

# Comparative Literature

## Bachelor of Arts (BA)

Literature is a cultural site where the present is negotiated, the past excavated, and the future envisioned. In a globalized world where the circulation of blogs, legal documents, political manifestos, manuscripts, online journals, and images constantly shapes and reshapes human experience, understanding texts is utterly essential.

Majoring in comparative literature provides students with tools for analyzing texts, writing, editing, translating, and thinking across disciplinary and national boundaries. Our majors engage a variety of literary traditions and historical periods, from Latin American concrete poetry to Yiddish experimental fiction. The department offers rigorous training in the following areas of strength of our internationally recognized faculty: French, German, Italian, Hebrew studies, classics, critical theory, East Asian literatures and arts, performance studies, film and media, poetry and poetics, gender and sexuality, postcolonial theory, English and American literatures, early modern and Renaissance studies and Slavic literatures and cultures.

All members of the department are deeply invested in the academic development of our students and value you as an integral part of the Comparative Literature community at UC Berkeley. The department aims to develop your creative and intellectual interests and talents. As a major, you receive the opportunity to pursue rigorous research in a variety of literatures according to your interests, engage in team-based projects, participate in discussions about political, aesthetic, and social issues, and develop a nuanced cross-cultural understanding of historical and social processes. All of our students have close contact with cutting edge scholars in their fields in a small classroom setting, with extensive individualized work. Our undergraduate majors publish and edit their own journal of comparative literature (CLUJ) and run an annual research conference. Most majors also choose to spend time in study abroad to deepen their cultural and linguistic knowledge.

Our students benefit from training in comparative literature and go on to work in a variety of professions, including journalism, media, publishing, translation, theater, and politics as well as in many roles in the legal, corporate, social, medical, and arts sectors. Additionally, we prepare our students to enter top graduate programs in the US and abroad.

"That is part of the beauty of all literature. You discover that your longings are universal longings, that you are not lonely and isolated from anyone. You belong."

—F. Scott Fitzgerald

## Declaring the Major

If you are thinking of majoring in Comparative Literature, come meet with the major adviser at your earliest opportunity. You will probably discover that the requirements are flexible enough to suit you, and may find it to your advantage to ask the department's adviser to suggest relevant freshman and sophomore courses.

Majors must see the major adviser each semester to plan a program for the coming year in order to pre-enroll via the CalCentral enrollment system. The Major Requirements tab to the right outlines the basic requirements. Keep in mind that most of these requirements will be

adjusted according to the language areas in which you plan to work and your own long range plans.

## Honors Program

Students who have attained junior standing may be admitted to the honors program if they:

1. Have accumulated at least an overall 3.55 grade point average (GPA) and at least a 3.65 GPA in the major.
2. Have completed at least 8 upper division units in literature, including COM LIT 100 (<http://guide.berkeley.edu/search/?P=COM%20LIT%20100>) or the equivalent.
3. Are prepared to do upper division work in one vernacular foreign literature or one classical literature.

In addition to the requirements for the regular program outlined above, candidates for the BA with honors in Comparative Literature must demonstrate, through either examination or coursework, a sense of the historical development of their principal literature, and earn a grade of B or higher for an honors thesis in COM LIT H195 (<http://guide.berkeley.edu/search/?P=COM%20LIT%20H195>). Students interested in the honors program are urged to consult an adviser in the Department of Comparative Literature at their earliest opportunity.

## Minor Program

The Department of Comparative Literature has a new minor program, open to all UC Berkeley students regardless of college. The minor comprises of 5 courses; the 3 "core" classes required for the major (COM LIT 100, CL151-165, and COM LIT 190) along with two courses from the "secondary" literature. For more information, please review the department site at [complit.berkeley.edu](http://complit.berkeley.edu) or contact the Comparative Literature major adviser at [complituga@berkeley.edu](mailto:complituga@berkeley.edu).

