Chinese Language

Bachelor of Arts (BA)

The Department of East Asian Languages and Cultures offers an undergraduate major in Chinese Language. The course of study is designed to train students in the humanistic investigation of major East Asian traditions, through a curriculum that centers on the acquisition of the modern and classical forms of the language, the informed and engaged reading of a wide variety of East Asian texts in their historical and cultural contexts, and the development of effective writing skills and critical thinking. Students are introduced to the vast and variegated literary, artistic, philosophical, and cultural traditions of East Asia and their transformations in modernity. Course offerings situate the study of East Asia in a global context and expose students to a variety of disciplinary and comparative approaches.

The major provides training in speaking, reading, and writing the relevant modern languages, as well as a basic familiarity with one or more of the language's earlier forms. Students complete the major by selecting from a broad range of courses in literature, popular cultures, philosophy, and linguistics, both in translation and in the original languages.

Students who major in the program have a variety of backgrounds. Many students are double majors in a broad spectrum of other departments and programs, including anthropology, applied mathematics, architecture, art history, art practice, Asian studies, business, comparative literature, computer science, economics, English, linguistics, mass communications, molecular and cell biology, political economy, political science, psychology, rhetoric, and theater arts.

Declaring the Major

Students interested in majoring in the program should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, college, and department requirements. All students should be familiar with the college requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning Your Degree," a bulletin available from the College of Letters & Science, 206 Evans Hall.

Honors Program

A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a GPA of 3.5 in those courses and an overall average of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (any H195 course) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student's honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the department. Honors will not be granted to a student who does not achieve a minimum cumulative GPA of 3.3 in all undergraduate work in the University by the time of graduation.

Minor

The Department of East Asian Languages and Cultures offers an undergraduate minor in Chinese Language. To declare the minor, please visit 3414 Dwinelle Hall.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures

East Asian Religion, Thought, and Culture (http://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture) (Major only)
Japanese Language (http://guide.berkeley.edu/undergraduate/degree-programs/japanese-language) (Major and Minor)
Korean Language (http://guide.berkeley.edu/undergraduate/degree-programs/korean-language) (Minor only)
Tibetan (http://guide.berkeley.edu/undergraduate/degree-programs/tibetan) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.

2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Please note that students with previous language experience will be required to take the online placement exam.

Lower Division Prerequisites

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHINESE 1A</td>
<td>Elementary Chinese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>CHINESE 1B</td>
<td>Elementary Chinese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>CHINESE 7A</td>
<td>Introduction to Premodern Chinese Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>or CHINESE 7B</td>
<td>Introduction to Modern Chinese Literature and Culture</td>
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</tbody>
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Lower Division Major Requirements

Minimum three courses, 12 units.

<table>
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<tr>
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<td>5</td>
</tr>
<tr>
<td>CHINESE 10B</td>
<td>Intermediate Chinese (or equivalent)</td>
<td>5</td>
</tr>
</tbody>
</table>

Select one of the following (whichever one not selected as a prerequisite):
Upper Division Major Requirements

Minimum eight courses, 32 units.

CHINESE 100A Advanced Chinese (or equivalent) \(^1\) 5
CHINESE 100B Advanced Chinese (or equivalent) \(^1\) 5
CHINESE 110A Introduction to Literary Chinese 4
CHINESE 110B Introduction to Literary Chinese 4
Select one modern Chinese literature course from courses numbered 4
CHINESE 150-159:
   CHINESE 153 Reading Taiwan
   CHINESE 155 Readings in Vernacular Chinese Literature
   CHINESE 156 Modern Chinese Literature
   CHINESE 157 Contemporary Chinese Literature
   CHINESE 158 Reading Chinese Cities
   CHINESE 159 Cities and the Country
Select one EA LANG upper division course, from courses numbered 4
EALANG 100-189
Select two additional upper division EALC electives (Chinese, 8
Japanese, Korean, Mongolian, Tibetan, or East Asian Languages
and Cultures), in consultation with the adviser

\(^1\) Please note that students with previous language experience
will be required to take a placement exam. Students who place out of
language courses or into the heritage track will be required to take
additional adviser-approved literature or culture courses offered by
the department in order to meet the above unit requirements.

\(^2\) Introduction to Chinese Literature must be taken at UC Berkeley.

