Russian Literature

Minor

The Department of Slavic Languages and Literatures offers a minor in Russian Literature. There is no major in Russian Literature. Students interested in finding out about our major track in Russian Language and Literature should view the requirements for the Slavic Languages and Literatures major (http://guide.berkeley.edu/undergraduate/degree-programs/slavic-languages-liternaries).

Declaring the Minor

Students considering the Russian Literature minor must see the undergraduate student services adviser early on to have their minor study list plan reviewed and approved. Final approval for a minor rests with the major adviser. The paperwork for the minor, called an L&S Confirmation of Minor form, is completed with the undergraduate student services adviser the semester in which the student will earn his/her degree, and no later than the last two weeks of classes in the student’s final semester.

Other Minors offered by the Department of Slavic Languages and Literatures

Czech, Polish, or Bosnian/Croatian/Serbian (BCS) Language and Literature (http://guide.berkeley.edu/undergraduate/degree-programs/czech-polish-bosnian-croatian-serbian-language-literature) (Minor only)
Russian Language (http://guide.berkeley.edu/undergraduate/degree-programs/russian-language) (Minor only)
Russian Language, Literature, and Culture (http://guide.berkeley.edu/undergraduate/degree-programs/russian-language-literature-culture) (Minor only)
Slavic Languages and Literatures (http://guide.berkeley.edu/undergraduate/degree-programs/slavic-languages-liternaries) (Major only)

Students who have a strong interest in an area of study outside their major often decide to complete a minor program. These programs have set requirements and are noted officially on the transcript in the memoranda section but they are not noted on diplomas.

General Guidelines

1. All courses taken to fulfill the minor requirements below must be taken for graded credit.
2. A minimum of three of the upper division courses taken to fulfill the minor requirements must be completed at UC Berkeley.
3. A minimum grade point average (GPA) of 2.0 is required for courses used to fulfill the minor requirements.
4. Courses used to fulfill the minor requirements may be applied toward the Seven-Course Breadth requirement, for Letters & Science students.
5. No more than one upper division course may be used to simultaneously fulfill requirements for a student’s major and minor programs.
6. All minor requirements must be completed prior to the last day of finals during the semester in which the student plans to graduate. Students who cannot finish all courses required for the minor by that time should see a College of Letters & Science adviser.

7. All minor requirements must be completed within the unit ceiling. (For further information regarding the unit ceiling, please see the College Requirements tab.)

Requirements

Lower Division Prerequisites

- SLAVIC 45 Nineteenth-Century Russian Literature 4
- SLAVIC 46 Twentieth-Century Russian Literature 4

Upper Division Requirements

Select one cultural studies course from the following:
- SLAVIC 130 The Culture of Medieval Rus’
- SLAVIC 138 Topics in Russian and Soviet Film
- SLAVIC 147A East Slavic Folklore
- SLAVIC 147B Balkan Folklore
- SLAVIC 148 Topics in Russian Cultural History
- SLAVIC 150 Polish Literature and Intellectual Trends
- SLAVIC 160 Course Not Available
- SLAVIC 170 Survey of Yugoslav Literatures

Select four literature courses from the following:
- SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel
- SLAVIC 133 The Novel in Russia and the West
- SLAVIC 134A Gogol
- SLAVIC 134B Course Not Available
- SLAVIC 134C Dostoevsky
- SLAVIC 134D Tolstoy
- SLAVIC 134E Chekhov
- SLAVIC 134F Nabokov
- SLAVIC 134G Tolstoy and Dostoevsky
- SLAVIC 134N Studies in Russian Literature
- SLAVIC 181 Readings in Russian Literature
- SLAVIC 182 Pushkin
- SLAVIC 188 Course Not Available

The department provide programmatic and individual advising services to prospective and current students who are pursuing major and minor tracks. Advisers assist with a range of issues including course selection, academic decision-making, achieving personal and academic goals, and maximizing the Berkeley experience.

Students who are looking to explore their options or are ready to declare a major, double major, or minor should contact the undergraduate student services adviser.

Advising Staff and Hours

Kathi Brosnan
issaug@berkeley.edu
6303 Dwinelle Hall
510-642-4661

Contact Kathi Brosnan via email to request an appointment
Advising hours: Monday through Friday, 9:30 to 11 a.m. and 1:30 to 3:30 p.m.