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

## General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a *Pass/No Pass* basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
3. A minimum grade point average (GPA) of 2.0 must be maintained in upper division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

## Upper Division Requirements

Select one Introductory Course from the following:

COM LIT 100	Introduction to Comparative Literature	4
COM LIT 100A	Introduction to Comparative Literature: Literature and Philosophy	4
COM LIT 100B	Introduction to Comparative Literature: Society and Culture	4
COM LIT 100C	Introduction to Comparative Literature: Literary and Cultural History	4

COM LIT 100D	Introduction to Comparative Literature (International and Cross-Cultural Perspectives)	4
Select one period course of the following:		4
COM LIT 151	The Ancient Mediterranean World [4]	
COM LIT 152	The Middle Ages [4]	
COM LIT 153	The Renaissance [4]	
COM LIT 154	Eighteenth- and 19th-Century Literature [4]	
COM LIT 155	The Modern Period [4]	
COM LIT 156A	On line: Fiction and Culture of the Americas [4]	
COM LIT 165	Myth and Literature [4]	
COM LIT 170	Special Topics in Comparative Literature [4]	
Select one Senior Seminar course from the following:		
COM LIT 190	Senior Seminar in Comparative Literature	4
Primary (formerly referred to as "major") literature: select at least three upper division courses (minimum 12 units), with readings in the original language.		12
Secondary (formerly referred to as "minor") literature: select at least two upper division courses (minimum 8 units), with readings in the original language and selected to fit the student's period of primary interest.		8

For the minor in Comparative Literature, students must take five courses for a letter grade: the three departmental core courses (COM LIT 100, 100A, B, C, or D; one from COM LIT 151–160, 156AC or 170, and COM LIT 190), and two in a secondary literature, which should be in another language aside from the student's main language. It is best that interested students meet with the major adviser to discuss planning for the minor.

All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.

To complete the minor, interested students should fill out the "Completion of L&S Minor" forms and submit to the departmental adviser no later than the fifth week of classes of your final semester before graduation. The College of L&S will be notified of minor completion approximately four weeks after the final minor course has been completed for inclusion in the student's diploma.

## Requirements

### Take Five Courses for a Letter Grade

Two core courses:		8
COM LIT 100	Introduction to Comparative Literature [4]	
COM LIT 190	Senior Seminar in Comparative Literature [4]	
One final core course from the following list:		4
COM LIT 151	The Ancient Mediterranean World [4]	
COM LIT 152	The Middle Ages [4]	
COM LIT 153	The Renaissance [4]	
COM LIT 154	Eighteenth- and 19th-Century Literature [4]	
COM LIT 155	The Modern Period [4]	
COM LIT 156	Fiction and Culture of the Americas [4]	
COM LIT 165	Myth and Literature [4]	
COM LIT 170	Special Topics in Comparative Literature [1-4]	

Two courses in a secondary language (consult with adviser about specifics)	8
--	---

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/>) page in this Guide. For College advising appointments, please visit the L&S Advising (<https://lsadvising.berkeley.edu/home/>) Pages.

## University of California Requirements

Entry Level Writing (<http://writing.berkeley.edu/node/78/>)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/>)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

## Berkeley Campus Requirement

American Cultures (<http://americancultures.berkeley.edu/students/courses/>)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

## College of Letters & Science Essential Skills Requirements

Quantitative Reasoning (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/>)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement/>)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement/>)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in

composition in sequence. Students must complete parts A & B reading and composition courses in sequential order by the end of their fourth semester.

## College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (<http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirements>)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

### Unit Requirements

- 120 total units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

### Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

### Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

### Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

### Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

### Learning Goals for the Major

1. Achieve solid proficiency in at least one language other than English, to the level needed to work with original texts in at least two national literary traditions.
2. Attain a solid grounding in at least two national literary traditions, one of which is considered the student's primary literature.
3. Understand key characteristics of historical periods in the primary literature.
4. Recognize and understand the workings of genre in literature (novel, poetic form, epic, drama).
5. Achieve fluency in the use of major critical and theoretical modes of analysis.
6. Situate literary movements in their relation to historical and cultural contexts.
7. Analyze aspects of literature that can or must be studied cross-culturally (such as translation, avant-garde movements, romanticism, modernism, diasporic literatures).

