Gender and Women's Studies

Bachelor of Arts (BA)

The undergraduate program in Gender and Women's Studies (GWS) is designed to introduce students to the intersectional analysis of gender, women, and sexuality, focusing on gender and sexuality as categories of analysis and on the workings of power in social and historical life. The department offers an introduction to feminist theory as well as more advanced courses that seek to expand capacities for critical reflection and analysis and to engage students with varied approaches to feminist research. The curriculum draws students into interdisciplinary and intersectional analysis of specific gender practices through investigating areas such as feminism in a transnational world, the politics of representation, feminist science studies, gender and work, gender and health, and queer visual culture. Students learn to apply methods derived from the social sciences, the humanities, and the interdisciplines to the study of gender. They explore a growing body of feminist and queer theory that revises our understanding of gender, sexuality, society, and culture.

Our students have a unique opportunity to interact with an amazing cadre of GWS faculty (http://dev-department-of-gender-womens-studies.pantheon.berkeley.edu/about/department-faculty). The program allows our students to pursue a broad array of careers and interests after graduation. Gender and Women's Studies students get significant personalized attention. The department is known for its investment in the well-being of its students, and its smaller size produces a supportive community among students, faculty, and staff.

Declaring the Major

To declare the major, students must complete GWS 10 or GWS 20, and have a minimum grade point average (GPA) of 2.0. To complete the major, students must take two of the three gateway courses (GWS 10, GWS 20, LGBT 20AC). For details on how to declare the major, please see the department's website (http://womensstudies.berkeley.edu/undergraduate-programs/gws-major).

Honors Program

Departmental honors in Gender and Women's Studies is awarded to students who have completed GWS 195 and GWS H195, the GWS Senior Honors Program. To receive honors in Gender and Women's Studies students must complete a senior honors thesis in this class with a minimum grade of A- and have maintained a 3.3 overall GPA and a 3.5 GPA in the major. At the GWS commencement ceremony honor students will be awarded a gold honor cord (provided by the department) and the title of their honors thesis will be read as they receive their scroll. The level of honors achieved — Honors, High Honors, or Highest Honors — is determined after graduation, and will be noted on the student's diploma and final transcript. For further information, please see the department's website (http://womensstudies.berkeley.edu/undergraduate-programs/student-resources/student-awards).

The department honors thesis prize is given to the student who has demonstrated excellence in research and writing of the honors thesis. The instructor of the honors thesis class will recommend the student to the faculty committee.

Minor Program

The Department of Gender and Women's Studies offers a minor in Gender and Women's Studies. For further information regarding minor requirements, please see the Minor Requirements tab on this page. To declare the minor, students must fill out the GWS Minor Worksheet (http://womensstudies.berkeley.edu/wp-content/uploads/2016/08/GWS-Minor-Checklist.pdf), once they have decided to minor in the program. After fulfilling all course requirements, students must complete a Completion of L & S Minor form (p. 1) and submit it to the GWS undergraduate adviser in 608 Barrows Hall.

Other Minor Offered by the Department of Gender and Women's Studies

Lesbian, Gay, Bisexual, and Transgender Studies (http://guide.berkeley.edu/undergraduate/degree-programs/lesbian-gay-bisexual-transgender-studies) (Minor)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Prerequisites

Choose two courses (in order to declare the major you must complete GWS 10 or GWS 20):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS 10</td>
<td>Introduction to Gender and Women's Studies</td>
<td>4</td>
</tr>
<tr>
<td>GWS 20</td>
<td>Introduction to Feminist Theory</td>
<td>4</td>
</tr>
<tr>
<td>LGBT 20AC</td>
<td>Alternative Sexual Identities and Communities in Contemporary American Society</td>
<td>4</td>
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</tbody>
</table>

Upper Division Requirements

Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GWS 101</td>
<td>Doing Feminist Research</td>
<td>4</td>
</tr>
<tr>
<td>GWS 102</td>
<td>Transnational Feminism</td>
<td>4</td>
</tr>
<tr>
<td>GWS 195</td>
<td>Gender and Women's Studies Senior Seminar</td>
<td>4</td>
</tr>
</tbody>
</table>

Electives

Select five electives: 15-20

Three electives must be chosen from GWS/LGBT course offerings.

The other two electives may be fulfilled by courses offered in other departments, on the topics of gender, women, or sexuality.
Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

**General Guidelines**

1. All minors must be declared no later than one semester before a student’s Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.

2. All courses taken to fulfill the minor requirements below must be taken for graded credit.

3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.

6. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.

7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.

8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

**Requirements**

To declare the minor in Gender and Women’s Studies students must complete the GWS Minor Worksheet (http://womensstudies.berkeley.edu/wp-content/uploads/2016/08/GWS-Minor-Checklist.pdf) to register the minor with the department once they have decided to minor in the program. After completion of the minor requirements, students must submit a Completion of L&S Minor form (https://ls.berkeley.edu/advising/tools/forms-and-petitions-ls-undergraduate-advising) to the department's undergraduate adviser the semester the student plans to graduate. Please see the undergraduate adviser for information on requirements, and the declaration process.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science) page in this Guide. For College advising appointments, please visit the L&S Advising (https://ls.berkeley.edu/advising/about-undergraduate-advising-services) Pages.

**University of California Requirements**

**Entry Level Writing** (http://writing.berkeley.edu/node/78)

All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

**American History and American Institutions** (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement)

The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

**Berkeley Campus Requirement**

**American Cultures** (http://americancultures.berkeley.edu/students/courses)

All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

**College of Letters & Science Essential Skills Requirements**

**Quantitative Reasoning** (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement)

The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

**Foreign Language** (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement)

The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

**Reading and Composition** (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement)

In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.
College of Letters & Science 7 Course Breadth Requirements

Breadth Requirements (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirementstext)

The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements

• 120 total units
• Of the 120 units, 36 must be upper division units
• Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements

For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement

Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement

You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Learning Goals for the Major

Knowledge About the Field

1. Intersectionality: Analyze gender as it intersects with other relations of power such as race, ethnicity, sexuality, class, nationality, religion, geography, ability, and age; distinguish universalist understandings of gender, women, and sexuality from multi-dimensional analyses that recognize interconnectedness and mutual constitution of categories.

