Media Studies

Bachelor of Arts (BA)
The Media Studies major integrates perspectives from liberal arts, social sciences, and humanities and offers an interdisciplinary framework to understand the essential role that media plays in economic, social, political, and cultural life. It wedds traditions from communication, history, anthropology, sociology, and political science with critical theories and cultural studies to analyze the role and meaning of media in our societies. Our emphasis in this major is historical and theoretical, examining media systems, institutions, technologies, policies, and practices. We offer students the analytical tools available to investigate media—old and new, local and global—from textual to visual and digital cultures, and from TV to Film and social media. The Media Studies major offers three areas of concentration: Digital Studies, Global Cultural Studies, or Media Law and Policy.

Declaring the Major
Students planning to declare a major in Media Studies are advised to read the Media Studies website in its entirety and then contact a student academic adviser as early as possible to discuss their academic program plans. Visit the program's website (http://mediastudies.ugis.berkeley.edu/) for application instructions and deadlines.

Students who wish to declare the major in Media Studies:

- Must have completed at least 30 units of college coursework before applying to the program.
- Must have completed at least three of the major prerequisites, including MEDIAST 10 or MEDIAST W10.
- Must be currently enrolled in any remaining prerequisites at the time of application (see the list of approved major prerequisites on the Major Requirements tab).
- Must have a minimum grade point average (GPA) of 3.2 in courses relevant to the major. This includes the lower division prerequisite courses and the equivalency of transferred coursework as well as any lower or upper division courses already completed for the major.
- Must have earned a grade of B- or better in MEDIAST 10 or MEDIAST W10. (Beginning fall 2020, Media Studies 10 or W10 must be taken at UC Berkeley.)
- Should declare the major no later than the semester in which they complete the 70th unit if they were admitted to Berkeley as a sophomore. Junior transfers should declare the major no later than their second semester at Berkeley and should contact a Media Studies student academic adviser concerning their eligibility and the equivalency of transferred coursework.
- When applying to the major, students will need to note their area of concentration—Digital Studies, Global Cultural Studies, or Media Law & Policy—on their application. See the Major Requirements tab for areas of concentration information.

Students who meet the above criteria are eligible for admission to the major. Students who do not meet the above criteria but wish to declare Media Studies as their major should submit a letter of appeal with a completed application during designated application periods in the fall and spring.

More information regarding declaring the major is available on the Media Studies website (http://mediastudies.ugis.berkeley.edu/). The application dates and a link to the application are available on the home page.

Honors Program
To be admitted to the honors program, a student must have attained at least a 3.5 grade-point average (GPA) overall in the University and a 3.5 GPA in the major. In order to be granted honors, a student must write a thesis which in the judgment of the thesis adviser is characterized by superior distinction. The honors program includes two courses: MEDIAST H194 and MEDIAST H195. For further information on the honors program, please see the program's website. (http://mediastudies.ugis.berkeley.edu/honors/)

Minor Program
There is no minor program in Media Studies.

In addition to the University, campus, and college requirements, listed on the College Requirements tab, students must fulfill the requirements specific to their major program.

General Guidelines
1. All courses taken to fulfill the major requirements below must be taken for graded credit (letter grade).
2. Students must complete a minimum of 28 upper division units in approved courses for the Media Studies major.
3. Students may not take more than two upper-division courses from any single outside department or program for the Media Studies major. This includes any combined courses which are counted as an elective taken simultaneously from all sponsoring departments or programs.
4. No more than one upper-division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
5. No more than two upper-division courses may be used to simultaneously fulfill requirements for major requirements for a double major.
6. A minimum grade point average (GPA) of 2.0 must be maintained in both upper and lower division courses used to fulfill the major requirements.

For information regarding residence requirements and unit requirements, please see the College Requirements tab.

Summary of Major Requirements
Prerequisites: four courses
Media Studies Core Courses: four courses
Area of Concentration Electives: three courses
Additional Electives from Any Concentration: two courses

Prerequisites
Select one from the following:
- MEDIAST 10 Introduction to Media Studies [4]
- MEDIAST W10 Introduction to Media Studies [4]

Select one from the following:
- POL SCI 1 Introduction to American Politics [4]
- POL SCI N1AC Introduction to American Politics [4]

Select one of the following:
Digital Studies is an intersection between humanities, social sciences, art, and computer sciences. This area offers courses on a variety of digital, social, and creative media as a means of exploring networked connectivity as the sum of technologies, industries, and user practices. It also examines how various areas of scholarship are reshaped by new technologies, behaviors, and data-driven inquiries.

Choose one course from each elective category: Research Methodologies, Virtual Communities and Social Media, and Digital Projects and Digital Storytelling.

### Research Methodologies - Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 178</td>
<td>Advanced Digital Media: Game Design Methods</td>
</tr>
<tr>
<td>COMPSCI C8</td>
<td>Foundations of Data Science</td>
</tr>
<tr>
<td>DATA C8</td>
<td>Foundations of Data Science</td>
</tr>
<tr>
<td>DEMOG 180</td>
<td>Social Networks</td>
</tr>
<tr>
<td>INFO C8</td>
<td>Foundations of Data Science</td>
</tr>
<tr>
<td>STAT C8</td>
<td>Foundations of Data Science</td>
</tr>
<tr>
<td>STAT 20</td>
<td>Introduction to Probability and Statistics</td>
</tr>
</tbody>
</table>

### Virtual Communities and Social Media - Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM 134</td>
<td>Information Technology and Society</td>
</tr>
<tr>
<td>AFRICAM C134</td>
<td>Information Technology and Society</td>
</tr>
<tr>
<td>INFO 103</td>
<td>History of Information</td>
</tr>
<tr>
<td>HISTORY 182</td>
<td>Science, Technology, and Society</td>
</tr>
<tr>
<td>ISF 100D</td>
<td>Introduction to Technology, Society, and Culture</td>
</tr>
<tr>
<td>ISF 100G</td>
<td>Introduction to Science, Society, and Ethics</td>
</tr>
<tr>
<td>ISF 100J</td>
<td>The Social Life of Computing</td>
</tr>
<tr>
<td>JOURN 111</td>
<td>Social Media and Journalism</td>
</tr>
<tr>
<td>MEDIAST 104</td>
<td>History and Development of Online News</td>
</tr>
<tr>
<td>MEDIAST 165</td>
<td>Internet and Culture</td>
</tr>
<tr>
<td>SOCIOL 166</td>
<td>Society and Technology</td>
</tr>
<tr>
<td>SOCIOL 167</td>
<td>Virtual Communities/Social Media</td>
</tr>
</tbody>
</table>

