East Asian Religion, Thought, and Culture

Bachelor of Arts (BA)
The Department of East Asian Languages and Cultures offers an undergraduate major in East Asian Religion, Thought, and Culture. Knowledge of philosophical and religious traditions is important to understanding many aspects of East Asia’s diverse cultures. This major seeks to train students in these traditions in a way that is grounded in a familiarity with the texts, languages, and cultures of East Asian societies, while also examining how these traditions have been (and might better be) brought into humanistic disciplines.

Students who major in the department have a variety of backgrounds and many students are double majors in a broad spectrum of other departments and programs, including anthropology, applied mathematics, architecture, art history, art practice, Asian studies, business, comparative literature, computer science, economics, English, linguistics, mass communications, molecular and cell biology, political economy, political science, psychology, rhetoric, and theater arts.

Declaring the Major
Students interested in majoring in the department should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, college, and department requirements. All students should be familiar with the college requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning Your Degree," a bulletin available from the College of Letters & Science, 206 Evans Hall.

Honors Program
A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a GPA of 3.5 in those courses and an overall average of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (EA LANG H195A or EA LANG H195B) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student’s honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the department. Honors will not be granted to a student who does not achieve a minimum cumulative GPA of 3.3 in all undergraduate work in the University by the time of graduation.

Minor Program
There is no minor program in East Asian Religion, Thought, and Culture. Students interested in Buddhism should consider the Buddhist Studies (http://guide.berkeley.edu/undergraduate/degree-programs/buddhism) minor offered by the Group in Buddhist Studies.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures
Chinese Language (http://guide.berkeley.edu/undergraduate/degree-programs/chinese-language) (Major and Minor)
Japanese Language (http://guide.berkeley.edu/undergraduate/degree-programs/japanese-language) (Major and Minor)
Korean Language (http://guide.berkeley.edu/undergraduate/degree-programs/korean-language) (Minor only)
Tibetan (http://guide.berkeley.edu/undergraduate/degree-programs/tibetan) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines
1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Prerequisites
Select one language sequence:

<table>
<thead>
<tr>
<th>Language Sequence</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CHINESE 1A &amp; CHINESE 1B and Elementary Chinese (or equivalent)</td>
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</tr>
<tr>
<td>JAPAN 1A &amp; JAPAN 1B and Elementary Japanese (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>TIBETAN 1A &amp; TIBETAN 1B and Elementary Tibetan (or equivalent)</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one Core Course (see List A below) | 4 |

Major Requirements
Select one language sequence:

<table>
<thead>
<tr>
<th>Language Sequence</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>CHINESE 10A &amp; CHINESE 10 and Intermediate Chinese (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>JAPAN 10A &amp; JAPAN 10B and Intermediate Japanese (or equivalent)</td>
<td>1</td>
</tr>
<tr>
<td>TIBETAN 10A &amp; TIBETAN 10B and Intermediate Tibetan (or equivalent)</td>
<td>1</td>
</tr>
</tbody>
</table>

