Japanese Language

Bachelor of Arts (BA)
The Department of East Asian Languages and Cultures offers an undergraduate major in Japanese Language. The course of study is designed to train students in the humanistic investigation of major East Asian traditions, through a curriculum that centers on the acquisition of the modern and classical forms of the language, the informed and engaged reading of a wide variety of East Asian texts in their historical and cultural contexts, and the development of effective writing skills and critical thinking. Students are introduced to the vast and variegated literary, artistic, philosophical, and cultural traditions of East Asia and their transformations in modernity. Course offerings situate the study of East Asia in a global context and expose students to a variety of disciplinary and comparative approaches.

The major provides training in speaking, reading, and writing the relevant modern languages as well as a basic familiarity with one or more of the language's earlier forms. Students complete the major by selecting from a broad range of courses in literature, popular culture, philosophy, and linguistics both in translation and in the original languages.

Students who major in the program have a variety of backgrounds and many students are double majors in a broad spectrum of other departments and programs including: anthropology, applied mathematics, architecture, art history, art practice, Asian studies, business, comparative literature, computer science, economics, english, linguistics, mass communications, molecular and cell biology, political economy, political science, psychology, rhetoric, and theater arts.

Declaring the Major
Students interested in majoring in the program should consult with the staff undergraduate adviser regarding major requirements, transfer credits, and other academic concerns. Students are admitted to the major only after successful completion (with a grade of C or higher) of the prerequisites to the major; for information regarding the prerequisites, please see the Major Requirements tab on this page. Students are advised to begin preparation for the major as soon as possible in order to satisfy University, college, and department requirements. All students should be familiar with the college requirements for graduation with a Bachelor of Arts degree, as explained in the "Earning Your Degree," a bulletin available from the College of Letters & Science, 206 Evans Hall.

Honors Program
A senior undergraduate student who has completed 12 units of upper division language courses in the department, and who has a grade point average (GPA) of 3.5 in those courses and an overall GPA of 3.0 may apply for admission to the honors program. If accepted, the student will enroll in an honors course (any H195 course) for two consecutive semesters leading to the completion of an honors thesis, which must be submitted at least two weeks before the end of the semester in which the student expects to graduate. While enrolled in the honors program, the student will undertake independent advanced study under the guidance of the student's honors thesis adviser. Upon completion of the program, a faculty committee will determine the degree of honors to be awarded (honors, high honors, highest honors), taking into consideration both the quality of the thesis and overall performance in the program. Honors will not be granted to a student who does not achieve a minimum cumulative GPA of 3.3 in all undergraduate work at the University by the time of graduation.

Minor Program
The Department of East Asian Languages and Cultures offers an undergraduate minor in Japanese Language. To declare the minor, please visit 3414 Dwinelle Hall.

Other Majors and Minors Offered by the Department of East Asian Languages and Cultures
Chinese Language (http://guide.berkeley.edu/undergraduate/degree-programs/chinese-language) (Major and Minor)
East Asian Religion, Thought, and Culture (http://guide.berkeley.edu/undergraduate/degree-programs/east-asian-religion-thought-culture) (Major only)
Korean Language (http://guide.berkeley.edu/undergraduate/degree-programs/korean-language) (Minor only)
Tibetan (http://guide.berkeley.edu/undergraduate/degree-programs/tibetan) (Minor only)

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the below requirements specific to their major program.

General Guidelines
1. All courses taken to fulfill the major requirements below must be taken for graded credit, other than courses listed which are offered on a Pass/No Pass basis only. Other exceptions to this requirement are noted as applicable.
2. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs, with the exception of minors offered outside of the College of Letters & Science.
3. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Please note that students with previous language experience will be required to take the online placement exam.

Lower Division Prerequisites

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 1A</td>
<td>Elementary Japanese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 1B</td>
<td>Elementary Japanese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 7A</td>
<td>Introduction to Premodern Japanese Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>or JAPAN 7B</td>
<td>Introduction to Modern Japanese Literature and Culture</td>
<td></td>
</tr>
</tbody>
</table>

Lower Division Major Requirements
Minimum three courses, 12 units

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 10A</td>
<td>Intermediate Japanese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>JAPAN 10B</td>
<td>Intermediate Japanese (or equivalent)</td>
<td>5</td>
</tr>
<tr>
<td>or JAPAN 10X</td>
<td>Intermediate Japanese for Heritage Learners</td>
<td></td>
</tr>
</tbody>
</table>
General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Upper Division Major Requirements

Minimum eight courses, 32 units

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 100A</td>
<td>Advanced Japanese (or equivalent) ¹</td>
</tr>
<tr>
<td>JAPAN 100B</td>
<td>Advanced Japanese (or equivalent) ¹</td>
</tr>
<tr>
<td>or JAPAN 100X</td>
<td>Advanced Japanese for Heritage Learners</td>
</tr>
<tr>
<td>JAPAN 120</td>
<td>Introduction to Classical Japanese</td>
</tr>
</tbody>
</table>

Select one classical Japanese literature courses numbered JAPAN 130-149

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 130</td>
<td>Classical Japanese Poetry</td>
</tr>
<tr>
<td>JAPAN 132</td>
<td>Premodern Japanese Diary (Nikki) Literature</td>
</tr>
<tr>
<td>JAPAN 140</td>
<td>Heian Prose</td>
</tr>
<tr>
<td>JAPAN C141</td>
<td>Introductory Readings in Japanese Buddhist Texts</td>
</tr>
<tr>
<td>JAPAN 144</td>
<td>Edo Literature</td>
</tr>
<tr>
<td>JAPAN 146</td>
<td>Japanese Historical Documents</td>
</tr>
</tbody>
</table>

Select one modern Japanese literature course from courses numbered JAPAN 150-159

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 150</td>
<td>Modern Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 159</td>
<td>Contemporary Japanese Literature</td>
</tr>
</tbody>
</table>

Select one EA LANG upper division course, from courses numbered EALANG 100-189

Select two additional upper division EALC electives (Chinese, Japanese, Korean, Mongolian, Tibetan, or East Asian Languages and Cultures) in consultation with the adviser

¹ Please note that students with previous language experience will be required to take a placement exam. Students who place out of language courses or into the heritage track will be required to take additional adviser-approved literature or culture courses offered by the department in order to meet the above unit requirements.