Students who have a strong interest in an area of study outside their
major often decide to complete a minor program. These programs
have set requirements and are noted officially on the transcript in the
memoranda section but are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be
   taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the
   minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses
   used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward
   the Seven-Course Breadth requirement, for Letters & Science
   students.
5. No more than one upper division course may be used to
   simultaneously fulfill requirements for a student’s major and minor
   programs.
6. All minor requirements must be completed prior to the last day of
   finals during the semester in which you plan to graduate. If you
   cannot finish all courses required for the minor by that time, please
   see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For
   further information regarding the unit ceiling, please see the College
   Requirements tab.)
Select two additional upper division electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures courses.

1. Students with previous language experience will be required to take a placement exam.
2. All courses require adviser approval.
3. One 7A or 7B course from the EALC department listings may be substituted for one of the five upper division courses.
4. EAP course(s) may be used to satisfy one of the electives; however, not all EAP courses will be approved for the minor. Please check with the adviser in advance.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science) page in this Guide.

Entry Level Writing (http://writing.berkeley.edu/node/78)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

American Cultures (http://americancultures.berkeley.edu/students/courses)

American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in “residence,” you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final
60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement
You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

Chinese Language

CHINESE 1 Intensive Elementary Chinese 10 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2018 10 Week Session, Summer 2017 10 Week Session, Summer 2016 10 Week Session
This course is the equivalent of Chinese 1A and Chinese 1B offered in the regular academic year.

Intensive Elementary Chinese: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive 5 units for Chinese 1 after completing Chinese 1A. Students will receive no credit for Chinese 1 after taking Chinese 1B, Chinese 1X, or Chinese 1Y.

Hours & Format
Summer:
8 weeks - 19 hours of lecture per week
10 weeks - 15 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Intensive Elementary Chinese: Read Less [-]

CHINESE 1A Elementary Chinese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2017, Spring 2017
The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment; or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course develops beginning learners' functional language ability—the ability to use Mandarin Chinese in linguistically and culturally appropriate ways at the beginning level. It helps students acquire communicative competence in Chinese while sensitizing them to the links between language and culture.

Elementary Chinese: Read More [+]

Rules & Requirements
Credit Restrictions: Students will receive no credit for Chinese 1A after taking Chinese 1.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese: Read Less [-]

CHINESE 1B Elementary Chinese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2017, Spring 2017
The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. The course continues to focus on training students in the four language skills—speaking, listening, reading, and writing with a gradually increasing emphasis on basic cultural readings and developing intercultural competence.

Elementary Chinese: Read More [+]

Rules & Requirements
Prerequisites: Chinese 1A
Credit Restrictions: Students will receive no credit for Chinese 1B after taking Chinese 1, Chinese 1X, or Chinese 1Y.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese: Read Less [-]
CHINESE 1X Elementary Chinese for Mandarin Speakers 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2017, Fall 2016
This course is designed specifically for Mandarin heritage students who possess speaking skill but little or no reading and writing skills in Chinese. The course utilizes students' prior knowledge of listening and speaking skills to advance them to the intermediate Chinese proficiency level in one semester. Close attention is paid to meeting Mandarin heritage students' literacy needs in meaningful contexts while introducing a functional vocabulary and a systematic review of structures through culturally related topics. The Hanyu Pinyin (a Chinese Romanization system) and traditional/simplified characters are introduced.

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 1X after taking Chinese 1, Chinese 1B, or Chinese 1Y.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese for Mandarin Speakers: Read Less [-]

CHINESE 1Y Elementary Chinese for Dialect Speakers 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
The course is designed for students who have had exposure to a non-Mandarin Chinese dialect but cannot speak Mandarin and possess little or no reading and writing skills in Chinese. The course helps students gain a fundamental knowledge about Mandarin Chinese and explore their Chinese heritage culture through language. Students learn ways and discourse strategies to express themselves and develop their linguistic and cultural awareness in order to function appropriately in Mandarin-speaking environments.

Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 1Y after taking Chinese 1, Chinese 1B, or Chinese 1X.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Elementary Chinese for Dialect Speakers: Read Less [-]
CHINESE 10 Intensive Intermediate Chinese
10 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2018 10 Week Session, Summer 2017 10 Week Session, Summer 2016 10 Week Session
This course is equivalent to Chinese 10A and Chinese 10B offered in the regular academic year.

Prerequisites: Chinese 1 or Chinese 1B

Credit Restrictions: Students will receive no credit for Chinese 10 after completing Chinese 10B, Chinese 10X, or Chinese 10Y.