Select five additional Core Courses (see List A below) | 20 |
Select two Supplementary Disciplinary Breadth courses (see List B below) | 8 |
| EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion | 4 |
### Core Courses (List A)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BUDDSTD 190</td>
<td>Topics in the Study of Buddhism (When topic is relevant, see adviser for approval)</td>
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<tr>
<td>CHINESE 51</td>
<td>Chinese Thought in the Han Dynasty</td>
<td>4</td>
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<tr>
<td>CHINESE 110A</td>
<td>Introduction to Literary Chinese</td>
<td>2</td>
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<tr>
<td>CHINESE 110B</td>
<td>Introduction to Literary Chinese</td>
<td>2</td>
</tr>
<tr>
<td>CHINESE 116</td>
<td>Buddhism in China</td>
<td>4</td>
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<tr>
<td>CHINESE 130</td>
<td>Topics in Daoism</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE C140</td>
<td>Readings in Chinese Buddhist Texts</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 186</td>
<td>Confucius and His Interpreters</td>
<td>4</td>
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<tr>
<td>EA LANG C50</td>
<td>Introduction to the Study of Buddhism</td>
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<tr>
<td>or BUDDSTD 50</td>
<td>Introduction to the Study of Buddhism</td>
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<tr>
<td>EA LANG 110</td>
<td>Bio-Ethical Issues in East Asian Thought</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 120</td>
<td>Buddhism on the Silk Road</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 128</td>
<td>Buddhism in Contemporary Society</td>
<td>4</td>
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<tr>
<td>EA LANG 130</td>
<td>Zen Buddhism</td>
<td>4</td>
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<tr>
<td>EA LANG 132</td>
<td>Pure Land Buddhism</td>
<td>4</td>
</tr>
<tr>
<td>EA LANG 135</td>
<td>Tantric Traditions of Asia</td>
<td>4</td>
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<td>JAPAN C115</td>
<td>Japanese Buddhism</td>
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<tr>
<td>JAPAN 116</td>
<td>Introduction to the Religions of Japan</td>
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<tr>
<td>JAPAN 120</td>
<td>Introduction to Classical Japanese</td>
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<tr>
<td>JAPAN C141</td>
<td>Introductory Readings in Japanese Buddhist Texts</td>
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<tr>
<td>JAPAN 144</td>
<td>Edo Literature</td>
<td>4</td>
</tr>
<tr>
<td>JAPAN 146</td>
<td>Japanese Historical Documents</td>
<td>2</td>
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<tr>
<td>MONGOL C117</td>
<td>Mongolian Buddhism</td>
<td>4</td>
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<tr>
<td>TIBETAN 110A</td>
<td>Intensive Readings in Tibetan</td>
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<tr>
<td>TIBETAN 110B</td>
<td>Intensive Readings in Tibetan</td>
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<tr>
<td>TIBETAN C114</td>
<td>Tibetan Buddhism</td>
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<tr>
<td>TIBETAN 116</td>
<td>Traditional Tibet</td>
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<tr>
<td>TIBETAN C154</td>
<td>Death, Dreams, and Visions in Tibetan Buddhism</td>
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### Supplementary Disciplinary Breadth Courses (List B)