² Introduction to Japanese Literature must be taken at UC Berkeley.

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

Requirements

Language Training ¹

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 1A</td>
<td>Elementary Japanese (or equivalent)</td>
</tr>
<tr>
<td>JAPAN 1B</td>
<td>Elementary Japanese (or equivalent)</td>
</tr>
<tr>
<td>JAPAN 10A</td>
<td>Intermediate Japanese (or equivalent)</td>
</tr>
<tr>
<td>JAPAN 10B</td>
<td>Intermediate Japanese (or equivalent)</td>
</tr>
<tr>
<td>or JAPAN 10X</td>
<td>Intermediate Japanese for Heritage Learners</td>
</tr>
</tbody>
</table>

Upper Division (five courses, minimum 20 units) ²,³

Select three upper division Japanese courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 100A</td>
<td>Advanced Japanese</td>
</tr>
<tr>
<td>JAPAN 100B</td>
<td>Advanced Japanese</td>
</tr>
<tr>
<td>or JAPAN 100X</td>
<td>Advanced Japanese for Heritage Learners</td>
</tr>
<tr>
<td>JAPAN 101</td>
<td>Fourth-Year Readings: Social Sciences</td>
</tr>
<tr>
<td>JAPAN 102</td>
<td>Fourth-Year Readings: Japanese Culture</td>
</tr>
<tr>
<td>JAPAN 103</td>
<td>Fourth-Year Readings: Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 104</td>
<td>Fourth-Year Readings: Japanese History</td>
</tr>
<tr>
<td>JAPAN 111</td>
<td>Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts</td>
</tr>
<tr>
<td>JAPAN 112</td>
<td>Fifth-Year Readings: Japanese for Research and Professional Use</td>
</tr>
<tr>
<td>JAPAN C115</td>
<td>Japanese Buddhism</td>
</tr>
<tr>
<td>JAPAN 116</td>
<td>Introduction to the Religions of Japan</td>
</tr>
<tr>
<td>JAPAN 120</td>
<td>Introduction to Classical Japanese</td>
</tr>
<tr>
<td>JAPAN 130</td>
<td>Classical Japanese Poetry</td>
</tr>
<tr>
<td>JAPAN 132</td>
<td>Premodern Japanese Diary (Nikki) Literature</td>
</tr>
<tr>
<td>JAPAN 140</td>
<td>Heian Prose</td>
</tr>
<tr>
<td>JAPAN C141</td>
<td>Introductory Readings in Japanese Buddhist Texts</td>
</tr>
<tr>
<td>JAPAN 144</td>
<td>Edo Literature</td>
</tr>
<tr>
<td>JAPAN 146</td>
<td>Japanese Historical Documents</td>
</tr>
<tr>
<td>JAPAN 155</td>
<td>Modern Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 159</td>
<td>Contemporary Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 160</td>
<td>Introduction to Japanese Linguistics: Grammar</td>
</tr>
<tr>
<td>JAPAN 161</td>
<td>Introduction to Japanese Linguistics: Usage</td>
</tr>
<tr>
<td>JAPAN 163</td>
<td>Translation: Theory and Practice</td>
</tr>
<tr>
<td>JAPAN 170</td>
<td>Classical Japanese Literature in Translation</td>
</tr>
<tr>
<td>JAPAN 173</td>
<td>Modern Japanese Literature in Translation</td>
</tr>
<tr>
<td>JAPAN C176</td>
<td>Archaeology and Japanese Identities</td>
</tr>
<tr>
<td>JAPAN 177</td>
<td>Urami: Rancor and Revenge in Japanese Literature</td>
</tr>
<tr>
<td>JAPAN 180</td>
<td>Ghosts and the Modern Literary Imagination</td>
</tr>
<tr>
<td>JAPAN 181</td>
<td>Reframing Disasters: Fukushima, Before and After</td>
</tr>
<tr>
<td>JAPAN 185</td>
<td>Introduction to Japanese Cinema</td>
</tr>
<tr>
<td>JAPAN 188</td>
<td>Japanese Visual Culture: Introduction to Anime</td>
</tr>
<tr>
<td>JAPAN 189</td>
<td>Topics in Japanese Film</td>
</tr>
</tbody>
</table>

³ Please note that students with previous language experience will be required to take a placement exam. Students who place out of language courses or into the heritage track will be required to take additional adviser-approved literature or culture courses offered by the department in order to meet the above unit requirements.

² Introduction to Japanese Literature must be taken at UC Berkeley.
Select two additional electives from Chinese, Japanese, Korean, Mongolian, Tibetan, and East Asian Languages and Cultures courses.

1. Students with previous language experience will be required to take a placement exam.
2. All courses require adviser approval.
3. One 7A or 7B course from the EALC department listings may be substituted for one of the five upper division courses.
4. EAP course(s) may be used to satisfy one of the electives; however, not all EAP courses will be approved for the minor. Please check with the adviser in advance.

Undergraduate students in the College of Letters & Science must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science) page in this Guide.

Entry Level Writing (http://writing.berkeley.edu/node/78)
All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement)
The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

American Cultures (http://americancultures.berkeley.edu/students/courses)
American Cultures is the one requirement that all undergraduate students at Cal need to take and pass in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

Quantitative Reasoning
The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language
The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition
In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete a first-level reading and composition course by the end of their second semester and a second-level course by the end of their fourth semester.

Breadth Requirements
The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements
- 120 total units, including at least 60 L&S units
- Of the 120 units, 36 must be upper division units
- Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements
For units to be considered in “residence,” you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement
After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement
Participants in the UC Education Abroad Program (EAP) or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final
60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

**Upper Division Residence Requirement**

You must complete in residence a minimum of 18 units of upper division courses (excluding EAP units), 12 of which must satisfy the requirements for your major.

**Japanese Language**

**JAPAN 1 Intensive Elementary Japanese 10 Units**

Offered through: East Asian Languages and Cultures  
Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Fall 2015  
This course is the equivalent of Japan 1A and Japan 1B offered in the regular academic year.