CHINESE 10A Intermediate Chinese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2017, Fall 2016
The course is designed for students who are of non-Chinese origin and were not raised in a Chinese-speaking environment, or who are of Chinese origin but do not speak Chinese and whose parents do not speak Chinese. It helps students to express themselves in speaking and writing on a range of topics and raises their awareness of the connection between language and culture to foster the development of communicative competence.

Prerequisites: Chinese 1A or Chinese 1B; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10A after taking Chinese 10, Chinese 10X, or Chinese 10Y.

CHINESE 10X Intermediate Chinese for Mandarin Speakers 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2017, Spring 2017
The course continues to develop students' literacy and communicative competence through vocabulary and structure expansion dealing with topics related to Chinese heritage students' personal experiences. Students are guided to express themselves on complex issues and to connect their language knowledge with real world experiences.

Prerequisites: Chinese 1X; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10X after taking Chinese 10, Chinese 10B, or Chinese 10Y.

CHINESE 10B Intermediate Chinese 5 Units
Offered through: East Asian Languages and Cultures
The course further develops students’ linguistic and cultural competence. In dealing with texts, students are guided to interpret, narrate, describe, and discuss topics ranging from real-life experience and personal memoir to historic events. Intercultural competence is promoted through linguistic and cultural awareness and language use in culturally appropriate contexts.

Prerequisites: Chinese 10A; or consent of instructor

Credit Restrictions: Students will receive no credit for Chinese 10B after taking Chinese 10, Chinese 10X, or Chinese 10Y.
CHINESE 10Y Intermediate Chinese for Dialect Speakers 5 Units
Offered through: East Asian Languages and Cultures
The course helps students further develop their linguistic and cultural competence in Mandarin Chinese. It trains students to use Mandarin more appropriately and confidently in speaking, reading, and writing. With the expanded repertoire of Chinese language use and the increased awareness of the differences between cultures and subcultures, students are equipped to negotiate their way in an intercultural environment.
Intermediate Chinese for Dialect Speakers: Read More [+]
Rules & Requirements
Prerequisites: Chinese 1Y; or consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 10Y after taking Chinese 10, Chinese 10B, or Chinese 10X.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Chinese for Dialect Speakers: Read Less [-]

CHINESE 51 Chinese Thought in the Han Dynasty 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017
This course examines the complex worldviews of China’s Han period, the centuries that follow its unification and the establishment of its empire. The momentous changes of this period shaped traditional and contemporary views of history and society, philosophy, and religion, and as a result are still relevant today. This course will look at Han “thought,” a word chosen for its range, including religion, state ritual, social conventions, moral philosophy, and thinking about the natural world. It covers both elite and popular culture, and pays particular attention to two works of the second century B.C.E.: the Shiji (i.e., Records of the Historian) or the Huainanzi.
Chinese Thought in the Han Dynasty: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructor: Csikszentmihalyi
Chinese Thought in the Han Dynasty: Read Less [-]

CHINESE 98 Directed Group Study for Lower Division Students 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2009, Spring 2009, Fall 2008
Small group instruction in topics not covered by regularly scheduled courses.
Directed Group Study for Lower Division Students: Read More [+]
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
6 weeks - 2.5-20 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study for Lower Division Students: Read Less [-]

CHINESE 99 Independent Study for Lower Division Students 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2006, Spring 2004
Independent study in topics not covered by regularly scheduled courses.
Independent Study for Lower Division Students: Read More [+]
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Independent Study for Lower Division Students: Read Less [-]
CHINESE 100A Advanced Chinese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
The course takes students to a higher level of competence in Chinese language and culture and develops students’ critical linguistic and cultural awareness. It surveys social issues and values on more abstract topics in a changing China. Through the development of discourse and cultural knowledge in spoken and written Chinese, students learn to interpret subtle textual meanings in texts and contexts as well as reflect on the world and themselves and express themselves using a variety of genres.
Advanced Chinese: Read More [+]
Rules & Requirements
Prerequisites: Chinese 10 or Chinese 10B
Credit Restrictions: Students will receive no credit for Chinese 100A after completing Chinese 100 or Chinese 100XA or Chinese 100YA.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Chinese: Read Less [-]

CHINESE 100B Advanced Chinese 5 Units
Offered through: East Asian Languages and Cultures
The course continues the development of critical awareness by emphasizing the link between socio-cultural literacy and a higher level of language competence. While continuing to expand their critical literacy skills, students interpret texts related to Chinese popular culture, social change, cultural traditions, politics and history. Through linguistic and cultural comparisons, students understand more about people in the target society and themselves as well as about the power of language in language use to enhance their competence in operating between languages and associated cultures.
Advanced Chinese: Read More [+]
Rules & Requirements
Prerequisites: Chinese 100A
Credit Restrictions: Students will receive no credit for Chinese 100B after taking Chinese 100, Chinese 100A, or Chinese 100YA.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Chinese for Mandarin Speakers: Read Less [-]

