Italian Studies

Bachelor of Arts (BA)

Italian Studies at Berkeley is an interdisciplinary enterprise. You will find courses in Italian language, literature, history, cultural studies, film, and folklore offered by the department, both in Italian and in English. You will also discover that courses with significant Italian content are often taught in other departments and programs, including history of art, music, comparative literature, film studies, anthropology, political science, history, and Medieval studies which may be applied to major or minor requirements by advance consultation with the undergraduate adviser.

Declaring the Major

Students who are considering a major (http://italian.berkeley.edu/undergraduate-program) in Italian Studies should contact the undergraduate student services adviser as early as possible in their academic career in order to plan an individualized course of study. The earliest a student can declare the major is following the completion of one year of elementary Italian or the equivalent.

Once students are ready to declare the major — or if they still have some unsettled issues regarding their academic preparation — they should schedule an appointment with the undergraduate student services adviser for creation of a study list plan to help realize their goals to major, double major, or incorporate courses for major credit from UC study abroad programs in Italy.

Honors Program

To enter the honors program, in addition to having a minimum overall 3.3 grade point average (GPA), majors must have completed at least 20 upper division units in the major with a minimum GPA of 3.5. Candidates must enroll in ITALIAN H195 for one semester in their senior year during which they will carry out research and write an honors thesis under the guidance of a faculty member. Students who meet the GPA requirements must first consult with the undergraduate faculty adviser in order to pursue an honors thesis.

Minor Program

The Department of Italian offers an undergraduate minor (p. 1) in Italian Studies emphasizing Italian language, literature, history, cultural studies, film, and folklore. For information regarding how to declare the minor, please contact the undergraduate student services adviser.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

Students Take Note

New upper division requirements are effective spring 2017: Italian 101, 102, and 105 are now required. These requirements replace former requirements of Italian 101A and 101B plus 103 or 104 for new majors declaring as of spring 2017.

General Guidelines

1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.

2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.

3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Lower Division Requirements

<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
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<tbody>
<tr>
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<td>5</td>
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Upper Division Requirements

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<td>Italian through the Arts</td>
<td>4</td>
</tr>
<tr>
<td>ITALIAN 105</td>
<td>History of Italian Culture</td>
<td>4</td>
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In addition, 20 units/five upper division courses selected from offerings in Italian Studies or interdisciplinary offerings in related departments are required to complete upper division requirements. Up to two courses may be taken in English.

1 Students may apply a maximum of 12 units earned through education abroad programs toward upper division requirements.

2 Up to 8 units of coursework with primary readings and discussion in English may be counted toward the total major unit requirement. Such courses may be taken in other departments (e.g. history of art, history, music) with advance permission of the undergraduate adviser.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but these are not noted on diplomas.

Students Take Note

New upper division requirements are effective spring 2017: Italian 101 and 105 are now required. These requirements replace former requirements of Italian 101A or 101B plus 103 or 104 for new minors declaring as of spring 2017.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.

2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.

3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.

4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.

5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of
   finals during the semester in which you plan to graduate. If you
cannot finish all courses required for the minor by that time, please
see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For
   further information regarding the unit ceiling, please see the College
Requirements tab.)

Requirements

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In addition, 12 units/3 courses in Italian literature, cultural studies, or
film are required to complete upper division requirements.  

1 Students may apply a maximum of 12 units earned through
   education abroad programs toward upper division requirements.
2 Up to 4 units of coursework with primary readings and discussion
   in English may be counted toward the total major unit requirement.
   Such courses may be taken in other departments (e.g. history of
   art, history, music) with advance permission of the undergraduate
   adviser.

Undergraduate students in the College of Letters & Science must fulfill
the following requirements in addition to those required by their major
program.

For detailed lists of courses that fulfill college requirements, please
review the College of Letters & Sciences (http://guide.berkeley.edu/
undergraduate/colleges-schools/letters-science) page in this Guide.

Entry Level Writing (http://writing.berkeley.edu/
node/78)

All students who will enter the University of California as freshmen must
demonstrate their command of the English language by fulfilling the
Entry Level Writing requirement. Fulfillment of this requirement is also a
prerequisite to enrollment in all reading and composition courses at UC
Berkeley.