Intensive Elementary Japanese: Read More [+]

**Rules & Requirements**

Credit Restrictions: Students will receive no credit for Japan 1 after taking Japan 1B.

**Hours & Format**

Summer: 10 weeks - 15 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Intensive Elementary Japanese: Read Less [-]

**JAPAN 1A Elementary Japanese 5 Units**

Offered through: East Asian Languages and Cultures  
Terms offered: Spring 2018, Fall 2017, Fall 2016  
Japanese 1A is designed to develop basic Japanese language skills: listening, speaking, reading and writing. Students will learn the Japanese writing system: hiragana, katakana and approximately 150 kanji. At the end of the course, students should be able to greet, invite, compare, and describe persons and things, activities, intensions, ability, experience, purposes, reasons, and wishes. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.

Elementary Japanese: Read More [+]

**Rules & Requirements**

Credit Restrictions: Students will receive no credit for Japan 1A after taking Japan 1.

**Hours & Format**

Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Elementary Japanese: Read Less [-]
JAPAN 1B Elementary Japanese 5 Units
Offered through: East Asian Languages and Cultures
Japanese 1B is designed to develop basic skills acquired in Japanese 1A further. Students will learn approximately 150 new kanji. At the end of the course students should be able to express regret, positive and negative requirements, chronological order of events, conditions, giving and receiving of objects and favors, and to ask and give advice. Grades will be determined on the basis of attendance, quiz scores, homework and class participation.
Elementary Japanese: Read More [+]
Rules & Requirements
Prerequisites: Japan 1A
Credit Restrictions: Students will receive no credit for Japan 1B after taking Japan 1.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Elementary Japanese: Read Less [-]
JAPAN 1BS Supplementary Work in Kanji 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Spring 2009, Spring 2008
This course designed to be taken concurrently with Japan 1B to help students improve overall kanji performance. The course will make the kanji learning process easier by providing exercises and background information about the relationships between characters and how they function.
Supplementary Work in Kanji: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Kanji: Read Less [-]
JAPAN 1BL Supplementary Work in Listening-Elementary 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Spring 2009, Spring 2008
Designed to supplement Japan 1B in order to facilitate students' listening proficiency. Students will apply the strategies learned in Japan 1AL in listening activities.
Supplementary Work in Listening-Elementary: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Listening-Elementary: Read Less [-]
JAPAN 7A Introduction to Premodern Japanese Literature and Culture 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Summer 2017 First 6 Week Session, Fall 2016
This course is an overview of Japanese literature and culture, 7th-through 18th-centuries. 7A begins with Japan's early myth-history and its first poetry anthology, which show the transition from a preliterate, communal society to a courtly culture. Noblewomen's diaries, poetry anthologies, and selections from the Tale of Genji offer a window into that culture. We examine how oral culture and high literary art mix in Kamakura period tales and explore representations of heroism in military chronicles and medieval Noh drama. After considering the linked verse of late medieval times, we read vernacular literature from the urban culture of the Edo period. No previous course work in Japanese literature, history, or language is expected.
Introduction to Premodern Japanese Literature and Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Introduction to Premodern Japanese Literature and Culture: Read Less [-]
JAPAN 7B Introduction to Modern Japanese Literature and Culture 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Summer 2017 Second 6 Week Session, Spring 2017
An introduction to Japanese literature in translation in a two-semester sequence. 7B provides a survey of important works of 19th- and 20th-century Japanese fiction, poetry, and cultural criticism. The course will explore the manner in which writers responded to the challenges of industrialization, internationalization, and war. Topics include the shifting notions of tradition and modernity, the impact of Westernization on the constructions of the self and gender, writers and the wartime state, literature of the atomic bomb, and postmodern fantasies and aesthetics. All readings are in English translation. Techniques of critical reading and writing will be introduced as an integral part of the course.
Introduction to Modern Japanese Literature and Culture: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 1 hour of discussion per week
Summer: 6 weeks - 8 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

JAPAN 10 Intensive Intermediate Japanese 10 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2017 10 Week Session, Summer 2016 10 Week Session, Summer 2015 10 Week Session
This course is the equivalent of Japan 10A and Japan 10B offered in the regular academic year.
Intensive Intermediate Japanese: Read More [+]

Rules & Requirements
Prerequisites: Japan 1 or Japan 1B
Credit Restrictions: Students will receive no credit for Japan 10A after taking Japan 10.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 10A Intermediate Japanese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
The goal of this course is for the students to understand the language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are; geography, speech style, technology, sports, food, and religion. Through the final project, students will learn how to discuss social issues and their potential solutions. In order to achieve these goals, students will learn how to integrate the basic linguistics knowledge they acquired in J1, as well as study new structures and vocabulary. An increasing amount of reading and writing, including approximately 200 new kanji, will also be required.
Intermediate Japanese: Read More [+]

Rules & Requirements
Prerequisites: Japan 1 or Japan 1B
Credit Restrictions: Students will receive no credit for Japan 10A after taking Japan 10.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 10AG Supplementary Work in Grammar - Intermediate 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2012, Fall 2011, Fall 2010
This supplementary course is designed for students who are concurrently enrolled in Japan 10A to enable their acquisition of a better understanding of Japanese grammar in general and clause linkage in particular.
Supplementary Work in Grammar - Intermediate: Read More [+]

Rules & Requirements
Prerequisites: Japan 1 or Japan 1B
Credit Restrictions: Students will receive no credit for Japan 10 after taking Japan 10B or Japan 10X.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Grammar - Intermediate: Read Less [-]
JAPAN 10AS Supplementary Work in Kanji - Intermediate 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2012, Fall 2011, Fall 2010
This supplementary course is designed for students who are concurrently enrolled in Japan 10A to acquire a better understanding of kanji writing system and to improve overall kanji performance.
Supplementary Work in Kanji - Intermediate: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Kanji - Intermediate: Read Less [-]

