Hispanic Languages, Linguistics, and Bilingualism

The Department of Spanish and Portuguese (http://guide.berkeley.edu/departments/spanish-portuguese) offers a minor in Hispanic Languages, Linguistics, and Bilingualism. For further information on minor requirements, please see the Minor Requirements tab on this page.

After completion of at least one upper-division course, you can email the Undergraduate Advisor to declare a Spanish or Portuguese Minor. Please include your name, SID, and which minor you intend to complete. Your intended minor will then appear on your CalCentral dashboard below your major. For further information on declaring and confirming completion of the minor, please see the department website. (http://spanish-portuguese.berkeley.edu/undergraduate/the-minor)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department advisor for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower Division Prerequisites

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<td>Elementary Spanish (or equivalent)</td>
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Upper Division

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Advising Staff and Advising Hours

Jenny Cole
spanua@berkeley.edu
5317 Dwinelle Hall (Floor E)
Monday through Friday, 9 a.m. to noon and 1 to 4 p.m.; or by appointment

Mailing Address
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University of California, Berkeley
Berkeley, CA 94720-2590

Select a subject to view courses

- Portuguese (p. 1)
- Spanish (p. 5)

Portuguese

Expand all course descriptions [+]Collapse all course descriptions [-]
PORTUG 24 Freshman Seminar 1 Unit
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Spring 2018
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties—years of rupture and experimentalism in artistic and cultural production—to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual ("Concrete") poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.
Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

PORTUG 50 Intensive Portuguese for Spanish Speakers 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
An intensive course for students who have no previous study of Portuguese designed to introduce the basics of the language. This offering prepares the student for upper division course work in Portuguese.
Intensive Portuguese for Spanish Speakers: Read More [+]

Rules & Requirements
Prerequisites: Credit of 16-20 units or equivalent of Spanish language, or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Portuguese 101

PORTUG 102 Readings in Portuguese 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
The continuation of Portuguese 50, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.
Readings in Portuguese: Read More [+]

Rules & Requirements
Prerequisites: Portuguese 50 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Readings in Portuguese: Read Less [-]
PORTUG 103 Advanced Grammar and Composition 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
Advanced work in Portuguese grammatical structures. Practice in writing.
Advanced Grammar and Composition: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 102 or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Advanced Grammar and Composition: Read Less [-]

PORTUG 104 Introduction to Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2018, Spring 2017
A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.
Introduction to Brazilian Literature: Read More [+]

Rules & Requirements

Prerequisites: Portuguese 103

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Brazilian Literature: Read Less [-]

PORTUG 107 Introduction to Portuguese Literature and Culture 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020
This course is a survey of modern and contemporary literature and culture from the Portuguese-speaking world. Drawing on fiction, poetry, film, and visual art, we will explore cultural production throughout the nineteenth, twentieth and twenty-first centuries. Students will study and discuss some of the most relevant issues explored in Lusophone literature, such as empire, memory, modernity, and social and economic justice, as well as consider a wide array of artistic production and aesthetic movements, including modernismo, social realism, the avant-garde and postmodernism. The course also offers students a chance to improve their Portuguese reading, writing and speaking skills.
Introduction to Portuguese Literature and Culture: Read More [+]

Rules & Requirements

Prerequisites: Portug 103 or equivalent

Credit Restrictions: Students will receive no credit for PORTUG 107 after completing PORTUG 107, or PORTUG 107. A deficient grade in PORTUG 107 may be removed by taking PORTUG 107, or PORTUG 107.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.
Introduction to Portuguese Literature and Culture: Read Less [-]

PORTUG 113 Brazilian Civilization 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2018, Spring 2017
The course presents an overview of major themes in Brazilian cultural expression with emphasis on the 19th and 20th centuries.
Brazilian Civilization: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.
Brazilian Civilization: Read Less [-]
PORTUG 115 The Brazilian Lyric 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020
This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.
The Brazilian Lyric: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2018, Fall 2017
An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of “brasileiridade” and on new directions in contemporary poetry and fiction.
Twentieth-Century Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2019, Fall 2018
Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.
Studies in Luso-Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