American History and American Institutions
(http://guide.berkeley.edu/undergraduate/
   colleges-schools/letters-science/american-
   history-institutions-requirement)

The American History and Institutions requirements are based on the
principle that a US resident graduated from an American university
should have an understanding of the history and governmental
institutions of the United States.

American Cultures (http://
americancultures.berkeley.edu.students/
courses)

American Cultures is the one requirement that all undergraduate students
at Cal need to take and pass in order to graduate. The requirement
offers an exciting intellectual environment centered on the study of race,
ethnicity and culture of the United States. AC courses offer students
opportunities to be part of research-led, highly accomplished teaching
environments, grappling with the complexity of American Culture.

Quantitative Reasoning

The Quantitative Reasoning requirement is designed to ensure that
students graduate with basic understanding and competency in math,
statistics, or computer science. The requirement may be satisfied by
exam or by taking an approved course.

Foreign Language

The Foreign Language requirement may be satisfied by demonstrating
proficiency in reading comprehension, writing, and conversation in a
foreign language equivalent to the second semester college level, either
by passing an exam or by completing approved course work.

Reading and Composition

In order to provide a solid foundation in reading, writing and critical
thinking the College requires two semesters of lower division work in
composition in sequence. Students must complete a first-level reading
and composition course by the end of their second semester and a
second-level course by the end of their fourth semester.

Breadth Requirements

The undergraduate breadth requirements provide Berkeley students with
a rich and varied educational experience outside of their major program.
As the foundation of a liberal arts education, breadth courses give
students a view into the intellectual life of the University while introducing
them to a multitude of perspectives and approaches to research and
scholarship. Engaging students in new disciplines and with peers from
other majors, the breadth experience strengthens interdisciplinary
connections and context that prepares Berkeley graduates to understand
and solve the complex issues of their day.

Unit Requirements

• 120 total units, including at least 60 L&S units
• Of the 120 units, 36 must be upper division units
• Of the 36 upper division units, 6 must be taken in courses offered
   outside your major department

Residence Requirements

For units to be considered in “residence,” you must be registered in
courses on the Berkeley campus as a student in the College of Letters
& Science. Most students automatically fulfill the residence requirement
by attending classes here for four years. In general, there is no need
to be concerned about this requirement, unless you go abroad for a
semester or year or want to take courses at another institution or through
UC Extension during your senior year. In these cases, you should make
an appointment to meet an adviser to determine how you can meet the
Senior Residence Requirement.
Note: Courses taken through UC Extension do not count toward residence.

**Senior Residence Requirement**

After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

**Modified Senior Residence Requirement**

Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

**Upper Division Residence Requirement**

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

**Learning Goals for the Major**

1. Develop proficiency, approximating to that of an educated native speaker, in speaking, reading, writing, and comprehending Italian.
2. Be broadly familiar with the historical development of Italian culture from the Middle Ages to the present day.
3. Acquire detailed familiarity, through intensive and focused study, with a chronologically and generically disparate selection of cultural phenomena connected with Italy and the history of their critical and social reception.
4. Develop advanced skills in the critical analysis of literary texts and other cultural materials (e.g. films, paintings, musical compositions, historical documents, critical theories, social practices).
5. Have awareness and experience of a variety of approaches to the study of Italian culture, as practiced in both the humanities and the social sciences and of the ways in which these may intersect to generate interdisciplinary study.
6. Learn to conduct research (i.e., to gather and evaluate evidence relating to a hypothesis and construct an argument using it).
7. Learn to assess the validity of evidence-based argumentation conducted by others.
8. Be aware of, and scrupulously practice, ethics-based protocols of citation etc., in academic research and writing.
9. Write clearly, accurately, and persuasively in both Italian and English.
10. Where practically possible, encounter contemporary Italian culture directly through study or travel in Italy. In this respect, study abroad might well constitute a capstone experience.
11. Develop a sense of the study of Italian culture not merely as an end in itself but as an integral part of a potentially unbounded set of processes and relationships through the exploration of which thinking human beings engage with the world they inhabit.
ITALIAN 1S Intensive Italian for Romance Languages Speakers 6 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
An intensive Italian language course designed for native or advanced speakers of Romance languages (French, Spanish, Portuguese, Romanian, Catalan). In one semester, we will cover materials usually taught in two semesters in Elementary Italian 1 and 2. Students who successfully complete the course will be able to enroll in Italian 3 (Intermediate Italian). Regular and continued attendance of both classes is mandatory.

