Korean Studies

Minor

Note: The Asian Studies Major and all of the associated minors have been retired and folded into Global Studies. We are no longer accepting Asian Studies declarations. Please visit the Global Studies website or the Global Studies page on the Berkeley Academic Guide for more information.

The Group in Asian Studies offers a minor in Korean Studies. This minor program gives students an introduction to the study of one region of Asia through social science and humanities courses.

Declaring the Minor

Students must see the undergraduate major adviser in 101 Stephens Hall to fill out paperwork. It is recommended that students do this before or, at most, shortly after they decide to pursue a minor.

Other Majors and Minors Offered by the Group in Asian Studies

Asian Studies: Multi-Area (Area 1, Includes all countries and regions of Asia) (Major only)
Asian Studies: China (Area 2) (Major only)
Asian Studies: Japan (Area 3) (Major only)
Chinese Studies (Minor only)
Japanese Studies (Minor only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All minors must be declared no later than one semester before a student's Expected Graduation Term (EGT). If the semester before EGT is fall or spring, the deadline is the last day of RRR week. If the semester before EGT is summer, the deadline is the final Friday of Summer Sessions. To declare a minor, contact the department adviser for information on requirements, and the declaration process.
2. All courses taken to fulfill the minor requirements below must be taken for graded credit.
3. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
4. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
5. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
6. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
7. All minor requirements must be completed prior to the last day of finals during the semester in which you plan to graduate. If you cannot finish all courses required for the minor by that time, please see a College of Letters & Science adviser.
8. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Upper Division

Select FIVE upper division courses focusing on Korea:

- Fifty percent or more of each course's content must deal with Korea, in order to fulfill the minor requirements.
- Only two language and literature courses (e.g., the Korean 100 series) may count toward the five courses.
- There are no language requirements for this minor.
- Two of the five courses can be taken abroad as part of an approved study abroad program plan. Students must consult with adviser beforehand.

List of Korea-Focused Courses

Use this list to choose five upper division courses on Korea (fifty percent or more of the course must deal with Korea). Note that this is not an exhaustive list: if you think a course could count, discuss with major adviser.

- ASAMST 138 Topics in Asian Popular Culture 4
- ASIANST 150 Special Topics 4
- HISTORY 113A Course Not Available 4
- HISTORY 113B Modern Korean History 4
- KOREAN 100A Advanced Korean 5
- KOREAN 100AX Advanced Korean for Heritage Speakers 4
- KOREAN 100B Advanced Korean 5
- KOREAN 100BX Advanced Korean for Heritage Speakers 4
- KOREAN 101 Fourth-Year Readings: Korean Literature 4
- KOREAN 102 Fourth-Year Readings: Korean Social Sciences and History 4
- KOREAN 111 Fifth-Year Readings: Reading and Analysis of Advanced Korean Texts 4
- KOREAN 112 Fifth-Year Readings: Korean for Research and Professional Use 4
- KOREAN 130 Genre and Occasion in Traditional Poetry 4
- KOREAN 140 Narrating Persons and Objects in Traditional Korean Prose 4
- KOREAN 150 Modern Korean Poetry 4
- KOREAN 153 Readings in Modern Korean Literature 4
- KOREAN 155 Modern Korean Fiction 4
- KOREAN 157 Contemporary Korean Literature 4
- KOREAN 170 Intercultural Encounters in Korean Literature 4
- KOREAN 172 Gender and Korean Literature 4
- KOREAN 174 Modern Korean Fiction in Translation 4
- KOREAN 180 Critical Approaches to Modern Korean Literature 4
- KOREAN 185 Picturing Korea 4
- KOREAN 186 Introduction to Korean Cinema 4
- KOREAN 187 History and Memory in Korean Cinema 4
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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>KOREAN 188</td>
<td>Cold War Culture in Korea: Literature and Film</td>
<td>4</td>
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<tr>
<td>KOREAN 189</td>
<td>Korean Film Authors</td>
<td>4</td>
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<tr>
<td>POL SCI 144B</td>
<td>Politics of Divided Korea</td>
<td>4</td>
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