### Skills

1. Critical reading. Students develop the capacity to:
  - Perform a strong and revealing close analysis of a text.
  - Recognize the literary and rhetorical features that structure texts and shape their reception.
  - Employ the conceptual tools and insights of literary theoretical texts in reading and interpreting texts drawn from various literary genres, literary criticism, historical materials, and literary theory itself.
  - Present accurately the arguments of a literary critic or theorist, uncovering unarticulated assumptions to illuminate the context in which the argument is made.
  - Understand the implications of different interpretive approaches, considering the benefits and limitations of different strategies.
2. Argumentation. Students learn to:
  - Develop a line of questioning that leads to the construction of a logical, well-supported argument.
  - Evaluate their own arguments and those of others on the criteria of logical coherence, good use of evidence and comprehensiveness.
  - Respond to new evidence or new perspectives on the evidence by refining or revising their argument.
3. Oral and written expression. Students learn to:
  - Present complex information and ideas orally, both in a prepared presentation and spontaneously.
  - Participate in a discussion with multiple participants by asking questions, listening closely to others, building upon their contributions, and formulating productive and relevant responses.
  - Write formal expository prose that is clear, persuasive, and economical.
  - Revise their own writing to improve its clarity and effectiveness.
4. Research. Students learn to:

- Formulate a productive research question that has a rigorous conceptual framework and makes good use of the available evidence.
- Use databases, indices, and other tools to identify and locate relevant materials.
- Assess the relevance and reliability of available materials.
- Cite published work properly.

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

- **Explore** your major and gain a better understanding of your field of study
- **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
- **Discover** opportunities for independent inquiry, enterprise, and creative expression
- **Engage** locally and globally to broaden your perspectives and change the world
- **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

View the Comparative Literature Major Map PDF. ([https://ue.berkeley.edu/sites/default/files/comparative\\_literature.pdf](https://ue.berkeley.edu/sites/default/files/comparative_literature.pdf))

## Study Abroad

Many Comparative Literature students study abroad. The department actively encourages this experience. International study can be enlightening and fulfilling, both personally and academically. Although study abroad requires some planning ahead, the benefits are well worth the effort for most students.

Berkeley Study Abroad (BSA) (<http://studyabroad.berkeley.edu/>) is a University of California, system-wide program. Located in 160 Stephens Hall, BSA administers education abroad for Berkeley students. To begin planning an overseas program, or for more information, contact an adviser in the BSA Office or phone 510-642-1356.

The Office of Undergraduate Admissions offers assistance to students who want to participate in non-BSA programs. The office at 110 Sproul Hall provides advising during scheduled drop-in hours.

The Department of Comparative Literature expects its students to make normal degree progress and will review standing in the major before approving a semester or year abroad. Advanced consultation with the department adviser is highly recommended.

## Comparative Literature Undergraduate Journal (CLUJ)

Students have the opportunity to run their own departmentally-supported journal, including writing, editing, and publishing. For more information, contact the Comparative Literature undergraduate academic adviser or look for the corresponding DeCal course at DeCal course listings.

## Comparative Literature Research Symposium

Another opportunity is to participate in the annual Research Symposium, where scholars from around the world discuss their research. Typically the Symposium is held in early April. For more information, contact the Comparative Literature undergraduate academic adviser.

## Comparative Literature

Expand all course descriptions [+] Collapse all course descriptions [-]

### COM LIT H1A English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2007, Fall 2005, Fall 2004

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

English Composition in Connection with the Reading of World Literature: Read More [+]

#### Rules & Requirements

**Prerequisites:** (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT H1B English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Spring 2008, Spring 2007, Spring 2006

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Limited to 10 qualified freshmen and/or sophomores who meet for round-table discussions and attend weekly tutorial sessions. Individual assignments provide each student with the opportunity to exploit his or her linguistic and literary training. H1A satisfies the first half of the Reading and Composition requirement, and H1B satisfies the second half.

English Composition in Connection with the Reading of World Literature:  
Read More [+]

### Rules & Requirements

**Prerequisites:** (a) UC Analytical Writing Placement Exam, (b) a 3.5 grade point average in high school English, (c) a reading knowledge of an ancient or modern foreign language, and (d) permission of the instructor

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature:  
Read Less [-]

## COM LIT N1A English Composition in Connection with the Reading of World Literature 3 Units

Terms offered: Summer 2011 First 6 Week Session, Summer 2005 10 Week Session, Summer 2004 10 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the first half of the Reading and Composition requirement.

English Composition in Connection with the Reading of World Literature:  
Read More [+]

### Rules & Requirements

**Prerequisites:** A passing grade in Subject A examination or course. 1A is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

#### Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature:  
Read Less [-]



## COM LIT N1B English Composition in Connection with the Reading of World Literature 3 Units

Terms offered: Summer 2011 Second 6 Week Session, Summer 2010 Second 6 Week Session, Summer 2009 Second 6 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. Satisfies the second half of the Reading and Composition requirement.