### Digital Projects and Digital Storytelling - Choose one of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 136K</td>
<td>Course Not Available</td>
</tr>
<tr>
<td>FILM 155</td>
<td>Media Technologies</td>
</tr>
<tr>
<td>JOURN 110</td>
<td>Introduction to Multimedia</td>
</tr>
<tr>
<td>JOURN 115</td>
<td>Advanced Multimedia</td>
</tr>
<tr>
<td>JOURN 122</td>
<td>The Future of Visual Storytelling</td>
</tr>
<tr>
<td>JOURN 124</td>
<td>Introduction to Data Journalism</td>
</tr>
<tr>
<td>MEDIAST 101</td>
<td>Visual Culture</td>
</tr>
<tr>
<td>NWMEDIA 151</td>
<td>Transforming Tech: Issues and Interventions in STEM and Silicon Valley</td>
</tr>
<tr>
<td>NWMEDIA C166</td>
<td>Critical Practices: People, Places, Participation</td>
</tr>
<tr>
<td>NWMEDIA 200</td>
<td>History and Theory of New Media</td>
</tr>
<tr>
<td>NWMEDIA 201</td>
<td>Questioning New Media</td>
</tr>
<tr>
<td>NWMEDIA C20</td>
<td>Critical Making</td>
</tr>
<tr>
<td>NWMEDIA C204</td>
<td>Critical Practices: People, Places, Participation</td>
</tr>
<tr>
<td>NWMEDIA C26</td>
<td>Theory and Practice of Tangible User Interfaces</td>
</tr>
<tr>
<td>NWMEDIA C63</td>
<td>Technologies for Creativity and Learning</td>
</tr>
</tbody>
</table>

### Media Studies Core Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDIAST 111B</td>
<td>Text and Data Media History</td>
</tr>
<tr>
<td>MEDIAST 111</td>
<td>Text and Data Media History</td>
</tr>
<tr>
<td>MEDIAST 112</td>
<td>Media Theories and Processes</td>
</tr>
<tr>
<td>MEDIAST 113</td>
<td>Media and Democracy</td>
</tr>
<tr>
<td>MEDIAST 114B</td>
<td>Course Not Available</td>
</tr>
<tr>
<td>MEDIAST 114C</td>
<td>Course Not Available</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HISTORY 7B</td>
<td>Introduction to the History of the United States: The United States from Civil War to Present [4]</td>
</tr>
<tr>
<td>HISTORY 124A</td>
<td>The Recent United States: The United States from the Late 19th Century to the Eve of World War II [4]</td>
</tr>
</tbody>
</table>

### Areas of Concentration

Students must complete one of the three areas of concentration: Digital Studies, Global Cultural Studies, or Media Law and Policy. Students must take three courses in each area of concentration. The chosen area of concentration must be noted on the application to the major.

#### Digital Studies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 3AC</td>
<td>Introduction to Social/Cultural Anthropology</td>
</tr>
<tr>
<td>COM LIT 20</td>
<td>Episodes in Literary Cultures</td>
</tr>
<tr>
<td>COM LIT 20A</td>
<td>Episodes in Literary Cultures: Literature and Philosophy</td>
</tr>
<tr>
<td>COM LIT 20B</td>
<td>Episodes in Literary Cultures: Literature and Society</td>
</tr>
<tr>
<td>COM LIT 20C</td>
<td>Episodes in Literary Cultures: Literature and History</td>
</tr>
<tr>
<td>ECON 1</td>
<td>Introduction to Economics</td>
</tr>
<tr>
<td>ECON 2</td>
<td>Introduction to Economics - Lecture Format</td>
</tr>
<tr>
<td>PSYCH 1</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSYCH W1</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSYCH 2</td>
<td>Principles of Psychology</td>
</tr>
<tr>
<td>SOCIOL 1</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>RHETOR 10</td>
<td>Introduction to Practical Reasoning and Critical Analysis of Argument</td>
</tr>
<tr>
<td>RHETOR 20</td>
<td>Rhetorical Interpretation</td>
</tr>
<tr>
<td>SOCIOL 3AC</td>
<td>Principles of Sociology: American Cultures</td>
</tr>
<tr>
<td>THEATER 26</td>
<td>Introduction to Performance Studies</td>
</tr>
</tbody>
</table>

1 Media Studies 10 or W10 must be taken at UC Berkeley beginning fall 2020. Other prerequisites footnoted may be taken at a California community college. Visit assist.org (http://guide.berkeley.edu/undergraduate/degree-programs/media-studies/assist.org) for a list of approved prerequisite equivalent courses.

1 Media Studies 114B and 114C are pending Academic Senate approval. Each will focus on a Media and Globalization topic.

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Digital Studies major.

Students must take three courses in each area of concentration. The chosen area of concentration must be noted on the application to the major.

**Areas of Concentration**

Students must complete one of the three areas of concentration: Digital Studies, Global Cultural Studies, or Media Law and Policy. Students must take three courses in each area of concentration. The chosen area of concentration must be noted on the application to the major.

**Digital Studies**
Global Cultural Studies

Global Cultural Studies explores how textual, audio, and visual cultures as well as representational practices are produced and circulated within and across local, national, regional, and global social fields. This area examines a broad spectrum of concerns including global communication, postcolonialism, diaspora, consumerism, identity and community, and public cultures.

Choose one course from each elective category: Research Methodologies, Visual Culture, and Popular Culture.