2. Gender issues: Recognize the social, political, economic, national, and cultural dimensions of gender as these relate to disparities in power and privilege. Become familiar with a range of past and present major issues pertaining to gender, such as race and citizenship, reproductive and sexual politics, media representation, understandings of masculinities and femininities, racialization of gender and sexuality, women's enfranchisement, gender and violence, identity politics, immigration, sex discrimination, changing families, gender and environment, labor, language, health disparities, gender and science, histories of colonialism, nation-state formations.

3. Feminisms, Feminist Theories and Feminist Research: Describe and distinguish a broad range of feminist theories and practices in their specific cultural and historical contexts both nationally and internationally; identify the contributions and limits of disciplinary, interdisciplinary and transdisciplinary feminist research and scholarship.

4. Historicization and contextualization: Articulate differences in sociopolitical contexts that inform opinions, theories, identities, subcultures and politics pertaining to gender and sexuality. Discuss issues of gender and sexuality in the context of their specific histories, knowledge frames, and politics. Work flexibly with a variety of epistemological approaches, recognizing each as culturally specific and inherently limited.

Ways of Communicating

1. Visual Media and New Technologies: Evaluate, interpret, and generate information from a variety of sources, including print and electronic media, film and video, and internet technologies.

2. Written and Verbal Communication: Express ideas effectively, both verbally and in written form, tailoring arguments and presentation styles to audience and context.

Critical Practice

1. Creativity: Bring together a variety of texts, ideas, theoretical, political, empirical, aesthetic, and rhetorical approaches in order to respond imaginatively to social, political, and intellectual issues.

2. Collaboration: Work collectively, take initiative, offer and receive constructive criticism, exchange ideas and creatively work together toward a common endeavor.

3. Engaged Practices: Engage in a variety of feminist approaches, linking theory with practice. Learn how to be an effective advocate informed by transnational, political, sociocultural, and philosophical contexts.

4. Knowledge production: Understand that social, cultural, and scientific knowledges are rarely pre-given, but produced. Demonstrate ways in which various cultural practices, including cultural traditions, academic practices, and information genres participate in and shape specific productions of knowledge, considering roles played by aesthetic forms, scientific journals, popular fiction, news media, the internet, and practices of citation.
5. Ethics: Articulate ethical positions of scholarly and activist theories of gender; that is, consider what approaches inform value judgments on specific gendered or feminist practices. Understand other ethical research concerns such as human subjects and plagiarism.

6. Critical self-awareness: Demonstrate self-reflexivity about one’s ideas and social and political positions.

**Skills**

**Critical Thinking**

1. Critical analysis: Identify and evaluate arguments, rhetorical styles, synthesize ideas, and develop well-substantiated, coherent, and concise arguments.

2. Logical reasoning: Identify and follow a logical sequence or argument through to its end; recognize faulty reasoning or premature closure.

3. Abstract thinking: Generalize for a specific purpose and/or in a way that clarifies and heightens understanding of major issues at stake; identify the essential or most relevant elements of a concept, event, object, text, etc.

4. Argumentation: Marshal appropriate and relevant evidence in order to develop a clear claim or stance using specific rhetorical approaches.

**Doing Research**

1. Problem solving: Identify important historical and contemporary issues relating to gender and women's studies, evaluate various responses to them, and adapt the knowledge gained through this process to everyday situations.

2. Research Skills: Produce or locate resources and learn to build a research agenda. Read broadly in order to develop well-focused projects, using primary and secondary sources. Delineate key points in scholarly articles and respond to them. Use different modes of research, including empirical methods, scholarly literature, and theoretical and artistic engagement. Develop advanced library skills tailored to specific research projects, including facility with electronic databases, bibliographic reference materials, archival documents, and image and sound repositories.

3. Interdisciplinarity: Draw from multiple fields of study or define new fields; grasp means and significance of expanding, crossing, transgressing, or bridging disciplinary boundaries.

The Department of Gender and Women’s Studies Undergraduate Advising office provides students with support and assistance to help guide them through the academic bureaucracy and ensure that they have a successful undergraduate experience at Berkeley:

- Counseling regarding their education and GWS courses
- Declaring the major
- Assessing their progress in the major
- Administrative concerns (i.e., course enrollment, add/drops, L&S policy)
- Graduation
- Major information, courses, independent studies, Honors Program, GWS student group
- Graduate programs and career information and referrals

The department strives to and is committed to providing a safe, inclusive environment for students. Students are welcome, feel supported, respected and valued and receive the ultimate advising experience to ensure academic advancement through the program.

The undergraduate adviser (UA), Althea Grannum Cummings, is located in 608 Barrows Hall and her email address is cummings@berkeley.edu (cummings@berkeley.edu). Her regular office hours are Monday through Friday, 9 to noon and 1 to 4 p.m. Do not hesitate to contact her if some assistance is needed.

**GWS Honors Program**

GWS majors can pursue an honors thesis by successfully completing GWS195 and electing to move forward to GWS H195. To be eligible for the GWS honors program, students must have an overall 3.3 GPA and a 3.5 GPA in the major. Students must have a 3.6 for honors, a 3.8 for high honors, and a 3.9 for highest honors. In addition, the student must receive a minimum of an A- in GWS H195.

**Honors Thesis Prize**

The department Honors Thesis Prize is given to the student who has demonstrated excellence in research and writing of the honors thesis. The instructor of the honors thesis class will recommend the student to the faculty committee.