CHINESE 100XA Advanced Chinese for Mandarin Speakers 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course advances students’ linguistic and cultural competence through the development of critical literacy skills. It guides students to become more sophisticated language users equipped with linguistic, pragmatic, and textual knowledge in discussions, reading, writing, and translation. Students reflect on the world and themselves through the lens of the target language and culture and become more competent in operating between English and Chinese and between American culture and Chinese culture. Students learn to recognize a second version of Chinese characters.
Advanced Chinese for Mandarin Speakers: Read More [+]
Rules & Requirements
Prerequisites: Chinese 10X; or consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 100XA after taking Chinese 100, Chinese 100A, or Chinese 100YA.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Advanced Chinese for Mandarin Speakers: Read Less [-]
CHINESE 100XB Advanced Chinese for Mandarin Speakers 4 Units
Offered through: East Asian Languages and Cultures
The course continues to develop students’ critical literacy skills in interpreting texts and writing in different genres and styles. It engages students to use their linguistic knowledge and skills to survey portions of Chinese history and society and comprehend Chinese cultural heritage in contemporary and historic economic, social, and political contexts. Students are guided to explore how language constructs subjective realities and contrast their own meanings in language production. The development of critical literacy and an understanding of the power of language in language use enables students to enhance their competence in operating between languages and associated cultures.

Rules & Requirements
Prerequisites: Chinese 100XA; or consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 100XB after taking Chinese 100, Chinese 100B, or Chinese 100BY.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese for Mandarin Speakers: Read More [+]

CHINESE 100YB Advanced Chinese for Dialect Speakers 5 Units
Offered through: East Asian Languages and Cultures
This course is for students who have taken Chinese 100YA or an equivalent course. It further develops their Chinese language competence. It guides students to investigate, explain, and reflect on the nature of language used in the texts and on the cultural perspective embedded in the language. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are practiced and used by students. They also are required to read texts in two versions of Chinese characters.

Rules & Requirements
Prerequisites: Chinese 100YA; or consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 100YB after completing Chinese 100, Chinese 100B, or Chinese 100XB.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Advanced Chinese for Dialect Speakers: Read Less [-]

CHINESE 100YA Advanced Chinese for Dialect Speakers 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course helps Chinese heritage language learners with a dialect background to further develop their Chinese language competence. More sophisticated linguistic forms are used with various socio-cultural topics. Close reading knowledge and skills, formal and informal registers, discourses in speaking and writing, and different genres of Chinese reading and writing are introduced and practiced. Students learn to recognize a second version of Chinese characters.

Rules & Requirements
Prerequisites: Chinese 10Y; or consent of instructor
Credit Restrictions: Students will receive no credit for Chinese 100YA after completing Chinese 100, Chinese 100A, or Chinese 100XA.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture and 0.5 hours of tutorial per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

CHINESE 101 Fourth-Year Chinese Readings: Literature 4 Units
Offered through: East Asian Languages and Cultures
The course is designed to assist students to reach the advanced-mid level on language skills and to enhance their intercultural competence. Students read the works of famous Chinese writers. Movie adaptations of these writings are also used. In addition to reading and seeking out information, students experience readings by interpreting and constructing meanings and evaluate the effect of the language form choice.

Rules & Requirements
Prerequisites: Chinese 100B or Chinese 100XB; or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Chinese Readings: Literature: Read Less [-]
CHINESE 102 Fourth-Year Chinese Readings: Social Sciences and History 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
The course is designed to further develop students' advanced-mid level language proficiency and intercultural competence. It uses authentic readings on Chinese social, political, and journalistic issues, supplemented by newspaper articles. To develop students' self-learning abilities and help them to link the target language to their real world experience, students' agency in learning is promoted through critical reading and rewriting and through comparing linguistic and cultural differences.

Fourth-Year Chinese Readings: Social Sciences and History: Read More [+]

Rules & Requirements

Prerequisites: Chinese 100B or Chinese 100XB; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Chinese Readings: Social Sciences and History: Read Less [-]

CHINESE 105 Business Chinese 6 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2014 10 Week Session
Daily topics of instruction include media Chinese, reading business Chinese, and oral training. This course covers intensive instruction in third-year Chinese with an emphasis on business terminology and introduction to cultural knowledge specific to conducting business in the Chinese environment. Two afternoons per week are devoted to field trips related to the topics of study including visits to banks and businesses, government units, museums, and guided tours of the city.

