reconsidering the Portrait & Figure 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
This studio course investigates histories of portraiture, including how dominant signifiers of race, gender, class, religion, and their various intersections determine which and how individuals are depicted. The course includes working from live models, creating self-portraits that challenge conventional expectations, lectures, student lead discussions, in-class prompts, field trips, and visiting artists. The course will examine the politics of representation through different collusion of art and history, including for example, court painting and selfie culture, cubism and the colonization of Africa. We will reconsider how conventional portraiture has impacted relationships within the past and present, and consider future possibilities.
Advanced Painting: Reconsidering the Portrait & Figure: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Painting: Reconsidering the Portrait & Figure: Read Less [-]

ART 116 Ancient Pigments & Contemporary Drawing Practices 4 Units
Terms offered: Fall 2019
This is an advanced studio drawing course that compares and contrasts traditional Asian and European pigments, surfaces, and images with contemporary strategies, sources, and methods. Students will use various traditional hand-made pigments, binders, papers, and drawing materials to explore cultural developments and representations of space, time, and objects. A major course outcome is to create hybrid, diverse content that combines contemporary images and narratives with traditional historic sources. The course provides lectures, demonstrations and studio research methodologies.
Ancient Pigments & Contemporary Drawing Practices: Read More [+]
Rules & Requirements
Prerequisites: Prerequisites include completion of requirements for declaring the major (Art 8 and 12), and advanced coursework in drawing (Art 117 or 118)
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of lecture and 3 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Nagasawa
Ancient Pigments & Contemporary Drawing Practices: Read Less [-]

ART 117 Research, Methods and Materials of Drawing 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Advanced drawing and composition, color and black-and-white, primarily on paper. 117 or 118 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications.
Research, Methods and Materials of Drawing: Read More [+]
Rules & Requirements
Prerequisites: 8 and 12; and one from 13, 14, 16, 23 or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Research, Methods and Materials of Drawing: Read Less [-]

ART N117 Drawing and Composition 3 Units
Terms offered: Summer 2004 10 Week Session
Advanced drawing and composition, color and black-and-white, primarily on paper. Art 117 or 118 is required of all art majors.
Drawing and Composition: Read More [+]
Rules & Requirements
Prerequisites: Art 12, 13, 14, and 15 or equivalents
Credit Restrictions: A deficient grade in Art 117 may be removed by completing Art N117.<BR/>
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Summer: 6 weeks - 8 hours of lecture and 8 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Drawing and Composition: Read Less [-]
ART 118 Contemporary Perspectives of Figure Drawing 4 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Spring 2019
Emphasis on the human figure seen in the context of pictorial space, dark and light and color. Various media. 118 or 117 is required of all art majors. Lectures and demonstrations introduce students to techniques and varied applications.
Contemporary Perspectives of Figure Drawing: Read More [+]
Rules & Requirements
Prerequisites: Art 8 and 12; and one from Art 13, 14, 16 and 23 or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Contemporary Perspectives of Figure Drawing: Read Less [-]

ART 119 Global Perspectives in Contemporary Art 4 Units
Terms offered: Fall 2019, Summer 2019 First 6 Week Session, Summer 2019 Second 6 Week Session
This course is designed to explore a range of contemporary art movements around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which the work is being produced. Topics covered will range from the emergence of localized avant-garde movements in Europe, Asia, Africa, and Latin America to the implicit globalism of the international biennial circuit.
Global Perspectives in Contemporary Art: Read More [+]
Rules & Requirements
Prerequisites: for declared Art Practice majors
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer:
6 weeks - 7.5 hours of lecture and 2 hours of discussion per week
8 weeks - 5.5 hours of lecture and 2 hours of discussion per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Global Perspectives in Contemporary Art: Read Less [-]