**Departmental Citation**

The Departmental Citation is an award recognizing undergraduate excellence in the UC Berkeley Gender and Women's Studies Department. Each year the department selects one graduating senior to receive this award for his/her outstanding accomplishments in GWS. A faculty committee reviews the materials of students who meet the following criteria:

1. Officially graduating in spring or summer of the current year, or who have finished their degree in summer or fall of the prior year and haven't previously applied.

2. Students are awarded the citation on the basis of scholarship with the criteria of an overall 3.5 GPA or higher and a 3.8 major GPA. The GPA includes the prerequisite courses taken for the major. All seniors can qualify to be considered for the Departmental Citation. When determining their selection, the faculty committee takes into consideration the overall GWS record and activities of qualified students, but it also focuses particular attention on the student's GWS research or project.

**Excellence in Action Award**

The department’s Excellence in Action Award is given to the student who has demonstrated academic excellence and a commitment to community service. The faculty and staff will make recommendations to the faculty committee and the committee will review and select the student from the recommended candidates.

**David Getman Memorial Award in LGBT Studies**

The Getman Award is awarded to the student who achieves the highest academic excellence in the LGBT Minor. Prospective recipients will be identified, screened, and selected by a committee of faculty in Gender and Women’s Studies appointed by the Chair.

**David Getman Memorial Award in Global Women's Issues**

The Getman Award in Global Women's Issues is awarded to a student who demonstrates a concrete commitment to the advancement of women's rights and issues worldwide. Prospective recipients will be
identified, screened, and selected by a committee of faculty in Gender and Women’s Studies appointed by the Chair.

**Research Funding for Majors**

Majors can apply for funding to help support the costs of GWS-related research or of presenting a GWS-related paper at a conference. Individual awards can be up to $250 for domestic travel or $300-$500 for international travel. Funding levels for other costs (e.g., copying, small payments for interview subjects, etc.) will depend on the budget presented, but will generally range between $50 and $200. Applications will be accepted on a rolling basis until the year’s funds are exhausted. Each major can receive funding up to two times over the course of their undergraduate career, although priority will be given to applicants who have not yet received funding. Recipients will be asked to write a very brief report summarizing how they used the funding. To apply, download the application from our website and email the completed form to the student services adviser. (http://womensstudies.berkeley.edu/contact)

**Center for Race and Gender Undergraduate Student Grants Program**

The Center for Race and Gender (http://crg.berkeley.edu/content/undergraduate-grants-program) (CRG) at the University of California Berkeley, announces the availability of grants of $100 to $1,000 to fund undergraduates for research or creative projects that address issues of race and gender. Topics should be consonant with CRG’s mandate to support critical student research on race, gender, and their intersections in a wide variety of social, cultural, and institutional contexts, especially on the Berkeley campus and its neighboring communities, but also in California, the nation, or the world.

**Study Abroad**

Gender and Women’s Studies supports students interested in studying abroad, both through the Berkeley Study Abroad Program (http://studyabroad.berkeley.edu) or through a non-BSAP program. The department will work with students to ensure they have a productive and expansive experience, whether they are interested in taking courses for the major, in completing general education requirements, or in living/studying in another country and immersing themselves into that culture.

**Undergraduate Research Apprentice Program (URAP)**

UC Berkeley is well known for its dynamic research environment. As an undergraduate student there are many ways to participate in research on campus. One such program is URAP, which provides opportunities for students to work with faculty on cutting-edge research. By working closely with faculty, students can cultivate professional relationships, enhance their research skills, and deepen their knowledge and skills in areas of special interest. Applications are online. For a complete listing and description of research projects, visit the URAP website (http://research.berkeley.edu/urap).

**Summer Undergraduate Research Fellowship/L&S**

This program (SURF/L&S) allows UC Berkeley undergraduates in the College of Letters & Science to spend the summer doing concentrated research in preparation for a senior thesis. Application deadline generally is in the spring. See surf.berkeley.edu (http://surf.berkeley.edu) for more information.

**Haas Scholars Program**

The Robert & Colleen Haas Scholars Program funds financial aid eligible, academically talented undergraduates to engage in a sustained research, field study, or creative project in the summer before and during their senior year at UC Berkeley. Each year, twenty Haas Scholars are selected from all disciplines and departments across the University on the basis of the merit and originality of their project proposals. For more information, call 510-643-5374, consult the website (http://hsp.berkeley.edu), or visit the program office in 5 Durant Hall.

**Ronald McNair Scholars Program**

The McNair Scholars Program prepares selected UC Berkeley undergraduates for graduate study at the doctoral level. Twenty to thirty McNair Scholars are selected each year to participate in both academic and summer activities. The McNair Scholars Program aims to increase the number of students in underrepresented doctoral programs. For further information, please see the program’s website (http://mcnairscholars.com).

**Mellon Mays Undergraduate Fellowship Program at Berkeley**

The Mellon Mays Undergraduate Fellowship (MMUF) program at UC Berkeley targets students with exceptional academic promise and potential for careers that will contribute to diversity and equal opportunity in the academy. The program supports fellows by providing guidance, role models and the environment and resources to strive for the highest academic goals. Fellows will realize their greatest potential as graduate students to later become extraordinarily successful faculty members and emerge as role models for future generations. For further information, please see the program’s website (http://mellonmays.berkeley.edu).

**Select a subject to view courses**

- Gender and Women’s Studies (p. 5)
- Lesbian, Gay, Bisexual, and Transgender Studies (p. 18)

**Gender and Women’s Studies**

Expand all course descriptions [+ Collapse all course descriptions [-]

**GWS N1B Reading and Composition 3 Units**

Terms offered: Summer 2008 8 Week Session, Summer 2007 8 Week Session, Summer 2006 10 Week Session Training and instruction in expository writing in conjunction with reading literature. The readings and assignments will focus on themes and issues in women’s studies.