JAPAN 10B Intermediate Japanese 5 Units
Offered through: East Asian Languages and Cultures
The goal of this course is for the students to understand the more advanced language and culture required to communicate effectively in Japanese. Some of the cultural aspects covered are: pop-culture, traditional arts, education, convenient stores, haiku, and history. Through the final project, students will learn how to introduce their own cultures and their influences. In order to achieve these goals, students will learn how to integrate the basic structures and vocabulary they acquired in the previous semesters, as well as study new linguistic expressions. An increasing amount of more advanced reading and writing, including approximately 200 new kanji, will also be required.
Intermediate Japanese: Read More [+]
Rules & Requirements
Prerequisites: Japan 10A
Credit Restrictions: Students will receive no credit for Japan 10B after taking Japan 10 or Japan 10X.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Japanese: Read Less [-]

JAPAN 10BG Supplementary Work in Grammar - Intermediate 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Spring 2009, Spring 2008
This supplementary course is designed for students who are concurrently enrolled in Japan 10B to enable their acquisition of a better understanding of Japanese grammar in general and clause linkage in particular.
Supplementary Work in Grammar - Intermediate: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Grammar - Intermediate: Read Less [-]

JAPAN 10BS Supplementary Work in Kanji - Intermediate 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Spring 2009, Spring 2008
This supplementary course is designed for students who are concurrently enrolled in Japan 10B to acquire a better understanding of kanji writing system and to improve overall kanji performance.
Supplementary Work in Kanji-Intermediate: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 1 hour of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supplementary Work in Kanji-Intermediate: Read Less [-]
JAPAN 10X Intermediate Japanese for Heritage Learners 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course is designed specifically for heritage learners who possess high fluency in casual spoken Japanese but little reading and writing abilities. It introduces formal speech styles, reinforces grammatical accuracy, and improves reading and writing competencies through materials derived from various textual genres. Students will acquire the amounts of vocabulary, grammar, and kanji equivalent to those of Japan 10A and Japan 10B.
Intermediate Japanese for Heritage Learners: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor
Credit Restrictions: Students will receive no credit for Japan 10X after taking Japan 10 or Japan 10A.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Intermediate Japanese for Heritage Learners: Read Less [-]

JAPAN 24 Freshman Seminar 1 Unit
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2011, Spring 2010, Fall 2008
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester.
Freshman Seminar: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week
Summer:
6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Freshman Seminar: Read Less [-]

JAPAN 80 Japanese Culture 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Spring 2017, Spring 2000
Introduction to Japanese culture from its origins to the present: premodern historical, literary, artistic, and religious developments, modern economic growth, and the nature of contemporary society, education, and business. Class conducted in English.
Japanese Culture: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Japanese Culture: Read Less [-]

JAPAN 84 Sophomore Seminar 1 or 2 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2015
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.
Sophomore Seminar: Read More [+]
Rules & Requirements
Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week
Summer:
6 weeks - 2.5-5 hours of seminar per week
8 weeks - 2-4 hours of seminar per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Sophomore Seminar: Read Less [-]
JAPAN 98 Directed Group Study for Lower Division Students 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2008, Spring 2009, Spring 2008
Small group instruction in topics not covered by regularly scheduled courses.
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Summer: 6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 99 Independent Study for Lower Division Students 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 1997
Independent study in topics not covered by regularly scheduled courses.
Rules & Requirements
Prerequisites: Lower division standing, 3.5 GPA
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

JAPAN 100 Intensive Advanced Japanese 10 Units
Offered through: East Asian Languages and Cultures
Terms offered: Summer 2016 10 Week Session, Summer 2015 10 Week Session, Summer 2014 10 Week Session
This course is the equivalent of Japan 100A and Japan 100B offered in the regular academic year.
Rules & Requirements
Prerequisites: Japan 10 or Japan 10B
Credit Restrictions: Student will receive no credit for Japan 100 after taking Japan 100B or Japan 100X.
Hours & Format
Summer: 10 weeks - 15 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

JAPAN 100A Advanced Japanese 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Fall 2015
This course will develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, and video clips which will provide insight into Japanese culture and society.
Rules & Requirements
Prerequisites: Japan 10 or Japan 10B
Credit Restrictions: Student will receive no credit for Japan 100A after taking Japan 100 or Japan 100X.
Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
JAPAN 100B Advanced Japanese 5 Units
Offered through: East Asian Languages and Cultures
This course aims to develop further context-specific skills in speaking, listening, reading and writing. It concentrates on students using acquired grammar and vocabulary with more confidence in order to express functional meanings, while increasing overall linguistic competence. Students will learn approximately 200 new Kanji. There will be a group or individual project. Course materials include the textbook supplemented by newspapers, magazine articles, short stories, essays, and video clips which will provide insight into Japanese culture and society.

Rules & Requirements
Prerequisites: Japan 100A
Credit Restrictions: Students will receive no credit for Japan 100B after taking Japan 100 or Japan 100X.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 100X Advanced Japanese for Heritage Learners 5 Units
Offered through: East Asian Languages and Cultures
This course helps heritage learners of Japanese who have completed 10X to develop further their linguistic and cultural competencies. More sophisticated linguistic forms are introduced and reinforced while dealing with various socio-cultural topics. Close reading knowledge and skills, formal and informal registers, and different genres of Japanese reading and writing are practiced. The materials covered are equivalent to those of 100A-100B.

Rules & Requirements
Prerequisites: Japanese 10X
Credit Restrictions: Students will receive no credit for Japan 100X after taking Japan 100B.

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 100S Japanese for Sinologists 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2017, Spring 2015, Spring 2013
Students will be trained to read, analyze, and translate modern Japanese scholarship on Chinese subjects. A major purpose of the course is to prepare students to take reading examinations in Japanese. The areas of scholarship to be covered are: politics, popular culture, religion, sociology and history as well as areas suggested by students who are actively engaged in research projects. Two readings in selected areas will be assigned, one by the instructor and the second by a student participant.

Rules & Requirements
Prerequisites: Graduate standing; Japan 10B and Chinese 100B or equivalents
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

JAPAN 101 Fourth-Year Readings: Social Sciences 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2015, Fall 2014
Students develop their reading, writing, speaking, and listening skills further to think critically, to express their points of view, and to understand Japanese culture and society in depth. The readings are mainly articles on current social issues from Japanese newspapers, magazines, and professional books as sources of discussions. Students are required to write short essays on topics related to the reading materials.