Research Methodologies - Choose one of the following:
- GLOBAL 102 Critical Thinking In Global Studies [4]
- MEDIAST 131 Cultural Studies Research Methodology [4]

Visual Culture - Choose one of the following:
- AFRICAM 142/Third World Cinema [4]
- AFRICAM 142/Peac and American Film [4]
- AFRICAM 144 Introduction to Cultural Studies: Black Visual Culture [4]
- ANTHRO 138AHistory and Theory of Ethnographic Film [4]
- ASAMST 171 Asian Americans in Film and Video [4]
- CHICANO 135/Latino Narrative Film: to the 1980s [4]
- CHICANO 135/Latino Narrative Film Since 1990 [4]
- CHICANO 135L Latino Documentary Film [4]
- EA LANG 181 East Asian Film: Special Topics in Genre [4]
- EDUC 183 High School, The Movie [3]
- ENGLISH 173 The Language and Literature of Films [4]
- ETH STD 122AEthnicity and Race in Contemporary American Films [4]
- FILM 125 Documentary Forms [4]
- FILM 129 History of Avant-Garde Film [4]
- FILM 135 Experimental and Alternative Media Art [4]
- FILM 140AC Belongings: Cinema and the Immigrant Experience in America [4]
- FILM 145 Global Media [4]
- FILM 170 Special Topics in Film [4]
- FILM 171 Special Topics in Film Genre [4]
- FILM 172 Auteur Theory [4]
- FRENCH 177AHistory and Criticism of Film [4]
- GWS 125 Women and Film [4]
- GWS 126 Film, Feminism, and the Avant-Garde [4]
- GWS C146B Cultural Representations of Sexualities: Queer Visual Culture [4]
- GLOBAL 100S Global Societies and Cultures [4]
- ITALIAN 170 The Italian Cinema: History, Genres, Authors [4]
- ITALIAN 175 Film and Literature (in English) [4]
- JAPAN 185 Introduction to Japanese Cinema [4]
- JAPAN 189 Topics in Japanese Film [4]

Popular Culture - Choose one of the following:
- AMERSTD 102 Examining U.S. Cultures in Place [4]
- ASAMST 138 Topics in Asian Popular Culture [4]
- ASAMST 178 Gender and Sexuality in Asian American Literature and Culture [4]
- ANTHRO 156B Culture and Power [4]
- ASAMST 132 Islamophobia and Constructing Otherness [4]
- ASAMST 132A Islamophobia and Constructing Otherness [4]
- ENGLISH 174 Literature and History [4]
- ENGLISH 176 Literature and Popular Culture [4]
- MEDIAST 170 Cultural History of Advertising [4]
- SOCIOL 160 Sociology of Culture [4]
- SOCIOL 163 Popular Culture [3-4]

Media Law and Policy

Media Law and Policy recognizes it would be impossible to understand law and politics without appreciating the significance of media. This area uses media to study a wide range of legal, regulatory, political, and activist concerns, including the First Amendment, privacy and
surveillance, cyberlaw, and intellectual property as well as social movements, social justice, and political transformation.

Choose one course from each elective category: Research Methodologies, Institutions, and Citizenship.

**Research Methodologies - Choose one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENVECON C1</td>
<td>Introduction to Environmental Economics and Policy [4]</td>
</tr>
<tr>
<td>MEDIAST 130</td>
<td>Research Methods in Media Studies [4]</td>
</tr>
<tr>
<td>POL SCI 3</td>
<td>Introduction to Empirical Analysis and Quantitative Methods [4]</td>
</tr>
<tr>
<td>PUB POL W3</td>
<td>Introduction to Empirical Analysis and Quantitative Methods [4]</td>
</tr>
<tr>
<td>SOCIOL 101</td>
<td>Introduction to Public Policy Analysis [4]</td>
</tr>
<tr>
<td>SOCIOL 5</td>
<td>Evaluation of Evidence [4]</td>
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**Institutions - Choose one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRICAM 134</td>
<td>Information Technology and Society [4]</td>
</tr>
<tr>
<td>AFRICAM C13</td>
<td>Information Technology and Society [4]</td>
</tr>
<tr>
<td>AMERSTD C1#</td>
<td>Information Technology and Society [4]</td>
</tr>
<tr>
<td>AMERSTD C1H</td>
<td>History of American Business [3]</td>
</tr>
<tr>
<td>EDUC 183</td>
<td>High School, The Movie [3]</td>
</tr>
<tr>
<td>FILM 177</td>
<td>Entertainment Law [4]</td>
</tr>
<tr>
<td>ISF 100H</td>
<td>Introduction to Media and International Relations [4]</td>
</tr>
<tr>
<td>MEDIAST 104</td>
<td>The History of Journalism [3]</td>
</tr>
<tr>
<td>MEDIAST 104</td>
<td>History and Development of Online News [4]</td>
</tr>
<tr>
<td>MEDIAST 180</td>
<td>Television Studies [4]</td>
</tr>
<tr>
<td>NWMEDIA 151</td>
<td>Transforming Tech: Issues and Interventions in STEM and Silicon Valley [4]</td>
</tr>
<tr>
<td>SOCIOL 110</td>
<td>Organizations and Social Institutions [4]</td>
</tr>
<tr>
<td>SOCIOL 117</td>
<td>Sport As a Social Institution [4]</td>
</tr>
<tr>
<td>UGBA 106</td>
<td>Marketing [3]</td>
</tr>
<tr>
<td>UGBA 160</td>
<td>Customer Insights [3]</td>
</tr>
</tbody>
</table>

**Citizenship - Choose one of the following:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHRO 156A</td>
<td>Politics and Anthropology [4]</td>
</tr>
<tr>
<td>ASAMST 132</td>
<td>Islamophobia and Constructing Otherness [4]</td>
</tr>
<tr>
<td>ASAMST 132A</td>
<td>Islamophobia and Constructing Otherness [4]</td>
</tr>
<tr>
<td>GWS 132AC</td>
<td>Gender, Race, and Law [4]</td>
</tr>
<tr>
<td>INFO 188</td>
<td>Behind the Data: Humans and Values [3]</td>
</tr>
<tr>
<td>ISF 100I</td>
<td>Consumer Society and Culture [4]</td>
</tr>
<tr>
<td>L &amp; S C138</td>
<td>Art and Activism [4]</td>
</tr>
<tr>
<td>L &amp; S C180U</td>
<td>Wealth and Poverty [4]</td>
</tr>
<tr>
<td>MEDIAST 104</td>
<td>Privacy in the Digital Age [3]</td>
</tr>
<tr>
<td>MUSIC C138</td>
<td>Art and Activism [4]</td>
</tr>
<tr>
<td>POL SCI 164A</td>
<td>Political Psychology and Involvement [4]</td>
</tr>
<tr>
<td>PUB POL C103</td>
<td>Wealth and Poverty [4]</td>
</tr>
<tr>
<td>SOCIOL 114</td>
<td>Sociology of Law [4]</td>
</tr>
<tr>
<td>SOCIOL 140</td>
<td>Politics and Social Change [4]</td>
</tr>
<tr>
<td>SOCIOL 141</td>
<td>Social Movements and Political Action [4]</td>
</tr>
<tr>
<td>SOCIOL 145</td>
<td>Social Change [4]</td>
</tr>
<tr>
<td>SOCIOL 145L</td>
<td>Social Change in Latin America [4]</td>
</tr>
</tbody>
</table>