**Reading and Composition: Read More [+]**

**Hours & Format**

**Summer:**
- 6 weeks - 8 hours of lecture and 1 hour of discussion per week
- 8 weeks - 6 hours of lecture and 1 hour of discussion per week

**Additional Details**

**Subject/Course Level:** Gender and Women's Studies/Undergraduate

**Grading/Final exam status:** Letter grade. Final exam not required.

**Formerly known as:** Women’s Studies N1B

**Reading and Composition:** Read Less [-]
GWS R1B Reading and Composition 4 Units
Terms offered: Summer 2018 First 6 Week Session, Summer 2017 Second 6 Week Session, Summer 2016 First 6 Week Session
Training and instruction in expository writing in conjunction with reading literature. The readings and assignments will focus on themes and issues in gender and women’s studies. This course satisfies the second half of the Reading and Composition requirement.
Reading and Composition: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Reading and Composition: Read Less [-]

GWS 10 Introduction to Gender and Women’s Studies 4 Units
Terms offered: Summer 2020 Second 6 Week Session, Spring 2020, Fall 2019
Introduction to questions and concepts in gender and women’s studies. Critical study of the formation of gender and its intersections with other relations of power, such as sexuality, racialization, class, religion, and age. Questions will be addressed within the context of a transnational world. Emphasis of the course will change depending on the instructor.
Introduction to Gender and Women’s Studies: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of lecture and 1-1 hours of discussion per week
Summer: 6 weeks - 5-10 hours of lecture and 2-2 hours of discussion per week 8 weeks - 4-5 hours of lecture and 2-2 hours of discussion per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Gender and Women’s Studies: Read Less [-]

GWS 14 Gender, Sexuality, and Race in Global Political Issues 4 Units
Terms offered: Spring 2020, Fall 2019, Spring 2018
The production of gender, sexuality, and processes of racialization in contemporary global political issues. Topics and geographical foci may vary. Examples: the post-9-11 situation in the U.S. and U.S. wars in Afghanistan and Iraq; Hindu-Muslim conflict in India; the wars in the former Yugoslavia and Rwanda; the Israel/Palestine situation; global right-wing movements; state and social movement terrorisms and transnational “security” measures.
Gender, Sexuality, and Race in Global Political Issues: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with instructor consent.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 7.5 hours of lecture and 2.5 hours of discussion per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Formerly known as: Women’s Studies 14
Gender, Sexuality, and Race in Global Political Issues: Read Less [-]

GWS 20 Introduction to Feminist Theory 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
Why study theory? How, and from where, does the desire to theorize gender emerge? What does theory do? What forms does theory take? What is the relationship between theory and social movements? This course will introduce students to one of the most exciting and dynamic areas of contemporary inquiry.
Introduction to Feminist Theory: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 7.5 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Feminist Theory: Read Less [-]
GWS 24 Freshman Seminars 1 Unit
Terms offered: Fall 2019, Spring 2018, Fall 2016
The Freshman and Sophomore Seminars program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to fifteen freshmen.

Freshman Seminars: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring:
8 weeks - 2 hours of seminar per week
10 weeks - 1.5 hours of seminar per week
15 weeks - 1 hour of seminar per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: Women's Studies 24

Freshman Seminars: Read Less [-]

GWS 39A Freshman Sophomore Seminar 2 - 4 Units
Terms offered: Spring 2020
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman Sophomore Seminar: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Formerly known as: Women's Studies 39

Freshman Sophomore Seminar: Read Less [-]

GWS 40 Special Topics 3 Units
Terms offered: Fall 2016, Summer 2016 10 Week Session, Summer 2016 Second 6 Week Session
The findings of feminist scholarship as they apply to a particular problem, field, or existing discipline. Designed primarily for lower division students and non-majors. Topics vary from semester to semester. Students should consult the Women's Studies announcement of courses for specific semester topics.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 50AC

Gender in American Culture: Read Less [-]
GWS 84 Sophomore Seminar 1 or 2 Units
Terms offered: Spring 2020
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.
Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week
Summer:
6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Formerly known as: Women's Studies 84
Sophomore Seminar: Read Less [-]

GWS 97 Internship 2 - 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Internship Program: Field work in an organization concerned with women's issues plus individual conferences with faculty. Students must present a written scope of work to the supervising faculty members before enrolling. Credit earned depends on the amount of written work completed by students that interprets the experience through diaries, historical reports, and creative work done for the organization. Faculty supervisor and student must agree on assignments.
Internship: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 10 hours of internship per week
Summer:
6 weeks - 10 hours of internship per week
8 weeks - 10 hours of internship per week
10 weeks - 10 hours of internship per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Internship: Read Less [-]

GWS 98 Directed Group Study for Undergraduates 1 - 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Seminars for the group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.
Directed Group Study for Undergraduates: Read More [+]
Rules & Requirements
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Women's Studies 98
Directed Group Study for Undergraduates: Read Less [-]
GWS 99 Supervised Independent Study and Research 1 - 4 Units
Terms offered: Prior to 2007
Individual research by lower division students only.
Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Freshmen or sophomores only
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer: 6 weeks - 2.5-10 hours of independent study per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

GWS 100AC Women in American Culture 3 Units
Terms offered: Summer 2020 First 6 Week Session, Spring 2020, Summer 2019 First 6 Week Session
This course is designed to provide students with an opportunity to work with faculty investigating the topic women in American culture.
Women in American Culture: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 101

Women in American Culture: Read Less [-]

GWS 101 Doing Feminist Research 4 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
In this course, students will learn to do feminist research using techniques from the arts, humanities, social sciences, and sciences. The teaching of interdisciplinary research skills will focus on practices of gender in a particular domain such as labor, love, science, aesthetics, film, religion, politics, or kinship. Topics will vary depending on the instructor.
Doing Feminist Research: Read More [+]

Rules & Requirements

Prerequisites: 10 and 20

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 2.5 hours of study per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 101

Doing Feminist Research: Read Less [-]

GWS 102 Transnational Feminism 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies.
Transnational Feminism: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Formerly known as: Women's Studies 102

Transnational Feminism: Read Less [-]
GWS 103 Identities Across Difference 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2015
The course studies identity as a product of articulation and investigation of self and other, rather than an inherited marking. Emphasis, for example, may be placed on the complexities of the lived experiences of women of color in the United States and in diverse parts of the world.