English Composition in Connection with the Reading of World Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** A passing grade in Subject A examination or course. 1A is prerequisiteA passing grade in Subject A examination or course. 1A is prerequisite to 1B. to 1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

#### Summer:

6 weeks - 6 hours of lecture per week

8 weeks - 4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT R1A English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2022, Summer 2022 Second 6 Week Session, Spring 2022

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

English Composition in Connection with the Reading of World Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1A

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT R1B English Composition in Connection with the Reading of World Literature 4 Units

Terms offered: Fall 2022, Summer 2022 First 6 Week Session, Summer 2022 Second 6 Week Session

Expository writing based on analysis of selected masterpieces of ancient and modern literature. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half.

English Composition in Connection with the Reading of World Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** UC Entry Level Writing Requirement or UC Analytical Writing Placement Exam. 1A or equivalent is prerequisite to 1B

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 1B

English Composition in Connection with the Reading of World Literature: Read Less [-]

## COM LIT R2A English Composition in Connection with Reading of World and French Literature 5 Units

Terms offered: Fall 2001, Fall 2000, Fall 1999

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

English Composition in Connection with Reading of World and French Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school French or two years with a B plus average

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 2A

English Composition in Connection with Reading of World and French Literature: Read Less [-]

## COM LIT R2B English Composition in Connection with Reading of World and French Literature 5 Units

Terms offered: Spring 2008, Spring 2007, Spring 2006

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected French texts read in the original. Course will prepare students for more advanced work in French. R2A satisfies the first half of the Reading and Composition requirement, and R2B satisfies the second half.

English Composition in Connection with Reading of World and French Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school French or two years with a B plus average

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** 2B

English Composition in Connection with Reading of World and French Literature: Read Less [-]

## COM LIT R3A English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Terms offered: Prior to 2007

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

English Composition in Connection with Reading of World and Hispanic Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school Spanish or two years with a B + average

**Requirements this course satisfies:** Satisfies the first half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with Reading of World and Hispanic Literature: Read Less [-]

## COM LIT R3B English Composition in Connection with Reading of World and Hispanic Literature 5 Units

Terms offered: Fall 2022, Spring 2012, Spring 2011

Expository writing done in connection with the reading of selected masterpieces of ancient and modern literature and the study of selected Spanish texts read in the original. Course will help prepare students for more advanced work in Spanish. Satisfies the second half of the Reading and Composition Requirement.

English Composition in Connection with Reading of World and Hispanic Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Three years of high school Spanish or two years with a B plus average

**Requirements this course satisfies:** Satisfies the second half of the Reading and Composition requirement

### Hours & Format

**Fall and/or spring:** 15 weeks - 5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

English Composition in Connection with Reading of World and Hispanic Literature: Read Less [-]



## COM LIT 20 Episodes in Literary Cultures 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2018

An introductory level exploration of a specific author, work, theme or literary movement in an international context. Emphasis on the ways in which literature has played (and continues to play) a crucial role in the relationship between different cultures, traditions, and languages. Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: [Read More](#) [+]

### Rules & Requirements

**Prerequisites:** Completion of a 1A course or its equivalent is recommended but not required

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Episodes in Literary Cultures: [Read Less](#) [-]

## COM LIT 20A Episodes in Literary Cultures: Literature and Philosophy 4 Units

Terms offered: Spring 2020, Spring 2019

An introduction to problems of the comparative study of literature and philosophy. Emphasis on principles of comparative methods and literary and philosophical analysis with focus on selected literary, philosophical, critical, and theoretical texts from antiquity to the present. Readings in English.

Episodes in Literary Cultures: Literature and Philosophy: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Zhang, Kaufman, Francois, McGlazer

Episodes in Literary Cultures: Literature and Philosophy: [Read Less](#) [-]

## COM LIT 20B Episodes in Literary Cultures: Literature and Society 4 Units

Terms offered: Fall 2019

An introductory level exploration of the study of social and cultural issues in relation to literature. Examining some of the conceptual and thematic places where literature and social sciences topics (race, gender, social and class structure, law) cross over into each others' domains, we will ask what it means to read literary texts along with social sciences methodologies. The focus will be on reading of fiction and alongside methodological texts of the social sciences (linguistics, sociology, law, anthropology, social and cultural theories of gender and ethnicity). Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: Literature and Society: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Lucey

Episodes in Literary Cultures: Literature and Society: [Read Less](#) [-]

## COM LIT 20C Episodes in Literary Cultures: Literature and History 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

An introductory level exploration of the study of literature and history. Examining the literature and historical events of a chosen period (ancient, medieval, renaissance and early modern, modern, contemporary), we will engage in readings of literature, art, and critical texts in order better to understand the imaginative and real worlds of other times and places. Readings and topics to vary from semester to semester.

