Asian American and Asian Diaspora Studies

Bachelor of Arts (BA)

The Asian American and Asian Diaspora Studies major is dedicated to the multidisciplinary study of historical and contemporary experiences of Asian-ancestry groups in local, national and global contexts. Although attention is focused on Asians in the US, the program situates the experiences, contributions, issues, and concerns of Asian American communities within their larger transnational and diasporic contexts.

Connections among Asian communities in the US and around the world are explored in terms of the entangled histories and circuits of migration and the interconnected space through which people, capital, ideas, influences, and activism flow between Asia and the US and among Asian diasporic communities.

Honors Program

The Asian American and Asian Diaspora Studies Program provides a program leading to the Bachelor of Arts (BA) degree with honors. A student must have senior standing; a 3.5 GPA overall; and 3.5 GPA in the major. To complete the degree with honors, the student will be required to undertake a 6 unit research project (ASAMST H195A and ASAMST H195B) and will be graded according to standards determined by the faculty advisor as being of honors quality.

Minor Program

The Department offers a minor in Asian American and Asian Diaspora Studies. For further information regarding how to declare the minor, please see the program's website (http://aaads.berkeley.edu).

Other Majors and Minors offered by the Department of Ethnic Studies

Chicano/a and Latino/a Studies (http://guide.berkeley.edu/undergraduate/degree-programs/chicano-latino-studies) (Major and Minor)
Ethnic Studies (http://guide.berkeley.edu/undergraduate/degree-programs/ethnic-studies) (Group Major and Group Minor)
Native American Studies (http://guide.berkeley.edu/undergraduate/degree-programs/native-american-studies) (Major and Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASAMST 20A</td>
<td>Introduction to the History of Asians in the United States</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 20AC</td>
<td>Asian American Communities and Race Relations</td>
<td>4</td>
</tr>
<tr>
<td>or ASAMST 20B</td>
<td>Cultural Politics and Practices in Asian American Communities</td>
<td></td>
</tr>
<tr>
<td>Select two courses from the following:</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>ETH STD 10A</td>
<td>History of Race and Ethnicity in Western North America, 1598-Present</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 11A</td>
<td>Introduction to Ethnic Studies</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 20A</td>
<td>Course Not Available</td>
<td></td>
</tr>
<tr>
<td>ETH STD 21A</td>
<td>Comparative Survey of Racial and Ethnic Groups in the U.S</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 41A</td>
<td>Comparative Survey of Protest Movements Since the 60's</td>
<td>4</td>
</tr>
</tbody>
</table>

Upper Division Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASAMST 131</td>
<td>Asian Diaspora(s) from an Asian American Perspective</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 101A</td>
<td>Social Science Methods in Ethnic Studies</td>
<td>4</td>
</tr>
<tr>
<td>or ETH STD 100</td>
<td>Humanities Methods in Ethnic Studies</td>
<td></td>
</tr>
<tr>
<td>ASAMST 197</td>
<td>Field Study in Asian American and Asian Diaspora 1-3 Studies (4 units total required)</td>
<td></td>
</tr>
<tr>
<td>Select one of the following history courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASAMST 121</td>
<td>Chinese American History</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 122</td>
<td>Japanese American History</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 124</td>
<td>Filipino American History</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 126</td>
<td>Southeast Asian Migration and Community Formation</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 127</td>
<td>South Asian American Historical and Contemporary Issues</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 128A</td>
<td>Muslims in America</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following community studies courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASAMST 125</td>
<td>Contemporary Issues of Southeast Asian Refugees in the U.S</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 132A</td>
<td>Islamophobia and Constructing Otherness</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 141</td>
<td>Law in the Asian American Community</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 143AC</td>
<td>Asian American Health</td>
<td>3</td>
</tr>
<tr>
<td>ASAMST 144</td>
<td>Religions of Asian America</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 145A</td>
<td>Politics, Public Policy, and Asian American Communities</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 146</td>
<td>Asian Americans and Education</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 150</td>
<td>Gender and Generation in Asian American Families</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 151A</td>
<td>Asian American Women: Theory and Experience</td>
<td>4</td>
</tr>
<tr>
<td>Select one of the following cultural studies courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASAMST 138</td>
<td>Topics in Asian Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 171</td>
<td>Asian Americans in Film and Video</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 172</td>
<td>Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 173</td>
<td>Creative Writing</td>
<td>4</td>
</tr>
</tbody>
</table>
Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