PORTUG H195 Portuguese Honors Course 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).
Portuguese Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

PORTUG 115 The Brazilian Lyric 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020
This course offers a panoramic view of Brazilian culture and history through lyric traditions and counter-traditions. Our focus will be Brazilian poems (including song lyrics) from the 19th century to the present, but we will also examine colonial and baroque texts and how they resonate with modern, mid-century and post-dictatorship literary materials. Moving through key poetic movements from simbolismo to Poesia Marginal, we will examine why the lyric has been a chosen medium for authors to conceptualize identity, difference, ethics, politics and aesthetics. Course conducted in Portuguese. No previous background in poetry or Brazilian literature required.
The Brazilian Lyric: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2018, Fall 2017
An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of “brasileiridade” and on new directions in contemporary poetry and fiction.
Twentieth-Century Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 103

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2019, Fall 2018
Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.
Studies in Luso-Brazilian Literature: Read More [+]
Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

PORTUG H195 Portuguese Honors Course 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).
Portuguese Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Twenty units or equivalent of Portuguese or another Romance language
PORTUG 199 Supervised Independent Study and Research 1 - 3 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2016, Spring 2016, Spring 2015
Supervised Independent Study and Research: Read More [+]

Rules & Requirements

Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language

Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Repeat rules: Course may be repeated for credit without restriction.

Hours & Format

Fall and/or spring: 15 weeks - 1-3 hours of independent study per week

Additional Details

Subject/Course Level: Portuguese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]

Spanish

Expand all course descriptions [+ ]Collapse all course descriptions [-]

SPANISH 1 Elementary Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Beginners' course. Not open to students who have completed more than two years of high school Spanish, or to native speakers.

Elementary Spanish: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of recitation per week

Summer: 8 weeks - 10 hours of recitation per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Spanish: Read Less [-]
SPANISH R1A Reading and Composition Through Readings from the Spanish-Speaking World 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Fall 2018, Fall 2017
The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.
Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

Rules & Requirements
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

SPANISH R1B Reading and Composition Through Readings from the Spanish-Speaking World 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Spring 2018
The course will offer students an introduction to the literature and culture of Spanish-speaking worlds, will help them develop their skills as readers and critical thinkers and make significant progress in their ability to write coherent, intellectually forceful expository prose. We will focus on analytical writing by developing control of argument and style. Essays will be produced through a process of workshop and revision, with in-class writing, homework, and peer commentary. Our guide will be Style: Lessons in Clarity and Grace. Students meet together and also individually with the professor.
Reading and Composition Through Readings from the Spanish-Speaking World: Read More [+]

Rules & Requirements
Prerequisites: Previously passed an R_A course with a letter grade of C- or better. Previously passed an articulated R_A course with a letter grade of C- or better. Score a 4 on the Advanced Placement Exam in English Literature and Composition. Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition. Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Final exam not required.

Reading and Composition Through Readings from the Spanish-Speaking World: Read Less [-]

SPANISH 2 Elementary Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Continuation of 1. Not open to students who have completed more than three years of high school Spanish, or native speakers.
Elementary Spanish: Read More [+]

Rules & Requirements
Prerequisites: 1 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of recitation per week
Summer: 8 weeks - 10 hours of recitation per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Elementary Spanish: Read Less [-]
SPANISH 3 Intermediate Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Continuation of 2. Course includes review and development of grammatical concepts taught in Spanish 1-2, as well as further practice in composition.
Intermediate Spanish: Read More [+]
Rules & Requirements
Prerequisites: 2 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of recitation per week
Summer: 8 weeks - 10 hours of recitation per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Intermediate Spanish: Read Less [-]