#### Art History

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>HISTART 130A</td>
<td>Early Chinese Art, Part I</td>
<td>4</td>
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<tr>
<td>HISTART 131A</td>
<td>Sacred Arts in China</td>
<td>4</td>
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<tr>
<td>HISTART 134A</td>
<td>Topics in Buddhist Art and Architecture: Buddhist Temple Art &amp; Architecture in Japan</td>
<td>4</td>
</tr>
<tr>
<td>HISTART 134B</td>
<td>Topics in Buddhist Art and Architecture: Buddhist Icons in Japan</td>
<td>4</td>
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<tr>
<td>HISTART 134C</td>
<td>Topics in Buddhist Art and Architecture: Buddhist Art in the Modern/Contemporary World</td>
<td>4</td>
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<tr>
<td>HISTART 190A</td>
<td>Special Topics in Fields of Art History: Asian</td>
<td>4</td>
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<tr>
<td>CHINESE 120</td>
<td>Ancient Chinese Prose</td>
<td>4</td>
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<tr>
<td>CHINESE 122</td>
<td>Ancient Chinese Poetry</td>
<td>4</td>
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<tr>
<td>CHINESE 134</td>
<td>Readings in Classical Chinese Poetry</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 136</td>
<td>Readings in Medieval Prose</td>
<td>4</td>
</tr>
<tr>
<td>CHINESE 153</td>
<td>Reading Taiwan</td>
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<tr>
<td>CHINESE 155</td>
<td>Readings in Vernacular Chinese Literature</td>
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<tr>
<td>CHINESE 156</td>
<td>Modern Chinese Literature</td>
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<tr>
<td>CHINESE 157</td>
<td>Contemporary Chinese Literature</td>
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<tr>
<td>CHINESE 158</td>
<td>Reading Chinese Cities</td>
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<tr>
<td>CHINESE 176</td>
<td>Bad Emperors: Fantasies of Sovereignty and Transgression in the Chinese Tradition</td>
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<td>CHINESE 178</td>
<td>Traditional Chinese Drama</td>
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<td>CHINESE 179</td>
<td>Exploring Premodern Chinese Novels</td>
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<td>CHINESE 180</td>
<td>The Story of the Stone</td>
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<tr>
<td>CHINESE 187</td>
<td>Literature and Media Culture in Taiwan</td>
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<td>CHINESE 188</td>
<td>Popular Media in Modern China</td>
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<tr>
<td>EA LANG 101</td>
<td>Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century</td>
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<td>EA LANG 105</td>
<td>Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film</td>
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<td>EA LANG 106</td>
<td>Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing</td>
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<td>EA LANG 107</td>
<td>War, Empire, and Literature in East Asia</td>
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<td>EA LANG 108</td>
<td>Revising the Classics: Chinese and Greek Poetry in Translation</td>
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<td>EA LANG 109</td>
<td>History of the Culture of Tea in China and Japan</td>
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<td>EA LANG 111</td>
<td>Reading Global Politics in Contemporary East Asian Literature</td>
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<td>EA LANG 112</td>
<td>The East Asian Sixties</td>
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<td>EA LANG 114</td>
<td>Illness Narratives, Vulnerable Bodies</td>
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<td>EA LANG 115</td>
<td>Knowing Others, and Being Known: The Art of Writing People</td>
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<tr>
<td>EA LANG 116</td>
<td>Modern East Asian Fiction</td>
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<td>EA LANG 118</td>
<td>Sex and Gender in Premodern Chinese Culture</td>
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<td>JAPAN 130</td>
<td>Classical Japanese Poetry</td>
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<td>JAPAN 132</td>
<td>Premodern Japanese Diary (Nikki) Literature</td>
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<td>JAPAN 140</td>
<td>Heian Prose</td>
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<td>JAPAN 155</td>
<td>Modern Japanese Literature</td>
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<td>JAPAN 159</td>
<td>Contemporary Japanese Literature</td>
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<td>JAPAN 170</td>
<td>Classical Japanese Literature in Translation</td>
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<td>JAPAN 173</td>
<td>Modern Japanese Literature in Translation</td>
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<td>JAPAN 177</td>
<td>Urami: Rancor and Revenge in Japanese Literature</td>
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<td>JAPAN 180</td>
<td>Ghosts and the Modern Literary Imagination</td>
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<td>JAPAN 181</td>
<td>Reframing Disasters: Fukushima, Before and After</td>
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<td>KOREAN 130</td>
<td>Genre and Occasion in Traditional Poetry</td>
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<td>KOREAN 140</td>
<td>Narrating Persons and Objects in Traditional Korean Prose</td>
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<td>KOREAN 150</td>
<td>Modern Korean Poetry</td>
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<td>KOREAN 153</td>
<td>Readings in Modern Korean Literature</td>
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<td>KOREAN 155</td>
<td>Modern Korean Fiction</td>
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<td>KOREAN 157</td>
<td>Contemporary Korean Literature</td>
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<td>KOREAN 170</td>
<td>Intercultural Encounters in Korean Literature</td>
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<tr>
<td>KOREAN 172</td>
<td>Gender and Korean Literature</td>
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<td>KOREAN 174</td>
<td>Modern Korean Fiction in Translation</td>
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<td>Critical Approaches to Modern Korean Literature</td>
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<td>KOREAN 185</td>
<td>Picturing Korea</td>
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<td>Literary Mongolian</td>
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<td>Contemporary Tibet</td>
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<td>CHINESE 172</td>
<td>Contemporary Chinese Language Cinema</td>
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<td>EA LANG 180</td>
<td>East Asian Film: Directors and their Contexts</td>
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<td>EA LANG 181</td>
<td>East Asian Film: Special Topics in Genre</td>
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<td>JAPAN 185</td>
<td>Introduction to Japanese Cinema</td>
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<td>JAPAN 188</td>
<td>Japanese Visual Culture: Introduction to Anime</td>
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<td>JAPAN 189</td>
<td>Topics in Japanese Film</td>
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<tr>
<td>KOREAN 186</td>
<td>Introduction to Korean Cinema</td>
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<td>KOREAN 187</td>
<td>History and Memory in Korean Cinema</td>
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<td>KOREAN 188</td>
<td>Cold War Culture in Korea: Literature and Film</td>
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<td>KOREAN 189</td>
<td>Korean Film Authors</td>
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<td>HISTORY 100</td>
<td>Course Not Available (When topic is relevant, see adviser for approval)</td>
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<tr>
<td>HISTORY 103F</td>
<td>Proseminar: Problems in Interpretation in the Several Fields of History: Asia (When topic is relevant, see adviser for approval)</td>
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<td>HISTORY 113B</td>
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<td>HISTORY 116A</td>
<td>Course Not Available</td>
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<td>HISTORY 116B</td>
<td>China: Two Golden Ages: China During the Tang and Song Dynasties</td>
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<td>HISTORY 116C</td>
<td>China: Modern China</td>
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<td>HISTORY 116D</td>
<td>China: Twentieth-Century China</td>
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<td>HISTORY 116G</td>
<td>Imperial China and the World</td>
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<td>HISTORY 117A</td>
<td>Topics in Chinese History: Chinese Popular Culture</td>
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<td>HISTORY 117D</td>
<td>Topics in Chinese History: The Chinese Body: Gender and Sex, Health, and Medicine</td>
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<td>HISTORY 118A</td>
<td>Japan: Japan, Archaeological Period to 1800</td>
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<td>HISTORY 118B</td>
<td>Japan: Japan 1800-1900</td>
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<td>HISTORY 118C</td>
<td>Japan: Empire and Alienation: The 20th Century in Japan</td>
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<tr>
<td>HISTORY 119A</td>
<td>Topics in Japanese History: Postwar Japan</td>
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<td>MONGOLN 116</td>
<td>The Mongol Empire</td>
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<td>MONGOLN 118</td>
<td>Modern Mongolia</td>
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<td>TIBETAN 118</td>
<td>The Politics of Modern Tibet</td>
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<tr>
<td>TIBETAN 119</td>
<td>Tibetan Medicine in History and Society</td>
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</table>