ART 120 Advanced Printmaking: Intaglio 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
This class teaches the fundamentals of etching, including line etching, aquatint and softground techniques. By learning to incise elements of line, tone and texture into the surface of a metal etching plate and to print them onto paper, all artists, from the beginning student to the most advanced, can discover new avenues of self-expression that are particular to a printmaking vocabulary. Intaglio uses acids and solvents, tools and machinery; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.
Advanced Printmaking: Intaglio: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Advanced Printmaking: Intaglio: Read Less [-]

ART 122 Advanced Printmaking: Lithography 4 Units
Terms offered: Fall 2013, Fall 2012, Fall 2010
This class teaches the fundamentals of lithography, which comprise the bulk of what is called planeographic printmaking. Students explore drawing and otherwise establishing images through line, tone and texture onto limestone and metal plates. Subsequently printing onto paper, students at all levels can discover new avenues of self-expression that are particular to lithography. Lithography uses acids and solvents, tools and machinery; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.
Advanced Printmaking: Lithography: Read More [+]
Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Advanced Printmaking: Lithography: Read Less [-]
ART 123 Advanced Printmaking: Screen Print
4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
This class teaches the fundamentals of screen printing, which requires images to be converted into stencils and secured to a matrix through which ink can be transferred. Hand drawn, photographic and digitally manipulated images are explored. Image content and development is examined through primary research drawings and studies. Screen printing requires the use of specialized tools and equipment; students will therefore learn and adhere to proper safety and shop procedures. Students' progress is assessed by individual and group critiques.

Rules & Requirements
Prerequisites: Open to upper division art majors or by consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Instructor: Hussong

ART 130 Advanced Sculpture: Concept and Construction 4 Units
Terms offered: Spring 2019, Spring 2016, Spring 2014
This advanced studio class will explore expanded ideas of fabrication, instruction, and process in sculpture. An integral component of this course will be to examine the relationships between the artist’s intentions, the act of building, and the viewer’s perceptions and engagement. Site/architectural concerns, physical experience of space, and innovative sculptural practices will be considered. Students will expand their technical, conceptual, and professional skills, and will develop self-generated projects and critical engagement through in-class critiques. Lectures and demonstrations introduce students to varied techniques and applications.

Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 124 Advanced Projects in Printmaking 4 Units
Terms offered: Spring 2013, Spring 2012, Spring 2011
Non-traditional projects in printmaking. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements
Prerequisites: 8, 12, and 16, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
ART 132 Advanced Ceramics: Research and Methods 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2016
This course builds on the foundations of ART 15 to introduce students to more advanced techniques, concepts, and technologies. From traditional forms to experimental structures, students will connect ceramic processes to larger fields of contemporary art and related research. Although based in the medium of clay, this course encourages interdisciplinary thinking and pushes students to think of material as metaphor. Methods may include: casting and mold-making, wheel throwing, handbuilding, mixed media assemblage, collaboration, ceramic 3-D printing/modeling, and more. Demonstrations, field trips, artist lectures, and readings/discussion will accompany dedicated studio time and instruction.
Advanced Ceramics: Research and Methods: Read More [+] Rules & Requirements
Prerequisites: ART 8 and ART 15, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Advanced Ceramics: Research and Methods: Read Less [-]

ART 133 Advanced Sculpture: Meaning in Material 4 Units
Terms offered: Fall 2019, Fall 2017, Fall 2016
This advanced studio class will investigate the physical and conceptual potential of materiality in sculpture, while exploring what methods and materials may be considered non-traditional. Combining hands-on demonstrations with group critiques and studio practice, students will focus on building a strong conceptual foundation while developing and expanding practical studio skills. Students will explore topics through self-generated projects, lectures, readings, and field trips.
Advanced Sculpture: Meaning in Material: Read More [+] Rules & Requirements
Prerequisites: 8, 12, and 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week
Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Advanced Sculpture: Meaning in Material: Read Less [-]
ART 137 Advanced Projects in Ceramic Sculpture 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
This advanced course encourages students to stretch the technical limits of ceramic materials and processes. Project assignments will challenge students to develop strong conceptual and material practices, linking their work to larger issues in contemporary art. Topics may include: the intimately handmade, multiples and mass production, conceptual craft, public art, community engagement, interdisciplinary practices, performance, ceramic 3-D printing/modeling, and more. Hands-on demonstrations, field trips, artist lectures, and readings/discussion will accompany dedicated studio time and instruction. Prior experience in clay is expected.