SPANISH N3 Intermediate Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session
This five week course will have one week on the Berkeley campus and four weeks in Madrid, Spain, and is the first semester of the second year sequence. The students will have a complete grammar review of Spanish, focusing more on those grammatical aspects that present linguistic challenges. The course includes a writing component, using the stories in the reader as material compositions as well as visits to museums and the excursion to Toledo.
Intermediate Spanish: Read More [+]
Rules & Requirements
Prerequisites: 2. 16 must be taken concurrently
Credit Restrictions: Any second year college level Spanish.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of recitation and 1.5 hours of laboratory per week
Summer: 6 weeks - 20 hours of recitation per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Spanish: Read Less [-]

SPANISH 4 Intermediate Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Summer 2019 8 Week Session
Continuation of 3. Development of grammatical concepts taught in Spanish 1-3 and further practice in composition.
Intermediate Spanish: Read More [+]
Rules & Requirements
Prerequisites: 3 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of recitation per week
Summer: 8 weeks - 10 hours of recitation per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Intermediate Spanish: Read Less [-]

SPANISH N4 Intermediate Spanish 5 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session
Puts emphasis on more formal aspects of writing in Spanish; also a grammar review of the structures helps students reach this goal. Includes cultural components: visits to historic sites outside of Madrid and within the capital. Students will give oral presentations in class on those visits and personal presentations of their activities in the city. Follows guidelines in the department for lower division programs while enhancing the experience of language learning where it is spoken.
Intermediate Spanish: Read More [+]
Rules & Requirements
Prerequisites: 3
Credit Restrictions: Students who haven taken Spanish courses numbered 4 or higher will receive no credit for N4.

Hours & Format
Summer: 6 weeks - 20 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Spanish: Read Less [-]
SPANISH 15 Intensive Beginning Spanish Workshop 10 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2016 10 Week Session, Summer 2016 8 Week Session, Summer 2015 8 Week Session
A beginning intensive course that is the equivalent of Spanish 1 and 2.
Intensive Beginning Spanish Workshop: Read More [+]

Hours & Format
Summer: 8 weeks - 20 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 16 Cultura Contemporania 1 Unit
Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session
This course accompanies the Spanish N3 course in the international programs in the summer program. The students spend one week in Berkeley and four weeks in Madrid. Students will have assignments to explore Madrid and make oral presentations of these experiences. There will also be at least two excursions: one to a more rural area and another to the city of Toledo. Each student will be required to write a summary of what was done on these excursions.
Cultura Contemporania: Read More [+]

Rules & Requirements
Prerequisites: 2. N3 must be taken concurrently

Hours & Format
Summer: 6 weeks - 2 hours of lecture and 7.5 hours of fieldwork per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Instructor: Dimitriou

Cultura Contemporania: Read Less [-]
SPANISH 24 Freshman Seminars 1 Unit
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2017, Spring 2017
The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminars: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminars: Read Less [-]

SPANISH 25 Reading and Analysis of Literary Texts 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
This is the bridge course between lower and upper division coursework in Spanish. In addition to exposing you to the principles and techniques of literary analysis, this course will continue to develop your speaking, aural comprehension, writing, and reading comprehension skills. After completing Spanish 25 you can begin taking the required upper-division courses for a Spanish major or minor.
Reading and Analysis of Literary Texts: Read More [+]
Rules & Requirements
Prerequisites: 4 or equivalent
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Reading and Analysis of Literary Texts: Read Less [-]

SPANISH 98 Directed Group Study 1 - 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2018, Spring 2016, Fall 2015
Group study of a topic not included in the regular department curriculum. Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department’s faculty.
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