Identities Across Difference: Read More [+]

Rules & Requirements

Prerequisites: 10

Hours & Format

Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 103

GWS 104 Feminist Theory 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2017
Feminist theory examines the basic categories that structure social life and that condition dominant modes of thought. Feminist theory engages with many currents of thought such as liberalism, Marxism, psychoanalysis, postcolonial theory, and transnational feminist theory. In this course, students will gain a working knowledge of the range and uses of feminist theory.

Feminist Theory: Read More [+]

Rules & Requirements

Prerequisites: 10 and 20

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 104

GWS 111 Special Topics 1 - 4 Units
Terms offered: Summer 2020 First 6 Week Session, Summer 2020 Second 6 Week Session, Spring 2020
This course is designed to provide students with an opportunity to work closely with Gender and Women's Studies faculty, investigating a topic of mutual interest in great depth. Emphasis in on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.

Special Topics: Read More [+]

Rules & Requirements

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of lecture per week

Summer:
6 weeks - 2.5-7.5 hours of lecture per week
8 weeks - 1.5-6 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 111

GWS 115 Engaged Scholarship in Women and Gender 4 Units
Terms offered: Fall 2015, Spring 2011, Spring 2010
This class provides students the opportunity to do supervised community service with an organization that relates to women and gender. Students will be placed in an organization and complete an internship throughout the course of the semester. Students will also spend time reflecting on their internship experiences, connecting their service with concepts learned in gender and women's studies classes, and meeting as a group to evaluate and assess issues such as volunteer/unpaid labor, activism and the academy, and the political economy of gender and women's services.

Engaged Scholarship in Women and Gender: Read More [+]

Rules & Requirements

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 3 hours of internship per week

Summer:
6 weeks - 5 hours of lecture and 5.5 hours of internship per week
8 weeks - 1.5-6 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Engaged Scholarship in Women and Gender: Read Less [-]
GWS 116AC Queer Theories: Activist Practices 4 Units
Terms offered: Fall 2011
This class will examine various forms of activist practices and create possibilities for students to participate in community projects that allow them to explore their own definitions of activism, community engagement, and social transformation. As a class, we will consider different types of interventions -- art, law, advocacy, and direct action -- and examine the limits and possibilities of these different forms of social engagement.

Queer Theories: Activist Practices: Read More [+]

Rules & Requirements

Prerequisites: 10 and 20

Hours & Format

Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of internship per week

Summer: 6 weeks - 5 hours of lecture and 2.5 hours of internship per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Queer Theories: Activist Practices: Read Less [-]

GWS 120 The History of American Women 4 Units
Terms offered: Fall 2014, Spring 2011, Fall 2009
This course will survey the history of women in the United States from approximately 1890 to the present, a century of dramatic and fundamental change in the meaning of gender difference. We will examine such topics as work, the family, sexuality, and politics and be attentive to variations in the structure and experience of gender based on race, ethnicity, and class.

The History of American Women: Read More [+]

Rules & Requirements

Prerequisites:

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 120

The History of American Women: Read Less [-]

GWS 125 Women and Film 4 Units
Terms offered: Fall 2012, Fall 2010, Fall 2009
This course explores the role of women both in front of and behind the camera. It examines the socially constructed nature of gender representations in film and analyzes the position of women as related to the production and reception of films. Emphasis is on feminist approaches that challenge and expose the underlying working of patriarchy in cinema.

Women and Film: Read More [+]

Rules & Requirements

Prerequisites: 10 and 20

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 125

Women and Film: Read Less [-]

GWS 126 Film, Feminism, and the Avant-Garde 4 Units
Terms offered: Spring 2018, Fall 2016, Spring 2011
Focusing on the creative process while engaging in critical debates on politics, ethics, and aesthetics, the course explores the site where feminist film-making practice meets with and challenges the avant-garde tradition. It emphasizes works that question conventional notions of subjectivity, audience, and interpretation in relation to film making, film viewing, and the cinematic apparatus.

Film, Feminism, and the Avant-Garde: Read More [+]

Rules & Requirements

Prerequisites:

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Women's Studies 126

Film, Feminism, and the Avant-Garde: Read Less [-]
GWS 129 Bodies and Boundaries 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
Examines gender and embodiment in interdisciplinary transnational perspective. The human body as both a source of pleasure and as a site of coercion, which expresses individuality and reflects social worlds. Looks at bodies as gendered, raced, disabled/able-bodied, young or old, rich or poor, fat or thin, commodity or inalienable. Considers masculinity, women’s bodies, sexuality, sports, clothing, bodies constrained, in leisure, at work, in nation-building, at war, and as feminist theory.

Bodies and Boundaries: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women’s Studies 129

GWS 130AC Gender, Race, Nation, and Health 4 Units
Terms offered: Spring 2019, Fall 2017, Fall 2016
Examines the role of gender in health care status, in definitions and experiences of health, and in practices of medicine. Feminist perspectives on health care disparities, the medicalization of society, and transnational processes relating to health. Gender will be considered in dynamic interaction with race, ethnicity, sexuality, immigration status, religion, nation, age, and disability, and in both urban and rural settings.

Gender, Race, Nation, and Health: Read More [+]

Rules & Requirements
Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 130

GWS 131 Gender and Science 4 Units
Terms offered: Fall 2017, Spring 2014, Fall 2011
Examines historical and contemporary scientific studies of gender, sexuality, class, nation, and race from late 18th century racial and gender classifications through the heyday of eugenics to today’s genomics. Explores the embedding of the scientific study of gender and sexuality and race in different political, economic, and social contexts. Considers different theories for the historical underrepresentation of women and minorities in science, as well as potential solutions. Introduces students to feminist science studies, and discusses technologies of production, reproduction, and destruction that draw on as well as remake gender locally and globally.