Intensive Italian for Romance Languages Speakers: Read More [+] 

Rules & Requirements

Prerequisites: Level 4 or higher of a Romance Language (French, Spanish, Portuguese, Romanian or Catalan) or departmental consent on a case by case basis

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture and 2 hours of conversation per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intensive Italian for Romance Languages Speakers: Read Less [-]

ITALIAN 2 Elementary Italian 5 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Basic grammar for beginners: Part two.
Elementary Italian: Read More [+] 

Rules & Requirements

Prerequisites: Italian 1

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:
6 weeks - 12.5 hours of lecture per week
8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Elementary Italian: Read Less [-]

ITALIAN 3 Intermediate Italian 5 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Grammar review, reading, and written composition.
Intermediate Italian: Read More [+] 

Rules & Requirements

Prerequisites: 2

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer:
6 weeks - 12.5 hours of lecture per week
8 weeks - 10 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Italian: Read Less [-]

ITALIAN 4 Intermediate Italian 5 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Selected readings in modern Italian prose; a review of the essentials of grammar; written and oral compositions.
Intermediate Italian: Read More [+] 

Rules & Requirements

Prerequisites: 3

Hours & Format

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Summer: 5 weeks - 12.5 hours of lecture per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Intermediate Italian: Read Less [-]
ITALIAN R5A Reading and Composition 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.
Prerequisites: Satisfaction of the Entry Level Writing Requirement
Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Final exam not required.

ITALIAN R5B Reading and Composition 4 Units
Terms offered: Fall 2017, Summer 2017 8 Week Session, Summer 2017 Second 6 Week Session
Reading and composition course based on works by Italians and foreigners about Italy and its culture and by Italians about their distinctive experiences of other cultures as tourists and emigrants. Works studied will be primarily chosen from among fiction and non fiction narratives, both originally in English and translated into it. R5A satisfies the first half of the Reading and Composition Requirement and R5B satisfies the second half.
Prerequisites: Previously passed an R_A course with a letter grade of C- or better.<BR/>Previously passed an articulated R_A course with a letter grade of C- or better.<BR/>Score a 4 on the Advanced Placement Exam in English Literature.<BR/>Score a 4 or 5 on the Advanced Placement Exam in English Language and Composition.<BR/>Score of 5, 6, or 7 on the International Baccalaureate Higher Level Examination in English
Requirements this course satisfies: Satisfies the second half of the Reading and Composition requirement
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Final exam not required.

ITALIAN 11 Italian Conversation I 3 Units
Terms offered: Not yet offered
The aim of this course is to develop and enhance oral communication skills in students who have already learned the basics of Italian grammar in Italian 1 and Italian 2. Through this course students will enrich their listening and speaking skills through the acquisition of new vocabulary, conversational practice, oral reports, discussions, and collaborative projects.
Prerequisites: Italian 2
Hours & Format
Summer: 5 weeks - 10 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
ITALIAN 12 Advanced Conversational Italian
3 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
The course is designed to develop and enhance oral communication
skills at an advanced level, by means of conversational practice,
discussion of readings, student presentation or original material, and use
of audio-visual materials and realia.
Advanced Conversational Italian: Read More [+]
Rules & Requirements
Prerequisites: 3 or equivalent, or consent of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Advanced Conversational Italian: Read Less [-]

ITALIAN N12 Italian Conversation II 3 Units
Terms offered: Not yet offered
This course is designed to develop and enhance oral communication
skills at an advance level, by means of conversational practice,
discussion of readings, student presentation on original material, and use
of audio-visual materials and realia.
Italian Conversation II: Read More [+]
Rules & Requirements
Prerequisites: Italian 3
Hours & Format
Summer: 5 weeks - 10 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Italian Conversation II: Read Less [-]