**Additional Electives from Any Area of Concentration**

Students must take two upper-division electives from any of the above areas of concentration. See the following categories in the elective course lists above:

- Digital Studies: Virtual Communities and Social Media
- Digital Studies: Digital Projects and Digital Storytelling
- Global Cultural Studies: Visual Culture
- Global Cultural Studies: Popular Culture
- Media Law and Policy: Institutions
- Media Law and Policy: Citizenship

Each term the Media Studies Program publishes semester-specific course lists that include special topics courses and new courses. Visit the Media Studies website (https://mediastudies.ugis.berkeley.edu/) and look under Courses for the current list.

**Transfer Students**

Media Studies 10 or W10: Introduction to Media Studies MUST be completed at UC Berkeley beginning fall 2020. Students may take Media Studies W10 during the summer when it is offered.

Transfer students are encouraged to take other major prerequisite courses before arriving on campus. For approved equivalent prerequisite courses offered at California community colleges, see https://assist.org/. Transfer students who attended four-year schools, other out-of-state community colleges or California community colleges and took courses not on assist.org are encouraged to submit possible prerequisite courses for review by completing an Intended Majors Course Substitution Form. See Applying: Overview (https://mediastudies.ugis.berkeley.edu/overview/) and Applying: Prerequisites (https://mediastudies.ugis.berkeley.edu/prerequisites/) on the Media Studies website (https://mediastudies.ugis.berkeley.edu/) for additional information.

Undergraduate students must fulfill the following requirements in addition to those required by their major program.

For detailed lists of courses that fulfill college requirements, please review the College of Letters & Sciences (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/) page in this Guide. For College advising appointments, please visit the L&S Advising (https://lsadvising.berkeley.edu/home/) Pages.
Media Studies

University of California Requirements

Entry Level Writing (http://writing.berkeley.edu/node/78/)
All students who will enter the University of California as freshmen must demonstrate their command of the English language by fulfilling the Entry Level Writing requirement. Fulfillment of this requirement is also a prerequisite to enrollment in all reading and composition courses at UC Berkeley.

American History and American Institutions (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/american-history-institutions-requirement/)  
The American History and Institutions requirements are based on the principle that a US resident graduated from an American university, should have an understanding of the history and governmental institutions of the United States.

Berkeley Campus Requirement
American Cultures (http://americancultures.berkeley.edu/students/courses/)
All undergraduate students at Cal need to take and pass this course in order to graduate. The requirement offers an exciting intellectual environment centered on the study of race, ethnicity and culture of the United States. AC courses offer students opportunities to be part of research-led, highly accomplished teaching environments, grappling with the complexity of American Culture.

College of Letters & Science Essential Skills Requirements
Quantitative Reasoning (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/quantitative-reasoning-requirement/)  
The Quantitative Reasoning requirement is designed to ensure that students graduate with basic understanding and competency in math, statistics, or computer science. The requirement may be satisfied by exam or by taking an approved course.

Foreign Language (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/foreign-language-requirement/)  
The Foreign Language requirement may be satisfied by demonstrating proficiency in reading comprehension, writing, and conversation in a foreign language equivalent to the second semester college level, either by passing an exam or by completing approved course work.

Reading and Composition (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/reading-composition-requirement/)  
In order to provide a solid foundation in reading, writing, and critical thinking the College requires two semesters of lower division work in composition in sequence. Students must complete parts A & B reading and composition courses by the end of their second semester and a second-level course by the end of their fourth semester.

College of Letters & Science 7 Course Breadth Requirements
Breadth Requirements (http://guide.berkeley.edu/undergraduate/colleges-schools/letters-science/#breadthrequirements)  
The undergraduate breadth requirements provide Berkeley students with a rich and varied educational experience outside of their major program. As the foundation of a liberal arts education, breadth courses give students a view into the intellectual life of the University while introducing them to a multitude of perspectives and approaches to research and scholarship. Engaging students in new disciplines and with peers from other majors, the breadth experience strengthens interdisciplinary connections and context that prepares Berkeley graduates to understand and solve the complex issues of their day.

Unit Requirements
• 120 total units
• Of the 120 units, 36 must be upper division units
• Of the 36 upper division units, 6 must be taken in courses offered outside your major department

Residence Requirements
For units to be considered in "residence," you must be registered in courses on the Berkeley campus as a student in the College of Letters & Science. Most students automatically fulfill the residence requirement by attending classes here for four years. In general, there is no need to be concerned about this requirement, unless you go abroad for a semester or year or want to take courses at another institution or through UC Extension during your senior year. In these cases, you should make an appointment to meet an adviser to determine how you can meet the Senior Residence Requirement.

Note: Courses taken through UC Extension do not count toward residence.

Senior Residence Requirement
After you become a senior (with 90 semester units earned toward your BA degree), you must complete at least 24 of the remaining 30 units in residence in at least two semesters. To count as residence, a semester must consist of at least 6 passed units. Intercampus Visitor, EAP, and UC Berkeley-Washington Program (UCDC) units are excluded.

You may use a Berkeley Summer Session to satisfy one semester of the Senior Residence requirement, provided that you successfully complete 6 units of course work in the Summer Session and that you have been enrolled previously in the college.