SPANISH 100 Introduction to Hispanic Linguistics 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
Spanish 100 is the foundational course for Spanish department majors in Hispanic Languages, Linguistics, and Bilingualism, as well as for any student interested in the Spanish language and Linguistics. Taught in Spanish, this course serves as an introduction to the formal linguistic analysis of the Spanish language and emphasizes the goals and methodology of the language sciences. It surveys key areas of the field of Spanish Linguistics, including Phonology and Phonetics, Morphology, and Syntax. Additional topics (Historical Linguistics, Semantics, Psycholinguistics, Dialectology, Bilingualism, etc.) in the context of the Spanish language may also be covered.
Introduction to Hispanic Linguistics: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25; proficiency in Spanish
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Hispanic Linguistics: Read Less [-]
SPANISH 101 Spanish Pronunciation and Accents in Native and Non-Native Speakers 4 Units
Offered through: Spanish and Portuguese
Terms offered: Prior to 2007
Taught in Spanish, Span 101 serves as an introduction to the Spanish sound system through an exploration of the complexities of native-like Spanish pronunciation and perceptions of native and non-native accent. Designed for both native and non-native speakers of Spanish as well as students without formal coursework in (Hispanic) Linguistics, this course centers on the acoustic nuances that distinguish standard Spanish pronunciation from non-standard and non-native pronunciations. Emphasis will be placed on comparisons between the Spanish and English sound systems, and the acquisition of a native-like accent will be addressed from both theoretical and practical standpoints.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read More [+]

Rules & Requirements
Prerequisites: Spanish 25

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Spanish Pronunciation and Accents in Native and Non-Native Speakers: Read Less [-]

SPANISH 102A Advanced Grammar and Composition 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
In this course we will discuss the essential rules for a good essay. We will study strategies for academic essays, concentrating our efforts on the thesis-driven argumentative literary essay. We will apply the rules of literary analysis in such a way as to convince the reader that we are presenting an interpretation of the deep content. Towards this end we will read some short but complex works, generally shifting the balance from reading so as to create more opportunities for individual analysis and writing. We will also be growing vocabulary, improving spelling and reviewing certain complex grammatical structures.

Advanced Grammar and Composition: Read More [+]

Rules & Requirements
Prerequisites: 25 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Grammar and Composition: Read Less [-]

SPANISH 102C Advanced Writing Workshop 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Fall 2018
This course will be structured as an advanced writing workshop, with variable topics that develop a student’s skills in a particular genre. Possible topics include journalism, fiction, blogging/journal writing, sports writing, and writing in a business context. Components include: a) short writing exercises, done in and out of class; b) longer exercises done outside of class; c) revision; and d) reading and discussion of texts that serve as examples of different techniques and contribute to development of appropriate vocabulary.

Advanced Writing Workshop: Read More [+]

Rules & Requirements
Prerequisites: Spanish 25

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Writing Workshop: Read Less [-]
SPANISH N102C Advanced Composition: Breaking News: The Present and Past as Told by the Press 3 Units

Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session
This course is geared toward the improvement of students' reading and writing skills by reinforcing real-life application of their foreign language knowledge and abilities in Madrid. They will participate within the academic discourse on contemporary news topics by interacting with televised or written texts, as well as conducting interviews with Madrid's citizens, and traveling to locations where news is happening. These activities will culminate in production of critical essays using workshops, revisions, and presentations to the class. Oral skills will be reinforced, as well as the improvement of reading and writing skills.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read More [+]

Rules & Requirements

Prerequisites: Completion of Spanish 25

Hours & Format

Summer: 5 weeks - 9 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Advanced Composition: Breaking News: The Present and Past as Told by the Press: Read Less [-]

SPANISH 104A Survey of Spanish American Literature 4 Units

Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2019, Fall 2017
This course offers an introduction to modern Spanish American literatures and cultures. It focuses on the complex ways in which cultural and intellectual production anticipates, participates in, and responds to political, social, and economic transformations from the nineteenth century onwards. Through a wide spectrum of sources (essays, fiction, poetry, film, and art), we will study and discuss some of the most relevant issues in Latin American modern history, such as modernity, democracy, identity, memory, and social and economic justice.

Survey of Spanish American Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

SPANISH 104B Survey of Spanish American Literature 4 Units

Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course offers an introduction to modern Spanish American literatures and cultures. It focuses on the complex ways in which cultural and intellectual production anticipates, participates in, and responds to political, social, and economic transformations from the nineteenth century onwards. Through a wide spectrum of sources (essays, fiction, poetry, film, and art), we will study and discuss some of the most relevant issues in Latin American modern history, such as modernity, democracy, identity, memory, and social and economic justice.