Business Chinese: Read More [+]

Hours & Format

Summer: 6 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Li

Business Chinese: Read Less [-]

CHINESE 110 Introduction to Literary Chinese 8 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2010 10 Week Session
This ten-week course is an introduction to the core vocabulary and basic grammar of literary Chinese and is designed to provide students with the skills necessary for advanced reading in the various genres of literary Chinese. We will focus on reading skills through the introduction of basic grammatical features of the language and through the intensive study of actual texts. This course is the equivalent of Chinese 110A-110B offered in the regular academic year.

Introduction to Literary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10, Chinese 10B, Chinese 10X, or Chinese 10Y; or consent of instructor

Credit Restrictions: Students will receive partial or no credit for Chinese 110 after taking Chinese 110A or Chinese 110B. A deficient grade in Chinese 110A or Chinese 110B may be removed by taking Chinese 110.

Hours & Format

Summer: 10 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Chinese: Read Less [-]

CHINESE 110A Introduction to Literary Chinese 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
The first half of a one-year introductory course in literary Chinese, introducing key features of grammar, syntax, and usage, along with the intensive study of a set of readings in the language. Readings are drawn from a variety of pre-Han and Han-Dynasty sources.

Introduction to Literary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 10, 10B, 10X, or 10Y is recommended but not required

Credit Restrictions: Students will receive no credit for Chinese 110A after taking Chinese 110 or Chinese 110B.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Chinese: Read Less [-]
CHINESE 110B Introduction to Literary Chinese 4 Units
Offered through: East Asian Languages and Cultures
The second half of a one-year introductory course in literary Chinese, continuing the topics from the first semester, and giving basic coverage of relevant issues in the history of the language and writing system. The use of basic reference sources is introduced.

Introduction to Literary Chinese: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Credit Restrictions: Students will receive no credit for Chinese 110B after taking Chinese 110.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Literary Chinese: Read Less [-]

CHINESE 111 Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This fast-paced course improves students' abilities to use advanced language forms to read and discuss a wide range of abstract subjects and issues. This includes literature, philosophy, law, economics, history, cross-Strait relations, geography, and movie criticism. The course also develops students' ability to read articles that contain both formal and informal and modern and classic Chinese usages. Students learn to identify and explain the classical Chinese allusions used in the articles and compare them to their modern counterparts. Students use the Chinese language in their fields of study and are directed to write a professional paper in their academic field.

Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts: Read More [+]

Rules & Requirements

Prerequisites: Chinese 101 or Chinese 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fifth-Year Readings: Reading and Analysis of Advanced Chinese Texts: Read Less [-]

CHINESE 112 Fifth-Year Readings: Chinese for Research and Professional Use 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2017, Spring 2016, Spring 2015
This fast-paced course is designed to help the student reach an advanced-high competence level in all aspects of modern Chinese. It prepares students for research or employment in a variety of China-related fields. Materials are drawn from native-speaker target publications, including modern Chinese literature, film, intellectual history, and readings on contemporary issues. Texts are selected according to the students' interests. Under the instructor's guidance, students conduct their own research projects based on specialized readings in their own fields of study. Research projects are presented both orally and in written form.

Fifth-Year Readings: Chinese for Research and Professional Use: Read More [+]

Rules & Requirements

Prerequisites: Chinese 101 and Chinese 102; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fifth-Year Readings: Chinese for Research and Professional Use: Read Less [-]

CHINESE C116 Buddhism in China 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Spring 2015
This course is an introduction to the history of Buddhism in China from its beginnings in the early centuries CE to the present day. Through engagement with historical scholarship, primary sources in translation, and Chinese Buddhist art, we will explore the intellectual history and cultural impact of Buddhism in China. Students will also be introduced to major issues in the institutional history of Buddhism, the interactions between Buddhism and indigenous Chinese religions, and the relationship between Buddhism and the state. Previous study of Buddhism is helpful but not required.