**General Guidelines**

1. All minors must be declared no later than one semester before a student’s Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

**Requirements**

**Upper Division**

Select five of the following:

- ASAMST 121 Chinese American History [4]
- ASAMST 125 Contemporary Issues of Southeast Asian Refugees in the U.S [4]
- ASAMST 126 Southeast Asian Migration and Community Formation [4]
- ASAMST 128A Muslims in America [4]
- ASAMST 131 Asian Diaspora(s) from an Asian American Perspective [4]
- ASAMST 132A Islamophobia and Constructing Otherness [4]
- ASAMST 138 Topics in Asian Popular Culture [4]
- ASAMST 141 Law in the Asian American Community [4]
- ASAMST 143A Asian American Health [3]
- ASAMST 144 Religions of Asian America [4]
- ASAMST 145A Politics, Public Policy, and Asian American Communities [4]
- ASAMST 146 Asian Americans and Education [4]
- ASAMST 150 Gender and Generation in Asian American Families [4]
- ASAMST 156 Course Not Available
- ASAMST 171 Asian Americans in Film and Video [4]
- ASAMST 172 Asian American Literature [4]
- ASAMST 173 Creative Writing [4]
- ASAMST 175 Contemporary Narratives on the Philippines and the United States [3]
- ASAMST 176 Genre in Asian American Literature [4]
- ASAMST 177 Course Not Available
- ASAMST 178 Gender and Sexuality in Asian American Literature and Culture [4]
- ASAMST 181 Chinese American Literature [4]
- ASAMST 183 Korean American Literature [4]
- ASAMST 190 Seminar on Advanced Topics in Asian American Studies [4]
- ASAMST 190A Course Not Available

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science) page in this Guide. For College advising appointments, please visit the L&S Advising (https://ls.berkeley.edu/advising/about-undergraduate-advising-services) Pages.

**University of California Requirements**

**Entry Level Writing** (http://writing.berkeley.edu/node/78)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

**American History and American Institutions** (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.
Berkeley Campus Requirement

American Cultures (http://americancultures.berkeley.edu/students/courses)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills

Requirements

Quantitative Reasoning (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirementstext)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary scholarship.

Unit Requirements

• 120 total units
• Of the 120 units, 36 must be upper division units
• Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

Undergraduates are expected to obtain the following skills by the time they graduate. These skills belong to five different general areas: historical knowledge, empirical knowledge and quantitative methods, interpretation and qualitative analysis, theory and critique, and community service. They are:

1. Historical Knowledge
   • Familiarity with the history of modern Western civilization, including European expansion, conquest, and enslavement.
   • Specific knowledge of the modern history of at least three different ethno-racial groups.
   • Acquaintance with debates in historiography, particularly as they relate to the use of history in relation to the understanding of people of color.
   • For students who specialize in history, proper use of primary and secondary historical sources, as well as the writing of scholarly historical work.

2. Empirical Knowledge and Quantitative Methods
   • Familiarity with different methods of gathering empirical data about human communities (anthropological, sociological, etc.).
• Knowledge of critical debates about the use and implications of traditional methods of gathering empirical data to obtain knowledge about communities of color.
• Identification of proper methods to conduct research, and awareness of the limits and possibilities of such methods.
• Creative use, delimitation, and expansion of methods of empirical and quantitative study based on the nature of the problems and questions addressed in the research as well as the object of study.

3. Interpretation and Qualitative Analysis
• Acquaintance with major methods and debates in the humanities.
• Familiarity with the art, film, literature, or music of at least three different ethno-racial groups.
• Identification of proper methods to conduct research about the creative products of human communities, and ethno-racial communities in particular.
• Creative use, delimitation, and expansion of methods of qualitative analysis based on the nature of the problems and questions addressed in the research as well as the object of study.

4. Theory and Critique
• Familiarity with major theories of race and ethnicity, and their intersections and constitutive relations with class, gender, and sexuality.
• Acquaintance with theories of space and place, including indigeneity, Diaspora, migration, and nation, as well as their use in determining the unit of analysis.
• Use of comparison and contrast for evaluating and producing theory as well as for critical analysis.
• Creative use of philosophies and theories that are relevant to the understanding and critical analysis of the social contexts, interpersonal dynamics, and multiple creative productions of ethno-racial communities.