Survey of Spanish American Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish American Literature: Read Less [-]

SPANISH 107A Survey of Spanish Literature 4 Units

Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Fall 2018, Fall 2017
This course will cover literary works in Spanish/romance from 10th c. jarchas to 17th century plays. Medieval and Early Modern Iberia was a place of fervent literary experimentation which has produced texts of high cultural, linguistic and literary value. The general aim of this class is for the students to develop a better understanding of the richness of Medieval and Early Modern Spanish literature and how said literary works both shaped and reflected the heterogeneous cultures that co-existed in Iberia for centuries.

Survey of Spanish Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]
SPANISH 107B Survey of Spanish Literature
4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Spring 2018
This course is designed to provide students with a broad overview of the literature, history, and culture of Spain in the modern era (19th-21st centuries). We will examine the major aesthetic movements that have characterized modern Spanish literature, with a focus on the complex relationships that imaginative literature and the arts maintain with history. By the end of the course, students should have a solid understanding of the literature and history of modern Spain as well as a broad set of critical frameworks for thinking about, discussing and analyzing literature and the arts in Spanish.

Survey of Spanish Literature: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Survey of Spanish Literature: Read Less [-]

SPANISH 109 Spanish Drama of the 16th and 17th Centuries 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2017, Spring 2014, Spring 2011
This course focuses on the social context, staging, and the baroque obsession with transgression and the monstrous. We will read a selection of plays that display seventeenth-century Spanish society on stage, exposed by the transformations of disguise and dramatic illusion. Spanish Drama of the 16th and 17th Centuries: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Spanish Drama of the 16th and 17th Centuries: Read Less [-]

SPANISH C110 Conversion and Negotiation 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019
Conversion often refers to changing religions. This process can be personal or historical, involve a single individual or entire groups, such as at the moment of colonization of the Americas, when thousands of indigenous people were forcibly or willingly converted to Christianity. But what does it mean to convert? Is it a one-time event by which change gets effected and is final, or, does it involve multiple negotiations? Does the converter become curious about and affected by the beliefs of those he tries to gain over to his religion? What implications does this have for art, technology, thought? We will look at how this concept gets represented in different media and divergent forms of literacy: textual, pictorial, ritual.

Conversion and Negotiation: Read More [+]

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Conversion and Negotiation: Read Less [-]

SPANISH 111A Cervantes 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2018, Spring 2018, Fall 2015
Analysis and discussion of selected works by Cervantes, including his dramatic output.

Cervantes: Read More [+]

Rules & Requirements

Prerequisites: Spanish 25

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Spanish/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Cervantes: Read Less [-]
SPANISH 111B Cervantes 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2017, Spring 2015
Analysis and discussion of selected works by Cervantes, including his
dramatic output.
Cervantes: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Cervantes: Read Less [-]

SPANISH 112 Studies in Spanish Culture 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2018, Fall 2017
An overview of the culture of Spain, through emphasis on selected topics.
Studies in Spanish Culture: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Latin American Culture: Read Less [-]

SPANISH 113 Topics in Latin American Culture 3 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2011, Fall 2007, Fall 2006
The purpose of this course is to explore the roots of Latin American
cultures, the region’s search for identity, and some of the main problems
it faces today. We will study great social movements, like the Mexican
and Cuban revolutions, and analyze their causes and consequences and,
especially, their expression in art (e.g. the muralist movement in Mexico,
the “corridos” and the narrative of the Mexican revolution, etc.).
Topics in Latin American Culture: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25 or equivalent
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Latin American Culture: Read Less [-]

