Creative Writing

Minor

The Creative Writing Program is an interdisciplinary minor program offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters & Science. The approved courses students take to satisfy the minor course requirements are offered by over forty departments and programs on campus. Interested undergraduate students in any major may earn an interdepartmental minor in creative writing by completing the requirements listed in the Minor Requirements tab. For further information, please also see the Creative Writing Minor Student Handout (http://creative.ugis.berkeley.edu/forms-downloads/) and the program’s Frequently Asked Questions pages (http://creative.ugis.berkeley.edu/faq/).

There is no major program in Creative Writing.

Declaring and Completing the Minor

Information regarding declaring the minor and completing the minor, including deadlines, is available on the Creative Writing Minor website (http://creative.ugis.berkeley.edu/). See Declaring and Completing (http://creative.ugis.berkeley.edu/declaring-and-completing/).

Students who are interested in the Creative Writing minor are encouraged to subscribe to the Creative Writing minor email list serve to receive important news about the minor, including special approval courses for the minor that are not published on the website. To subscribe, email demir@berkeley.edu.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student’s Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the program advisor for information on requirements, and the declaration process.

2. Five upper division courses are required, consisting of three approved courses in creative writing and two approved courses in literature.

3. All courses taken to fulfill the minor requirements must be taken for graded credit (a letter grade).

4. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

5. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

6. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement for Letters & Science students.

7. No more than one upper division course may be used to simultaneously fulfill requirements for a major program.

8. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

9. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Course Requirements

Upper Division

Select three courses in creative writing (see below)

Select two courses in literature (see below)

1 At least two of the three writing courses must be taken at UC Berkeley.

Students may be allowed to include courses that are not on the following lists with the approval of the creative writing minor faculty adviser. It is the responsibility of the student to provide the faculty advisor with documentary evidence to support the claim of course eligibility. Contact the creative writing minor student academic advisor at demir@berkeley.edu for more information.

Creative Writing

AFRICAM 156AC Poetry for the People: Introduction to the Art of Poetry 4

AFRICAM 158A Poetry for the People: The Writing and Teaching of Poetry 4

AFRICAM 158B Poetry for the People: Practicum 4

AFRICAM 164 Spoken Word: Oral Tradition & Transformation from Poetry to Hip Hop, Standup & Beyond 3