Episodes in Literary Cultures: Literature and History: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Largier, Bezner, Hampton, Ram, Britto

Episodes in Literary Cultures: Literature and History: [Read Less](#) [-]

## COM LIT 24 Freshman Seminar 1 Unit

Terms offered: Fall 2020, Spring 2019, Spring 2017

The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Freshman Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman Seminar: Read Less [-]

## COM LIT 39H Freshman/Sophomore Seminar 2 - 4 Units

Terms offered: Spring 2011

Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 2-4 hours of seminar per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

## COM LIT N40 Women and Literature 3 Units

Terms offered: Summer 2002 10 Week Session, Summer 2001 10 Week Session, Summer 1999 10 Week Session

A study of women as portrayed in literature, and of women writers. Selected readings on a topic which varies from summer to summer, detailed consideration of both literary techniques and the problems of women.

Women and Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:**

6 weeks - 7.5 hours of lecture per week

8 weeks - 5.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Women and Literature: Read Less [-]

## COM LIT 41A Introduction to Literary Forms: Forms of the Epic 4 Units

Terms offered: Fall 2010, Spring 2008, Fall 2006

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Epic: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Epic: Read Less [-]

## COM LIT 41C Introduction to Literary Forms: Forms of the Novel 4 Units

Terms offered: Spring 2012, Spring 2011, Summer 2010 Second 6 Week Session

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Novel: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Novel: Read Less [-]

## COM LIT 41D Introduction to Literary Forms: Forms of the Drama 4 Units

Terms offered: Fall 2018, Fall 2009, Spring 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Drama: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Drama: [Read Less](#) [-]

## COM LIT 41E Introduction to Literary Forms: Forms of the Cinema 4 Units

Terms offered: Summer 2020 Second 6 Week Session, Fall 2019, Fall 2017

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: Forms of the Cinema: [Read More](#) [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Literary Forms: Forms of the Cinema: [Read Less](#) [-]

## COM LIT N41A Introduction to Literary Forms: The Epic 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Epic: [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Epic: [Read Less](#) [-]

## COM LIT N41B Introduction to Literary Forms: The Lyric 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Lyric: [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Lyric: [Read Less](#) [-]

## COM LIT N41C Introduction to Literary Forms: The Novel 3 Units

Terms offered: Summer 2003 10 Week Session, Summer 1998 10 Week Session

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Novel: [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Novel: [Read Less](#) [-]

## COM LIT N41D Introduction to Literary Forms: The Drama 3 Units

Terms offered: Prior to 2007

Comparative study of masterpieces of world literature.

Introduction to Literary Forms: The Drama: [Read More](#) [+]

### Hours & Format

#### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Introduction to Literary Forms: The Drama: [Read Less](#) [-]

## COM LIT 50 Creative Writing in Comparative Literature 3 Units

Terms offered: Summer 2021 Second 6 Week Session, Fall 2019, Fall 2017

A creative writing workshop for students who wish to study the theory and practice of writing as they work in a variety of forms and media.

Creative Writing in Comparative Literature: Read More [+]

### Rules & Requirements

**Credit Restrictions:** Students will receive no credit for Comparative Literature 50 after completing S50 or S50X.

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Creative Writing in Comparative Literature: Read Less [-]

## COM LIT 60AC Topics in the Literature of American Cultures 4 Units

Terms offered: Fall 2022, Spring 2022, Spring 2021

Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

Topics in the Literature of American Cultures: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Topics in the Literature of American Cultures: Read Less [-]

## COM LIT N60AC Topics in the Literature of American Cultures 3 Units

Terms offered: Summer 2019 Second 6 Week Session, Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session

Study of the ethnic diversity of American literature. Topics will vary from summer to summer but may include such themes as gender, race, ethnicity, marriage, sexuality, identity, and the supernatural. Students should check the department's bulletin boards for summer course listings and further details.