SPANISH 115 Spanish Poetry 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2019, Spring 2018
The course will focus on a selection of some of the most celebrated
Spanish lyric poetry from the Middle Ages through the early 20th century.
This will include reflection on the idea of lyric and lyric subjectivity, the
continuities and discontinuities that have characterized lyric poetry over
time, and exploration of some of the more striking features of lyric poetry
in comparison to other forms of discourse. Our primary focus will be
on techniques of reading, methods of analysis and the particularities of
the poems we read. Extensive prior experience reading poetry is not
required; a passion for protracted attention to the language of poetry is.
Spanish Poetry: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Spanish Poetry: Read Less [-]
SPANISH 121 Contemporary Spanish History and Culture 3 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 First 6 Week Session
Overview of events leading to 20th and 21st century political and social changes in Spanish society. Combines cultural activities inside and outside of the classroom (lectures, fieldtrips, visits to monuments and museums). Taught entirely in Spanish. Attendance and fieldtrips are mandatory. Upon completion students will have better understanding of contemporary Spain—how the past shaped the present and how the present deals with the past; cultural diversity and its contradictions; Spain and globalization.
Contemporary Spanish History and Culture: Read More [+]
Rules & Requirements
Prerequisites: Four semesters of Spanish

Hours & Format
Summer: 8 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Contemporary Spanish History and Culture: Read Less [-]

SPANISH 122 Spanish Culture and Civilization 3 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2019 8 Week Session, Summer 2018 8 Week Session, Summer 2017 Second 6 Week Session
An overview of the history and rich cultural heritage of Spain, emphasizing particular topics and visits to important historical sites.
Spanish Culture and Civilization: Read More [+]
Rules & Requirements
Prerequisites: Spanish 4 or consent of advisor

Hours & Format
Summer: 5 weeks - 9 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Spanish Culture and Civilization: Read Less [-]

SPANISH 131 The Spanish American Short Story 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Fall 2017, Fall 2004
Discover the great tradition of the short story in modern Latin American literature. A wide range of stories will be available to read, analyze and debate, drawing on modern and contemporary writers. Students will be encouraged to investigate the internal structure of the genre through critical and theoretical essays—many of them written by the authors themselves. Readings will include works by Jorge Luis Borges, Julio Cortázar, Augusto Monterroso, Silvina Ocampo, Elena Garro, Horacio Quiroga, Juan Rulfo and Guillermo Cabrera Infante.
The Spanish American Short Story: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Spanish American Short Story: Read Less [-]

SPANISH 135 Studies in Hispanic Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Summer 2019 Second 6 Week Session
This course examines a topic not covered by the Department’s regular course offerings, such as close examination of a single work, a particular theme, a type of literature, or other similar topic. Focus varies from term to term and the course may be repeated for credit.
Studies in Hispanic Literature: Read More [+]
Rules & Requirements
Prerequisites: Spanish 25
Repeat rules: Course may be repeated for credit when topic changes. Students may enroll in multiple sections of this course within the same semester.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer:
6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Studies in Hispanic Literature: Read Less [-]
SPANISH 135W Studies in Hispanic Literature - Writing Intensive 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2019, Spring 2019
Special topics in Hispanic literature. Fulfills "writing intensive" course requirement for the major.
Studies in Hispanic Literature - Writing Intensive: Read More [+]

Rules & Requirements
Prerequisites: Restricted to Spanish majors
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

SPANISH 142 Spanish-American Fiction in English Translation 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020
This course will be devoted to reading and analysis of modern and contemporary fiction by Spanish-American authors. We will approach these works as windows onto the past and present of the region and discuss themes of memory, human rights, identity, globalization and political change. The course will explore the diverse practices of reading and critical analysis that these literary works demand. Secondary readings will provide historical and political context and will also help us hone in on a key question that has been central to the tradition of Spanish-American literary critique: how do fictional texts dialogue with other kinds of texts, literary and non-literary?
Spanish-American Fiction in English Translation: Read More [+]

Rules & Requirements
Prerequisites: Pre-requisite for Spanish Majors and Minors taking course: Spanish 25