ASAMST 173 Creative Writing 4

COLWRIT 130 Introduction to the Craft of Creative Writing 4

COLWRIT 131 Introduction to the Craft of Creative Nonfiction 3

COLWRIT 132 Introduction to the Craft of Short Fiction 3

COLWRIT 133 Introduction to the Craft of Dramatic Writing 3

COLWRIT 140B Seminar-Workshop in Creative Writing 3

COLWRIT 141 Seminar-Workshop on Creative Writing: The Novel 3

CRWRIT 120 Reading and Writing Poetry 3

CRWRIT 130 Creative Prose 3

COLWRIT 175 Players, Spectators & Fanatics: Writing on the Cultures of Sports 3

EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4

ENGLISH 141 Modes of Writing (Exposition, Fiction, Verse, Etc.) 4

ENGLISH 143A Short Fiction 4

ENGLISH 143B Verse 4

ENGLISH 143C Long Narrative 4

ENGLISH 143E Playwriting 4

ENGLISH 143N Prose Nonfiction 4

ENGLISH 143T Poetry Translation Workshop 4

ENGLISH 145 Writing Technology 4

ENV DES 101A Writing about Environmental Design: Short Compositions 3-4

ENV DES 101B Writing about Environmental Design: One Longer Composition 3-4

FILM 180 Introduction to Screenwriting 4

FILM 181 Screenwriting 4
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FILM 182</td>
<td>TV Writing</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 139</td>
<td>Creative Writing in French</td>
<td>4</td>
</tr>
<tr>
<td>NATAMST 150</td>
<td>Native American Narratives</td>
<td>4</td>
</tr>
<tr>
<td>THEATER 139A</td>
<td>Fundamentals of Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>THEATER 139B</td>
<td>Playwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Literature**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM C143B</td>
<td>Research-to-Performance Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM C143C</td>
<td>Black Theatre Workshop</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM 150B</td>
<td>African American Literature 1920 to Present</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM N150B</td>
<td>Survey of African American Literary Forms and Styles 1920 to 1980</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM 152F</td>
<td>Neo-Slave Narratives</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM 153C</td>
<td>Novels of Toni Morrison</td>
<td>3</td>
</tr>
<tr>
<td>AFRICAM 155</td>
<td>Literature of the Caribbean: Significant Themes</td>
<td>4</td>
</tr>
<tr>
<td>AFRICAM 159</td>
<td>Special Topics in African American Literature</td>
<td>4</td>
</tr>
<tr>
<td>AFRICAM 165</td>
<td>African American Poetry: Eyes on the Prize</td>
<td>4</td>
</tr>
<tr>
<td>AMERSTD C152</td>
<td>Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ANTHRO 160AC</td>
<td>Forms of Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ANTHRO 161</td>
<td>Narrative Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ANTHRO 162</td>
<td>Topics in Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ANTHRO N162</td>
<td>Introduction to Arabic Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ARABIC 104A</td>
<td>Modern Arabic Prose</td>
<td>3</td>
</tr>
<tr>
<td>ARABIC 104B</td>
<td>Classical Arabic Prose</td>
<td>3</td>
</tr>
<tr>
<td>ARABIC 105A</td>
<td>Modern Arabic Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ARABIC 105B</td>
<td>Classical Arabic Poetry</td>
<td>3</td>
</tr>
<tr>
<td>ARABIC 111A</td>
<td>Survey of Arabic Literature (in Arabic)</td>
<td>3</td>
</tr>
<tr>
<td>ARABIC 111B</td>
<td>Survey of Arabic Literature (in Arabic)</td>
<td>3</td>
</tr>
<tr>
<td>ARMEI 124</td>
<td>Armenian Literature in Social Context</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 172</td>
<td>Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 175</td>
<td>Contemporary Narratives on the Philippines and the United States</td>
<td>3</td>
</tr>
<tr>
<td>ASAMST 176</td>
<td>Genre in Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 178</td>
<td>Gender and Sexuality in Asian American Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 181</td>
<td>Chinese American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ASAMST 183</td>
<td>Korean American Literature</td>
<td>4</td>
</tr>
<tr>
<td>BUDDSTD C140</td>
<td>Readings in Chinese Buddhist Texts</td>
<td>4</td>
</tr>
<tr>
<td>BUDDSTD C141</td>
<td>Introductory Readings in Japanese Buddhist Texts</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 119A</td>
<td>Welsh and Arthurian Literature of the Middle Ages</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 119B</td>
<td>Welsh and Arthurian Literature of the Middle Ages</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 125</td>
<td>Irish Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 138</td>
<td>Irish Literature</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 139</td>
<td>Irish Literature</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 146A</td>
<td>Medieval Welsh Language and Literature</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 146B</td>
<td>Medieval Welsh Language and Literature</td>
<td>4</td>
</tr>
<tr>
<td>CELTIC 168</td>
<td>Celtic Mythology and Oral Tradition</td>
<td>4</td>
</tr>
<tr>
<td>CHICANO 141</td>
<td>Chicana Feminist Writers and Discourse</td>
<td>4</td>
</tr>
<tr>
<td>CHICANO 142</td>
<td>Major Chicano Writers</td>
<td>4</td>
</tr>
<tr>
<td>CHICANO 143</td>
<td>Chicano and Latin American Literature</td>
<td>3</td>
</tr>
<tr>
<td>CHINESE 120</td>
<td>Ancient Chinese Prose</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 122</td>
<td>Ancient Chinese Poetry</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 134</td>
<td>Readings in Classical Chinese Poetry</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 136</td>
<td>Readings in Medieval Prose</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE C140</td>
<td>Readings in Chinese Buddhist Texts</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 155</td>
<td>Readings in Vernacular Chinese Literature</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 156</td>
<td>Modern Chinese Literature</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 157</td>
<td>Contemporary Chinese Literature</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 179</td>
<td>Exploring Premodern Chinese Novels</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 180</td>
<td>The Story of the Stone</td>
<td>4</td>
</tr>
<tr>
<td>CLASSIC 124</td>
<td>Classical Poetics</td>
<td>4</td>
</tr>
<tr>
<td>CLASSIC 130M</td>
<td>Slavery and Literature in the Greco-Roman World</td>
<td>4</td>
</tr>
<tr>
<td>COLWRT 140A</td>