Buddhism in China: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C116

Buddhism in China: Read Less [-]
CHINESE 120 Ancient Chinese Prose 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2012, Fall 2006, Fall 2004
Readings in historical, religious, and philosophical texts of the Zhou, Han, and later periods from both printed and manuscript sources.
Ancient Chinese Prose: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Chinese Prose: Read Less [-]

CHINESE 122 Ancient Chinese Poetry 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2016, Spring 2014, Fall 2007
Readings from the Shijing (book of Odes), the Chuci (song of Chu), and selections from other early compilations of poetry.
Ancient Chinese Poetry: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110A

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Ancient Chinese Poetry: Read Less [-]

CHINESE 130 Topics in Daoism 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2016, Spring 2015, Spring 2013
Readings in printed and manuscript sources that relate to early Chinese popular religion, the Celestial Masters tradition, medieval Daoist revelations (e.g., Shangqing and Lingbao texts), Daoism and the state, interactions with other traditions, liturgy, alchemy, drama, and modern Daoist practices in China and the diaspora.
Topics in Daoism: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Topics in Daoism: Read Less [-]

CHINESE 134 Readings in Classical Chinese Poetry 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session, Fall 2014
Introduction to the forms and subtypes of classical poetry, focusing on both learning to read poems in the original as well as developing the critical and analytical tools to discuss and respond to them in an informed way.
Readings in Classical Chinese Poetry: Read More [+]

Rules & Requirements

Prerequisites: Chinese 110B; or consent of instructor

Repeat rules: Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Readings in Classical Chinese Poetry: Read Less [-]
CHINESE 136 Readings in Medieval Prose 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2013, Spring 2013
Thematic focus and range of readings will vary. The course will deal with readings from one or more genres of classical Chinese prose, such as essays, epigraphical materials, historical works, classical tales, administrative documents, scholars' notes, geographical treatises, or travel diaries.
Readings in Medieval Prose: Read More [+]
Rules & Requirements
Prerequisites: Chinese 110B; or consent of instructor
Repeat rules: Course may be repeated for credit with instructor consent. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Readings in Medieval Prose: Read Less [-]

CHINESE C140 Readings in Chinese Buddhist Texts 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2016, Spring 2014, Fall 2009
This course is an introduction to the study of medieval Buddhist literature written in classical Chinese. We will read samples from a variety of genres, including early Chinese translations of Sanskrit and Central Asian Buddhist scriptures, indigenous Chinese commentaries, philosophical treatises, and sectarian works, including Chan (Zen koans). The course will also serve as an introduction to resource materials used in the study of Chinese Buddhist texts, and students will be expected to make use of a variety of reference tools in preparation for class. Readings in Chinese Buddhist will be supplemented by a range of secondary readings in English on Mahayana doctrine and Chinese Buddhist history.
Readings in Chinese Buddhist Texts: Read More [+]
Rules & Requirements
Prerequisites: Chinese 110A; or one semester of classical Chinese. Prior background in Buddhist history and thought is helpful, but not required
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ashmore, Volpp
Readings in Chinese Buddhist Texts: Read Less [-]
CHINESE 156 Modern Chinese Literature 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2016, Spring 2012, Spring 2010
This course will introduce students to selected works of modern Chinese literature produced in the first half of the 20th century, as well as their cultural and historical context. How did writers such as Lu Xun, Shen Congwen, Eileen Chang, and others attempt to make themselves "at home" in a world profoundly dislocated by the forces of colonialism, war, and revolution? We will examine the politics of literary style, questions of nationalism, representations of gender, and the problem of colonial modernity in these texts. All primary texts are presented in the original Chinese, supplemented by critical and biographical articles in English.

CHINESE 157 Contemporary Chinese Literature 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2014, Spring 2008
This course explores popular, realist, and avant-garde literature from mainland China and Taiwan since 1949. We will consider how writers have engaged with the cultural dislocations of modernity by exploring questions such as the presentation of cultural and gender identities and the politics of memory and place. Central to our discussion will be the problem of how literature not only reflects but also critically engages with historical and cultural experience through a variety of genres. A crucial aspect of this course will be the development of skills in close, critical, and historically contextualized reading.

CHINESE 158 Reading Chinese Cities 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2015, Spring 2014
Chinese cities are the sites of complicated global/local interconnections as the nation is increasingly incorporated into the world system. Understanding Chinese cities is the key to analyzing the dramatic transformation of Chinese society and culture. This course is designed to teach students to think about Chinese cities in more textured ways. How are urban forms and urban spaces produced through processes of social, political, and ideological conflict? How are cities represented in literary, cinematic, and various popular cultures? How has our imagination of the city been shaped and how are these spatial discourses influencing the making of the cities of tomorrow?