Modified Senior Residence Requirement
Participants in the UC Education Abroad Program (EAP), Berkeley Summer Abroad, or the UC Berkeley Washington Program (UCDC) may meet a Modified Senior Residence requirement by completing 24 (excluding EAP) of their final 60 semester units in residence. At least 12 of these 24 units must be completed after you have completed 90 units.

Upper Division Residence Requirement
You must complete in residence a minimum of 18 units of upper division courses (excluding UCEAP units), 12 of which must satisfy the requirements for your major.

Mission
The Media Studies major at the University of California, Berkeley is an undergraduate interdisciplinary group major in the Office of Undergraduate and Interdisciplinary Studies (UGIS). We offer students the analytical tools available to examine media—old and new, local, regional and global—including media consumption and meaning-making processes. Courses taught by core faculty in Media Studies cover media history and theory, emphasizing media systems, institutions, policies, and
practices. Additionally, faculty from many departments across campus bring the perspectives and methods of their fields to bear on media analysis in a variety of elective courses.

Our four core courses examine media history, theory, institutions/policy, and globalization. In addition to these, students must complete five electives. Three will be in service of one of our areas of concentration: Digital Studies, Global Cultural Studies, or Media Law and Policy. Students are free to take the remaining two electives from any area of concentration. Core courses and electives offered by the Media Studies program—whether examining popular culture and entertainment, advertising, or news and information viewed on cinema, television, computer, or mobile phone screens—ask students to develop critical thinking and analytical skills.

Learning Goals for the Major

Visit Learning Initiative (http://mediastudies.ugis.berkeley.edu/learning-initiative/) on the Media Studies website (http://mediastudies.ugis.berkeley.edu/).

Major Maps help undergraduate students discover academic, co-curricular, and discovery opportunities at UC Berkeley based on intended major or field of interest. Developed by the Division of Undergraduate Education in collaboration with academic departments, these experience maps will help you:

• **Explore** your major and gain a better understanding of your field of study
• **Connect** with people and programs that inspire and sustain your creativity, drive, curiosity and success
• **Discover** opportunities for independent inquiry, enterprise, and creative expression
• **Engage** locally and globally to broaden your perspectives and change the world
• **Reflect** on your academic career and prepare for life after Berkeley

Use the major map below as a guide to planning your undergraduate journey and designing your own unique Berkeley experience.

MEDAST 10 Introduction to Media Studies 4 Units

Terms offered: Summer 2022 8 Week Session, Spring 2021, Spring 2020

The objective of this class is to enhance students' knowledge of media's industrial and cultural functions by introducing them to key perspectives and methods of study that stress a) how media systems have and continue to develop in the United States and across the globe as well as b) how we use and make meaning with media as part of our everyday lived experiences. To consider media's social, economic, political, and cultural impact, the course will investigate a number of ways of understanding its production, form, reception, and influence, being careful to recognize how these approaches relate to each other and to a wide array of diverse case studies in television, film, recorded music, print, video games, and online.

Introduction to Media Studies: Read More [+]

Rules & Requirements

Credit Restrictions: A deficient grade may be removed by taking Media Studies 10 or Media Studies N10.

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details

Subject/Course Level: Media Studies/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Introduction to Media Studies: Read Less [-]

Media Studies

Expand all course descriptions [+]Collapse all course descriptions [-]
MEDIAST N10 Introduction to Media Studies
4 Units
Terms offered: Summer 2018 First 6 Week Session, Summer 2017 8 Week Session
The objective of this class is to enhance students’ knowledge of media’s industrial and cultural functions by introducing them to key perspectives and methods of study that stress a) how media systems have and continue to develop in the United States and across the globe as well as b) how we use and make meaning with media as part of our everyday lived experiences. To consider media’s social, economic, political, and cultural impact, the course will investigate a number of ways of understanding its production, form, reception, and influence, being careful to recognize how these approaches relate to each other and to a wide array of diverse case studies in television, film, recorded music, print, video games, and online.

MEDIAST W10 Introduction to Media Studies
4 Units
Terms offered: Spring 2022, Fall 2021, Summer 2021 8 Week Session
This class enhances your knowledge of media’s industrial and cultural functions by introducing you to key perspectives and methods of study that stress the impact of media systems and practices at both the societal and individual levels—and vice versa. To consider media’s social, economic, and political significance, we will investigate a number of ways of understanding its production, form, reception, and influence, being careful to recognize how these approaches relate to each other and to a wide array of diverse case studies.

MEDIAST 24 Freshman Seminar 1 Unit
Terms offered: Fall 2019, Spring 2019, Fall 2018
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.

Rules & Requirements
Credit Restrictions: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.
MEDIAST 39 Freshman/Sophomore Seminar
1.5 - 2 Units
Terms offered: Prior to 2007
Freshman and sophomore seminars offer lower division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester.

Freshman/Sophomore Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1.5-2 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Formerly known as: Mass Communications 39

Freshman/Sophomore Seminar: Read Less [-]

MEDIAST 84 Sophomore Seminar 1 or 2 Units
Terms offered: Fall 2017, Spring 2016, Fall 2010
Sophomore seminars are small interactive courses offered by faculty members in departments all across the campus. Sophomore seminars offer opportunity for close, regular intellectual contact between faculty members and students in the crucial second year. The topics vary from department to department and semester to semester. Enrollment limited to 15 sophomores.

Sophomore Seminar: Read More [+]

Rules & Requirements
Prerequisites: At discretion of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring:
5 weeks - 3-6 hours of seminar per week
10 weeks - 1.5-3 hours of seminar per week
15 weeks - 1-2 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final Exam To be decided by the instructor when the class is offered.

Sophomore Seminar: Read Less [-]

MEDIAST 101 Visual Culture 4 Units
Terms offered: Spring 2022, Fall 2019, Spring 2019
Our highly mediated culture provides an ever-intensifying richness of visual information. Using a mix of film, television, photography, advertising, and/or the internet, this class will explore cultural and social theoretical approaches to critically analyzing visual media and viewing practices from a Media Studies perspective. The course is designed to foster a critical understanding of media images, inviting students to question and critique the many and multiple messages at work within visual culture.