ITALIAN 24 Freshman Seminars 1 Unit
Terms offered: Fall 2017, Spring 2017, Fall 2016
The Berkeley Seminar Program has been designed to provide new
students with the opportunity to explore an intellectual topic with a faculty
member in a small-seminar setting. Berkeley Seminars are offered in all
campus departments, and topics vary from department to department
and semester to semester.
Freshman Seminars: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course
may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the
instructor when the class is offered. Final exam required.
Freshman Seminars: Read Less [-]

ITALIAN 30 Dante (in English) 3 Units
Terms offered: Spring 2017, Fall 2015, Summer 2014 8 Week Session
An introduction to Dante’s works in the cultural and historical context of
the European Middle Ages.
Dante (in English): Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture and 1 hour of
discussion per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Botterill
Dante (in English): Read Less [-]

ITALIAN N30 Dante (in English) 3 Units
Terms offered: Prior to 2007
An introduction to Dante’s works in the cultural and historical context of
the European Middle Ages.
Dante (in English): Read More [+]
Hours & Format
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Dante (in English): Read Less [-]
ITALIAN 39C Freshman/Sophomore Seminar
1.5 - 4 Units
Terms offered: Spring 2009, Spring 2007
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores

Hours & Format
Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

ITALIAN 39F Freshman/Sophomore Seminar
1.5 - 4 Units
Terms offered: Fall 2012, Fall 2008
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.
Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements
Prerequisites: Priority given to freshmen and sophomores

Hours
Fall and/or spring: 15 weeks - 1.5-4 hours of seminar per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

ITALIAN 40 Italian Culture (in English) 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Introduction to Italian studies through selected topics and themes integral to the history, literature, and arts of Italy from Dante to Fellini.
Italian Culture (in English): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 8 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Fuller
Formerly known as: 40A-40B
Italian Culture (in English): Read Less [-]

ITALIAN 50 The Italian Renaissance 4 Units
Terms offered: Fall 2015, Fall 2014, Fall 2013
Interdisciplinary introduction to the Italian Renaissance through selected topics integral to the history, literature, and arts of Italy in the fifteenth and sixteenth centuries.
The Italian Renaissance: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ascoli, Botterill
The Italian Renaissance: Read Less [-]
ITALIAN C62 Introduction to Italian Renaissance Art 4 Units
Terms offered: Not yet offered
Using a few selected examples drawn from Florence, Rome, Milan, and Venice, this course will introduce most types of art and architecture produced in the Italian Renaissance—including city squares, churches, palaces and libraries, and their painted and sculptural decoration. Special attention will be paid to various approaches used in interpreting works of art.
Introduction to Italian Renaissance Art: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTART C62
Introduction to Italian Renaissance Art: Read Less [-]

ITALIAN 70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units
Terms offered: Spring 2016, Summer 2015 Second 6 Week Session, Summer 2014 Second 6 Week Session
This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.
Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of lecture, 1 hour of discussion, and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: HISTART C62
Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]

ITALIAN N70 Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema 3 Units
Terms offered: Prior to 2007
This course is a brief introduction to the history of Italian cinema. No prior knowledge of Italian cinema or film theory is necessary. We will study major auteurs and genres of Italian cinema in the context of Italian culture and history from 1895 to the present. The course is structured chronologically: we will begin with silent cinema, work our way through the 20th century, and end with contemporary cinema. All students must attend weekly screenings. Films and film clips will also be shown during lectures.
Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Summer:
6 weeks - 7.5 hours of lecture and 3 hours of laboratory per week
8 weeks - 6 hours of lecture and 3 hours of laboratory per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Italian Cinema: History, Directors, Genres, Introduction to Italian Cinema: Read Less [-]

ITALIAN 97 Field Studies 1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.
Field Studies: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 2-3 hours of fieldwork per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies: Read Less [-]
ITALIAN 98 Directed Group Study 1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Group study of selected topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit.