CHINESE 159 Cities and the Country 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2009, Fall 2005
This course explores one of the most central and potent areas of cultural politics in modern China: the city and its relations to the countryside. We will explore how urban space and native soil became central places of imagination and desire in modernity; how Beijing and Shanghai become mediums of imagining differing meanings of "modernity" and "tradition," "Chinese" and "Western," and cultural authenticity; the repeated reformist and revolutionary desire to return from the city back to the countryside; as well as more recent mass migrations from the countryside during a time of (and as part of) drastic urban destruction and "renewal."
**CHINESE 161 Structure of the Chinese Language 4 Units**
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2011, Spring 2010, Spring 2007
Chinese dialects, Mandarin phonology, and Mandarin grammar.
**Structure of the Chinese Language: Read More [+]**

**Rules & Requirements**

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**CHINESE 165 History of the Chinese Language 4 Units**
Offered through: East Asian Languages and Cultures
Writing system, early dictionaries, historical phonology, and classical grammar.
History of the Chinese Language: Read More [+]

**Rules & Requirements**

**Prerequisites:** Chinese 100A or Chinese 100XA; Linguistics 5 or Linguistics 100 recommended

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

**CHINESE 172 Contemporary Chinese Language Cinema 4 Units**
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course introduces Chinese language cinema since the late 1970s. Depending on the semester, the class will either focus on the distinct new waves in the three regions of Mainland, Taiwan, or Hong Kong, or cover all three regions to examine to what extent these “New Cinemas” share similar concerns on questions of gender, politics, remembrance, and urbanization.

**Contemporary Chinese Language Cinema: Read More [+]**

**Rules & Requirements**

**Repeat rules:** Course may be repeated for credit when topic changes.
Course may be repeated for credit when topic changes.

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week**

**Additional Details**

Subject/Course Level: Chinese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

**Instructor:** Bao

**CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units**
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2014
Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

**Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition: Read More [+]**

**Rules & Requirements**

**Instructor:** Ashmore

**CHINESE 176 Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition 4 Units**
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2014
Ideals of good governance are a core concern of many brands of traditional Chinese thought. The image of the ruler whose authority is exercised in harmony with the desires and interests of the society at large plays a key role not only in theories of governance but also in thought about ethics and psychology. There is also a fascination with the bad ruler. In addition to serving as negative examples just as good rulers serve as positive examples, bad rulers also provide an imaginative space for thinking about extremes of human will, offering an outlet for fantasy and vicarious gratification of desires that normally remain taboo.

**Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition: Read More [+]**

**Hours & Format**

Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**

**Subject/Course Level:** Chinese/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Ashmore

**Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition: Read Less [-]**
CHINESE 178 Traditional Chinese Drama 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2015
This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Chinese 138

Traditional Chinese Drama: Read More [+]

CHINESE 179 Exploring Premodern Chinese Novels 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2016, Fall 2013
Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Chinese 138

Exploring Premodern Chinese Novels: Read Less [-]

CHINESE 180 The Story of the Stone 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2015
This course centers around intensive reading and analysis of Cao Xueqin’s 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Story of the Stone: Read More [+]

CHINESE C184 Sonic Culture in China 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2014, Fall 2004
This course explores the aesthetics and politics of sound - both musical and otherwise - in Chinese cultures. Through musical discourse and literary discourses on music, we trace the ways in which sound has been produced, heard, understood, and debated in both pre-modern and modern China. Topics include Confucian musical theory, Daoist hermeneutics, music, and poetry; the impact of recording technology and Western music; urban popular musics, sound and cinema, and contemporary soundscapes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jones
Also listed as: MUSIC C134C

Sonic Culture in China: Read More [+]

Exploring Premodern Chinese Novels: Read Less [-]

CHINESE 178 Traditional Chinese Drama 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2015
This course introduces the history of traditional Chinese drama from the thirteenth to seventeenth centuries, covering important works from a wide range of genres (farical, religious, detective, martial arts, historical, and romantic). We study Chinese theater in the context of pleasure precincts, ad hoc markets, ritual parades, and printed matter. The underlying questions we ask are: how did different kinds of spatial structure historically define performance? And how did these varied spatial configurations orient the relationship of the audience to the performance differently? And what general implications did the theatrical space have for the constitution of the self and for social formation in medieval and early modern China?

