Creative Writing

Minor

The Creative Writing Program is an interdisciplinary minor program offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters & Science. The approved courses students take to satisfy the minor course requirements are offered by over forty departments and programs on campus. Students who have a strong interest in an area of study outside their major may earn an interdepartmental minor in creative writing by completing the requirements listed in the Minor Requirements tab. For further information, please also see the Creative Writing Minor Student Handout (https://creative.berkeley.edu/) and the program’s Frequently Asked Questions pages (https://creative.berkeley.edu/faq/).

There is no major program in Creative Writing.

Declaring and Completing the Minor

Information regarding declaring the minor and completing the minor, including deadlines, is available on the Creative Writing Minor website (https://creative.berkeley.edu/). See Declaring and Completing (https://creative.berkeley.edu/declaring-and-completing-2/).

Students who are interested in the Creative Writing minor are encouraged to subscribe to the Creative Writing minor email list serve to receive important news about the minor, including special approval courses for the minor that are not published on the website. To subscribe, email demir@berkeley.edu.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student’s Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the term before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the program advisor for information on requirements, and the declaration process. This information is also on the Creative Writing Minor website (https://creative.berkeley.edu/declaring-and-completing-2/). See Declaring and Completing (https://creative.berkeley.edu/declaring-and-completing-2/).

2. Five upper division courses are required, consisting of three approved courses in creative writing and two approved courses in literature.

3. All courses taken to fulfill the minor requirements must be taken for graded credit (a letter grade).

4. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

5. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

6. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.

7. No more than one upper division course may be used to simultaneously fulfill requirements for a major program.

8. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

9. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Course Requirements

Upper Division

Select three courses in creative writing (see below)

Select two courses in literature (see below)

1 At least two of the three writing courses must be taken at UC Berkeley.

Students may be allowed to include courses that are not on the following lists with the approval of the creative writing minor faculty adviser. It is the responsibility of the student to provide the faculty advisor with documentary evidence to support the claim of course eligibility. Contact the creative writing minor student academic advisor at demir@berkeley.edu for more information.

Creative Writing

AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4
AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4
AFRICAM 158B Poetry for the People: Practicum 4
AFRICAM 164 Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond 3
ASAMST 173 Creative Writing 4
COLWRIT 130 Introduction to the Craft of Creative Writing 4
COLWRIT 131 Introduction to the Craft of Creative Nonfiction 3
COLWRIT 132 Introduction to the Craft of Short Fiction 3
COLWRIT 133 Introduction to the Craft of Dramatic Writing 3
COLWRIT 140B Seminar-Workshop in Creative Writing 3
COLWRIT 141 Seminar-Workshop on Creative Writing: The Novel 3
COLWRIT 175 Players, Spectators & Fanatics: Writing on the Cultures of Sports 3
CRWRIT 120 Reading and Writing Poetry 3
CRWRIT 130 Creative Prose 3
EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4
EA LANG 125 The Art of Writing: Writing the Limits of Empathy 4
ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4
ENGLISH 143A Short Fiction 4
ENGLISH 143B Verse 4
ENGLISH 143C Long Narrative 4
ENGLISH 143E Playwriting 4
ENGLISH 143N Prose Nonfiction 4
ENGLISH 143T Poetry Translation Workshop 4
ENV DES 101A Writing about Environmental Design: Short Compositions 3-4
ENV DES 101B Writing about Environmental Design: One Longer Composition 3-4
### Literature

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