ITALIAN 101 Advanced Writing Workshop 4 Units
Terms offered: Fall 2017, Spring 2017
A writing-intensive course that aims to strengthen writing skills through varied genres, including literary analysis, journalism, and biography, and through multiple revisions. The course is a prerequisite for all upper division courses.
Advanced Writing Workshop: Read More [+]

ITALIAN 101A Advanced Grammar, Reading, and Composition 4 Units
Terms offered: Fall 2016, Fall 2015, Fall 2014
Reading and grammatical analysis of representative texts; advanced written composition.
Advanced Grammar, Reading, and Composition: Read More [+]

ITALIAN 101B Advanced Grammar, Reading, and Composition 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Reading and grammatical analysis of representative texts; advanced written composition.
Advanced Grammar, Reading, and Composition: Read More [+]

ITALIAN 102 Italian through the Arts 4 Units
Terms offered: Spring 2017, Spring 2016, Fall 2015
This course aims to develop advanced oral and aural skills through discussion, debate, performance, and role-play about the arts in Italy, including cinema, theater, the figurative arts, and music.
Italian through the Arts: Read More [+]

ITALIAN 103 Written and Oral Communication 5 Units
Terms offered: Fall 2017, Spring 2017
Written and oral communication skills are developed through demonstration, discussion, debate, and role-play.
ITALIAN 103 History of Italian Culture 4 Units
Terms offered: Spring 2016, Fall 2014, Fall 2013
Introduction to the historical development of culture and literature in
Italian from the Middle Ages to the present day. Lectures, critical analysis
of texts, frequent writing exercises. In Italian.
History of Italian Culture: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 103A-103B

History of Italian Culture: Read Less [-]

ITALIAN 104 Reading Italian Literature 4 Units
Terms offered: Fall 2016, Fall 2015, Spring 2015
Introduction to basic works of Italian literature (fiction, poetry, drama) with
an emphasis on techniques of reading.
Reading Italian Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Reading Italian Literature: Read Less [-]

ITALIAN 105 History of Italian Culture 4 Units
Terms offered: Spring 2017
Introduction to the historical development of Italian culture from the
Middle Ages to the present, with an emphasis on critical analysis of
literary and visual texts in relation to the politics and societies of the
Italian peninsula, and an ultimate goal of advancing student’s critical and
linguistic skills.
History of Italian Culture: Read More [+]

Rules & Requirements
Prerequisites: Italian 4 or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

History of Italian Culture: Read Less [-]

ITALIAN 109 Dante’s Commedia (in Italian) 4 Units
Terms offered: Spring 2014, Fall 2011, Fall 2006
A close introductory reading of Dante’s Commedia. Taught in Italian.
Dante’s Commedia (in Italian): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ascoli, Botterill
Dante’s Commedia (in Italian): Read Less [-]

ITALIAN 110 Literature and Culture of the
13th and 14th Centuries 4 Units
Terms offered: Fall 2016, Spring 2016, Spring 2010
Emphasis on the literature and culture of the 13th and 14th centuries.
Literature will emphasize the “Stil Novo” and Dante’s minor works as well
as Boccaccio’s and Petrarch’s.
Literature and Culture of the 13th and 14th Centuries: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course
may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 110A-110B

Literature and Culture of the 13th and 14th Centuries: Read Less [-]
ITALIAN 112 Sixteenth-Century Literature and Culture 4 Units
Terms offered: Spring 2016, Spring 2015, Spring 2014
Studies in the literature and culture of the High Renaissance and the Late Renaissance.
Sixteenth-Century Literature and Culture: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: 112A-112B
Sixteenth-Century Literature and Culture: Read Less [-]

ITALIAN 114 Eighteenth-Century Literature and Culture 4 Units
Terms offered: Fall 1999
Emphasis on the works of Vico, Goldoni, Parini, Alfieri.
Eighteenth-Century Literature and Culture: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Eighteenth-Century Literature and Culture: Read Less [-]

ITALIAN 115 Nineteenth-Century Literature and Culture 4 Units
Terms offered: Fall 2013, Spring 2012, Fall 2009
Studies in the literature and culture of nineteenth-century Italy.
Nineteenth-Century Literature and Culture: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Spackman
Nineteenth-Century Literature and Culture: Read Less [-]