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Chinese 138

Traditional Chinese Drama: Read Less [-]

CHINESE 179 Exploring Premodern Chinese Novels 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2016, Fall 2013
Vernacular fiction in late imperial China emerged at the margins of official historiography, traveled through oral storytelling, and reached sophistication in the hands of literati. Covering the major genres and masterpieces of traditional Chinese novels including military, martial arts, libertine, and romantic stories, this course investigates how shifting boundaries brought about significant transformations of Chinese narrative at the levels of both form and content.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Chinese 138

Exploring Premodern Chinese Novels: Read Less [-]

CHINESE 180 The Story of the Stone 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2015
This course centers around intensive reading and analysis of Cao Xueqin’s 18th-century masterpiece of Chinese fiction (also known as the Dream of the Red Chamber). Students will be introduced to the literary, cultural, philosophical, and material world from which this work emerged, as well as various approaches to the world within the text.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Story of the Stone: Read More [+]

CHINESE C184 Sonic Culture in China 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2014, Fall 2004
This course explores the aesthetics and politics of sound - both musical and otherwise - in Chinese cultures. Through musical discourse and literary discourses on music, we trace the ways in which sound has been produced, heard, understood, and debated in both pre-modern and modern China. Topics include Confucian musical theory, Daoist hermeneutics, music, and poetry; the impact of recording technology and Western music; urban popular musics, sound and cinema, and contemporary soundscapes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jones
Also listed as: MUSIC C134C

Sonic Culture in China: Read More [+]

Exploring Premodern Chinese Novels: Read Less [-]
CHINESE 186 Confucius and His Interpreters
4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2016, Fall 2014
This course examines the development of Confucianism in pre-modern China using a dialogical model that emphasizes its interactions with competing viewpoints. Particular attention will be paid to ritual, conceptions of human nature, ethics, and to the way that varieties of Confucianism were rooted in more general theories of value. Confucius and His Interpreters: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer:
6 weeks - 8 hours of lecture and 2 hours of discussion per week
10 weeks - 5 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Confucius and His Interpreters: Read Less [-]

CHINESE 187 Literature and Media Culture in Taiwan 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Prior to 2007
This course is an intensive introduction in English translation to the history, literature, and media culture of Taiwan.
Literature and Media Culture in Taiwan: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Literature and Media Culture in Taiwan: Read Less [-]

CHINESE 188 Popular Media in Modern China 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2011, Spring 2011
This course is an introduction to media culture in 20th-century China, with an emphasis on photography, cinema, and popular music. The course places these productions in historical and cultural context, examining the complex intertwining of culture, technology, and politics in China, Hong Kong, and Taiwan from the turn of the last century to the beginning of the 21st. Students will also be introduced to a number of approaches to thinking about and analyzing popular cultural phenomena. Popular Media in Modern China: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Popular Media in Modern China: Read Less [-]

CHINESE 189 Chinese Landscapes: Space, Place, and Travel 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Fall 2008, Fall 2005
What do landscapes "do"? How do landscape images and travel narratives mediate experiences of land, nature, and other peoples? How do landscapes map one's place in the world, shaping both cultural identities and real geographic spaces? Can landscapes travel? This course explores such questions by examining one of the world's longest-running traditions of landscape representation. We will consider such landscape genres as poetry, prose description, fiction, travel narrative, maps, painting, and photography, and consider their work across China's long history of imperial expansion, colonization, and globalization. We will also consider China's places in thinking about landscape and travel in the West.
Chinese Landscapes: Space, Place, and Travel: Read More [+]

Rules & Requirements
Prerequisites: One previous course in literature or cultural studies

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Chinese Landscapes: Space, Place, and Travel: Read Less [-]
CHINESE H195A Honors Course 2 - 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2016, Fall 2015, Fall 2014
Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).
Honors Course: Read More [+]

Rules & Requirements
Prerequisites: Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. This is part one of a year long series course. A provisional grade of IP (in progress) will be applied and later replaced with the final grade after completing part two of the series. Final exam not required.

Honors Course: Read Less [-]

CHINESE H195B Honors Course 2 - 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2015, Fall 2014
Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).
Honors Course: Read More [+]

Rules & Requirements
Prerequisites: Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.

Honors Course: Read Less [-]

CHINESE 198 Directed Group Study 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2015, Fall 2014, Fall 2013
Small group instruction in topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]

Rules & Requirements
Prerequisites: Upper division standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer:
3 weeks - 3-20 hours of directed group study per week
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

CHINESE 199 Independent Study 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2015, Fall 2014, Fall 2013
Independent study in topics not covered by regularly scheduled courses.
Independent Study: Read More [+]

Rules & Requirements
Prerequisites: Upper division standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
3 weeks - 5-20 hours of independent study per week
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: Chinese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]