Rules & Requirements
Prerequisites: Japan 100, Japan 100B, or Japan 100X; or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
JAPAN 102 Fourth-Year Readings: Japanese Culture 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Spring 2016, Spring 2015
This course provides students an opportunity to develop their reading, writing, speaking, and listening skills in order to express their opinions in argumentative discourse. Students read and discuss a variety of Japanese texts to deepen their understanding of Japanese society and people and to improve their intercultural communicative competence.

Fourth-Year Readings: Japanese Culture: Read More [+]

Rules & Requirements

Prerequisites: Japan 100, Japan 100B, or Japan 100X; or consent of instructor

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Readings: Japanese Culture: Read Less [-]

JAPAN 103 Fourth-Year Readings: Japanese Literature 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2016, Fall 2015, Fall 2014
This course provides students an opportunity to develop their reading, writing, speaking, and listening skills, thereby enabling them to express their points of view and to engage in argumentative discourse. In addition to Japanese literature, readings include academic essays and other texts, which provide a variety of writing styles and serve as sources for classroom discussion. Also, Japanese films are used for various activities in order to broaden students’ cultural awareness and knowledge of Japanese society.

Fourth-Year Readings: Japanese Literature: Read More [+]

Rules & Requirements

Prerequisites: Japan 100, Japan 100B, or Japan 100X; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam not required.

Fourth-Year Readings: Japanese Literature: Read Less [-]

JAPAN 104 Fourth-Year Readings: Japanese History 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2017, Spring 2015, Spring 2014
Students develop their reading, writing, speaking, and listening skills further while examining Japanese historical figures, events, background, stories, etc. Students read a variety of texts and watch videos related to Japanese history as sources for discussions to deepen their understanding of Japanese society, culture, and people from historical perspectives. Students conduct individual research on a topic in Japanese history, and write a short research paper.

Fourth-Year Readings: Japanese History: Read More [+]

Rules & Requirements

Prerequisites: Japan 100, Japanese 100B, or Japanese 100X; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fourth-Year Readings: Japanese History: Read Less [-]

JAPAN 105 Fourth-Year Japanese: Current Issues in Japan 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Not yet offered
In this course, students will practice various techniques to read articles in Japanese on current issues in Japan, and they will learn about Japanese conceptions of the world and how Japanese society functions. They may want to compare what they have learned with similar issues in their own countries to deepen their understanding of the issues and develop their critical thinking ability. They will also learn more advanced Japanese grammar and increase their vocabulary.

Fourth-Year Japanese: Current Issues in Japan: Read More [+]

Rules & Requirements

Prerequisites: Japan 100, Japan 100B, or Japan 100X; or consent of instructor

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Alternative to final exam.

Fourth-Year Japanese: Current Issues in Japan: Read Less [-]
JAPAN 111 Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2014, Fall 2013, Fall 2012
This course is designed for students who have studied Japanese for at least four years (540 hours). It aims to develop further their reading, writing, speaking, and listening skills enabling them to utilize Japanese materials for research and job-related purposes, to present orally the results of their researches, and/or to pursue college-level courses taught in Japanese. Although much of class time will be devoted to reading- and writing-oriented activities, students are expected to participate actively in oral presentations, discussions, and debates in class.
Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts: Read More [+]
Rules & Requirements
Prerequisites: Two courses chosen from Japanese 101, Japanese 102, Japanese 103, or Japanese 104
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fifth-Year Readings: Reading and Analysis of Advanced Japanese Texts: Read Less [-]

JAPAN 112 Fifth-Year Readings: Japanese for Research and Professional Use 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2015, Spring 2014, Spring 2013
This course is designed for students who have studied Japanese for at least four years (540 hours). It aims to develop further their reading, writing, speaking, and listening skills with special emphasis on essay and research paper writing on topics relevant not only to the student’s interest but also to the student's major or intended career. Part of this written work will become the material on which the student will give an end-of-the-term oral presentation. Students are expected to fully prepare for and dynamically participate in the discussions and debates that occur in class.
Fifth-Year Readings: Japanese for Research and Professional Use: Read More [+]
Rules & Requirements
Prerequisites: Two courses chosen from Japanese 101, Japanese 102, Japanese 103, or Japanese 104
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Fifth-Year Readings: Japanese for Research and Professional Use: Read Less [-]

JAPAN C115 Japanese Buddhism 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2017, Fall 2015, Fall 2013
A critical survey of the main themes in the history of Japanese Buddhism as they are treated in modern scholarship. The course covers the transmission of Buddhism from China and Korea to Japan; the subsequent evolution in Japan of the Tendai, Shingon, Pure Land, Nichiren, and Zen schools of Buddhism; the organization and function of Buddhist institutions (monastic and lay) in Japanese society; the interaction between Buddhism and other modes of religious belief and practice prevalent in Japan, notably those that go under the headings of "Shinto" and "folk religion."
Japanese Buddhism: Read More [+]
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: BUDDSTD C115
Japanese Buddhism: Read Less [-]
**JAPAN 116 Introduction to the Religions of Japan 4 Units**  
Offered through: East Asian Languages and Cultures  
Terms offered: Fall 2017, Spring 2015  
An introductory look at the culture, values, and history of religious traditions in Japan, covering the Japanese sense of the world physically and culturally, its native religious culture called Shinto, the imported continental traditions of Buddhism, Taoism, and Confucianism, the arrival and impact of Christianity in the 16th century and the New Religions of the 19th and 20th centuries. Focus will be on how the internal structure of Buddhist and Confucian values were negotiated with long-established views of mankind and society in Japan, how Japan has been changed by these foreign notions of the individual’s place in the world, particularly Buddhism, and why many see contemporary Japan as a post-religious society.  
Introduction to the Religions of Japan: Read More [+]

**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**  
Subject/Course Level: Japanese/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Blum

Introduction to the Religions of Japan: Read Less [-]