Gender and Science: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GWS 132AC Gender, Race, and Law 4 Units
Terms offered: Spring 2015
Focusing on the interconnected ways that race, gender, and sexuality are constructed through the law, this course will examine a wide range of historical texts, legal documents, literature, and critical theory. Throughout our course readings, we will be focusing on how these categories of difference inform legal constructions of nation, citizenship, immigration, masculinity, femininity, childhood, the public sphere, and everyday life. Throughout the course, we will be making connections between historical events and the contemporary moment through a consideration of interpretation and implications of legal arguments.

Gender, Race, and Law: Read More [+]

Rules & Requirements
Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

GWS 132AC Gender, Race, and Law 4 Units
Terms offered: Spring 2015
Focusing on the interconnected ways that race, gender, and sexuality are constructed through the law, this course will examine a wide range of historical texts, legal documents, literature, and critical theory. Throughout our course readings, we will be focusing on how these categories of difference inform legal constructions of nation, citizenship, immigration, masculinity, femininity, childhood, the public sphere, and everyday life. Throughout the course, we will be making connections between historical events and the contemporary moment through a consideration of interpretation and implications of legal arguments.

Gender, Race, and Law: Read More [+]

Rules & Requirements
Requirements this course satisfies: Satisfies the American Cultures requirement
Repeat rules: Course may be repeated for credit up to a total of 1 time.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 10 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women’s Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
GWS 133AC Women, Men, and Other Animals: Human Animality in American Cultures 4 Units
Terms offered: Fall 2019, Spring 2018, Fall 2015
Explores various ways that human groups and interests, particularly in the United States, have both attached and divorced themselves from other animals, with particular focus on gender, race, ability, and sexuality as the definitional foils for human engagements with animality.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

GWS 134 Gender and the Politics of Childhood 4 Units
Terms offered: Spring 2017, Spring 2016, Fall 2010
Explores gender and age as interrelated dimensions of social structure, meaning, identity, and embodiment. Emphasis on the gendered politics of childhood--for example, in the social regulation of reproduction; childrearing, motherhood, fatherhood, care, and rights; the changing global political economy of childhoods and varied constructions of "the child"; child laborers, soldiers, street children; consumption by and for children; growing up in schools, neighborhoods, and families.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: Women's Studies 134

GWS C138 Gender and Capitalism 4 Units
Terms offered: Spring 2020, Spring 2018
The 21st century has seen powerful critiques of both growing economic inequality and the troubling persistence of domination based on gender, race and other categorical differences. Gender has a distinctive role here for many reasons: the centrality of gender to social reproduction; the historical coproduction of male domination and capitalism; and the way gender operates in the constitution of selves. Insofar as capitalism is organized and distributes power and profits through gendered structures, and gendered meanings and identities are shaped by their emergence within capitalist logics, it behooves us to think gender and capitalism in tandem. Figuring out how to do that, and sorting out the consequences, is our project in this class.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Also listed as: POLECON C138

GWS 139 Women, Gender, and Work 4 Units
Terms offered: Fall 2017, Spring 2014, Spring 2013
This course uses gender as a lens to examine the nature, meaning, and organization of work. Students learn varied conceptual approaches with which to probe such issues as gender and race divisions of labor, the economic significance of caring and other forms of unpaid labor, earnings disparities between men and women, race and class differences in women's work, transnational labor immigration, and worker resistance and organizing.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week

Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
GWS 140 Feminist Cultural Studies 4 Units
Terms offered: Fall 2019, Fall 2018, Spring 2018
This course introduces students to the interdisciplinary field of feminist cultural studies. Drawing upon contemporary theories of representational politics, the specific focus of the course will vary, but the emphasis will remain on the intersections of gender, race, nation, sexuality, and class in particular cultural and critical practices.
Feminist Cultural Studies: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies 140
Feminist Cultural Studies: Read Less [-]

GWS 141 Interrogating Global Economic "Development" 4 Units
Terms offered: Spring 2013, Spring 2010, Spring 2009
An introduction to women and gender in "development." Addresses theories of "development" (modernization, demographic transition, dependency, world systems, post-development, postcolonial, and transnational feminist); productions and representations of "underdevelopment"; national and international "development" apparatuses; "development" practices about labor, population, resources, environment, literacy, technologies, media; and women's resistance and alternatives.
Interrogating Global Economic "Development": Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies 141
Interrogating Global Economic "Development": Read Less [-]

GWS 142 Women in the Muslim and Arab Worlds 4 Units
Terms offered: Fall 2017, Spring 2016, Fall 2013
Examines differences and similarities in women's lives in the Muslim/Arab worlds, including diasporas in Europe and North America. Analysis of issues of gender in relation to "race," ethnicity, nation, religion, and culture.
Women in the Muslim and Arab Worlds: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Women in the Muslim and Arab Worlds: Read Less [-]

GWS 143 Women, Poverty, and Globalization 4 Units
Terms offered: Fall 2010, Fall 2009
This course examines new patterns of inequality as they relate to the feminization of poverty in a global and transnational context. It will give students the opportunity to enhance their critical knowledge of new forms of globalization and their impact on the least-privileged group of women locally and globally. It also provides an opportunity for students to work with a local or global non-governmental or community organization with a focus on gender and poverty, and to engage in a systematic analysis of the strategies and practices of these organizations.
Women, Poverty, and Globalization: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Women, Poverty, and Globalization: Read Less [-]
GWS 144 Alternate Sexualities in a Transnational World 4 Units
Terms offered: Spring 2019, Spring 2018, Spring 2016
This course engages with contemporary narrations produced by and about lesbian, gay, bisexual, and transsexual postcolonial subjects through genres such as autobiography, fiction, academic writing, film, journalism, and poetry. Each semester the focus is geopolitically limited to no more than two countries to allow students to consider the conditions out of which the narrations are produced. Sites and subjects may vary from semester to semester.
Alternate Sexualities in a Transnational World: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies 144
Alternate Sexualities in a Transnational World: Read Less [-]