<td>Readings on Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM LIT 100</td>
<td>Introduction to Comparative Literature</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 120</td>
<td>The Biblical Tradition in Western Literature</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 151</td>
<td>The Ancient Mediterranean World</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 152</td>
<td>The Middle Ages</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 153</td>
<td>The Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 154</td>
<td>Eighteenth- and 19th-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 155</td>
<td>The Modern Period</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 156</td>
<td>Fiction and Culture of the Americas</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 156AC</td>
<td>On line: Fiction and Culture of the Americas</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 165</td>
<td>Myth and Literature</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 171</td>
<td>Topics in Modern Greek Literature</td>
<td>4</td>
</tr>
<tr>
<td>COM LIT 190</td>
<td>Senior Seminar in Comparative Literature</td>
<td>4</td>
</tr>
<tr>
<td>DUTCH 140</td>
<td>Topics in Dutch Literature</td>
<td>3</td>
</tr>
<tr>
<td>DUTCH C164</td>
<td>DUTCH C164 The Indonesian Connection: Dutch (Post)colonial History and Culture in Southeast Asia</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 105</td>
<td>Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 106</td>
<td>Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 108</td>
<td>Revising the Classics: Chinese and Greek Poetry in Translation</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 111</td>
<td>Reading Global Politics in Contemporary East Asian Literature</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 116</td>
<td>Modern East Asian Fiction</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 117</td>
<td>Lu Xun and his Worlds</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 107</td>
<td>The English Bible As Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 110</td>
<td>Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 111</td>
<td>Chaucer</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 112</td>
<td>Middle English Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 114A</td>
<td>English Drama</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 114B</td>
<td>English Drama</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 115A</td>
<td>The English Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 115B</td>
<td>The English Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117A</td>
<td>Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117B</td>
<td>Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117F</td>
<td>Shakespeare and Film</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117J</td>
<td>Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117S</td>
<td>Shakespeare</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 117T</td>
<td>Shakespeare in the Theatre</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 118</td>
<td>Milton</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>ENGLISH 119</td>
<td>Literature of the Restoration and Early Eighteenth Century</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 120</td>
<td>Literature of the Later 18th Century</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 121</td>
<td>Romantic Period</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 122</td>
<td>Victorian Period</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 125A</td>
<td>The English Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 125B</td>
<td>The English Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 125C</td>
<td>The European Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 125D</td>
<td>The 20th-Century Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 125E</td>
<td>The Contemporary Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 126</td>
<td>British Literature: 1900-1945</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 127</td>
<td>Modern Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 128</td>
<td>Modern Drama</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 130A</td>
<td>American Literature: Before 1800</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 130B</td>
<td>American Literature: 1800-1865</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 130C</td>
<td>American Literature: 1865-1900</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 130D</td>
<td>American Literature: 1900-1945</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 131</td>
<td>American Poetry</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 132</td>
<td>American Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 133A</td>
<td>African American Literature and Culture Before 1917</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 133B</td>
<td>African American Literature and Culture Since 1917</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 133T</td>
<td>Topics in African American Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 134</td>
<td>Contemporary Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 135AC</td>
<td>Literature of American Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 136</td>
<td>Topics in American Studies</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 137A</td>
<td>Chican/a/o Literature and Culture to 1910</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 137B</td>
<td>Chican/a/o Literature and Culture Since 1910</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 137T</td>
<td>Topics in Chican/a/o Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 138</td>
<td>Studies in World Literature in English</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 139</td>
<td>The Cultures of English</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 152</td>
<td>Women Writers</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 153T</td>
<td>Topics in Asian American Literatures and Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 165</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 165AC</td>
<td>Special Topics in American Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 166</td>
<td>Special Topics</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 166AC</td>
<td>Special Topics in American Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH N166</td>