**JAPAN 120 Introduction to Classical Japanese 4 Units**  
Offered through: East Asian Languages and Cultures  
Terms offered: Fall 2017, Fall 2016, Fall 2015  
An introduction to classical Japanese (bungo), the premodern vernacular, which was used as Japan's literary language until well into the 20th century and remains essential for a thorough grounding in Japanese literature and culture.  
Introduction to Classical Japanese: Read More [+]

**Rules & Requirements**  
Prerequisites: Japanese 10 or Japanese 10B

**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**  
Subject/Course Level: Japanese/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Blum

Introduction to Classical Japanese: Read Less [-]

**JAPAN 130 Classical Japanese Poetry 4 Units**  
Offered through: East Asian Languages and Cultures  
Terms offered: Spring 2016, Fall 2013, Fall 2012  
An introduction to the critical analysis and translation of traditional Japanese poetry, a genre that reaches from early declarative work redolent of an even earlier oral tradition to medieval and Early Modern verses evoking exquisitely differentiated emotional states via complex rhetoric and literary allusion. Topics may include examples of Japan's earliest poetry in Man'yoshu, Heian courtly verse in Kokinshu, lines from Shinkokinshu with its medieval mystery and depth, linked verse (renge), and the haikai of Basho and his circle.  
Classical Japanese Poetry: Read More [+]

**Rules & Requirements**  
Prerequisites: Japanese 120

**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**  
Subject/Course Level: Japanese/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Blum

Classical Japanese Poetry: Read Less [-]

**JAPAN 132 Premodern Japanese Diary (Nikki) Literature 4 Units**  
Offered through: East Asian Languages and Cultures  
Terms offered: Spring 2015, Spring 2011, Spring 2009  
The tradition of Japanese self-reflective literature, composed by both men and women, is long and rich. Topics for this course include highly personal memoirs by court women and poetic travel diaries.  
Premodern Japanese Diary (Nikki) Literature: Read More [+]

**Rules & Requirements**  
Prerequisites: Japanese 120

**Hours & Format**  
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**  
Subject/Course Level: Japanese/Undergraduate  
Grading/Final exam status: Letter grade. Final exam required.  
Instructor: Blum

Premodern Japanese Diary (Nikki) Literature: Read Less [-]
JAPAN 140 Heian Prose 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2010, Spring 2000, Spring 1999
The course focuses on select masterpieces from the Japanese narrative tradition, including Murasaki Shikibu’s The Tale of Genji (Genji monogatari) and Sei Shonagon’s The Pillow Book (Makura no soshi).

Prerequisites: Japanese 120

Rules & Requirements

Heian Prose: Read More [+]

JAPAN C141 Introductory Readings in Japanese Buddhist Texts 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Spring 2017, Fall 2015
This course is an introduction to the study of medieval Buddhist literature written in Classical Japanese in its wabun (aka bungo) and kanbun forms (including kakikudashi). The class will read samples from a variety of genres, including material written in China that are read in an idiosyncratic way in Japan. Reading materials will include Chinese translations of Sanskrit and Central Asian Buddhist scriptures, scriptural commentaries written in China and Korea, Japanese subcommentaries on influential Chinese and Korean commentaries, philosophical treatises, hagiography, apologetics, histories, doctrinal letters, preaching texts, and setsuwa literature. This course is intended for students who already have some facility in literary Japanese.

Prerequisites: Japanese 120. One semester of classical Japanese. Prior background in Buddhist history and thought is helpful, but not required

Rules & Requirements

Introductory Readings in Japanese Buddhist Texts: Read More [+]

JAPAN 144 Edo Literature 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Spring 2013, Spring 2012
Critical reading and translation of important literary texts from the Edo period, including poetic diaries, merchant fiction, and (joruri) drama.

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Edo Literature: Read Less [-]

JAPAN 146 Japanese Historical Documents 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2014, Spring 2012, Fall 2009
Writings in the Japanese vernacular constitute only one part of the total premodern Japanese written corpus. Until the 20th century, the preferred medium for most historical texts and male diaries was Sino-Japanese (kanbun). Familiarity with the grammar of this extraordinarily rich tradition is therefore essential for all students of premodern Japanese disciplines.

Rules & Requirements

Prerequisites: Japanese 120

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Japanese Historical Documents: Read Less [-]
JAPAN 155 Modern Japanese Literature 4 Units
Offered through: East Asian Languages and Cultures
This course is an introduction to Japanese modernism through the reading and discussion of representative short stories, poetry, and criticism of the Taisho and early Showa periods. We will examine the aesthetic bases of modernist writing and confront the challenge posed by their use of poetic language. The question of literary form and the relationship between poetry and prose in the works will receive special attention.
Modern Japanese Literature: Read More [+]
Rules & Requirements
Prerequisites: Japanese 100A (may be taken concurrently)
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Modern Japanese Literature: Read Less [-]

JAPAN 160 Introduction to Japanese Linguistics: Grammar 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2015, Fall 2014
This course deals with issues of the structure of the Japanese language and how they have been treated in the field of linguistics. It focuses on phonetics/phonology, morphology, writing systems, dialects, lexicon, and syntax/semantics, historical changes, and genetic origins. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.
Introduction to Japanese Linguistics: Grammar: Read More [+]
Rules & Requirements
Prerequisites: Japan 10, Japan 10B or Japan 10X
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hasegawa
Introduction to Japanese Linguistics: Grammar: Read Less [-]