5. Service Learning
• Further refinement and enrichment of the above listed skills in settings where the students interact with communities of color and/or their productions.

Departmental Major Advising
We strive to deliver personalized advising services of the highest quality. We seek to continuously educate ourselves on developments in our field and to evaluate, improve, and streamline our services to support students in obtaining the best education and experience possible.

Advising Staff and Advising Hours
Dewey St. Germaine: Monday through Friday, 9:30 to 11:30 a.m. and 1:30 to 4 p.m., or by appointment
530 Barrows Hall
deweystg@berkeley.edu
510-643-6420

Laura Jimenez-Olvera: Monday, Wednesday, and Thursday, 9:30 to 11:30 a.m. and 1:30 to 4 p.m., and Friday, 1:30 to 5 p.m., or by appointment
532 Barrows Hall
lauraj@berkeley.edu
510-642-0243

Mailing Address
Department of Ethnic Studies
**ASAMST R2A Reading and Composition 4 Units**

Terms offered: Fall 2020, Fall 2019, Fall 2018

Through the study of the literary, political, social and psychological dimensions of representative works of Asian American literature, this course introduces students to close textual analysis, fosters critical judgment, and reinforces academic writing skills. Satisfies the first half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

**Rules & Requirements**

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 4 hours of discussion per week

**Additional Details**

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]

---

**ASAMST R2B Reading and Composition 4 Units**

Terms offered: Spring 2020, Spring 2019, Spring 2018

This course examines literary works by Asian American, African American, Chicano, and Native American writers in their political and social contexts, focusing on similarities and differences between the experiences of ethnic minorities in the U.S. Emphasis is on literary interpretation and sustained analytical writing. Satisfies the second half of the Reading and Composition requirement.

Reading and Composition: Read More [+]

**Rules & Requirements**

Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:

6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

**Additional Details**

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]
ASAMST 20A Introduction to the History of Asians in the United States 4 Units
Terms offered: Spring 2020, Spring 2019, Fall 2018
Introductory comparative analysis of the Asian American experience from 1848 to present. Topics include an analysis of the Asian American perspective; cultural roots; immigration and settlement patterns; labor, legal, political, and social history.

Rules & Requirements
Credit Restrictions: Students will receive no credit for Asian American Studies 20A after taking XAsian American Studies 20A but may remove a deficient grade.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 10 hours of lecture per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to the History of Asians in the United States: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for Asian American Studies 20A after taking XAsian American Studies 20A but may remove a deficient grade.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 10 hours of lecture per week
8 weeks - 6 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to the History of Asians in the United States: Read Less [-]

ASAMST 20AC Asian American Communities and Race Relations 4 Units
Terms offered: Fall 2016, Fall 2015
This course will be a survey of contemporary issues affecting the Asian American community. We will look at the different theories that explain the current status of Asian Americans and the interrelationship between the Asian American community, nation, and world. The course will focus on the issue of race relations, the commonalities and differences between Asian Americans and other race and ethnic groups.

Rules & Requirements
Credit Restrictions: Students who have already taken ASAMST 20B are not eligible to receive credit for ASAMST 20AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Asian American Studies 20B

Asian American Communities and Race Relations: Read Less [-]

ASAMST 20B Contemporary Issues in Asian American Communities 4 Units
Terms offered: Spring 2020, Spring 2015, Spring 2014
The course examines critical issues in Asian American communities today. In particular, the course will focus on key themes, such as immigration, identity, discrimination, mental health and political power. An important objective of this course is educating students on social justice issues facing the Asian American community.