### University of California Requirements

**Entry Level Writing**

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

**American History and American Institutions**

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

**Berkeley Campus Requirement**

**American Cultures**

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

**College of Letters & Science Essential Skills Requirements**

**Quantitative Reasoning**

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

**Foreign Language**

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a
foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement)

In order to provide a solid foundation in reading, writing, and critical thinking, the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirements{text})

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

• 120 total units
• Of the 120 units, 36 must be upper division units
• Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in “residence,” you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Expand all course descriptions [+ ] Collapse all course descriptions [- ]

EA LANG R1B Reading and Composition on topics in East Asian Humanities 4 Units

Terms offered: Spring 2019, Summer 2018 First 6 Week Session, Spring 2018

The arts of reading a text, summarizing its argument, questioning its suppositions, generating balanced opinions, and expressing those opinions with clarity and effectiveness lie at the center of university life and educated human endeavor. EA Lang R1B is designed to help inculcate those skills, paying particular attention to East Asian humanistic topics. This four-unit course focuses on how to formulate questions and hone observations into well reasoned, coherent, and convincing essays. Attention will be paid to the basic rules of grammar, logical construction, compelling rhetorical approaches, research techniques, library and database skills, and forms of citation.

Reading and Composition on topics in East Asian Humanities: Read More [+]

Rules & Requirements

Prerequisites: Previously passed an R_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature and Composition.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.<BR/>Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English.

Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition on topics in East Asian Humanities: Read Less [-]
EA LANG 24 Freshman Seminar 1 Unit
Terms offered: Prior to 2007
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.
Freshman Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:
5 weeks - 3 hours of lecture per week
6 weeks - 3 hours of lecture per week
8 weeks - 2 hours of lecture per week
10 weeks - 1.5 hours of lecture per week
15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam not required.

EA LANG C50 Introduction to the Study of Buddhism 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
This introduction to the study of Buddhism will consider materials drawn from various Buddhist traditions of Asia, from ancient times down to the present day. However, the course is not intended to be a comprehensive or systematic survey; rather than aiming at breadth, the course is designed around key themes such as ritual, image veneration, mysticism, meditation, and death. The overarching emphasis throughout the course will be on the hermeneutic difficulties attendant upon the study of religion in general, and Buddhism in particular.
Introduction to the Study of Buddhism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Also listed as: BUDDSTD C50/S, SEASN C52

EA LANG 39 Freshman/Sophomore Seminar 1.5 - 2 Units
Terms offered: Prior to 2007
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements

Prerequisites: Priority given to freshmen and sophomores

Hours & Format

Fall and/or spring:
5 weeks - 4-6 hours of seminar per week
6 weeks - 3.5-5 hours of seminar per week
8 weeks - 3-4 hours of seminar per week
10 weeks - 2-3 hours of seminar per week
15 weeks - 1.5-2 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Freshman/Sophomore Seminar: Read Less [-]
EA LANG 84 Sophomore Seminar 1 or 2 Units
Terms offered: Spring 2019, Spring 2018, Fall 2012
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Rules & Requirements

Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Summer:
6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Sophomore Seminar: Read Less [-]