Topics in the Literature of American Cultures: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit when topic changes.

### Hours & Format

**Summer:** 6 weeks - 7.5 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Topics in the Literature of American Cultures: Read Less [-]

## COM LIT W60AC Topics in the Literature of American Cultures 4 Units

Terms offered: Summer 2022 8 Week Session, Summer 2021 8 Week Session, Summer 2020 8 Week Session

Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

Topics in the Literature of American Cultures: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

**Online:** This is an online course.

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Palau

Topics in the Literature of American Cultures: Read Less [-]

## COM LIT 80AC Out of Place in America 4 Units

Terms offered: Spring 2022

COMPLIT 80AC: Out of Place in America, is a literature-based course that maps histories and ongoing practices of exclusion, displacement, and surveillance in the United States as narrated in works by Native American, African American, Latinx and Asian American writers.

Out of Place in America: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Piatote

Out of Place in America: Read Less [-]

## COM LIT 98 Directed Group Study for Freshmen and Sophomores 1 - 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2014

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study for Freshmen and Sophomores: Read More [+]

### Rules & Requirements

**Prerequisites:** Lower division standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of independent study per week

### Summer:

6 weeks - 1-4 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Freshmen and Sophomores: Read Less [-]

## COM LIT 98BC Berkeley Connect 1 Unit

Terms offered: Fall 2022, Spring 2022, Fall 2021

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate.

Course may be repeated for credit.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Kaufman

Berkeley Connect: Read Less [-]

## COM LIT 100 Introduction to Comparative Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

An introduction to problems of the comparative study of literature and culture. Emphasis on principles of comparative methods and analysis with focus on selected literary, critical, and theoretical texts from antiquity to the present. Readings in English.

Introduction to Comparative Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 8 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Introduction to Comparative Literature: Read Less [-]

## COM LIT 100A Introduction to Comparative Literature: Literature and Philosophy 4 Units

Terms offered: Fall 2021, Fall 2020

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective along with philosophical texts and approaches. Emphasis on principles of comparative methods and analysis with focus on issues of philosophy and ethics along with selected literary, critical, and theoretical texts.

Readings in English.

Introduction to Comparative Literature: Literature and Philosophy: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Zhang, Butler, Francois, Volpp

Introduction to Comparative Literature: Literature and Philosophy: Read Less [-]

## COM LIT 100B Introduction to Comparative Literature: Society and Culture 4 Units

Terms offered: Prior to 2007

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective. Emphasis on principles of comparative methods and analysis with focus on contemporary social and cultural issues in at least one foreign culture along with selected literary, critical, and theoretical texts. Readings in English.

Introduction to Comparative Literature: Society and Culture: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kurke

Introduction to Comparative Literature: Society and Culture: Read Less [-]

## COM LIT 100C Introduction to Comparative Literature: Literary and Cultural History 4 Units

Terms offered: Prior to 2007

An introduction to problems of the comparative study of literature and historical study. Emphasis on principles of comparative methods and analysis with focus on selected literary, critical, and theoretical texts from antiquity to the present. Readings in English.

Introduction to Comparative Literature: Literary and Cultural History: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructors:** Kahn, Bezner, Ram, Largier

Introduction to Comparative Literature: Literary and Cultural History: Read Less [-]

## COM LIT 100D Introduction to Comparative Literature 4 Units

Terms offered: Fall 2021, Spring 2020, Fall 2019

An introduction to problems of the comparative study of literatures of the world in international and cross-cultural perspective. Emphasis on principles of comparative methods and analysis with focus on contemporary social and cultural issues in at least one foreign culture along with selected literary, critical, and theoretical texts.

Readings in English.

Introduction to Comparative Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructors:** Britto, Spackman, Sas, Kronfeld

Introduction to Comparative Literature: Read Less [-]



## COM LIT 112A Modern Greek Language 4 Units

Terms offered: Fall 2022, Fall 2021, Fall 2020

This is a course of beginning Modern Greek involving speaking, reading and writing. Modern Greek pronunciation, vocabulary, grammar and syntax is studied. In this course there is also an emphasis in practice of oral language skills.