Visual Culture: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture and 2-0 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jackson

Visual Culture: Read Less [-]

MEDIAST 103 Understanding Journalism 4 Units
Terms offered: Spring 2018, Spring 2017
In this course, students learn why sound journalism is so important to a healthy, working democracy. Journalism is rapidly changing. The class will give a context to those changes and provide an overview of contemporary journalistic institutions. Students will examine how news is made, who decides what news is, who makes it, who profits by it, and what rules guide how reporters and editors work. Central issues affecting journalism, such as bias and professionalism, will be discussed. The class is not specifically intended for future journalists, but students will learn why pursuing a career in journalism can be so fulfilling and thrilling, as well as becoming better consumers of the news.

Understanding Journalism: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Goldstein

Understanding Journalism: Read Less [-]
MEDIAST 104A Freedom of Speech and the Press 3 Units
Terms offered: Spring 2020, Spring 2019, Spring 2018
The course considers the history and contemporary meaning of the First Amendment guarantees of freedom of speech and the press. Emphasizing the real world implications of major Supreme Court decisions, the course examines restrictions on speech and press imposed by national security, libel, injurious speech, and privacy, as well as issues of access to information and government regulation of new media.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3-4 hours of lecture per week

MEDIAST 104B The History of Journalism 3 Units
Terms offered: Spring 2021, Spring 2019, Fall 2017
The history of journalism is a broad subject--far broader than can comprehensively be covered in a single course. So necessarily, this course takes an idiosyncratic approach. This course examines how news has been defined, discovered, and communicated from its early modern origins to the present. It will also focus on particular areas of journalism. The class will take a critical look at how wars get reported on, including the current war in Iraq. The class will examine the role of journalists in the rise of the Cold War more than half a century ago. It will also examine the importance of media barons, by studying two highly readable biographies, one of William Randolph Hearst, the other of Katherine Graham. And finally, the class will look at the role journalists played in unseating President Nixon.

Rules & Requirements
Prerequisites: 10 or consent of instructor

MEDIAST 104C The History of Online News 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course will examine the history of online news beginning with the earliest experiments with news delivered via dedicated terminals. From there, we’ll look at the impact of the personal computer’s growth and the rise of proprietary dial-up online services. The open, Wild West nature of the early Web brought new possibilities but also the beginning of debates about credibility, free vs. paid content and competitive challenges that continue to this day. We’ll focus on key figures in technology and journalism who shaped the new medium, and trace how its growth undermined traditional economic models even as it enabled the rise of new ones, continuing through today’s world of mobile apps, aggregators and social media.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Credit Restrictions: Students will receive no credit for Media Studies 104E after taking Media Studies 190: Special Topics: History and Development of Online News.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

MEDIAST 104D Privacy in the Digital Age 3 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course examines issues of privacy in contemporary society, with an emphasis on how privacy is affected by technological change. After an introduction to features of the American legal system and the theoretical underpinnings of privacy law, we will consider privacy in the context of law enforcement and national security investigations; government records and databases; commercial enterprises; and the freedoms of speech and press.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

MEDIAST 104E History and Development of Online News 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course will examine the history of online news beginning with the earliest experiments with news delivered via dedicated terminals. From there, we’ll look at the impact of the personal computer’s growth and the rise of proprietary dial-up online services. The open, Wild West nature of the early Web brought new possibilities but also the beginning of debates about credibility, free vs. paid content and competitive challenges that continue to this day. We’ll focus on key figures in technology and journalism who shaped the new medium, and trace how its growth undermined traditional economic models even as it enabled the rise of new ones, continuing through today’s world of mobile apps, aggregators and social media.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Credit Restrictions: Students will receive no credit for Media Studies 104E after taking Media Studies 190: Special Topics: History and Development of Online News.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Instructor: Jaroslovsky

History and Development of Online News: Read Less [-]
MEDIAST 111 Media History 4 Units
Terms offered: Spring 2021, Fall 2020, Spring 2020
This is a lecture-format survey course on the history of media forms, technologies, institutions, and regulations from the origins of writing, invention of print technology, through the development of digital media. Attention to the specific characteristics of individual media, the changing role of media as a force in culture along with the hopes as well as anxieties they provoke, and the continually transforming institutions and business of media will all be touched on. The role of media forms in the creation of public discourse and the social controls on media through censorship, legal constraints, and economic policies will also be examined.

Rules & Requirements
Prerequisites: Media Studies 10, Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Berry

Media History: Read Less [-]

MEDIAST 111B Text and Data Media History 4 Units
Terms offered: Fall 2021
This course covers the modern global history of textual and digital media forms, with a focus on interactions between emerging media technologies and emerging modern power structures. We will examine how and why historical agents responded to, made use of, and tried to regulate new information technologies such as the printing press, documents and forms, newspapers, the postal service, the telegraph and teletype, filing and punch-card systems, electro-mechanical and electronic computers, networked databases, and the internet. Lectures will consider the impact of specific media technologies on the historical development of state administrations, colonial empires, ideological movements, and modern global business.

Rules & Requirements
Prerequisites: Media Studies 10, Media Studies major or consent of instructor

Credit Restrictions: Students will receive no credit for MEDIAST 111B after completing MEDIAST 111.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Berry

Text and Data Media History: Read Less [-]
MEDIAST 111C Audio-Visual Media History 4 Units
Terms offered: Spring 2022
This course covers the modern global history of audiovisual media forms, with a focus on interactions between new media technologies and emerging modern power structures. We will examine how and why historical agents responded to, made use of, and tried to regulate emerging representational technologies such as painting, printed images and etchings, maps, the theater, panoramas, photography, the telephone, phonography, radio, television, MP3s, JPGs, and digital video. Lectures will consider the impact of specific media technologies on the historical representation and mobilization of religion, race, class, and nationality, as well as the branding and advertisement of consumer commodities.

Rules & Requirements
Prerequisites: Media Studies 10, Media Studies major or consent of instructor
Credit Restrictions: Students will receive no credit for MEDIAST 111C after completing MEDIAST 111.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Berry

Audio-Visual Media History: Read More [+]
Rules & Requirements
Prerequisites: Media Studies 10, Media Studies major or consent of instructor
Credit Restrictions: Students will receive no credit for Media Studies 112 after taking Media Studies 102 or Mass Communications 102.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

Media Theories and Processes: Read Less [-]

MEDIAST 113 Media and Democracy 4 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
An interdisciplinary examination of the role and power of media for civic engagement and state-public interactions.