EA LANG 101 Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century 4 Units
Terms offered: Summer 2015 10 Week Session, Summer 2015 First 6 Week Session, Spring 2013
This course will examine comparative responses to and representations of violent conflict. We will pay attention to how catastrophic events are productive of new forms of expression--oral, written, and visual--as well as destructive of familiar ones. We will examine the ways in which experience and its representation interact during and in the aftermath of extreme violence. Our empirical cases will be drawn from our research on responses to WWII atrocities, and on the post-Cold War civil wars in Africa.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read More [+]

Hours & Format

Fall and/or spring:
15 weeks - 3 hours of lecture and 1 hour of discussion per week

Summer:
6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Catastrophe, Memory, and Narrative: Comparative Responses to Atrocity in the Twentieth Century: Read Less [-]
EA LANG 105 Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film 4 Units

Terms offered: Summer 2018 Second 6 Week Session, Spring 2018, Summer 2017 Second 6 Week Session

This course explores representation of romantic love in East Asian cultures in premodern and post-modern contexts. Students develop a better understanding of the similarities and differences in traditional values in three East Asian cultures by comparing how canonical texts of premodern China, Japan and Korea represent romantic relationships. This is followed by the study of several contemporary East Asian films, giving the student the opportunity to explore how traditional values persist, change, or become nexus points of resistance.

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Instructor: Wallace

Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film: Read Less [-]

EA LANG 106 Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing 4 Units

Terms offered: Fall 2012, Spring 2010, Spring 2006

This course will explore how the Chinese and English-language literary traditions (broadly defined) delineate the realm of the ineffable, and how cultural notions of the inexpressible shape the writing and reading of poems, songs, and a selection of prose pieces, from the uses of figurative language and prosody to genre and canon formation. In addition, in order to deepen our understanding of how writing achieves its aims, some attention will be given to nonverbal modes of expression, including calligraphy and painting--and attempts to render them in writing. Over this course of study, students will not only refine their sensitivity to the power of artistic modes of indirection, but will also hone their skills in close reading, analytical writing, and oral expression. All readings will be in English.

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Instructor: Varsano

Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing: Read Less [-]

EA LANG 107 War, Empire, and Literature in East Asia 4 Units

Terms offered: Fall 2013, Fall 2008

This course will examine war, empire, and the writing and memorialization of history through an eclectic group of literary, graphic, and cinematic texts from China, Japan, Europe, and the U.S.

War, Empire, and Literature in East Asia: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

War, Empire, and Literature in East Asia: Read Less [-]
EA LANG 108 Revising the Classics: Chinese and Greek Poetry in Translation 4 Units
Terms offered: Fall 2015, Fall 2006, Spring 2006
This course will explore poetic translation, across languages, across cultures, and across historical ages, not merely from the perspective of the "accuracy" with which a classic text is represented in the translation, but as a window into the nature of poetic tradition and poetic writing itself. Works will be primarily drawn from the Chinese tradition, but in the interest of allowing a comparative discussion of the course's central themes, a significant amount of reading from ancient and modern Greek poetry will be included as well. The goal of the class is not simply to gain familiarity with Chinese poetry and poets, but more fundamentally to gain skill and sophistication in reading, responding to, and thinking about poetry.
Revising the Classics: Chinese and Greek Poetry in Translation: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: East Asian Languages and Cultures/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Ashmore  
Revising the Classics: Chinese and Greek Poetry in Translation: Read Less [-]

EA LANG 109 History of the Culture of Tea in China and Japan 4 Units
Terms offered: Spring 2019, Summer 2016 First 6 Week Session, Fall 2015
In this course we compare the cultural traditions of tea in China and Japan. In addition, using tea as the case study, we analyze the mechanics of the flow of culture across both national boundaries and social practices (such as between poetry and the tea ceremony). Understanding the tea culture of these countries informs students of important and enduring aspects of both cultures, provides an opportunity to discuss the role of religion and art in social practice, provides a forum for cultural comparison, and provides as well an example of the relationship between the two countries and Japanese methods of importing and naturalizing another country's social practice. Korean tea traditions are also briefly considered.
History of the Culture of Tea in China and Japan: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer: 6 weeks - 8 hours of lecture per week  
Additional Details  
Subject/Course Level: East Asian Languages and Cultures/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Wallace  
History of the Culture of Tea in China and Japan: Read Less [-]

