The Languages, Literatures, and Cultures of the Portuguese-Speaking World

The Department of Spanish and Portuguese (http://guide.berkeley.edu/departments/spanish-portuguese) offers a minor in The Languages, Literatures, and Cultures of the Portuguese-Speaking World. For further information on minor requirements, please see the Minor Requirements tab on this page.

No formal declaration of enrollment in the minor program is required. Upon completion of the program, however, students must file with the undergraduate adviser of the department the Petition for Confirmation of the Minor Completion form (http://ls-advise.berkeley.edu/fp/00minor.pdf). For further information on declaring the minor, please see the department website. (http://spanish-portuguese.berkeley.edu/undergraduate/the-minor)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section, but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student's major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. If students cannot finish all courses required for the minor by that time, they should see a College of Letters & Science adviser.
7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

| Prerequisites | PORTUG 50 Intensive Portuguese for Spanish Speakers 4 |

Upper Division

Select five upper division courses in Portuguese/Brazilian language, linguistics, literature, or culture, selected from the offerings of the department.

Advising Staff and Advising Hours

Jenny Cole
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5317 Dwinelle Hall (Floor E)
Fall and spring semesters: Monday through Friday, 9 to noon and 1 to 4 p.m.; or by appointment
Summer: Monday through Friday, 9 to noon and 1 to 3 p.m.; or by appointment

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Portuguese

Expand all course descriptions [+]Collapse all course descriptions [-]

PORTUG 24 Freshman Seminar 1 Unit
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2018, Fall 2017
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman Seminars are offered in all campus departments, and topics vary from department to department and semester to semester.

Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman Seminar: Read Less [-]
PORTUG 27 Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English) 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Fall 2018, Spring 2018
This course offers an overview of contemporary Portuguese-Speaking Cultures and Literatures. The time frame covered is from the sixties--years of rupture and experimentalism in artistic and cultural production— to the present. Students will study the concrete poetry of the Portuguese author Ana Hatherly, the visual (“Concrete”) poems of the Brazilian author Haroldo de Campos, and the drawings of the Swiss-Brazilian artist Maria Schendel. The course content will include the multi-layered music of the Angolan duet Ouro Negro and the political essays of Cape Verdean academic Amílcar Cabral. Themes such as colonization, decolonization, freedom, will be among the larger, decidedly compelling group of subjects on which the course will touch.
Introduction to Portugal, Brazil, and other Portuguese-Speaking Cultures (in English): Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

PORTUG 102 Readings in Portuguese 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Fall 2018, Spring 2018
The continuation of Portuguese 101A-101B, this course focuses on a variety of texts with special emphasis on 20th-century Brazil. Discussion in Portuguese; reinforcement and development of language skills.
Readings in Portuguese: Read More [+]

Rules & Requirements
Prerequisites: Portuguese 101, 101A-101B, 12, or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

PORTUG 103 Advanced Grammar and Composition 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Fall 2018, Spring 2018
Advanced work in Portuguese grammatical structures. Practice in writing.
Advanced Grammar and Composition: Read More [+]

Rules & Requirements
Prerequisites: Portuguese 102 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

PORTUG 104 Introduction to Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2018, Spring 2017
A survey of Brazilian literature from the beginnings through the 20th century, with attention to the relationships between literature and society.
Introduction to Brazilian Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

Intensive Portuguese for Spanish Speakers: Read Less [-]
PORTUG 113 Brazilian Civilization 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Spring 2018, Spring 2017
The course presents an overview of major themes in Brazilian cultural expression with emphasis on the 19th and 20th centuries.
Brazilian Civilization: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Brazilian Civilization: Read Less [-]

PORTUG 128 Twentieth-Century Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2018, Fall 2017, Fall 2016
An examination of the most important 20th-century writers from the 1920s through the present. Emphasis on the shifting definition of "brasileiridade" and on new directions in contemporary poetry and fiction.
Twentieth-Century Brazilian Literature: Read More [+]

Rules & Requirements
Prerequisites: Portuguese 103 is recommended, but not required

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Twentieth-Century Brazilian Literature: Read Less [-]

PORTUG 135 Studies in Luso-Brazilian Literature 4 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2019, Fall 2018, Spring 2018
Study of literature and cultural texts representative of classical literary genres: narrative prose, plays and poetry.
Studies in Luso-Brazilian Literature: Read More [+]

Rules & Requirements
Prerequisites: Portuguese 102 or permission of instructor

Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Studies in Luso-Brazilian Literature: Read Less [-]

PORTUG H195 Portuguese Honors Course 3 Units
Offered through: Spanish and Portuguese
Terms offered: Spring 2016, Fall 2015, Spring 2015
Directed study centering on the preparation/completion of an honors thesis (see Honors Program, Option B, above).
Portuguese Honors Course: Read More [+]

Rules & Requirements
Prerequisites: Twenty units or equivalent of Portuguese or another Romance language

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Portuguese Honors Course: Read Less [-]

PORTUG 199 Supervised Independent Study and Research 1 - 3 Units
Offered through: Spanish and Portuguese
Terms offered: Fall 2016, Spring 2016, Spring 2015
Supervised Independent Study and Research: Read More [+]

Rules & Requirements
Prerequisites: Senior honor status and 20 units or equivalent of Portuguese or another Romance language
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-3 hours of independent study per week

Additional Details
Subject/Course Level: Portuguese/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Supervised Independent Study and Research: Read Less [-]