Rules & Requirements
Prerequisites: ART 8 and ART 15, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 138 Advanced Sculpture: Installation 4 Units
Terms offered: Spring 2018, Spring 2017, Spring 2015
Regardless of the media used, the objective of this class is to question issues of space, placement, presentation, and context regarding one’s work. Students will consider notions of site specificity and of whether an object is distinct from its environment or is part of it. Other concerns include the architectural and historical information a space possesses, how to activate a space with your ideas, how your work can have a dialog with a space and where/how you can display and document your work. Students will explore topics through site-based projects, lectures, readings, critique, and field trips.

Rules & Requirements
Prerequisites: 8, 12, 14, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).

ART 141 Temporal Structures: Video and Performance Art 4 Units
Terms offered: Spring 2018, Spring 2017, Spring 2015
Projects are aimed at understanding and inventing ways in which time and change can become key elements in an artwork. Regular screenings of professional tapes will illustrate uses of the mediums and provide a historical context. Lectures and demonstrations introduce students to techniques and varied applications.

Rules & Requirements
Prerequisites: 8, and 12; and one from 13, 14, 16, 23, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
8 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
ART 142 New Genres 4 Units
Terms offered: Fall 2012, Spring 2010, Spring 2009
A survey intended to expose you to the nature and potential of such non-traditional tools for artmaking as performance, video, and audiotape. Lectures and demonstrations introduce students to techniques and varied applications.
New Genres: Read More [+]

Rules & Requirements
Prerequisites: 8 and 12; and one from 13, 14, 16, 23, or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
New Genres: Read Less [-]

ART 145 Contemporary Rituals: New Forms in Performance Art and Video 4 Units
Terms offered: Fall 2019
This practice and theory course provides interdisciplinary perspectives from new media, anthropology, religious studies, and sociology to read cultural expressions—from religious behavior and rituals, to speech acts, and political action. We will read theoretical texts, look at art, and produce performances and videos. We will create installation environments for live performances, generate 360° video, and build VR platforms to explore the boundaries between the virtual and real worlds. The class goal is to develop critical and self-reflexive approaches to video and performance art production as a laboratory to reimagine community, citizenship, power and responsibility, and to produce new ontologies and new modes of being in this world.
Contemporary Rituals: New Forms in Performance Art and Video: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.
Contemporary Rituals: New Forms in Performance Art and Video: Read Less [-]

ART 160 Special Topics in Visual Studies 4 Units
Terms offered: Fall 2019, Summer 2019 Second 6 Week Session, Spring 2019
Special Topics courses offer students opportunities for more concentrated focus beyond general curriculum offerings. Courses may align with an instructor’s own research, they may propose topics responding to contemporary events and issues, or they may offer a specialized skill. Primarily intended for advanced undergraduates and graduates in Art Practice but open to others.
Special Topics in Visual Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Special Topics in Visual Studies: Read Less [-]
ART 162 Issues in Cultural Display: Studio and Post-Studio Art Practices 4 Units
Terms offered: Prior to 2007
This is a seminar class designed to engage in "close readings" of contemporary art-making and curatorial practices. Through weekly studio visits with artists and/or curators, the course examines the practical methods, historical origins, philosophical roots, and political and aesthetic implications of each maker's practice. Readings and discussions will focus on (though not be limited to) issues concerning the interaction of aesthetics and ethics; culture and capital; copyright law; art and craft; singular vs. collective authorship.