EA LANG 110 Bio-Ethical Issues in East Asian Thought 4 Units
Terms offered: Spring 2017, Spring 2015, Spring 2014
This course will explore some of the most difficult bioethical issues confronting the world today from the perspective of traditional values embedded in the cultural history of India, China, and Japan as evidenced in their religions, legal codes, and political history. Possible topics include population control, abortion, sex-selection, euthanasia, suicide, genetic manipulation, brain-death, and organ transplants.
Bio-Ethical Issues in East Asian Thought: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: East Asian Languages and Cultures/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Blum  
Bio-Ethical Issues in East Asian Thought: Read Less [-]

EA LANG 111 Reading Global Politics in Contemporary East Asian Literature 4 Units
Terms offered: Spring 2016
This class examines the global dynamics and local distinction of literary writings from contemporary East Asia. Beginning with the colonial connections among Tokyo, Shanghai and Seoul during the 1920s-1940s, and moving on to texts composed since 2000 in Manila, Hong Kong, India and elsewhere, the course considers how literary writers have grappled with an increasingly integrated global marketplace in which culture, ideas and people circulate alongside (and as) capital. Discussions will reflect on the confluence of culture and politics in literary writings that treat race tension, ecological crisis, capitalist catastrophe and other themes. Primary readings will be supplemented by iconic essays of cultural criticism and recent films.
Reading Global Politics in Contemporary East Asian Literature: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer: 6 weeks - 8 hours of lecture per week  
Additional Details  
Subject/Course Level: East Asian Languages and Cultures/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Wallace  
Reading Global Politics in Contemporary East Asian Literature: Read Less [-]
EA LANG 112 The East Asian Sixties 4 Units
Terms offered: Spring 2017, Spring 2014
The 1960s were a time of historical transformation and upheaval in East Asia. It saw the overthrow of political regimes, the consolidation of communism, unprecedented capitalist expansion, and the emergence of new technologies that affected aesthetic production and consumption. This course explores the multiple aspects of culture, aesthetics, and politics that defined this moment. It asks how and why we can define the 1960s as a period, while considering the significance of defining East Asia (a term which denotes an imagined space of relations) as a particular region at this time.

Rule & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

EA LANG 114 Illness Narratives, Vulnerable Bodies 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
The course will introduce students to narratives about illness, disease and healing written by patients, physicians, caretakers, and others. These narratives report an experience. They reveal the interactions between the unfolding life of the patient and the shifting social meanings attached to illness. We will study the relationships between illness and society through readings of fiction, memoir, films, essays and graphic novels in order to understand how these varied forms of storytelling organize and give meaning to crucial questions about embodiment, disability and emergent forms of sociality enabled by our bodily vulnerabilities.

EA LANG 115 Knowing Others, and Being Known: The Art of Writing People 4 Units
Terms offered: Spring 2017
What does it mean to use the medium of writing to “know” a person, and precisely how does one avail oneself of that medium to make oneself—or someone else—“known”? This course will guide students in writing about one of the most challenging of subjects: people. Students will have the opportunity to (a) read deeply in a selection of writings drawn from a range of genres and cultures, to acquaint themselves with a range of rhetorical tools employed in the portrayal of human lives and character, (b) identify the aims of their own writings, and (c) develop competency in applying what they have learned as readers to their own writing.

EA LANG 116 Modern East Asian Fiction 4 Units
Terms offered: Fall 2017
Comparative analysis of modern literature from China (including Hong Kong and Taiwan), Korea, and Japan with an emphasis on the short story and the novel. We will think about both the specificities of the literatures of the region as well as shared and interconnected experiences of modernity that broadly connect the cultures of East Asia during the twentieth century. Thematic concerns will include: modernism and modernity; nostalgia and homesickness; empire and its aftermath; and the cultures of globalization.
EA LANG 117 Lu Xun and his Worlds 4 Units
Terms offered: Spring 2018
This course provides a forum for reading and discussing East Asia’s greatest and most iconic modern writers, Lu Xun. We will closely read Lu Xun’s major works, discuss his role in the reinvention of the Chinese language and literary tradition, explore the global literary and intellectual currents with which he was deeply engaged, as well as situating him within the tumultuous era of colonialism, modernization, and revolution. All readings will be available in English translation.