GWS C146A Cultural Representations of Sexualities: Queer Literary Culture 4 Units
Terms offered: Fall 2018, Fall 2017, Fall 2016
This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time.
Cultural Representations of Sexualities: Queer Literary Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies 144
Also listed as: LGBT C146A
Cultural Representations of Sexualities: Queer Literary Culture: Read Less [-]

GWS C146B Cultural Representations of Sexualities: Queer Visual Culture 4 Units
Terms offered: Spring 2020, Spring 2014
This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do “normative” and “queer” sexualities become visually defined?
Cultural Representations of Sexualities: Queer Visual Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies C146
Also listed as: LGBT C146B
Cultural Representations of Sexualities: Queer Visual Culture: Read Less [-]

GWS 155 Gender and Transnational Migration 4 Units
Terms offered: Fall 2011
What economic, social, and cultural forces impel women to migrate and shape their experiences as immigrants? How does gender, together with race/ethnicity and class, affect processes of settlement, community building, and incorporation into labor markets? This course examines gender structures and relations as they are reconfigured and maintained through immigration. It emphasizes the agency of immigrant women as they cope with change and claim their rights as citizens.
Gender and Transnational Migration: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Women's Studies 155
Gender and Transnational Migration: Read Less [-]
GWS 195 Gender and Women's Studies Senior Seminar 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
This seminar is required for all seniors majoring in gender and women's studies. The goal of the course is for students to produce a research paper of 25-30 pages that reflects feminist methods, interpretations, or analysis.
Gender and Women's Studies Senior Seminar: Read More [+]
Rules & Requirements
Prerequisites: 101
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: Women's Studies 195
Gender and Women's Studies Senior Seminar: Read Less [-]

GWS H195 Gender and Women's Studies Senior Honors Thesis 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Entails writing a bachelor's honors thesis pertaining to the student's major in gender and women's studies. Each student will work under the guidance of a faculty adviser who will read and grade the thesis.
Gender and Women's Studies Senior Honors Thesis: Read More [+]
Rules & Requirements
Prerequisites: 15 upper division units in Gender and Women's Studies; 3.3 GPA in all University work and 3.3 GPA in courses in the major
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: Women's Studies H195
Gender and Women's Studies Senior Honors Thesis: Read Less [-]

GWS C196A UCDC Core Seminar 4 Units
This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.
UCDC Core Seminar: Read More [+]
Rules & Requirements
Prerequisites: C196B (must be taken concurrently)
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 10 weeks - 4.5 hours of seminar per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Also listed as: HISTART C196A/HISTORY C196A/MEDIAST C196A/POL SCI C196A/POLECON C196A/SOCIOL C196A/UGIS C196A
UCDC Core Seminar: Read Less [-]

GWS C196B UCDC Internship 6.5 Units
This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experience in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study.
UCDC Internship: Read More [+]
Rules & Requirements
Prerequisites: C196A (must be taken concurrently)
Hours & Format
Fall and/or spring: 15 weeks - 20 hours of internship per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Also listed as: HISTART C196B/HISTORY C196B/MEDIAST C196B/POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B
UCDC Internship: Read Less [-]
GWS C196W Special Field Research 10.5 Units
Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.
Special Field Research: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit up to a total of 12 units.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 25 hours of internship per week
Summer: 6 weeks - 7.5 hours of seminar and 60 hours of internship per week 8 weeks - 6 hours of seminar and 50 hours of internship per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: 196W
Also listed as: HISTART C196W/HISTORY C196W/MEDIAST C196W/POL SCI C196W/POLECON C196W/SOCIOL C196W/UGIS C196W
Special Field Research: Read Less [-]

GWS 197 Internship 2 - 4 Units
Terms offered: Fall 2017, Spring 2015, Fall 2014
Internship Program: Field work in an organization concerned with women's issues plus individual conferences with faculty. Students must present a written scope of work to the supervising faculty members before enrolling. Credit earned depends on the amount of written work completed by students that interprets the experience through diaries, historical reports, and creative work done for the organization. Faculty supervisor and student must agree on assignments.
Internship: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 10 hours of internship per week
Summer: 6 weeks - 10 hours of internship per week 8 weeks - 10 hours of internship per week 10 weeks - 10 hours of internship per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Women's Studies 197
Internship: Read Less [-]

GWS 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Fall 2018, Fall 2017, Spring 2017
Seminars for group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.
Directed Group Study for Advanced Undergraduates: Read More [+]
Rules & Requirements
Prerequisites: Gender and women's studies major
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer: 8 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Women's Studies 198
Directed Group Study for Advanced Undergraduates: Read Less [-]
GWS 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Fall 2019, Fall 2018, Fall 2017
Reading and conference with the instructor in a field that does not coincide with that of any regular course and is specific enough to enable students to write an essay based upon their studies.

Supervised Independent Study for Advanced Undergraduates: Read More [+]

Rules & Requirements

Prerequisites: Gender and women's studies major
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 1-5 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Gender and Women's Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Women's Studies 199
Supervised Independent Study for Advanced Undergraduates: Read Less [-]

Lesbian, Gay, Bisexual, and Transgender Studies
Expand all course descriptions [+ ] Collapse all course descriptions [-]

LGBT 20AC Alternative Sexual Identities and Communities in Contemporary American Society 4 Units
Offered through: Gender and Women's Studies
Terms offered: Fall 2019, Fall 2018, Fall 2017
An introduction to varied dimensions of alternative sexual identities in the contemporary United States, with a focus ranging from individuals to communities. This course will use historical, sociological, ethnographic, political-scientific, psychological, psychoanalytical, legal, medical, literary, and filmic materials to chart trends and movements from the turn of the century to the present.