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

SPANISH 161 Spanish Phonetics and Phonology 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Fall 2018, Fall 2017
Taught in Spanish, this course serves to further familiarize students with the structure of the Spanish sound system. The course centers on the vocalic and consonantal inventories of various Spanish dialects using both phonological and acoustic phonetic analyses with the goal of preparing students to conduct phonological and phonetic analyses on Spanish varieties, as well as on their own speech. Emphasis will be placed on the skills and techniques particular to sound spectral analysis. Sociophonetic variation (i.e., constant variability in speech production) will also be addressed in the context of empirical research studies.
Spanish Phonetics and Phonology: Read More [+]

Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

SPANISH 162 Spanish Morphology and Syntax 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Fall 2018, Spring 2017
Taught in Spanish, this course serves to further familiarize students with the formal linguistic analysis of the structure of words, phrases, and sentences in the Spanish language. The course centers on canonical and non-canonical patterns of Spanish word formation (e.g. morpheme composition) and sentence composition (e.g. coordination, juxtaposition, subordination) with the goal of preparing students to conduct formal morphosyntactic analyses on Spanish varieties, as well as on their own speech. Special emphasis will be placed on examining competing morphosyntactic analyses for select Spanish phenomena, and differences in morphosyntactic features across Spanish dialects will also be addressed.
Spanish Morphology and Syntax: Read More [+]

Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
SPANISH 163 Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2019, Spring 2018
Taught in Spanish, this course serves to further familiarize students with formal approaches to bilingualism in the context of Spanish-speaking individuals and communities. Topics covered from a societal-level sociolinguistic standpoint include global language diversity, linguistic vitality, language death, pidgin and creole languages, linguistic identity and ideologies, bilingual education, and government-level language planning. Topics covered from an individual-level psycholinguistic standpoint include language processing and localization in the brain, acquisition and attrition, impairments, transfer effects between speakers' languages, and models of phonological, morphosyntactic, and lexical processing.
Sociolinguistic and Psycholinguistic Approaches to Spanish Bilingualism: Read More [+]

Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

SPANISH 164 Spanish Dialectology and Sociolinguistic Variation 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Fall 2018, Fall 2017
Taught in Spanish, this course serves to further familiarize students with the fields of Spanish Dialectology and Sociolinguistics. The course centers on the empirical study of linguistic variation that characterizes and is inherent to all human languages, as well as the dynamics of language use that give rise to distinct dialects and language change. Course readings include case studies in Sociolinguistics and Language Variation and Change, and constitute the basis for practical instruction in empirical methodologies for sociolinguistics and dialectology research. Students will be encouraged to critically examine traditional prescriptive approaches to Spanish Dialectology.
Spanish Dialectology and Sociolinguistic Variation: Read More [+]

Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish. Spanish 100

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

SPANISH 165 Spanish in the U.S. and in Contact with Other Languages 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Fall 2006, Fall 1997
Taught in Spanish, this course serves to further familiarize students with the field of Contact Linguistics (Language Contact). The course centers on the linguistic outcomes of Spanish varieties spoken by multilingual communities with the goal of preparing students to critically examine traditional prescriptive accounts of contact varieties and U.S. Spanish in particular. Emphasis will be placed on the empirical assessment of contact influence for Spanish linguistic innovations and code-switching. Descriptive characterizations of several Spanish contact varieties will be explored alongside those available for Spanish creole languages in order to provide opportunities for comparative analysis.
Spanish in the U.S. and in Contact with Other Languages: Read More [+]

Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Spanish in the U.S. and in Contact with Other Languages: Read Less [-]
SPANISH 166 Foreign Language Acquisition and Pedagogy for Spanish Language Instruction 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2014, Spring 2013
Taught in Spanish, this course serves to familiarize students with the fields of First and Second Language Acquisition, additionally covering implications for the teaching of (K-12) Spanish in the U.S. Centering on the context of Spanish acquisition by native speakers of English, the course explores parallels and differences between first and second language acquisition, the effects of individual differences on foreign language learning, and prominent models of first and second language acquisition. Students will apply language acquisition theory to critically evaluate common K-12 Spanish classroom activities, as well as design their own, informed by empirical research.
Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read More [+]
Rules & Requirements
Prerequisites: Spanish 100 and proficiency in Spanish
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Foreign Language Acquisition and Pedagogy for Spanish Language Instruction: Read Less [-]