<td>Special Topics</td>
<td>6</td>
</tr>
<tr>
<td>ENGLISH 170</td>
<td>Literature and the Arts</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 171</td>
<td>Literature and Sexual Identity</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 172</td>
<td>Literature and Psychology</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 174</td>
<td>Literature and History</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 175</td>
<td>Literature and Disability</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 176</td>
<td>Literature and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 177</td>
<td>Literature and Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 178</td>
<td>British and American Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 179</td>
<td>Literature and Linguistics</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180A</td>
<td>Autobiography</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180C</td>
<td>Comedy</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180E</td>
<td>The Epic</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180H</td>
<td>Short Story</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180J</td>
<td>The Essay</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180L</td>
<td>Lyric Verse</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180N</td>
<td>The Novel</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180R</td>
<td>The Romance</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180S</td>
<td>Satire</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180T</td>
<td>Tragedy</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180Z</td>
<td>Science Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 190</td>
<td>Research Seminar</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 100</td>
<td>Comparative Ethnic Literature in America</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD N100</td>
<td>Comparative Ethnic Literature in America</td>
<td>3</td>
</tr>
<tr>
<td>ETH STD 174</td>
<td>Existential Panic in American Ethnic Literature</td>
<td>4</td>
</tr>
<tr>
<td>ETH STD 175</td>
<td>Literature from Ethnic Movements</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 112A</td>
<td>Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 112B</td>
<td>Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 114A</td>
<td>Late Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 116A</td>
<td>Sixteenth-Century Literature: Marot to Montaigne</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 117A</td>
<td>Seventeenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 117B</td>
<td>Seventeenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 118A</td>
<td>Eighteenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 118B</td>
<td>Eighteenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 119A</td>
<td>Nineteenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 119B</td>
<td>Nineteenth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 120A</td>
<td>Twentieth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 120B</td>
<td>Twentieth-Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 121A</td>
<td>Literary Themes, Genres, and Structures</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 121B</td>
<td>Literary Themes, Genres, and Structures</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 122A</td>
<td>Literary Criticism</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 122B</td>
<td>Literary Criticism</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 123</td>
<td>Prose Fiction</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 124A</td>
<td>Modern Theatre</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 125A</td>
<td>Poetics and Poetry</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 126</td>
<td>Senior Seminar</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 140A</td>
<td>French Literature in English Translation</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 140B</td>
<td>French Literature in English Translation</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 140C</td>
<td>French Literature in English Translation</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 140D</td>
<td>French Literature in English Translation</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 150A</td>
<td>Women in French Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 150B</td>
<td>Women in French Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 151A</td>
<td>Francophone Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 151B</td>
<td>Francophone Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 172A</td>
<td>Psychoanalytic Theory and Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 174</td>
<td>Music and Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 175A</td>
<td>Literature and the Visual Arts</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 176</td>
<td>Philosophy and Literature</td>
<td>4</td>
</tr>
<tr>
<td>FRENCH 185</td>
<td>Literature and Colonialism</td>
<td>4</td>
</tr>
<tr>
<td>GWS C146A</td>
<td>Cultural Representations of Sexualities: Queer Literary Culture</td>
<td>4</td>
</tr>
<tr>
<td>GERMAN 108</td>
<td>Literary Translation</td>
<td>4</td>
</tr>
<tr>
<td>GERMAN 110</td>
<td>The Literature of the Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 112</td>
<td>Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 123</td>
<td>From 1800 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>GERMAN 131</td>
<td>Goethe</td>
<td>4</td>
</tr>
<tr>
<td>GERMAN 140</td>
<td>Romanticism</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>------------</td>
<td>------------------------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>GERM 147</td>
<td>German Drama and Opera</td>
<td>4</td>
</tr>
<tr>
<td>GERM 148</td>
<td>Topics in Narrative</td>
<td>4</td>
</tr>
<tr>
<td>GERM 151</td>
<td>Eighteenth- to 21st-Century German Poetry</td>
<td>3</td>
</tr>
<tr>
<td>GERM 152</td>
<td>Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>GERM 155</td>
<td>Kafka</td>
<td>4</td>
</tr>
<tr>
<td>GERM 156</td>
<td>Literature in the Digital Age</td>
<td>4</td>
</tr>
<tr>
<td>GERM 160E</td>
<td>Holocaust: Media, Memory, Representation</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 100</td>
<td>Plato and Attic Prose</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 101</td>