Modern Greek Language: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Modern Greek Language: Read Less [-]

## COM LIT 112B Modern Greek Composition 4 Units

Terms offered: Spring 2022, Spring 2021, Spring 2020

Modern Greek pronunciation, vocabulary, grammar and syntax studied. The forms of writing (prose, poetry, drama) are studied through literary texts as auxiliary to the acquisition of compositional skills.

Modern Greek Composition: Read More [+]

### Rules & Requirements

**Prerequisites:** Comparative Literature 112A or consent of instructor

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Modern Greek Composition: Read Less [-]

## COM LIT 120 The Biblical Tradition in Western Literature 4 Units

Terms offered: Spring 2013, Spring 2011, Fall 2008

Examination of selected aspects of the Biblical tradition and their relevance to the study of later literature.

The Biblical Tradition in Western Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Biblical Tradition in Western Literature: Read Less [-]

## COM LIT 151 The Ancient Mediterranean World 4 Units

Terms offered: Fall 2019, Spring 2017, Fall 2013

The literature of Greece, Rome, the Biblical lands, and other ancient civilizations of the Mediterranean basin.

The Ancient Mediterranean World: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students who wish to take this course are required to go back to the original Hebrew, Greek, or Latin texts

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture and 1 hour of discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Ancient Mediterranean World: Read Less [-]

## COM LIT 152 The Middle Ages 4 Units

Terms offered: Spring 2017, Spring 2016, Spring 2015

The literature of the Middle Ages.

The Middle Ages: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Middle Ages: Read Less [-]

### COM LIT 153 The Renaissance 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2017

European literature of the Renaissance.

The Renaissance: Read More [+]

#### Rules & Requirements

**Prerequisites:** Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Renaissance: Read Less [-]

### COM LIT 154 Eighteenth- and 19th-Century Literature 4 Units

Terms offered: Fall 2021, Spring 2020, Spring 2014

Literature of the 18th and 19th centuries.

Eighteenth- and 19th-Century Literature: Read More [+]

#### Rules & Requirements

**Prerequisites:** Upper division standing or consent of instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Eighteenth- and 19th-Century Literature: Read Less [-]

### COM LIT 155 The Modern Period 4 Units

Terms offered: Fall 2022, Fall 2020, Spring 2020

Literature of the 19th and 20th centuries.

The Modern Period: Read More [+]

#### Rules & Requirements

**Prerequisites:** Upper division standing or permission of the instructor. Graduate students wishing to enroll must know at least one foreign language relevant to the materials studied

**Repeat rules:** Course may be repeated for credit with instructor consent.

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

**Summer:** 6 weeks - 7.5-8 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

The Modern Period: Read Less [-]

### COM LIT 156 Fiction and Culture of the Americas 4 Units

Terms offered: Spring 2015, Spring 2012, Fall 2011

Comparative study of American, Native-American, Spanish-American, Caribbean, and Brazilian literature and culture. Readings chosen to illustrate diverse attitudes of Americans toward their culture, politics, and environment.

Fiction and Culture of the Americas: Read More [+]

#### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

#### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Fiction and Culture of the Americas: Read Less [-]

## COM LIT 156AC On line: Fiction and Culture of the Americas 4 Units

Terms offered: Summer 2022 8 Week Session, Summer 2021 8 Week Session, Summer 2020 8 Week Session

Study of the ethnic diversity of American literature. Topics will vary from semester to semester, but may include such themes as Cultures of the City, Gender, Race, Ethnicity in U.S. Literature, Race and Identity. Students should consult the department's course bulletin well before the beginning of the semester for details.

On line: Fiction and Culture of the Americas: Read More [+]

### Rules & Requirements

**Requirements this course satisfies:** Satisfies the American Cultures requirement

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Summer:** 8 weeks - 3 hours of web-based lecture and 1 hour of web-based discussion per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** McEnaney

On line: Fiction and Culture of the Americas: Read Less [-]

## COM LIT 160AC Topics in Literatures of American Cultures - Poetry 4 Units

Terms offered: Spring 2022, Spring 2021

The course takes account—indeed, it focuses on—the modern American lyric poetry, approached both aesthetically and politically, of African American, indigenous peoples of the United States, Asian Americans, and Chicanos/Latinos, as well as European Americans. The course also presents substantial critical materials—philosophy, criticism, historiography, some sociology—by authors from those groups, writings that are about, or in crucial relation to, the poetry that will be the course's primary focus.