JAPAN 161 Introduction to Japanese Linguistics: Usage 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2017, Spring 2016, Spring 2015
This course deals with issues of the usage of the Japanese language and how they have been treated in the field of linguistics. It concentrates on pragmatics, modality/evidentiality, deixis, speech varieties (politeness, gender, written vs. spoken), conversation management, and rhetorical structure. Students are required to have intermediate knowledge of Japanese. No previous linguistics training is required.
Introduction to Japanese Linguistics: Usage: Read More [+]
Rules & Requirements
Prerequisites: Japan 10, Japan 10B, or Japan 10X
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Hasegawa
Introduction to Japanese Linguistics: Usage: Read Less [-]
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Offered through:</th>
<th>Terms offered:</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JAPAN 163</td>
<td>Translation: Theory and Practice</td>
<td>4 Units</td>
<td>East Asian Languages and Cultures</td>
<td>Spring 2018, Fall 2017, Fall 2015</td>
<td>An overview of the concepts of theoretical, contrastive, and practical linguistics which form the basis for work in translation between Japanese and English through hands-on experience. Topics include translatability, various kinds of meaning, analysis of the text, process of translating, translation techniques, and theoretical background.</td>
</tr>
<tr>
<td></td>
<td>Rules &amp; Requirements</td>
<td></td>
<td></td>
<td></td>
<td><strong>Prerequisites:</strong> Japanese 100, Japanese 100B, or Japanese 100X, or equivalent</td>
</tr>
<tr>
<td></td>
<td>Hours &amp; Format</td>
<td></td>
<td></td>
<td></td>
<td><strong>Fall and/or spring:</strong> 15 weeks - 3 hours of lecture per week</td>
</tr>
<tr>
<td></td>
<td>Additional Details</td>
<td></td>
<td></td>
<td></td>
<td><strong>Subject/Course Level:</strong> Japanese/Undergraduate</td>
</tr>
<tr>
<td></td>
<td>Grading/Final exam status</td>
<td></td>
<td></td>
<td></td>
<td><strong>Grading/Final exam status:</strong> Letter grade. Final exam required.</td>
</tr>
<tr>
<td></td>
<td>Instructor</td>
<td></td>
<td></td>
<td></td>
<td>Hasegawa</td>
</tr>
<tr>
<td></td>
<td>Translation: Theory and Practice: Read More [-]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN 173</td>
<td>Modern Japanese Literature in Translation</td>
<td>4 Units</td>
<td>East Asian Languages and Cultures</td>
<td>Spring 2015, Spring 2013, Spring 2005</td>
<td>This course surveys modern Japanese fiction and poetry in the first half of the 20th century. Topics will vary.</td>
</tr>
<tr>
<td></td>
<td>Rules &amp; Requirements</td>
<td></td>
<td></td>
<td></td>
<td><strong>Repeat rules:</strong> Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.</td>
</tr>
<tr>
<td></td>
<td>Hours &amp; Format</td>
<td></td>
<td></td>
<td></td>
<td><strong>Fall and/or spring:</strong> 15 weeks - 3 hours of lecture per week</td>
</tr>
<tr>
<td></td>
<td>Additional Details</td>
<td></td>
<td></td>
<td></td>
<td><strong>Subject/Course Level:</strong> Japanese/Undergraduate</td>
</tr>
<tr>
<td></td>
<td>Grading/Final exam status</td>
<td></td>
<td></td>
<td></td>
<td><strong>Grading/Final exam status:</strong> Letter grade. Final exam required.</td>
</tr>
<tr>
<td></td>
<td>Also listed as</td>
<td></td>
<td></td>
<td></td>
<td>ANTHRO C125B</td>
</tr>
<tr>
<td></td>
<td>Archaeology and Japanese Identities: Read Less [-]</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN 170</td>
<td>Classical Japanese Literature in Translation</td>
<td>4 Units</td>
<td>East Asian Languages and Cultures</td>
<td>Spring 2014, Fall 2010, Fall 2008</td>
<td>This course surveys Japanese poetry and/or prose written predominantly in or before the Heian Period (794-1185). Topics will vary.</td>
</tr>
<tr>
<td></td>
<td>Rules &amp; Requirements</td>
<td></td>
<td></td>
<td></td>
<td><strong>Repeat rules:</strong> Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.</td>
</tr>
<tr>
<td></td>
<td>Hours &amp; Format</td>
<td></td>
<td></td>
<td></td>
<td><strong>Fall and/or spring:</strong> 15 weeks - 3 hours of lecture per week</td>
</tr>
<tr>
<td></td>
<td>Additional Details</td>
<td></td>
<td></td>
<td></td>
<td><strong>Subject/Course Level:</strong> Japanese/Undergraduate</td>
</tr>
<tr>
<td></td>
<td>Grading/Final exam status</td>
<td></td>
<td></td>
<td></td>
<td><strong>Grading/Final exam status:</strong> Letter grade. Final exam required.</td>
</tr>
<tr>
<td></td>
<td>Also listed as</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
JAPAN 177 Urami: Rancor and Revenge in Japanese Literature 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2017, Fall 2016, Spring 2016
Urami (rancor, resentment) has an enduring presence in Japanese literature. Figures overburdened with urami become demons, vengeful ghosts, or other transformed, dangerous, scheming characters. They appear in many different genre and eras. The course’s topic enables discussion on concepts important for understanding Japanese literary works such as hyper-attentiveness to shifting social status, the role of groupness in targeting victims, the imperatives of shame, secrets, the circumscribed agency of women, and the reach of Buddhist teachings into behavioral norms. For those interested in comparative literature, the course offers an opportunity to take a measure of what Japanese narratives offer as legitimate causes of rancor and revenge.

Urami: Rancor and Revenge in Japanese Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Wallace

Urami: Rancor and Revenge in Japanese Literature: Read Less [-]

JAPAN 178 Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018
This course will examine the works of the novelist Murakami Haruki and the animator Miyazaki Hayao within the context of contemporary Japanese aesthetics and history. Both Murakami and Miyazaki debuted in 1979 and their work has very much defined Japan’s cultural experience from the tail end of the Era of High Growth Economics through the Bubble Era, the Lost Decade, and into the twenty-first century. Students will explore the works of these two figures in the context of the history of Japanese literature and film and its relation to larger political, social, and cultural trends of Japan from the 1980s to the present.

Murakami Haruki and Miyazaki Hayao: the Politics of Japanese Culture from the Bubble to the Present: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week and 2 hours of discussion per week
Summer: 6 weeks - 7 hours of lecture and 5 hours of discussion per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

JAPAN 180 Ghosts and the Modern Literary Imagination 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2013, Fall 2008, Spring 2008
The course examines the complex meanings of the ghost in modern Japanese literature and culture. Tracing the representations of the supernatural in drama, fiction, ethnography, and the visual arts, we explore how ghosts provide the basis for remarkable flights of imaginative speculation and literary experimentation. Topics include: storytelling and the loss of cultural identity, horror and its conversion into aesthetic pleasure, fantasy, and the transformation of the commonplace. We will consider historical, visual, anthropological, and literary approaches to the supernatural and raise cultural and philosophical questions crucial to an understanding of the figure and its role in the greater transformation of modern Japan (18th century to the present).