Rules & Requirements
Prerequisites: 8

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture and 2 hours of discussion per week
Summer: 6 weeks - 10 hours of lecture and 5 hours of discussion per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Walsh

Issues in Cultural Display: Studio and Post-Studio Art Practices: Read More [+]

ART 163 Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL 6 Units
Terms offered: Summer 2017 8 Week Session
Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Arte Útil, which translates into English as "useful art," will consider the practice of Arte Útil as institutional self-criticism, active hyperrealism, a- legality, reforming capital, sustainability, and modes of creative collaboration.
Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you. Send to school@arte-util.org.
Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read More [+]

Objectives & Outcomes
Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course. Enrollment in the class requires familiarization with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes:
• Understand the history, strategies and challenges of Arte Útil;
• Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
• Test strategies and resources used by Arte Útil;
• Learn new fieldwork and collaboration skills;
• Create your own Arte Útil project.

Hours & Format
Summer: 8 weeks - 6 hours of lecture, 12 hours of discussion, and 15 hours of session per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Instructor: Bruguera

Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read Less [-]

ART N163 Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL 6 Units
Terms offered: Fall 2018, Fall 2016, Fall 2015
Social Practice broadly refers to work produced through various forms of direct engagement with a site, social system or collaborator. Interdisciplinary in nature, such work often takes the form of guerilla interventions, performance, institutional critique, community based public art and political activity, all sharing the premise that art created in the public sphere can help alter public perception and work toward social transformation.

Social Practice: Critical Site and Context: Read More [+]

Objectives & Outcomes
Course Objectives: Students will be expected to participate in the class and generate a new project that will be shown at the end of the course. Enrollment in the class requires familiarity with the Arte Útil archive (http://www.arte-util.org/projects/) and lexicon (http://www.arte-util.org/tools/lexicon/), as well as the submission of a written statement of 250-400 words explaining how you think aesthetics can disrupt institutional structures and what social issues interest you, sent to school@arte-util.org.

Student Learning Outcomes:
• Understand the history, strategies and challenges of Arte Útil;
• Familiarize with the Lexicon and specially with the way concepts like beneficial outcome, initiator, usership, sustainability and implementation are used;
• Test strategies and resources used by Arte Útil;
• Learn new fieldwork and collaboration skills;
• Create your own Arte Útil project.

Hours & Format
Summer: 8 weeks - 6 hours of lecture, 12 hours of discussion, and 15 hours of session per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternate method of final assessment during regularly scheduled final exam group (e.g., presentation, final project, etc.).
Instructor: Bruguera

Social Practice: Critical Site and Context--ESCUELA de ARTE UTIL: Read Less [-]
ART 164 Art and Meditation 4 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
Meditation is arguably the most ancient, powerful, and yet simple spiritual practice in the world. It is known in various forms in nearly all times and cultures, and plays a part in every religious tradition. We will examine how meditation can affect your art both in terms of practice and content. The class will be structured with slide presentations, museum visits, discussion of reading, and reviews of art work. Art from various contemplative traditions will be examined.

Rules & Requirements
Prerequisites: Completion of all lower division requirements for the major

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sherwood

ART 165 Art, Medicine, and Disabilities 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
This course will examine how visual artists have responded to illness and disability. We will consider visual representations of disability and healing, as well as the expressive work of visual artists working from within the personal experience of disability; in other words, we will look at disability as both a subject and a source of artistic creation. Several topics, historical and contemporary, will be explored. Students will complete either a semester-long internship with an arts and disability organization, a research paper, or a creative project.

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer: 6 weeks - 7.5 hours of lecture and 15 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sherwood

ART C166 Critical Practices: People, Places, Participation 4 Units
Terms offered: Fall 2019
Critical Practices is a hands-on studio design course where students work at the intersection of technological innovation and socially engaged art. Students will integrate a suite of digital fabrication tools with social design methods to create work that engages in cultural critique. Working with innovative technologies and radical, new art practices, this course will explore: hybrid art forms, critical design for community engagement, interventions in public spaces, tactical media, and disobedient objects. These new making strategies will reframe our notions of people, places and participation.