Topics in Literatures of American Cultures - Poetry: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Alternative to final exam.

**Instructor:** Kaufman

Topics in Literatures of American Cultures - Poetry: Read Less [-]

## COM LIT 165 Myth and Literature 4 Units

Terms offered: Spring 2021, Spring 2020, Spring 2019

Study of the earliest myth texts and of the progressive growth of literature out of myth to the present day. Myth and oral composition. Emphasis on the meanings of myth as reflected in varying idioms.

Myth and Literature: Read More [+]

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Summer:

6 weeks - 7.5 hours of lecture per week

8 weeks - 6 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Myth and Literature: Read Less [-]

## COM LIT 170 Special Topics in Comparative Literature 1 - 4 Units

Terms offered: Fall 2020, Spring 2020, Fall 2019

An independent studies course designed to fulfill a need intrinsic to the undergraduate major's program which cannot otherwise be satisfied because it involves either a literature not covered in regularly scheduled course offerings or a special methodological framework or bias of selection.

Special Topics in Comparative Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Special Topics in Comparative Literature: Read Less [-]

## COM LIT 171 Topics in Modern Greek Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

This course frames methodologically selected topics in Modern Greek Literature and places them in their historical, social or cultural context.

Topics in Modern Greek Literature: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

**Instructor:** Kotzamanidou

Topics in Modern Greek Literature: Read Less [-]

## COM LIT 190 Senior Seminar in Comparative Literature 4 Units

Terms offered: Fall 2022, Spring 2022, Fall 2021

Seminar-style treatment of a major topic in Comparative Literature. Substantial paper required.

Senior Seminar in Comparative Literature: Read More [+]

### Rules & Requirements

**Prerequisites:** Senior standing; 100 and one course from the 151-160 series (the latter may be taken concurrently)

**Repeat rules:** Course may be repeated for credit with instructor consent.

### Hours & Format

**Fall and/or spring:** 15 weeks - 3 hours of lecture per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam required.

Senior Seminar in Comparative Literature: Read Less [-]

## COM LIT H195 Honors Course 1 - 4 Units

Terms offered: Spring 2022, Spring 2020, Spring 2018

Preparation and writing of an honors thesis under the supervision of a member of the faculty.

Honors Course: Read More [+]

### Rules & Requirements

**Prerequisites:** Honors standing, 8 units in upper division literature courses, including 100 or the equivalent, and knowledge of a vernacular language or a classical language

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

Honors Course: Read Less [-]

## COM LIT 198 Directed Group Study 1 - 4 Units

Terms offered: Spring 2016, Spring 2015, Spring 2014

Group study in a field that may not coincide with that of any regular course and must be specific enough to enable students to write essays based upon their studies.

Directed Group Study: Read More [+]

### Rules & Requirements

**Prerequisites:** Upper division standing

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1-4 hours of directed group study per week

### Summer:

6 weeks - 2.5-10 hours of directed group study per week

8 weeks - 1.5-7.5 hours of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Directed Group Study: Read Less [-]

## COM LIT 198BC Berkeley Connect 1 Unit

Terms offered: Fall 2022, Spring 2022, Fall 2021

Berkeley Connect is a mentoring program, offered through various academic departments, that helps students build intellectual community. Over the course of a semester, enrolled students participate in regular small-group discussions facilitated by a graduate student mentor (following a faculty-directed curriculum), meet with their graduate student mentor for one-on-one academic advising, attend lectures and panel discussions featuring department faculty and alumni, and go on field trips to campus resources. Students are not required to be declared majors in order to participate. Course may be repeated for credit.

Berkeley Connect: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 1 hour of directed group study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

**Instructor:** Kaufman

Berkeley Connect: Read Less [-]

## COM LIT 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Spring 2016, Fall 2015, Spring 2015

Enrollment restrictions apply.

Supervised Independent Study and Research: Read More [+]

### Rules & Requirements

**Repeat rules:** Course may be repeated for credit without restriction.

### Hours & Format

**Fall and/or spring:** 15 weeks - 0 hours of independent study per week

### Summer:

6 weeks - 1-5 hours of independent study per week

8 weeks - 1-4 hours of independent study per week

### Additional Details

**Subject/Course Level:** Comparative Literature/Undergraduate

**Grading/Final exam status:** Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]