Alternative Sexual Identities and Communities in Contemporary American Society: Read More [+]

Rules & Requirements

Credit Restrictions: Students will receive no credit for 20AC after taking Undergraduate Interdisciplinary Studies 20AC.
Requirements this course satisfies: Satisfies the American Cultures requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 7 hours of lecture and 3 hours of discussion per week

Additional Details

Subject/Course Level: Lesbian Gay Bisexual Transgender St/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Alternative Sexual Identities and Communities in Contemporary American Society: Read Less [-]
LGBT 98 Directed Group Study for Advanced Undergraduates 1 - 4 Units  
Offered through: Gender and Women's Studies  
Terms offered: Spring 2015, Spring 2014, Spring 2013  
Seminars for group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.  
Directed Group Study for Advanced Undergraduates: Read More [+]  
Rules & Requirements  
Prerequisites: Gender and women's studies major  
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.  
Repeat rules: Course may be repeated for credit without restriction.  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of seminar per week  
Additional Details  
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate  
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.  
Directed Group Study for Advanced Undergraduates: Read Less [-]  
LGBT 100 Special Topics 4 Units  
Offered through: Gender and Women's Studies  
Terms offered: Fall 2016, Fall 2015, Spring 2015  
This course is designed to provide students with an opportunity to work closely with LGBT faculty, investigating a topic of mutual interest in great depth. Emphasis in on student discussion and collaboration. Topics will vary from semester to semester. Number of units will vary depending on specific course, format, and requirements.  
Special Topics: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 1-3 hours of lecture per week  
Summer: 6 weeks - 1-3 hours of lecture per week  
Additional Details  
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Formerly known as: Undergraduate Interdisciplinary Studies C145  
Interpreting the Queer Past: Methods and Problems in the History of Sexuality: Read Less [-]  
LGBT 145 Interpreting the Queer Past: Methods and Problems in the History of Sexuality 4 Units  
Offered through: Gender and Women's Studies  
Terms offered: Spring 2020, Spring 2019, Fall 2016  
This course examines interpretive issues in studying the history of sexuality and the formation of sexual identities and communities. Considering primary documents, secondary literature, and theoretical essays, we investigate specific historiographical concerns and raise questions about historical methodology and practice.  
Interpreting the Queer Past: Methods and Problems in the History of Sexuality: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Additional Details  
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Formerly known as: Undergraduate Interdisciplinary Studies C145  
Interpreting the Queer Past: Methods and Problems in the History of Sexuality: Read Less [-]  
LGBT 146 Cultural Representations of Sexuality 4 Units  
Offered through: Gender and Women's Studies  
This course will draw upon a wide range of critical theory, film, music, literature, popular culture, ethnography, theater, and visual art to explore the relationship between cultural forms of representation and individual and collective forms of expression. Central questions for mutual consideration will include: Who/what constitutes the subject of queer cultural production? How are queer theories relevant (or irrelevant) to queer cultural and political practices?  
Cultural Representations of Sexuality: Read More [+]  
Hours & Format  
Fall and/or spring: 15 weeks - 3 hours of lecture per week  
Summer: 6 weeks - 7.5 hours of lecture per week  
Additional Details  
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Cultural Representations of Sexuality: Read Less [-]
LGBT C146A Cultural Representations of Sexualities: Queer Literary Culture 4 Units
Offered through: Gender and Women's Studies
Terms offered: Fall 2018, Fall 2017, Fall 2016
This course examines modern literary cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate the social forces and institutions that would be necessary to sustain a newly imagined or re-imagined sexual identity across time.
Cultural Representations of Sexualities: Queer Literary Culture: Read More [+] 
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: GWS C146A
Cultural Representations of Sexualities: Queer Literary Culture: Read Less [-]

LGBT C146B Cultural Representations of Sexualities: Queer Visual Culture 4 Units
Offered through: Gender and Women's Studies
Terms offered: Spring 2020, Spring 2014
This course examines modern visual cultures that construct ways of seeing diverse sexualities. Considering Western conventions of representation during the modern period, we will investigate film, television, and video. How and when do “normative” and “queer” sexualities become visually defined?
Cultural Representations of Sexualities: Queer Visual Culture: Read More [+] 
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
Additional Details
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: GWS C146B
Cultural Representations of Sexualities: Queer Visual Culture: Read Less [-]

LGBT C147B Sexuality, Culture, and Colonialism 4 Units
Offered through: Gender and Women's Studies
Terms offered: Fall 2019, Spring 2015, Fall 2013
An introduction to social theory and ethnographic methodology in the cross-cultural study of sexuality, particularly sexual orientation and gender identity. The course will stress the relationships between culture, international and local political economy, and the representation and experience of what we will provisionally call homosexual and transgendered desires or identities.
Sexuality, Culture, and Colonialism: Read More [+] 
Rules & Requirements
Prerequisites: 3 or Sociology 3
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: ANTHRO C147B
Sexuality, Culture, and Colonialism: Read Less [-]

LGBT C148 Ethnicity, Gender, and Sexuality 4 Units
Offered through: Gender and Women's Studies
Terms offered: Spring 2016, Spring 2015, Spring 2011
Course focuses on the production of sexualities, sexual identification, and gender differentiation across multiple discourses and locations.
Ethnicity, Gender, and Sexuality: Read More [+] 
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 3 hours of lecture and 1 hour of discussion per week
Additional Details
Subject/Course Level: Lesbian Gay Bisexual Transgender St/ Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 126
Also listed as: ETH STD C126
Ethnicity, Gender, and Sexuality: Read Less [-]
LGBT 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units

Offered through: Gender and Women's Studies
Terms offered: Spring 2015, Spring 2014, Spring 2013
Seminars for group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.

Rules & Requirements

Prerequisites: Gender and women's studies major

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details

Subject/Course Level: Lesbian Gay Bisexual Transgender St/
Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Directed Group Study for Advanced Undergraduates: Read Less [-]