Disability Studies

Minor

The Disability Studies minor provides a space to explore questions such as these: how has disability been defined in various historical moments, in various cultures and eras? While impairment has unquestionably been a frequent experience throughout human history, has disability—the construction of impairment as a generic social category—been a historical constant, or is it a modern invention? What social ideologies, cultural systems, and societal arrangements have shaped the meaning and experience of disability? How has disability been defined or represented in cultural and artistic productions, public laws and policies, modern professional practices, and everyday life?

Declaring the Minor

Students may declare the minor no later than the term before their Expected Graduation Term (EGT) as posted in the "My Academics" tab in CalCentral, and after they have completed at least three approved disability studies courses including one core course. See approved course list here (disability-studies.ugis.berkeley.edu/requirements). List the three courses you have completed or are enrolled in on the Disability Studies Minor Declaration form below.

If your application to declare the minor is approved, you will need to submit a Completion of L&S Minor Form during the term in which you intend to graduate. The form is available below and on the L&S Office of Undergraduate Advising website.

You may declare the minor by taking the following document, in person, to the Disability Studies Minor Coordinator (Patrick Civello, 263 Evans Hall), or delivering the forms to his mailbox in 258 Evans Hall.

In your penultimate semester please submit the following form:

* Disability Studies Minor Declaration Form (http://disability-studies.ugis.berkeley.edu/sites/default/files/DISABILITY%20STUDIES%20MINOR%20Declaration%20Form%20%288%29.pdf)

In your final semester, please submit the following documents:

* Completion of L&S Minor Form (https://ls.berkeley.edu/sites/default/files/minor.2019.pdf) - Please be sure to have your major advisor sign page 2 of the Completion of L&S Minor form acknowledging that you are sharing no more than one class between your major and the minor.

* Transcripts (Transcripts printed through the "Cal Central" system are acceptable. Please choose the printing option that includes your name). If you are taking courses for the minor in the semester you plan to graduate, print a copy of your current class schedule as well.

* A list of 5 courses (2 core and 3 electives) you wish to use to satisfy the Disability Studies Minor, as well as the semester and year the courses were taken. You must identify any course that overlaps with any of your majors or other minors. Only one course may overlap.

Please be sure that your name, local phone number, and e-mail address is up to date, as I may need to contact you if questions arise.

Questions?

Contact Patrick Civello: civello@berkeley.edu, 263 Evans Hall

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student’s Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.

2. All courses taken to fulfill the minor requirements below must be taken for graded credit.

3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

5. Courses used to fulfill the minor requirements may be applied toward the Seven Course Breadth requirement, for Letters & Science students.

6. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.

7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

8. All minor requirements must be completed within the unit ceiling.

Requirements

Required Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>UGIS 110</td>
<td>Introduction to Disability Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGLISH 175</td>
<td>Literature and Disability</td>
<td>4</td>
</tr>
<tr>
<td>or CY PLAN 12</td>
<td>Community Planning and Public Policy for Disability</td>
<td></td>
</tr>
</tbody>
</table>

Select Three Electives From The Following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 115</td>
<td>Introduction to Medical Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ANTHRO 119</td>
<td>Special Topics in Medical Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ARCH 169</td>
<td>Special Topics in Construction Materials (when Introduction to ADA and Universal Design)</td>
<td>1-4</td>
</tr>
<tr>
<td>ARCH 269</td>
<td>Special Topics in Construction and Materials (when Introduction to ADA and Universal Design)</td>
<td>1-4</td>
</tr>
<tr>
<td>ART 165</td>
<td>Art, Medicine, and Disabilities</td>
<td>4</td>
</tr>
<tr>
<td>CHICANO 176</td>
<td>Chicanos and Health Care</td>
<td>3</td>
</tr>
<tr>
<td>COMPSCI 160</td>
<td>User Interface Design and Development</td>
<td>4</td>
</tr>
<tr>
<td>ECON 157</td>
<td>Health Economics</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 31AC</td>
<td>Literature of American Cultures (when taught by Professor Susan Schweik)</td>
<td>4</td>
</tr>
<tr>
<td>ENGLISH 180A</td>
<td>Autobiography (when taught by Professor Georgina Kleege)</td>
<td>4</td>
</tr>
<tr>
<td>ESPM 162</td>
<td>Bioethics and Society</td>
<td>4</td>
</tr>
<tr>
<td>GWS 111</td>
<td>Special Topics (when topic is Disability Justice or Women with Disability in Film and Literature)</td>
<td>1-4</td>
</tr>
<tr>
<td>GWS 129</td>
<td>Bodies and Boundaries</td>
<td>4</td>
</tr>
</tbody>
</table>
GWS 133AC  Women, Men, and Other Animals: Human Animality in American Cultures  4
ITALIAN 120  Topics in Italian Studies (when the topic is Disability, Difference and Desire in Italian Fiction and Film)  4
LD ARCH 140  Social and Psychological Factors in Open Space Design  3
LINGUIS 1A  American Sign Language I  5
LINGUIS 1B  American Sign Language II  5
LINGUIS 2A  American Sign Language 3  5
PACS 148AC  Social Movements, Urban Histories, and the Politics of Memory  4
PB HLTH 116  Seminar on Social, Political, and Ethical Issues in Health and Medicine  3
PB HLTH 150D  Introduction to Health Policy and Management  3
PB HLTH 150E  Introduction to Community Health and Human Development [3]
PB HLTH 290  Health Issues Seminars  1-4
PSYCH 131  Developmental Psychopathology  3
SOC WEL 210C  Aging Processes  2
SOC WEL 245  Direct Practice in Health Settings across the Adult Life Span  2
SOC WEL 246  Direct Practice in Aging Settings  2
SOC WEL 275  Diversity-Sensitive and Competent Social Work  2
UGIS 112  Women and Disability  3
UGIS 113  Disability Studies in Practice  3
ART 160  Special Topics in Visual Studies  4
ESPM C282  Health Implications of Climate Change  3
ENGLISH 80K  Children's Literature  4
ENGLISH 135AC  Literature of American Cultures  4
ENGLISH 165  Special Topics  4
GWS 130AC  Gender, Race, Nation, and Health  4
LEGALST 159  Law & Sexuality  4
PB HLTH 126  Health Economics and Public Policy  3
PB HLTH 130  Advanced Health Policy  3
PB HLTH 226D  Global Health Economics  3
PB HLTH 222A  Health Care Technology Policy  3
PUB POL 200  Introduction to Policy Analysis  4
SOCIOL C115  Sociology of Health and Medicine  4
SOC WEL 250L  Human Sexuality  2

Faculty

Mel Chen, Associate Professor. Gender and Women’s Studies.

Michael Dear, Professor. City and Regional Planning.

Katherine Sherwood, Professor. Art Practice.

Susan Schweik, Professor. English.

Lecturers

Chris Downey, Lecturer. Architecture.

Georgina Kleege, Lecturer. English.

Marsha Saxton, Lecturer. Undergraduate and Interdisciplinary Studies.