Rules & Requirements

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Contemporary Issues in Asian American Communities: Read Less [-]
ASAMST 20C Cultural Politics and Practices in Asian American Communities 4 Units
Terms offered: Spring 2019, Fall 2017, Fall 2014
Analysis of social, intellectual, and artistic currents in Asian American communities. Focus will be on social practices, popular culture, the arts and expression (e.g. language and literature), and the historical and political contexts in which they are produced and consumed.
Cultural Politics and Practices in Asian American Communities: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Cultural Politics and Practices in Asian American Communities: Read Less [-]

ASAMST W20AC Asian American Communities and Race Relations 4 Units
Terms offered: Fall 2020, Summer 2020 8 Week Session, Fall 2019
This course will be a survey of contemporary issues affecting the Asian American community. We will look at the different theories that explain the current status of Asian Americans and the interrelationship between the Asian American community, nation, and world. The course will focus on the issue of race relations, the commonalities and differences between Asian Americans and other race and ethnic groups.
Asian American Communities and Race Relations: Read More [+]
Rules & Requirements
Credit Restrictions: Students will receive no credit for Asian American Studies W20AC after completing Asian American Studies 20AC. A deficient grade in Asian American Studies 20AC may be removed by taking Asian American Studies W20AC.
Requirements this course satisfies: Satisfies the American Cultures requirement
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week
Summer: 8 weeks - 7.5 hours of web-based lecture and 2.5 hours of web-based discussion per week
Online: This is an online course.
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Dong, H.
Asian American Communities and Race Relations: Read Less [-]

ASAMST 24 Freshman Seminar 1 Unit
Terms offered: Fall 2018, Fall 2017
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.
Freshman Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Rules & Requirements
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminar: Read Less [-]

ASAMST 39 Freshman/Sophomore Seminar 1.5 - 2 Units
Terms offered: Spring 2020
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1.5-2 hours of seminar per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final Exam To be decided by the instructor when the class is offered.
Freshman/Sophomore Seminar: Read Less [-]
ASAMST 97 Field Studies in Asian American Communities 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
University organized and supervised field program involving experiences in schools, school-related activities, community and community-related activities.
Field Studies in Asian American Communities: Read More [+]

Rules & Requirements
Prerequisites: Restricted to freshmen and sophomores; consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of fieldwork per week
Summer:
6 weeks - 7.5-22.5 hours of fieldwork per week
10 weeks - 4.5-13.5 hours of fieldwork per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies in Asian American Communities: Read Less [-]

ASAMST 98 Supervised Group Study 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Group study of selected topics which will vary from semester to semester. Supervised Group Study: Read More [+]

Rules & Requirements
Prerequisites: Restricted to freshmen and sophomores; consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week
Summer:
6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Group Study: Read Less [-]

ASAMST 99 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Individual research on a topic which leads to the writing of a major paper. Regular meetings with faculty sponsor. Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor; limited to freshman and sophomores. Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]

ASAMST 121 Chinese American History 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Chinese American history, 1848 to present. Topics include influence of traditional values, Eastern and Western; patterns of immigration and settlement; labor history; the influence of public policy, foreign and domestic, on the Chinese individual and community. Chinese American History: Read More [+]

Rules & Requirements
Prerequisites: 20A or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer:
6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Chinese American History: Read Less [-]
ASAMST 122 Japanese American History 4 Units
Terms offered: Spring 2020, Spring 2018, Fall 2015
This course will be presented as a proseminar with selected topics in order to give students an opportunity to participate in the dynamics of the study of Japanese American history. Topics include immigration, anti-Japanese racism, labor, concentration camps, agriculture, art and literature, and personality and culture.
Japanese American History: Read More [+]
Rules & Requirements
Prerequisites: 20A or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 123 Korean American History 4 Units
Terms offered: Spring 2012, Spring 2011, Fall 2005
Koreans in America from 1876 to the present. Topics include comparative immigration and settlement patterns; labor and socio-economic life; political activities; community organization; and issues related to the contemporary population influx.
Korean American History: Read More [+]
Rules & Requirements
Prerequisites: 20A or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 124 Filipino American History 4 Units
Terms offered: Fall 2020, Fall 2018, Fall 2017
Topics include consequences of the Spanish-American War on Filipino emigration; conditions in Hawaii and California and the need for Filipino labor; community development; changing relations between the U.S. and the Philippines; effects of the independence movement and World War II on Filipino Americans; and contemporary issues.
Filipino American History: Read More [+]
Rules & Requirements
Prerequisites: 20A or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week
8 weeks - 6 hours of lecture and 0-2 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 125 Contemporary Issues of Southeast Asian Refugees in the U.S 4 Units
Terms offered: Fall 2020, Spring 2019, Fall 2016
This course will introduce students to the sociocultural, economic, educational, and political issues facing Southeast Asian refugees in the U.S. While the course focus is on the Asian American experience, references will be made to the pre-migration experiences and histories of the Southeast Asian refugee groups. The processes and problems in the formulation of refugee programs and services in the U.S. also will be addressed in their implications for refugee resettlement and adaptation experience. Emphasis will be placed on comparative analyses of the Southeast Asian refugee communities.
Contemporary Issues of Southeast Asian Refugees in the U.S: Read More [+]
Rules & Requirements
Prerequisites: 20A or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Contemporary Issues of Southeast Asian Refugees in the U.S: Read Less [-]
ASAMST 126 Southeast Asian Migration and Community Formation 4 Units
Terms offered: Fall 2014, Fall 2010, Fall 2009
This course will examine Southeast Asian migration and resettlement in the U.S. in the context of the United States involvement in Vietnam, Laos, and Cambodia during the Vietnam War. It will also address the post-war "legacies" and their impact on the societies and politics of the three countries as well as neighboring states in the region. Asylum politics and refugee camp experiences will be addressed in the discussion of the formation of U.S. resettlement policies and of the adaptation of Southeast Asian refugees.