Rules & Requirements
Prerequisites: 8, 12, and 26; or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of studio per week
Summer: 6 weeks - 10 hours of studio per week
8 weeks - 7.5 hours of studio per week
10 weeks - 6 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Also listed as: NWMEDIA C166
Critical Practices: People, Places, Participation: Read Less [-]

ART 171 Video Projects 4 Units
Terms offered: Fall 2019, Fall 2018, Summer 2018 Second 6 Week Session
This course develops more advanced technical and conceptual skills, with focused attention on the pre- and post-production practices of writing and production design as well as image and sound editing. Class meetings include technical workshops, studio work, individual and class critique, and discussion of readings and screened course materials. Course projects vary in focus depending upon instructor; areas of emphasis may include: video in performance practices; video for sculptural installation; and social activist video.

Rules & Requirements
Prerequisites: 8, 12, and 26; or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 6 hours of studio per week
Summer: 6 weeks - 16 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sherwood

Video Projects: Read Less [-]
ART N171 Digital Video: The Architecture of Time 4 Units
Terms offered: Summer 2006 10 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session
This hands-on studio course is designed to present students with a foundation-level introduction to the skills, theories, and concepts used in digital video production. Non linear and non destructive editing methods used in digital video are defining new "architectures of time" for cinematic creation and experience and offer new and innovative possibilities for authoring new forms of the moving image. This course will expose students to a broad range of industry-standard equipment, film and video history, theory, terminology, field, and post production skills. Students will be required to gain technical mastery of the digital media tools introduced in the course.

Digital Video: The Architecture of Time: Read More [+]

Rules & Requirements
Prerequisites: 23
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 9 hours of studio per week
Summer: 6 weeks - 9 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Digital Video: The Architecture of Time: Read Less [-]

ART 172 CGI Animation Studies 4 Units
Terms offered: Summer 2011 First 6 Week Session, Spring 2011, Summer 2010 First 6 Week Session
Motion is a ubiquitous element of human experience, yet attempts to explain it remain incomplete. The representation of motion with technical means is in continuous development, starting perhaps with sculptural representations of celestial movements in antiquity and leading to dynamic computer graphics simulations of molecular processes today. In this production-intensive studio course, we will study computer graphics for motion simulations, or animations. We will also probe these tools for their use in creative expression and analyze their impact on our own perception of motion. Software used: Maya. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

CGI Animation Studies: Read More [+]

Rules & Requirements
Prerequisites: 8, 12, and 23; or equivalents
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 6 hours of studio per week
Summer:
6 weeks - 7.5 hours of lecture and 15 hours of studio per week
8 weeks - 5.5 hours of lecture and 11 hours of studio per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

CGI Animation Studies: Read Less [-]
**ART 173 ELECTRO-CRAFTING 4 Units**  
Terms offered: Fall 2019, Fall 2018, Fall 2016  
This studio class aims to provide students with the digital tools for expanding and augmenting their work in traditional media such as photography and sculpture, and also to encourage the exploration of new hybrid forms of art-making. If you are interested in exploring sound, sensors, immersive experience, interactivity, bots, wearable computing, gamification, AI, feedback systems, process-oriented artwork or data-driven artworks in any media--then this may be the class for you. Students will learn to use basic software and hardware for the manipulation of sound, image and video that were designed by artists for artists, like: pf5.js, sonic pi, makey-make, arduino and others.

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit without restriction.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of lecture and 3 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**ELECTRO-CRAFTING:** Read More [+]

**ART 174 Advanced Digital Video 4 Units**  
Terms offered: Spring 2019, Spring 2018, Spring 2014  
This advanced studio course is designed for students who have mastered basic skills and concepts involved in digital video production, and are interested in further investigating critical, theoretical, and creative research topics in digital video production. Each week will include relevant readings, class discussions, guest speakers, demonstration of examples, and studio time for training and working on student assignments.