EA LANG 118 Sex and Gender in Premodern Chinese Culture 4 Units
Terms offered: Fall 2015
This course explores Chinese cultures of sex and gender from antiquity to the seventeenth century. We concentrate on three interconnected issues: women’s status, homoeroticism, and the human body. Our discussion will be informed by cross-cultural comparisons with ancient Greece, Renaissance England, and Contemporary America. In contrast to our modern regime of sexuality, which collapses all the three aforementioned issues into the issues of desire and identity intrinsic to the body, we will see how the early Chinese regime of sexual act evolved into the early modern regime of emotion that concerned less inherent identities than a media culture of life-style performance.

EA LANG 119 The History of Heaven 4 Units
Terms offered: Spring 2019, Spring 2018
Higher Learning begins with the study of heaven. As the source of orientation in space and time, heaven provides humanity the foundation for its knowledge and political order. To understand what knowledge is or how politics function, we need a basic understanding of the ways of heaven. This course examines the function heaven serves in the founding of order against the void in nature through the formation of conventional systems of time and space and the role heaven has played in the promulgation of governments. From a cross-cultural, interdisciplinary perspective that covers the course of Eurasian history and using primary sources in translation, we will see heaven unfold through the developments that leave us with the world we know today.

EA LANG C120 Buddhism on the Silk Road 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
This course will discuss the social, economic, and cultural aspects of Buddhism as it moved along the ancient Eurasian trading network referred to as the “Silk Road”. Instead of relying solely on textual sources, the course will focus on material culture as it offers evidence concerning the spread of Buddhism. Through an examination of the Buddhist archaeological remains of the Silk Road, the course will address specific topics, such as the symbiotic relationship between Buddhism and commerce; doctrinal divergence; ideological shifts in the iconography of the Buddha; patronage (royal, religious and lay); Buddhism and political power; and art and conversion. All readings will be in English.
EA LANG C126 Buddhism and the Environment 4 Units
Terms offered: Spring 2011, Fall 2009, Spring 2008
A thematic course on Buddhist perspectives on nature and Buddhist responses to environmental issues. The first half of the course focuses on East Asian Buddhist cosmological and doctrinal perspectives on the place of the human in nature and the relationship between the salvific goals of Buddhism and nature. The second half of the course examines Buddhist ethics, economics, and activism in relation to environmental issues in contemporary Southeast Asia, East Asia, and America.

Buddhism and the Environment: Read More [+]

Rules & Requirements
Prerequisites: One lower-division course in Buddhist Studies or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: BUDDSTD C126

Buddhism and the Environment: Read Less [-]

EA LANG C128 Buddhism in Contemporary Society 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2017
A study of the Buddhist tradition as it is found today in Asia. The course will focus on specific living traditions of East, South, and/or Southeast Asia. Themes to be addressed may include contemporary Buddhist ritual practices; funerary and mortuary customs; the relationship between Buddhism and other local religious traditions; the relationship between Buddhist institutions and the state; Buddhist monasticism and its relationship to the laity; Buddhist ethics; Buddhist "modernism," and so on.

Buddhism in Contemporary Society: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: von Rospatt
Also listed as: BUDDSTD C128/S, SEASN C145

Buddhism in Contemporary Society: Read Less [-]

EA LANG C130 Zen Buddhism 4 Units
Terms offered: Fall 2013, Spring 2010, Summer 2007 Second 6 Week Session
This course will introduce students to the Zen Buddhist traditions of China and Japan, drawing on a variety of disciplinary perspectives (history, anthropology, philosophy, and so on). The course will also explore a range of hermeneutic problems (problems involved in interpretation) entailed in understanding a sophisticated religious tradition that emerged in a time and culture very different from our own.

Zen Buddhism: Read More [+]

Rules & Requirements
Prerequisites: One lower division course in Asian religion recommended

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Sharf
Also listed as: BUDDSTD C130

Zen Buddhism: Read Less [-]

EA LANG C132 Pure Land Buddhism 4 Units
Terms offered: Fall 2017, Fall 2015, Fall 2014
This course will discuss the historical development of the Pure Land school of East Asian Buddhism, the largest form of Buddhism practiced today in China and Japan. The curriculum is divided into India, China, and Japan sections, with the second half of the course focusing exclusively on Japan where this form of religious culture blossomed most dramatically, covering the ancient, medieval, and modern periods. The curriculum will begin with a reading of the core scriptures that form the basis of the belief system and then move into areas of cultural expression. The course will follow two basic trajectories over the centuries: doctrine/philosophy and culture/society.