Southeast Asian Migration and Community Formation: Read More [+]

Rules & Requirements

Prerequisites: 20A or equivalent

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Southeast Asian Migration and Community Formation: Read Less [-]

ASAMST 127 South Asian American Historical and Contemporary Issues 4 Units
Terms offered: Spring 2019, Spring 2014, Spring 2012
Examines immigration and social history of South Asian Americans from the early 20th century to present. Development of South Asian American communities within the social, political and economic contexts of South Asia and the U.S.

South Asian American Historical and Contemporary Issues: Read More [+]

Rules & Requirements

Prerequisites: 20A or equivalent

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

South Asian American Historical and Contemporary Issues: Read Less [-]

ASAMST 128AC Muslims in America 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
The course traces Islam's journey in America. It will deal with the emergence of identifiable Muslim communities throughout the U.S. and focus on patterns of migration, the ethnic makeup of such communities, gender dynamics, political identity, and cases of conversion to Islam.

The course will spend considerable time on the African American, Indo-Pakistani, and Arab American Muslim communities since they constitute the largest groupings. It also examines in depth the emergence of national, regional, and local Muslim institutions, patterns of development pursued by a number of them, and levels of cooperation or antagonism.

The course seeks an examination of gender relations and dynamics across the various Muslim groupings, and the internal and external factors that contribute to real and imagined crisis. The course seeks to conduct and document the growth and expansion of mosques, schools, and community centers in the greater Bay Area. Finally, no class on Islam in America would be complete without a critical examination of the impacts of 9/11 on Muslim communities, the erosion of civil rights, and the ongoing war on terrorism.

Muslims in America: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Muslims in America: Read Less [-]

ASAMST 131 Asian Diaspora(s) from an Asian American Perspective 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Analyzes the global presence of an Asian group with a significant U.S. population: migration/settlement history, transnational economic/political/cultural interactions between diasporic communities and with land of origin, impact on Asian American community/identity formation. Instructor selects group(s).

Asian Diaspora(s) from an Asian American Perspective: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Asian Diaspora(s) from an Asian American Perspective: Read Less [-]
ASAMST 132 Islamaphobia and Constructing Otherness 4 Units
Terms offered: Spring 2010
This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction.
Islamaphobia and Constructing Otherness: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Islamaphobia and Constructing Otherness: Read Less [-]

ASAMST 132AC Islamaphobia and Constructing Otherness 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course will examine and attempt to understand Islamophobia, as the most recently articulated principle of otherness and its implications domestically and globally. The course will also closely examine the ideological and epistemological frameworks employed in discourses of otherness, and the complex social, political, economic, gender-based, and religious forces entangled in its historical and modern reproduction.
Islamaphobia and Constructing Otherness: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Islamaphobia and Constructing Otherness: Read Less [-]