ITALIAN 117 Twentieth and Twenty-First Century Literature 4 Units
Terms offered: Fall 2017, Spring 2016, Fall 2014
The main trends in the fiction, poetry, prose and theatre of the twentieth and twenty-first centuries.
Twentieth and Twenty-First Century Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Twentieth and Twenty-First Century Literature: Read Less [-]
ITALIAN 120 Topics in Italian Studies 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Three hours of lectures, readings, and discussion per week on major authors, themes, and movements in Italian literature.
Topics in Italian Studies: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Italian Studies: Read Less [-]

ITALIAN 130A Dante's Inferno (in English) 4 Units
Terms offered: Fall 2017, Fall 2014, Fall 2007
An introduction to Dante's Inferno in the context of his other works. Taught in English.
Dante's Inferno (in English): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Ascoli, Botterill
Dante's Inferno (in English): Read Less [-]

ITALIAN 130B Dante's Purgatorio and Paradiso (in English) 4 Units
Terms offered: Spring 2015, Spring 2008, Spring 2005
A close introductory reading of Dante's Purgatorio and Paradiso. Prior completion of Italian 130A Inferno is recommended. Taught in English.
Dante's Purgatorio and Paradiso (in English): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Instructors: Ascoli, Botterill
Dante's Purgatorio and Paradiso (in English): Read Less [-]

ITALIAN 160 Studies in the History, Society, and Politics of the Italian Peninsula 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
The course will study Italian culture from the perspective of social and historical forces, as articulated by a broad variety of cultural, ideological, and institutional discourses.
Studies in the History, Society, and Politics of the Italian Peninsula: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

ITALIAN 163 Special Topics in Italian Literature 4 Units
Terms offered: Spring 2012, Fall 2011, Fall 2010
The course will study Italian culture from the perspective of literary discourse in its responses to a broad spectrum of cultural, ideological, and institutional forces. Taught in English or Italian.
Special Topics in Italian Literature: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructors: Ascoli, Botterill
Special Topics in Italian Literature: Read Less [-]
ITALIAN 170 The Italian Cinema: History, Genres, Authors 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
An analysis of Italian cinema as seen in the development of specific film genres such as neorealism, comedy, self-reflexive cinema. Occasionally the course will concentrate on a specific director and study his individuality through style, theme, and personal development. This course fulfills film major requirement in one of history, genre, auteur.
The Italian Cinema: History, Genres, Authors: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Italian Cinema: History, Genres, Authors: Read Less [-]

ITALIAN 175 Film and Literature (in English) 4 Units
Terms offered: Spring 2015, Spring 2014, Spring 2013
The interaction of film style with literary and poetic structure studied through film theories, film novels, and the work of outstanding Italian film directors. Literature shaped by film experience and films dealing with the essence of cinematic form will be analyzed. This course may fulfill the film major requirement in theory.
Film and Literature (in English): Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
The Italian Cinema: History, Genres, Authors: Read Less [-]

ITALIAN H195 Special Studies for Honors Candidates 3 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Limited to senior honors candidates. Directed study relating to the writing of an honors thesis.
Special Studies for Honors Candidates: Read More [+]
Rules & Requirements
Prerequisites: 3.3 overall GPA, 3.5 GPA in the major and must have completed at least 18 upper division units in the major
Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Special Studies for Honors Candidates: Read Less [-]

ITALIAN 197 Field Studies 1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Supervised field programs involving experiences in schools and school-related activities. Weekly participation commitment, regular individual meetings with faculty supervisor and written reports required.
Field Studies: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 2-3 hours of discussion per week
Additional Details
Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Field Studies: Read Less [-]
ITALIAN 198 Directed Group Study 1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Supervised group study of selected topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Students must have completed 60 units and have a minimum GPA of 2.0
Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

ITALIAN 199 Supervised Independent Study and Research for Advanced Undergraduates
1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Enrollment restrictions apply; see the Introduction to the Course and Curricula section of this catalog.
Supervised Independent Study and Research for Advanced Undergraduates: Read More [+] 

Rules & Requirements

Prerequisites: Restricted to senior students with overall GPA of 3.0 or better
Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer: 8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Italian Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research for Advanced Undergraduates: Read Less [-]