<td>Homer</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 102</td>
<td>Drama and Society</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 105</td>
<td>The Greek New Testament</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 115</td>
<td>Archaic Poetry</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 116</td>
<td>Greek Drama</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 117</td>
<td>Hellenistic Poets</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 120</td>
<td>Herodotus</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 121</td>
<td>Thucydides</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 122</td>
<td>Attic Oratory</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 123</td>
<td>Plato and Aristotle</td>
<td>4</td>
</tr>
<tr>
<td>GREEK 125</td>
<td>Greek Literature of the Hellenistic and Imperial Periods</td>
<td>4</td>
</tr>
<tr>
<td>HEBREW 104A</td>
<td>Modern Hebrew Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>HEBREW 104B</td>
<td>Modern Hebrew Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ITALIAN 104</td>
<td>Reading Italian Literature</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 109</td>
<td>Dante's Commedia (in Italian)</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 110</td>
<td>Literature and Culture of the 13th and 14th Centuries</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 112</td>
<td>Sixteenth-Century Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 115</td>
<td>Nineteenth-Century Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 117</td>
<td>Twentieth and Twenty-First Century Literature</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 120</td>
<td>Topics in Italian Studies</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 130A</td>
<td>Dante's Inferno (in English)</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 130B</td>
<td>Dante's Purgatorio and Paradiso (in English)</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 163</td>
<td>Special Topics in Italian Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 130</td>
<td>Classical Japanese Poetry</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 132</td>
<td>Premodern Japanese Diary (Nikki)</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 140</td>
<td>Heian Prose</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 144</td>
<td>Edo Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 155</td>
<td>Modern Japanese Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 159</td>
<td>Contemporary Japanese Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 170</td>
<td>Classical Japanese Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 173</td>
<td>Modern Japanese Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 177</td>
<td>Urami: Rancor and Revenge in Japanese Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 180</td>
<td>Ghosts and the Modern Literary Imagination</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 181</td>
<td>Reframing Disasters: Fukushima, Before and After</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 101</td>
<td>Fourth-Year Readings: Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 130</td>
<td>Genre and Occasion in Traditional Poetry</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 140</td>
<td>Narrating Persons and Objects in Traditional Korean Prose</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 150</td>
<td>Modern Korean Poetry</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 153</td>
<td>Readings in Modern Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 155</td>
<td>Modern Korean Fiction</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 157</td>
<td>Contemporary Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 170</td>
<td>Intercultural Encounters in Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 172</td>
<td>Gender and Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 174</td>
<td>Modern Korean Fiction in Translation</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 180</td>
<td>Critical Approaches to Modern Korean Literature</td>
<td>4</td>
</tr>
<tr>
<td>KOREAN 188</td>
<td>Cold War Culture in Korea: Literature and Film</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 100</td>
<td>Republican Prose</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 101</td>
<td>Vergil</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 102</td>
<td>Lyric and Society</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 115</td>
<td>Roman Drama</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 116</td>
<td>Lucretius, Vergil's Georgics</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 119</td>
<td>Latin Epic</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 120</td>
<td>Latin Prose to AD 14</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 121</td>
<td>Tacitus</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 122</td>
<td>Post-Augustan Prose</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 140</td>
<td>Medieval Latin</td>
<td>4</td>
</tr>
<tr>
<td>LATIN 155A</td>
<td>Readings in Medieval Latin</td>
<td>4</td>
</tr>
<tr>
<td>LGBT C146A</td>
<td>Cultural Representations of Sexualities: Queer Literary Culture</td>
<td>4</td>
</tr>
<tr>
<td>NATAMST C152</td>
<td>Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 105A</td>
<td>Ancient Mesopotamian Documents and Literature</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 113</td>
<td>Gilgamesh: King, Hero, and God</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 132</td>
<td>Biblical Poetry</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 139</td>
<td>Modern Jewish Literatures</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 150A</td>
<td>Arabic Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 150B</td>
<td>Arabic Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 151</td>
<td>Middle Eastern Women Writers</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 152</td>
<td>Cultural Encounters in Modern Arabic Literature</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 154</td>
<td>Narratives of Identity in Israeli and Palestinian Fiction</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 155</td>
<td>Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 162A</td>
<td>History of Persian Literature</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 162B</td>
<td>History of Persian Literature</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 165</td>