ASAMST 138 Topics in Asian Popular Culture 4 Units
Terms offered: Fall 2020, Summer 2020 First 6 Week Session, Spring 2020
Topics in Asian popular culture. Analysis of historical and contemporary issues addressed in popular media focused on a specific Asian country, such as 1990s Hong Kong cinema, fifth generation Chinese films, films of China and Taiwan, Japanese and Korean anime, South Asian and Bollywood cinema, and South Korean film and television drama. Course topics will vary with the expertise of the particular instructor.
Topics in Asian Popular Culture: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Topics in Asian Popular Culture: Read Less [-]

ASAMST 141 Law in the Asian American Community 4 Units
Terms offered: Spring 2020, Summer 2018 Second 6 Week Session, Fall 2016
Course will examine the nature, structure, and operation of selected legal institutions as they affect Asian American communities and will attempt to analyze the roles and effects of law, class, and race in American society. May be taken with 197.
Law in the Asian American Community: Read More [+]

Rules & Requirements
Prerequisites: 20A or 20B

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Law in the Asian American Community: Read Less [-]
ASAMST 143AC Asian American Health 3 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
This course examines the state of Asian American health, the historical, structural, and cultural contexts of diverse Asian American communities, and the role of race, ethnicity, and socioeconomic status in the production of unequal outcomes between Asian Americans and other racial/ethnic groups as well as across different Asian American subgroups.

ASAMST 144 Religions of Asian America 4 Units
This course will examine how Asian American communities engage religion and how, in turn, they are shaped by the different facets of religious life. Religion is examined in the form of major traditions—Buddhism, Islam, Hinduism, Sikhism, Christianity—and readings will introduce students to key concepts, practices, and institutions which help to define these trajectories.

ASAMST 145 Politics, Public Policy, and Asian American Communities 4 Units
Terms offered: Spring 2015, Spring 2011, Spring 2010
An examination of the purpose, power, and function of the executive, legislative and judicial branches of the federal government and their relationship to the Asian American community. The course presents a range of contemporary issues to illustrate how government institutions and the Asian community define issues and respond to political challenges.
ASAMST 145AC Politics, Public Policy, and Asian American Communities 4 Units
Terms offered: Fall 2020, Fall 2019, Summer 2015 First 6 Week Session
An examination of the purpose, power, and function of the executive, legislative and judicial branches of the federal government and their relationship to the Asian American community. The course presents a range of contemporary issues to illustrate how government institutions and the Asian community define issues and respond to political challenges.
Politics, Public Policy, and Asian American Communities: Read More [+]
Rules & Requirements
Prerequisites: 20A or 20B
Credit Restrictions: Students that have already taken ASAMST 145 will not receive credit for taking ASAMST 145AC.
Requirements this course satisfies: Satisfies the American Cultures requirement
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 8-8 hours of lecture and 0-2.5 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: Asian American Studies 145
ASAMST 146 Asian Americans and Education 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
This course examines the historical and contemporary issues which shape the educational experiences of Asian Americans. Critical issues such as bilingual education, university admissions, and the education of Asian immigrants as well as theoretical models of Asian American academic success will be explored and critically analyzed.
Asian Americans and Education: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Asian American Studies 145
ASAMST 150 Gender and Generation in Asian American Families 4 Units
Terms offered: Fall 2020, Fall 2018, Spring 2018
The influence of cultural legacy, ethnic background, immigration history, community structure, class and economic status, and racism on gender and generational relations in the Asian American family.
Gender and Generation in Asian American Families: Read More [+]
Rules & Requirements
Prerequisites: 20A or 20B
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ASAMST 151 Asian American Women: Theory and Experience 4 Units
Terms offered: Spring 2019, Fall 2013, Spring 2012
Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.
Asian American Women: Read More [+]
Rules & Requirements
Prerequisites: 20A or 20B
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Summer: 8 weeks - 6 hours of lecture and 0-2 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ASAMST 151AC Asian American Women: Theory and Experience 4 Units
Terms offered: Spring 2017, Spring 2016, Spring 2015
Examines the historical and contemporary experiences of Asian American women in relation to work, sexuality, intellectual and artistic activity, and family and community life as well as the development of Asian American feminist thought and its relation to cultural nationalism.

Prerequisites: Asian American Studies 20A or 20B
Credit Restrictions: Students will receive no credit for Asian American Studies 151AC after completing Asian American Studies 151. A deficient grade in Asian American Studies 151 may be removed by taking Asian American Studies 151AC.

Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 152 The Second Generation Asian American Experience 4 Units
Terms offered: Not yet offered
This course offers a critical sociological examination of what it means to be a 1.5 and second-generation Asian American today. Since the liberalization of immigration policy in 1965, immigrants and their children are becoming an increasing and emergent demographic of American society. In major American cities they comprise over 50% of the population. How does the second-generation Asian American experience compare to other racial groups? How is the second-generation changing the United States' racial and ethnic structure? How is the second generation becoming American? We will explore these questions through second-generation Asian American experiences of race and ethnicity, religion, family, education, dating, and mental health.
The Second Generation Asian American Experience: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Chen

ASAMST 171 Asian Americans in Film and Video 4 Units
Terms offered: Summer 2017 Second 6 Week Session, Summer 2016 First 6 Week Session, Spring 2016
Introduces students to films and videos by and about Asian Americans; presents an overview of the development of the Asian American media arts field in relation to current cultural theories and American film history and theory.
Asian Americans in Film and Video: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ASAMST 172 Asian American Literature 4 Units
Terms offered: Fall 2020, Fall 2019, Summer 2019 Second 6 Week Session
Introduces students to representative works of Asian American literature by writers from the major ethnic subgroups; examines the works in their sociohistorical context; analyzes thematic and formal elements intertextually to form a coherent understanding of the Asian American literary tradition.

ASAMST 173 Creative Writing 4 Units
Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session
Instruction and practice in forms and techniques of prose, verse, drama or other writing as an expression of Asian American experiences and a contribution to evolving Asian American culture; may focus on specific genres or tasks depending on instructor.

ASAMST 175 Contemporary Narratives on the Philippines and the United States 3 Units
Terms offered: Summer 2018 First 6 Week Session, Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session
The course will examine the various strategies of (re-)narrating colonial/neocolonial history in three genres: literature (novels, short fiction, poetry), essays, and films from the Philippines and the United States. Notions such as imperialism, nation, narration, history, nationalism, memory, ethnicity, language, power, gender, and subject formation will be discussed.

ASAMST 176 Genre in Asian American Literature 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Investigates specific genres in Asian American literature (e.g., autobiography, biography, drama, etc.) in terms of formal characteristics, innovations, comparisons of works from various subgroups in relation to counterparts in dominant Anglo-American tradition.

ASAMST 177 Contemporary Narratives on the Philippines and the United States 3 Units
Terms offered: Summer 2018 First 6 Week Session, Summer 2017 First 6 Week Session, Summer 2016 First 6 Week Session
The course will examine the various strategies of (re-)narrating colonial/neocolonial history in three genres: literature (novels, short fiction, poetry), essays, and films from the Philippines and the United States. Notions such as imperialism, nation, narration, history, nationalism, memory, ethnicity, language, power, gender, and subject formation will be discussed.

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Rules & Requirements
Prerequisites: Consent of instructor

Rules & Requirements
Grading/Final exam status: Letter grade. Final exam required.

Rules & Requirements
Grading/Final exam status: Letter grade. Final exam required.