**Rules & Requirements**

**Prerequisites:** 8, 12, and 23; or equivalents

**Hours & Format**

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 6 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Niemeyer

**Game Design Methods:** Read Less [-]

**ART 178 Game Design Methods 4 Units**  
Terms offered: Fall 2018, Fall 2017, Spring 2016  
This course offers an introduction to game design and game studies. Game studies has five core elements: the study of games as transmitters of culture, the study of play and interactivity, the study of games as symbolic systems; the study of games as artifacts; and methods for creating games. We will study these core elements through play, play tests, play analysis, and comparative studies. Our reading list includes classic game studies theory and texts which support game design methods. After weekly writing and design exercises, our coursework will culminate in the design and evaluation of an original code-based game with a tangible interface.

**Rules & Requirements**

**Prerequisites:** 23AC

**Hours & Format**

**Fall and/or spring:** 15 weeks - 2 hours of lecture and 4 hours of studio per week

**Summer:**

6 weeks - 5 hours of lecture and 10 hours of studio per week
8 weeks - 4 hours of lecture and 7.5 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Niemeyer

**Game Design Methods:** Read Less [-]
**ART 180 Advanced Digital Photography 4 Units**
Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Spring 2018
This course will cover a range of digital media and practices, with a view towards exploring current and future possibilities for photography. Inclusive of multiple approaches to scale, execution, and technique, the course enables students to examine and push the limits of photographic practices. This course will help students advance their digital shooting and Photoshop skills from a beginning to a more advanced level, and will cover the workflow of digital photography: camera usage, scanning, image editing, management, and printing.

Advanced Digital Photography: Read More [+]

**Rules & Requirements**

**Prerequisites:** ART 26 - Beginning Digital Photography or equivalent

**Repeat rules:** Course may be repeated for credit with instructor consent.

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of studio per week

**Summer:** 6 weeks - 16 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Advanced Digital Photography: Read Less [-]

**ART 182 Artists as Writers 4 Units**
Terms offered: Spring 2019
This reading and writing workshop is open to Art Practice Majors and other Upper Division students by permission of instructor. We will read published statements, essays, poetry, manifestos, commentary, criticism, scripts, 'public' speech acts, and biographical texts by artists and theorists, with our purpose being to expand and challenge our understanding of the relationship of visual art and the written word. Reading assignments and writing experiments will help students build the language tools to establish a consistent writing practice. Students are required to write critical responses to assigned readings, keep a reading journal, comment on each other's writing, attend readings, and memorize texts for recitation.

Artists as Writers: Read More [+]

**Hours & Format**

**Fall and/or spring:** 15 weeks - 1 hour of workshop, 2 hours of discussion, and 3 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Artists as Writers: Read Less [-]

**ART 184 Junior Seminar: Meaning and Making 4 Units**
Terms offered: Spring 2019, Fall 2016, Spring 2016
This immersive studio/seminar class focuses on contemporary models of art making, exposing students to current issues in the art world, and fostering interdisciplinary models of thinking and making. Through field trips to museums, galleries, and alternative art spaces, as well as studio visits with local contemporary artists, students will be able to situate their own projects within the larger sphere of contemporary art. Language and writing skills around artist statements, critical readings, and the critique process will be emphasized to understand how research methods give meaning in a studio practice. Presentation of a final studio project asks students to examine their place within a contemporary art dialogue.