Rules & Requirements
Prerequisites: Media Studies 10, Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Bolton

Media and Democracy: Read Less [-]
MEDIAST 114 Media and Globalization 4 Units
Terms offered: Spring 2022
This course offers an introduction to media and globalization. We will examine global media industries (film, television, music, news, advertising, diplomacy, new media, etc.), and explore content produced within these industries through specific case studies. Topics include Bollywood, Hallyu, television format sales, nonwestern news, media imperialism, the globalization of popular cultures, diasporic communities, and global representation. The class reviews theories and histories of media globalization before turning to case studies to learn about the political and cultural roles of media in globalization processes.

Rules & Requirements
Prerequisites: Media Studies 10/W10, or Media Studies major or consent of instructor
Credit Restrictions: Students will receive no credit for MEDIAST 114 after completing MEDIAST 160.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of discussion per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

MEDIAST 130 Research Methods in Media Studies 4 Units
Terms offered: Fall 2020, Fall 2019, Fall 2018
This course is intended to familiarize students with some of the primary quantitative and qualitative research methods used to study media texts and audiences. In addition to reading and critiquing prior research employing various methodologies, students will gain practical hands-on experience using these methods in sample research projects.

Rules & Requirements
Prerequisites: 10 or permission of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

MEDIAST 131 Cultural Studies Research Methodology 4 Units
Terms offered: Fall 2021
This course introduces students to Cultural Studies research methodologies (concepts, theories, and methods) to critically examine the global circulation of media that contribute to the production of transnational identities and cultures. It offers an opportunity to research culture to gain a deeper understanding of contemporary structural crises of democracy, health, and economy.

Rules & Requirements
Prerequisites: Media Studies 10/W10/N10 or permission of the instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jha

MEDIAST 132 Researching Digital Media: Methods and Methodologies 4 Units
Terms offered: Spring 2022
This course introduces students to approaches in the study of digital media, giving practical grounding in digital methodologies and tools for social, cultural and media analysis. Students learn how to develop a conceptual framework; integrate the framework and the method; and identify digitally-centred topics, objects, or subjects for study. Through group collaboration and shared knowledge activities, students consider how knowledge is created within research practice, and in relation to the interdisciplinary study of technology, social media, and digital worlds. Students will use methods in context; engage in weekly activities like methods games, active peer review, and media analysis; and select specific methods they want to learn about.

Rules & Requirements
Prerequisites: Media Studies 10/W10/N10 or permission of the instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
MEDIAST 140 Media and Politics 4 Units
Terms offered: Fall 2016, Spring 2015, Spring 2014
This course examines the interactions of media and politics. The dynamics of media (print, broadcast, digital) and political engagement (local, national, international) are studied through one or a combination of the following lenses: campaign messaging, news and political coverage, social movements, protest and resistance, social media platforms, satire and other entertainment forms.

Media and Politics: Read More [+]

Rules & Requirements
Prerequisites: Junior or senior standing in the Media Studies major

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

MEDIAST 150 Topics in Film 4 Units
Terms offered: Fall 2012, Fall 2009
Topics in film employs theory to examine different film genres, historical periods, and topics.
Topics in Film: Read More [+]

Rules & Requirements
Prerequisites: 10 or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

MEDIAST 160 International Media 4 Units
Terms offered: Spring 2021, Spring 2020, Spring 2019
This course offers an introduction to international communication and globalization theory, examines media industries abroad (focusing on one or more of the following: film, television, music, news, magazines, advertising, and/or new media), and explores content produced within those industries through specific case studies. Possible topics include alternatives to Hollywood film (Bollywood and Nollywood), television format sales and programming, the globalization of popular cultures (e.g., Korean Wave and Swedish music), diasporic communities, and global networks and fandoms.

International Media: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Timke

MEDIAST 165 Internet and Culture 4 Units
Terms offered: Spring 2021, Spring 2020, Fall 2018
This class uses the approaches of media studies and cultural studies to critically consider how historical and emerging new media technologies—as well as the behaviors and forms of cultural production associated with them—influence and are themselves influenced by our everyday practices and lived experiences. It focuses particularly on concerns of identity, community, access, citizenship, industry, and regulation as these relate to social networking, collective endeavor, and public speech.

Internet and Culture: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Jackson

Internet and Culture: Read Less [-]
MEDIAST 168 Cybernetics and Cybercultures: The Psychosocial Impact of Digital Media 4 Units
Terms offered: Spring 2022
How have the realities and representations of digital media affected how we think, feel, and interact? What impulses, events, and personalities gave rise to the relentless digitization of information, choice, and even life itself? In this interdisciplinary course, we will attempt to answers these questions together by reading, discussing, and writing about histories and theories of cybernetics and cybercultures. We will consider competing cybernetic models of the mind, human behavior, ecological environments, and complex immersive virtual worlds. We will also survey the vast range of visionary, skeptical, and delightfully eccentric responses to the promises and perils of a cybernetic future.
Cybernetics and Cybercultures: The Psychosocial Impact of Digital Media: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

MEDIAST 170 Cultural History of Advertising 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course examines the place and impact of advertising in the rise of consumer culture within the United States from the late 19th century to present. The course explores the functions and purposes of advertising and employs rhetorical/visual analysis and semiotic theory to analyze advertising themes and images from different historical periods.
Cultural History of Advertising: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

MEDIAST 175 Gender, Race and National Identity in Global Popular Culture 4 Units
Terms offered: Not yet offered
This course takes a Postcolonial Feminist Cultural Studies approach to examine the changing meanings of gender, race and national identity in popular cultures across the globe. The key question for this course is, “What is the role of the media in establishing and sometimes challenging gendered and racial ideologies in everyday practices of global and local cultural meanings?” We will interrogate racial representations and stereotypes of Black, Latinx and Asian American minority communities by focusing on case studies, such as, Latin American telenovelas, American Hip hop and Korean wave.
Gender, Race and National Identity in Global Popular Culture: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Timke

MEDIAST 180 Television Studies 4 Units
Terms offered: Fall 2021, Fall 2020, Fall 2018
This course examines contemporary approaches to the study of television, investigating television's social, political, commercial, and cultural dimensions. Readings and assignments require students to apply critical perspectives to television programming and to the analysis of individual television texts.
Television Studies: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 4 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jackson
MEDIAST N180 Television Studies 3 Units
Terms offered: Summer 2019 Second 6 Week Session
This course examines contemporary approaches to the study of television, investigating television’s social, political, commercial, and cultural dimensions. Readings and assignments require students to apply critical perspectives to television programming and to the analysis of individual television texts.