<td>Film and Fiction of Iran</td>
<td>4</td>
</tr>
<tr>
<td>NE STUD 170A</td>
<td>Turkish Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>NE STUD 170B</td>
<td>Turkish Literature in Translation</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 101A</td>
<td>Readings in Persian Literature</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 101B</td>
<td>Readings in Persian Literature</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 102A</td>
<td>Readings in Classical Persian Prose</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 102B</td>
<td>Readings in Classical Persian Prose</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 103A</td>
<td>Classical Persian Poetry</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 103B</td>
<td>Classical Persian Poetry</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 104A</td>
<td>Contemporary Persian Literature</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 104B</td>
<td>Contemporary Persian Literature</td>
<td>3</td>
</tr>
<tr>
<td>PERSIAN 105</td>
<td>Modern Analytical Prose in Persian</td>
<td>3</td>
</tr>
<tr>
<td>PORTUG 104</td>
<td>Introduction to Brazilian Literature</td>
<td>4</td>
</tr>
<tr>
<td>PORTUG 107</td>
<td>Introduction to Portuguese Literature</td>
<td>4</td>
</tr>
<tr>
<td>PORTUG 128</td>
<td>Twentieth-Century Brazilian Literature</td>
<td>4</td>
</tr>
<tr>
<td>PORTUG 135</td>
<td>Studies in Luso-Brazilian Literature</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 112</td>
<td>Rhetoric of Narrative Genres in Nonliterate Societies</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 121</td>
<td>Rhetoric of Fiction</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 122</td>
<td>Rhetoric of Drama</td>
<td>4</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
</tr>
<tr>
<td>--------------</td>
<td>---------------------------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>RHETOR 124</td>
<td>Rhetoric of Poetry</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 125</td>
<td>Poetics and Poetry</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 127</td>
<td>Novel, Society, and Politics</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 129</td>
<td>Rhetoric of Autobiography</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 129AC</td>
<td>Autobiography and American Individualism</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 130</td>
<td>Novel into Film</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 131T</td>
<td>Genre in Film and Literature</td>
<td>4</td>
</tr>
<tr>
<td>RHETOR 156</td>
<td>Rhetoric of the Political Novel</td>
<td>4</td>
</tr>
<tr>
<td>SANSKR 101C</td>
<td>Intermediate Sanskrit: Sahitya (Literary Sanskrit)</td>
<td>5</td>
</tr>
<tr>
<td>SCANDIN 106</td>
<td>The Works of Hans Christian Andersen</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN C107</td>
<td>Plays of Ibsen</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN C108</td>
<td>Strindberg</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 116</td>
<td>Studies in Prose</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 120</td>
<td>The Novel in Scandinavian</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 125</td>
<td>Old Norse Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 150</td>
<td>Studies in Scandinavian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 160</td>
<td>Scandinavian Myth and Religion</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN C160</td>
<td>Scandinavian Myth and Religion</td>
<td>4</td>
</tr>
<tr>
<td>SCANDIN 170</td>
<td>Arctic Folklore and Mythology in Nordic Lands</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 131</td>
<td>Literature, Art, and Society in 20th-Century Russia</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 132</td>
<td>Dostoevsky, Tolstoy, and the English Novel</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 133</td>
<td>The Novel in Russia and the West</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134A</td>
<td>Gogol</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134C</td>
<td>Dostoevsky</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134D</td>
<td>Tolstoy</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134E</td>
<td>Chekhov</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134F</td>
<td>Nabokov</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134G</td>
<td>Tolstoy and Dostoevsky</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 134N</td>
<td>Studies in Russian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC C134N</td>
<td>Russia and Asia</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 147A</td>
<td>East Slavic Folklore</td>
<td>3</td>
</tr>
<tr>
<td>SLAVIC 147B</td>
<td>Balkan Folklore</td>
<td>3</td>
</tr>
<tr>
<td>SLAVIC 150</td>
<td>Polish Literature and Intellectual Trends</td>
<td>3</td>
</tr>
<tr>
<td>SLAVIC 151</td>
<td>Readings in Polish Literature</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 170</td>
<td>Survey of Yugoslav Literatures</td>
<td>3</td>
</tr>
<tr>
<td>SLAVIC 171</td>
<td>Readings in Yugoslav Literatures</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 181</td>
<td>Readings in Russian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 182</td>
<td>Pushkin</td>
<td>4</td>
</tr>
<tr>
<td>SLAVIC 188</td>
<td>Russian Prose</td>
<td>4</td>
</tr>
<tr>
<td>SEASIAN 128</td>
<td>Introduction to Modern Indonesian and Malaysian Literature in Translation</td>
<td>4</td>
</tr>
<tr>
<td>SEASIAN 129</td>
<td>Mainland Southeast Asian Literature</td>
<td>4</td>
</tr>
<tr>
<td>SEASIAN 130</td>
<td>Articulations of the Female in Indonesia</td>
<td>4</td>
</tr>
<tr>
<td>SEASIAN 148</td>
<td>Philippines: History, Literature, Performance</td>
<td>4</td>
</tr>
<tr>
<td>SEASIAN 152</td>
<td>Filipino Mythology</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 104A</td>
<td>Survey of Spanish American Literature</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 104B</td>
<td>Survey of Spanish American Literature</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 107A</td>
<td>Survey of Spanish Literature</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 107B</td>
<td>Survey of Spanish Literature</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 109</td>
<td>Spanish Drama of the 16th and 17th Centuries</td>
<td>4</td>
</tr>
<tr>
<td>SPANISH 111A</td>
<td>Cervantes</td>
<td>4</td>
</tr>
</tbody>
</table>