Junior Seminar: Meaning and Making: Read More [+]

**Rules & Requirements**

**Prerequisites:** Junior level students, with the permission of the instructor

**Hours & Format**

**Fall and/or spring:** 15 weeks - 6 hours of seminar per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Instructor: Reiman

Junior Seminar: Meaning and Making: Read Less [-]

**ART 185 Senior Projects/Professional Practices 4 Units**
Terms offered: Fall 2019, Spring 2019, Fall 2018
This course helps students understand their work within critical and professional cross-disciplinary contexts, and prepares students for graduate school and life beyond. Through class and individual critiques, readings, guest artists, and field trips, students explore practical and conceptual components of their own media and practice within broader discussions of artistic production. The class will help develop tools for supporting one's work within a community of artists, arts professionals, and arts organizations, including developing an online presence, producing and sustaining exhibition-ready work, completed portfolios, documentation, presentation, written artist statements, etc.

Senior Projects/Professional Practices: Read More [+]

**Rules & Requirements**

**Prerequisites:** Senior level students only

**Hours & Format**

**Fall and/or spring:** 15 weeks - 4 hours of studio per week

**Summer:** 6 weeks - 12 hours of studio per week

**Additional Details**

**Subject/Course Level:** Practice of Art/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

Instructor: Walsh

Senior Projects/Professional Practices: Read Less [-]
ART H195A Special Study for Honors Candidates in the Practice of Art 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.
Special Study for Honors Candidates in the Practice of Art: Read More [+]
Rules & Requirements
Prerequisites: Senior standing with 3.3 GPA and consent of instructor
Credit Restrictions: This class may be applied toward major requirements.

Hours & Format
Fall and/or spring: 15 weeks - 12 hours of independent study per week
Summer: 6 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART H195B Special Study for Honors Candidates in the Practice of Art 4 Units
Terms offered: Spring 2019, Spring 2018, Fall 2017
Honors students are required to take three units of H195A. They may elect to take an additional three units (H195B) the following semester.
Special Study for Honors Candidates in the Practice of Art: Read More [+]
Rules & Requirements
Prerequisites: Senior standing with 3.3 GPA and consent of the instructor
Credit Restrictions: This class may be applied towards major requirements.

Hours & Format
Fall and/or spring: 15 weeks - 12 hours of independent study per week
Summer: 6 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

ART 196 Bridging the Arts Seminar 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Bridging the Arts is open to artists from a variety of disciplines including dance, spoken word, theater, performance, creative writing, social practice, music, and visual arts. Through readings, written reflection, guest speakers, group discussion, and teaching in the field, Bridging the Arts (BtheArts) Student Instructors explore the arts in the public education system. Student Instructors develop and implement arts curricula that is both age appropriate and culturally relevant to their students in underserved Bay Area Schools.
Bridging the Arts Seminar: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor. Dancers are encouraged to have taken Theater 166 with Lisa Wymore. All Bridging the Arts participants are required to pass a background check with the DOJ and the FBI
Credit Restrictions: Enrollment is restricted; see the Course Number Guide in the Berkeley Bulletin.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1.5-6 hours of fieldwork and 0-1 hours of lecture per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Putnam
Bridging the Arts Seminar: Read Less [-]

ART 198 Directed Group Study 1 - 3 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
This is a student-initiated course to be offered for academic credit. The subject matter will vary from semester to semester and will be taught by the student facilitator under the supervision of the faculty sponsor. Topics to be related to art practice.
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Upper division standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of directed group study per week

Additional Details
Subject/Course Level: Practice of Art/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]
ART 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Fall 2019, Spring 2019, Fall 2018
Supervised Independent Study for Advanced Undergraduates: Read More [-]

Rules & Requirements

Credit Restrictions: Course does not satisfy major requirement for art.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ART N199 Supervised Independent Study for Advanced Undergraduates 1 - 3 Units
Terms offered: Summer 2004 10 Week Session
This course is for students wishing to pursue an interest not represented in the curriculum by developing an individual program of study supervised by a faculty member. Study may involve creative projects, research.

Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Consent of instructor, major adviser, and department chair

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer: 6 weeks - 2.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Practice of Art/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study for Advanced Undergraduates: Read Less [-]