Pure Land Buddhism: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Blum
Also listed as: BUDDSTD C132

Pure Land Buddhism: Read Less [-]
EA LANG C135 Tantric Traditions of Asia 4 Units
Terms offered: Spring 2013, Spring 2010
The emergence of the tantras in seventh and eighth-century India marked a watershed for religious practice throughout Asia. These esoteric scriptures introduced complex new ritual technologies that transformed the religious traditions of India, from Brahmanism to Jainism and Buddhism, as well as those of Southeast Asia, Tibet, Mongolia, China, Korea, and Japan. This course provides an overview of tantric religion across these regions.
Tantric Traditions of Asia: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Dalton
Also listed as: BUDDSTD C135/S, SEASN C135

EA LANG C175 Archaeology of East Asia 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
Prehistoric and protohistoric archaeology in China, Japan, and Korea.
Archaeology of East Asia: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: ANTHRO C125A

EA LANG 180 East Asian Film: Directors and their Contexts 4 Units
Terms offered: Spring 2011, Spring 2008
A close analysis of the oeuvre of an East Asian director in its aesthetic, cultural, and political contexts.
East Asian Film: Directors and their Contexts: Read More [+]

Rules & Requirements
Prerequisites: Upper division or graduate standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

EA LANG 181 East Asian Film: Special Topics in Genre 4 Units
Terms offered: Summer 2018 Second 6 Week Session, Summer 2017 Second 6 Week Session, Fall 2014
The study of East Asian films as categorized either by industry-identified genres (westerns, horror films, musicals, film noir, etc.) or broader interpretive modes (melodrama, realism, fantasy, etc).
East Asian Film: Special Topics in Genre: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: East Asian Languages and Cultures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
East Asian Film: Special Topics in Genre: Read Less [-]
EA LANG 191 Tools and Methods in the Study of East Asian Philosophy and Religion 4 Units
Terms offered: Fall 2018, Spring 2018, Spring 2017
This course is a capstone experience that centers on the philosophies and religions of East Asia examined from multiple theoretical perspectives. It comprises several thematic units within which a short set of readings about theory are followed by chronologically arranged readings about East Asia. Themes will alternate from year to year but may include: ritual and performance studies; religion and evolution; definitions of religion and theories of its origins; and the role of sacrifice. Tools and Methods in the Study of East Asian Philosophy and Religion: Read More [+]
Rules & Requirements
Prerequisites: Preference will be given to majors, especially those with junior or senior standing
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: East Asian Languages and Cultures/ Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Tools and Methods in the Study of East Asian Philosophy and Religion: Read Less [-]

EA LANG H195A Honors Course 2 - 5 Units
Terms offered: Prior to 2007
Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index). Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall
Hours & Format
Fall and/or spring: 15 weeks - 2-5 hours of independent study per week
Summer: 10 weeks - 3-7.5 hours of independent study per week
Additional Details
Subject/Course Level: East Asian Languages and Cultures/ Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.
Honors Course: Read Less [-]

EA LANG H195B Honors Course 2 - 5 Units
Terms offered: Prior to 2007
Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in the East Asian Religion, Thought, and Culture major (for description of Honors Program, see Index). Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Senior honors standing in the East Asian Religion, Thought, and Culture major, 3.5 major GPA, 3.3 overall
Hours & Format
Fall and/or spring: 15 weeks - 2-5 hours of independent study per week
Summer: 10 weeks - 3-7.5 hours of independent study per week
Additional Details
Subject/Course Level: East Asian Languages and Cultures/ Undergraduate
Grading/Final exam status: Letter grade. This is part two of a year long series course. Upon completion, the final grade will be applied to both parts of the series. Final exam not required.
Honors Course: Read Less [-]

EA LANG 198 Directed Group Study 1 - 4 Units
Terms offered: Spring 2010, Fall 2009, Spring 2009
Small group instruction in topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Junior or senior standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer: 3 weeks - 3-20 hours of directed group study per week
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: East Asian Languages and Cultures/ Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]
EA LANG 199 Independent Study 1 - 4 Units
Terms offered: Fall 2007, Spring 2007
Independent study in topics not covered by regularly scheduled courses.
Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Junior or senior standing

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week

Summer:
3 weeks - 5-20 hours of independent study per week
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: East Asian Languages and Cultures/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Independent Study: Read Less [-]