Ghosts and the Modern Literary Imagination: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

JAPAN 181 Reframing Disasters: Fukushima, Before and After 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Spring 2018, Fall 2016, Spring 2014
The course considers the different literary, social and ethical formations that arise or are destroyed in disaster. It explores how Japanese literature and media, before and after 3:11, attempt to translate the un-representable, and in so doing, to create a new type of literacy about 1) trauma and the temporality of disaster, 2) precarity, community and the public sphere and 3) sustainability and ecological scale. The course will pay particular attention to a range of works that explicitly or obliquely reframe iconic or popular representations of disasters in cinema, literature and other media, taking into account of the readiness with which certain cultural forms lend themselves to vistas of disaster.

Reframing Disasters: Fukushima, Before and After: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Japanese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Reframing Disasters: Fukushima, Before and After: Read Less [-]
**JAPAN 185 Introduction to Japanese Cinema**

4 Units  
Offered through: East Asian Languages and Cultures  
Terms offered: Fall 2015, Spring 2013, Spring 2012  
This course will offer a survey of Japanese cinema from its earliest days to contemporary anime (animated film). Providing the basic tools for analyzing film language, the course begins by analyzing the interactions between early Japanese film and early Hollywood. We then consider the development of Japanese film, discussing style and structures of connotation, figurative meaning and political critique, the uses of the historical past and ideology, and the roles of youth culture and views of the family. We consider the place of important individual directors. We also discuss current critical debates about broader trends in Japanese film and culture, as they illuminate the construction and ruptures in notions of Japanese identity.

**Rules & Requirements**

- **Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

- **Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week

**Additional Details**

- **Subject/Course Level:** Japanese/Undergraduate
- **Grading/Final exam status:** Letter grade. Final exam required.

**JAPAN 188 Japanese Visual Culture: Introduction to Anime 4 Units**

Offered through: East Asian Languages and Cultures  
Terms offered: Spring 2017, Fall 2011, Spring 2011  
This course is an introduction to Japanese animation, or anime, from its earliest forms (in relationship to manga) to recent digital culture, art, and games. We will analyze and study mainly animated feature films and read the critical work they inspired. We will address such issues as cultural memory and apocalyptic imagination, robots and the post-human, cities, nature, and the transnational; gender, shojö, and the aesthetics of "cute," as well as consider specific issues in the theoretical understanding of anime within technology and media theory.

**Hours & Format**

- **Fall and/or spring:** 15 weeks - 3 hours of lecture and 2 hours of discussion per week
- **Additional Details**
  - **Subject/Course Level:** Japanese/Undergraduate
  - **Grading/Final exam status:** Letter grade. Final exam required.

**JAPAN 189 Topics in Japanese Film 4 Units**

Offered through: East Asian Languages and Cultures  
Terms offered: Fall 2013, Spring 2012  
Selected topics in the study of Japanese film.  
**Topics in Japanese Film: Read More [+]**

**Rules & Requirements**

- **Repeat rules:** Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

**Hours & Format**

- **Fall and/or spring:** 15 weeks - 3-3 hours of lecture and 2-3 hours of discussion per week
  - **Summer:** 6 weeks - 8-8 hours of lecture and 4-6 hours of discussion per week

**Additional Details**

- **Subject/Course Level:** Japanese/Undergraduate
- **Grading/Final exam status:** Letter grade. Final exam not required.

**JAPAN H195A Honors Course 2 - 5 Units**

Offered through: East Asian Languages and Cultures  
Terms offered: Fall 2015, Fall 2014, Fall 2013  
Directed independent study and preparation of senior honors thesis. Limited to senior honors candidates in East Asian Languages (for description of Honors Program, see Index).

**Rules & Requirements**

- **Prerequisites:** Senior honors standing in East Asian Languages, 3.5 GPA in major, 3.3 overall

**Hours & Format**

- **Fall and/or spring:** 15 weeks - 2-5 hours of independent study per week
  - **Summer:** 10 weeks - 3-7.5 hours of independent study per week

**Additional Details**

- **Subject/Course Level:** Japanese/Undergraduate
- **Grading/Final exam status:** Letter grade. Final exam not required.
JAPAN H195B Honors Course 2 - 5 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2015, Fall 2014, Fall 2013
Directed independent study and preparation of senior honors thesis.
Limited to senior honors candidates in East Asian Languages (for
description of Honors Program, see Index).
Honors Course: Read More [+]

Rules & Requirements

Prerequisites: Senior honors standing in East Asian Languages, 3.5
major GPA, 3.3 overall

Hours & Format

Fall and/or spring: 15 weeks - 2-5 hours of independent study per week
Summer: 10 weeks - 3-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Letter grade. This is part two of a year long
series course. Upon completion, the final grade will be applied to both
parts of the series. Final exam not required.

Honors Course: Read Less [-]

JAPAN 198 Directed Group Study 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2015, Fall 2014, Fall 2013
Small group instruction in topics not covered by regularly scheduled
courses.
Directed Group Study: Read More [+]

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to
Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of directed group study per
week
Summer:
6 weeks - 2.5-10 hours of directed group study per week
8 weeks - 1.5-7.5 hours of directed group study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final
exam not required.

Directed Group Study: Read Less [-]

JAPAN 199 Independent Study 1 - 4 Units
Offered through: East Asian Languages and Cultures
Terms offered: Fall 2015, Fall 2014, Fall 2013
Independent study in topics not covered by regularly scheduled courses.
Independent Study: Read More [+]

Rules & Requirements

Prerequisites: Upper division standing

Credit Restrictions: Enrollment is restricted; see the Introduction to
Courses and Curricula section of this catalog.

Hours & Format

Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details

Subject/Course Level: Japanese/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final
exam not required.

Directed Group Study: Read Less [-]