Rules & Requirements
Credit Restrictions: A deficient grade may be removed by taking Media Studies 180 (4 units) or Media Studies N180 (3 units).

Hours & Format
Summer:
6 weeks - 7.5 hours of lecture per week
8 weeks - 6 hours of lecture per week
10 weeks - 4.5 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Jackson

MEDIAST 190 Special Topics in Media Studies 2 - 4 Units
Terms offered: Summer 2022 8 Week Session, Summer 2022 Second 6 Week Session, Spring 2022
Normally open only to Media Studies majors who have already completed 12 units of upper division work in the major. Advanced study in Media Studies with topics to be announced each semester.

Rules & Requirements
Prerequisites: Media Studies major or consent of instructor
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 2-4 hours of lecture per week
Summer:
3 weeks - 10-20 hours of lecture per week
6 weeks - 5-10 hours of lecture per week
8 weeks - 3.5-7.5 hours of lecture per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Mass Communications 190

MEDIAST H194 Honors Thesis Preparation 3 Units
Terms offered: Fall 2021, Fall 2020, Fall 2019
This course is designed to guide you through the preliminary steps and stages of writing a successful honors thesis. The course will assist you in writing appropriate research questions and research proposals as well as developing strategies for taking useful notes and summarizing relevant scholarship. We will review relevant quantitative and qualitative research methods used in Media Studies as a means of helping you identifying the most appropriate research method(s) to answer your research question(s). The course culminates in the completion of the literature review for your honors thesis. Successful completion of Media Studies H194 (or instructor permission) is a prerequisite for Media Studies H195. Honors Thesis Preparation: Read More [+]

Rules & Requirements
Prerequisites: Media Studies major and meets honors GPA requirements

Hours & Format
Fall and/or spring: 15 weeks - 2 hours of colloquium per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructor: Bolton

MEDIAST H195 Honors Seminar 3 Units
Terms offered: Spring 2022, Spring 2021, Spring 2020
Under the supervision of the instructor, students will work toward completion of scholarly theses in the field.

Rules & Requirements
Prerequisites: Media Studies major and meets honors GPA requirements plus Media Studies H194 or consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Instructors: Bolton, Davis

Honors Seminar: Read Less [-]
MEDIAST C196A UCDC Core Seminar 4 Units
This course is the UCDC letter-graded core seminar for 4 units that complements the P/NP credited internship course UGIS C196B. Core seminars are designed to enhance the experience of and provide an intellectual framework for the student's internship. UCDC core seminars are taught in sections that cover various tracks such as the Congress, media, bureaucratic organizations and the Executive Branch, international relations, public policy and general un-themed original research.
UCDC Core Seminar: Read More [+]

Rules & Requirements
Prerequisites: C196B (must be taken concurrently)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week
Summer: 10 weeks - 4.5 hours of seminar per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Also listed as: GWS C196A/HISTART C196A/HISTORY C196A/ POL SCI C196A/POLECON C196A/SOCIOL C196A/UGIS C196A

UCDC Core Seminar: Read Less [-]

MEDIAST C196W Special Field Research 10.5 Units
Students work in selected internship programs approved in advance by the faculty coordinator and for which written contracts have been established between the sponsoring organization and the student. Students will be expected to produce two progress reports for their faculty coordinator during the course of the internship, as well as a final paper for the course consisting of at least 35 pages. Other restrictions apply; see faculty adviser.
Special Field Research: Read More [+]

Rules & Requirements
Prerequisites: Consent of instructor
Repeat rules: Course may be repeated for credit up to a total of 12 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar and 25 hours of internship per week
Summer:
6 weeks - 7.5 hours of seminar and 60 hours of internship per week
8 weeks - 6 hours of seminar and 50 hours of internship per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Formerly known as: 196W

Also listed as: GWS C196W/HISTART C196W/HISTORY C196W/ POL SCI C196W/POLECON C196W/SOCIOL C196W/UGIS C196W

Special Field Research: Read Less [-]

MEDIAST C196B UCDC Internship 6.5 Units
This course provides a credited internship for all students enrolled in the UCDC and Cal in the Capital Programs. It must be taken in conjunction with the required academic core course C196A. C196B requires that students work 3-4 days per week as interns in settings selected to provide them with exposure to and experience in government, public policy, international affairs, media, the arts or other areas or relevance to their major fields of study.
UCDC Internship: Read More [+]

Rules & Requirements
Prerequisites: C196A (must be taken concurrently)

Hours & Format
Fall and/or spring: 15 weeks - 20 hours of internship per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Also listed as: GWS C196B/HISTART C196B/HISTORY C196B/ POL SCI C196B/POLECON C196B/SOCIOL C196B/UGIS C196B

UCDC Internship: Read Less [-]
MEDIAST 198 Directed Group Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Spring 2012, Spring 2011, Fall 2010
Seminars for the group study of selected topics not covered by regularly scheduled courses. Topics will vary from year to year.

Rules & Requirements

Prerequisites: Media Studies major, with at least junior standing
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Mass Communications 198

MEDIAST 199 Supervised Independent Study for Advanced Undergraduates 1 - 4 Units
Terms offered: Fall 2013, Fall 2012, Summer 2012 10 Week Session
Independent study and research by arrangement with faculty.

Rules & Requirements

Prerequisites: Media Studies major, with at least junior standing
Credit Restrictions: Enrollment is restricted; see the Introduction to Courses and Curricula section of this catalog.
Repeat rules: Course may be repeated for credit without restriction.

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week
Summer:
6 weeks - 2.5-10 hours of independent study per week
8 weeks - 1.5-7.5 hours of independent study per week

Additional Details
Subject/Course Level: Media Studies/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Formerly known as: Mass Communications 199