SPANISH 170 Field Methods in Hispanic Linguistics 3 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2015
This course will introduce students to the concepts of linguistic fieldwork, including the role of data in the formulation of linguistic theory; documentation of endangered languages; elicitation methods; the ethical responsibilities of linguistic fieldworkers; avoiding eurocentrism in data analysis; and language variation and change.
Field Methods in Hispanic Linguistics: Read More [+]
Rules & Requirements
Prerequisites: Spanish 100 and Spanish 163 (concurrent enrollment in Spanish 163 is acceptable)
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Field Methods in Hispanic Linguistics: Read Less [-]

SPANISH C178 Cultural Studies 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2020, Spring 2016, Spring 2012, Fall 2009
Although the Caribbean has been recognized in recent years as being one of the most compelling areas in regard to questions of interculturality, hybridity, and miscegenation, the Dutch-speaking part of it has somehow been neglected. This course intends to give an opportunity to those who do not necessarily have a command of Dutch language, but wish to complete their knowledge of Latin-American and Carribean history, culture, and literature.
Cultural Studies: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: AFRICAM C178/DUTCH C178
Cultural Studies: Read Less [-]

SPANISH 179 Advanced Course in Hispanic Linguistics 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2017, Fall 2015, Fall 2009
Advanced Course in Hispanic Linguistics: Read More [+]
Rules & Requirements
Prerequisites: 100 or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Advanced Course in Hispanic Linguistics: Read Less [-]
SPANISH H195 Spanish Honors Course 3
Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option A, above).
Spanish Honors Course: Read More [+]
Rules & Requirements
Prerequisites: 25 or equivalent. Senior honors standing. Limited to senior honors candidates

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 1.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195A Spanish Honors Course 1.5 Unit
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
This is a two semester course. H195A will be graded at the end of the first semester, which will indicate that students are making progress on developing the thesis. During the second semester, each student will enroll in H195B and write an honors thesis.
Spanish Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

SPANISH H195B Spanish Honors Course 1.5 Unit
Offered through: Spanish and Portuguese
Terms offered: Fall 2019, Spring 2016, Fall 2015
This is a two-semester course, graded at the end of each semester. During the second semester, each student will write an honors thesis. Completion of the thesis is required for a final grade in H195B.
Spanish Honors Course: Read More [+]
Rules & Requirements
Prerequisites: Spanish and Portuguese major, 3.6 GPA in the major, 3.3 GPA overall

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

SPANISH 197 Field Studies 1 - 4 Units
Offered through: Spanish and Portuguese
Terms offered: Summer 2019, Spring 2015, Spring 2014
Students will assist in the teaching of Spanish in local elementary and secondary schools. They will meet regularly with the instructor in charge and submit written reports.
Field Studies: Read More [+]
Rules & Requirements
Prerequisites: Consent of the instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of fieldwork per week
Summer: 10 weeks - 1.5-6 hours of fieldwork per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies: Read Less [-]
SPANISH 198 Supervised Group Study 1 - 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
Group study of a topic not included in the regular department curriculum.
Topics may be initiated by students under the sponsorship and direction of a member of the Spanish and Portuguese department's faculty.
Supervised Group Study: Read More [+]

Rules & Requirements
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

SPANISH 199 Supervised Independent Study and Research 1 - 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2018, Spring 2016, Fall 2015
Enrollment restrictions apply; see the Introduction to Courses and Curricula section of this catalog.
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Senior honor status plus preparation and 25
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
8 weeks - 1.5-7.5 hours of independent study per week
10 weeks - 1.5-6 hours of independent study per week

Additional Details
Subject/Course Level: Spanish/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.