Rules & Requirements
Prerequisites: Consent of instructor

Rules & Requirements
Grading/Final exam status: Letter grade. Final exam required.
ASAMST 178 Gender and Sexuality in Asian American Literature and Culture 4 Units
Terms offered: Summer 2017 Second 6 Week Session, Spring 2015, Summer 2005 10 Week Session
Explores gender/sexuality issues in Asian American literature and culture, such as simultaneous construction of gender/ethnicity/race/culture; heterosexual (masculinist/feminist) and gay/lesbian cultural projects; the body; family relations; matrilineal and patrilineal traditions. Instructor selects focus.
Gender and Sexuality in Asian American Literature and Culture: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture and 0-1 hours of discussion per week
Summer: 6 weeks - 7.5-7.5 hours of lecture and 0-2.5 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 181 Chinese American Literature 4 Units
Terms offered: Fall 2013, Fall 2011, Spring 2009
Analyzes literary representations of contemporary and/or historical experiences of Chinese Americans; genre, formal, and stylistic features; definition of cultural identity and development of literary tradition. Primarily English-language works, some translations from Chinese.
Chinese American Literature: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 183 Korean American Literature 4 Units
Terms offered: Fall 2014, Spring 2013, Spring 2010
Critical readings of major Korean American literary work, including autobiography and personal memoir, autobiographical fiction, poetry, short stories and novel, with attention to conditions surrounding the production and consumption of these writings.
Korean American Literature: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 0-1 hours of discussion per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ASAMST 190 Seminar on Advanced Topics in Asian American Studies 4 Units
Terms offered: Fall 2020, Spring 2020, Spring 2019
Advanced seminar in Asian American Studies with topics to be announced at the beginning of each semester.
Seminar on Advanced Topics in Asian American Studies: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 6 weeks - 7.5 hours of seminar per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
ASAMST 194A Asian Pacific American Theme Program Seminar 2 Units
Terms offered: Prior to 2007
The Asian Pacific American Theme House (APATH) seminar is designed to provide APATH community members and any other UC Berkeley students interested in finding an academic and rigorous space to learn about university culture and expectations and to explore their interests in Asian American Studies, Asian American and Pacific Islander (AAPI) identities, communities, leadership and career aspirations. The fall semester focuses on transition to college through the lens of AAPI issues and experiences of Asians in the U.S. The spring semester focuses on strategies of persistence and tenacity. This yearlong course is a required component for APATH residents however the course is open to any Berkeley students to enroll.
Asian Pacific American Theme Program Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.
Asian Pacific American Theme Program Seminar: Read Less [-]

ASAMST 194B Asian Pacific American Theme Program Seminar 2 Units
Terms offered: Prior to 2007
The Asian Pacific American Theme House (APATH) seminar is designed to provide APATH community members and any other UC Berkeley students interested in finding an academic and rigorous space to learn about university culture and expectations and to explore their interests in Asian American Studies, Asian American and Pacific Islander (AAPI) identities, communities, leadership and career aspirations. The fall semester focuses on transition to college through the lens of AAPI issues and experiences of Asians in the U.S. The spring semester focuses on strategies of persistence and tenacity. This yearlong course is a required component for APATH residents however the course is open to any Berkeley students to enroll.
Asian Pacific American Theme Program Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Alternative to final exam.
Asian Pacific American Theme Program Seminar: Read Less [-]

ASAMST 195 Senior Thesis 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Writing of a thesis under the direction of member(s) of the faculty.
Senior Thesis: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of independent study per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Senior Thesis: Read Less [-]

ASAMST H195A Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.
Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read More [+]

Rules & Requirements
Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.
Formerly known as: H195
Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read Less [-]
ASAMST H195B Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors 3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Course for senior Asian American and Asian Diaspora Studies majors designed to support and guide the writing of a senior honors thesis. For senior Asian American and Asian Diaspora Studies majors who have been approved for the honors program.
Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read More [+]

Rules & Requirements
Prerequisites: Senior standing. Approval of Faculty Advisor, 3.5 GPA on all University work, and a 3.5 GPA in courses in the major

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Formerly known as: H195
Senior Honors Thesis for Asian American and Asian Diaspora Studies Majors: Read Less [-]

ASAMST 197 Field Study in Asian American and Asian Diaspora Studies 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Supervised fieldwork experience with campus and community organizations related to the vision and mission of Asian American and Asian Diaspora Studies. This University organized and supervised field program is an opportunity for students to think critically about the work of engaged scholarship through their participation a variety of community-based activities and events. Students will be required to meet regularly with a faculty sponsor and submit a final project.
Field Study in Asian American and Asian Diaspora Studies: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3-9 hours of fieldwork and 0-2 hours of seminar per week
Summer:
6 weeks - 7.5-22.5 hours of fieldwork and 0-0 hours of seminar per week
10 weeks - 4.5-13.5 hours of fieldwork and 0-0 hours of seminar per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Alternative to final exam.
Field Study in Asian American and Asian Diaspora Studies: Read Less [-]

ASAMST 198 Supervised Group Study 1 - 3 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Group study of selected topics which will vary from semester to semester. Supervised Group Study: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of directed group study per week

Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/ Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Group Study: Read Less [-]
ASAMST 199 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Spring 2016, Fall 2015, Spring 2015
Individual research on a topic which leads to the writing of a major paper.
Regular meetings with faculty sponsor.
Supervised Independent Study and Research: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week
Additional Details
Subject/Course Level: Asian American and Asian Diaspora Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]