Select a subject to view courses:

- Russian (p. 2)
- Slavic Languages and Literatures (p.)
Russian

RUSSIAN 1 Elementary Russian 5 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2018, Fall 2017, Spring 2017
Beginner's course.
Elementary Russian: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week
Summer: 8 weeks - 9.5 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 1

RUSSIAN 2 Elementary Russian 5 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2018, Fall 2017, Spring 2017
Elementary Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 1 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 2

RUSSIAN 3 Intermediate Russian 5 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2018, Fall 2017, Spring 2017
Intermediate Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 2 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 3

RUSSIAN 4 Intermediate Russian 5 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2018, Fall 2017, Spring 2017
Intermediate Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 3 or equivalent

Hours & Format
Fall and/or spring: 15 weeks - 5 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 4

RUSSIAN 6A Introductory Russian for Heritage Speakers 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2018, Fall 2015

The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a full Russian educational and cultural background. These courses are designed for students who have speaking and comprehension ability in Russian but have minimum exposure to writing and reading. This course teaches basic skills of writing, reading, and grammar. 6A focuses on basic writing and reading ability. 6B introduces further knowledge of grammar and syntax and develops writing skills. Both 6A and 6B include reading and cultural material. (Students with advanced reading proficiency should consider Slavic 114 or Slavic 190.)

Introductory Russian for Heritage Speakers: Read More [+]

Rules & Requirements
Prerequisites: Basic proficiency in Russian; placement test and consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 6A

Introductory Russian for Heritage Speakers: Read Less [-]
RUSSIAN 6B Introductory Russian for Heritage Speakers 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2016
The course is aimed at “heritage speakers” of Russian, i.e., those who
grew up speaking Russian in the family without a full Russian educational
and cultural background. These courses are designed for students who
have speaking and comprehension ability in Russian but have minimum
exposure to writing and reading. This course teaches basic skills of
writing, reading, and grammar. 6A focuses on basic writing and reading
ability. 6B introduces further knowledge of grammar and syntax and
develops writing skills. Both 6A and 6B include reading and cultural
material. (Students with advanced reading proficiency should consider
Slavic 114 or Slavic 190.)
Introductory Russian for Heritage Speakers: Read More [+]
Rules & Requirements
Prerequisites: Basic proficiency in Russian; placement test and consent
of instructor
Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 6B
Introductory Russian for Heritage Speakers: Read Less [-]

RUSSIAN 10 Elementary Intensive Russian 10 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
This summer session course is equivalent to the first year of Russian
language instruction offered at Berkeley. An intensive program designed
to develop students’ comprehension and conversation skills while
presenting the basic grammar of modern, standard Russian. Lectures
and films on Russian culture will be arranged.
Elementary Intensive Russian: Read More [+]
Hours & Format
Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: Slavic Languages and Literatures 10
Elementary Intensive Russian: Read Less [-]

RUSSIAN 20 Intermediate Intensive Russian 10 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
This summer session course is equivalent to the second year of
Russian language instruction at Berkeley. An intensive program
designed to consolidate command of basic grammar and further develop
comprehension, speaking, reading and writing skills.
Intermediate Intensive Russian: Read More [+]
Rules & Requirements
Prerequisites: First year Russian
Hours & Format
Summer: 10 weeks - 20 hours of lecture and 2 hours of laboratory per week
Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.
Formerly known as: Slavic Languages and Literatures 20
Intermediate Intensive Russian: Read Less [-]

RUSSIAN 101 Advanced Russian Phonetics and Oral Performance 1 - 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
Aimed at both undergraduate and graduate students, this course helps
students to improve their pronunciation, bringing it closer to the native
level. The course teaches a whole spectrum of oral speech performance,
including phonetics, intonation, and rhetoric, taking into account different
functional styles. Course may be taken for 1 unit (5 weeks: basic skills),
2 units (10 weeks: advanced skills) or 3 units (15 weeks: advanced
phonetics and performance).
Advanced Russian Phonetics and Oral Performance: Read More [+]
Rules & Requirements
Prerequisites: Russian 4 or equivalent
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 2-3 hours of lecture per week
Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Formerly known as: Slavic Languages and Literatures 101
Advanced Russian Phonetics and Oral Performance: Read Less [-]
RUSSIAN 102 Readings in Specialized Russian 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
Selected readings in scholarly (scientific and technical), journalistic, and business styles to acquaint the student with the peculiarities of vocabulary, grammar, and phraseology.
Readings in Specialized Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 4 or equivalent
Repeat rules: Course may be repeated for a maximum of 6 units. Course may be repeated for a maximum of 6 units.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

RUSSIAN 103A Advanced Russian 4 Units
Offered through: Slavic Languages and Literatures
Terms offered: Fall 2017, Fall 2016, Fall 2015
Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.
Advanced Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 4 or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

RUSSIAN 103B Advanced Russian 4 Units
Offered through: Slavic Languages and Literatures
Course covers three main aspects of advanced Russian: grammar, syntax, and reading. Grammar is reviewed. Course taught in Russian.
Advanced Russian: Read More [+]

Rules & Requirements
Prerequisites: Russian 103A, Russian 4, or equivalent
Repeat rules: Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

RUSSIAN 105A Advanced Russian/English/Russian Translation 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.
Advanced Russian/English/Russian Translation: Read More [+]

Rules & Requirements
Prerequisites: Russian 1, 2, 3 and 4 or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Advanced Russian/English/Russian Translation: Read Less [-]
RUSSIAN 105B Advanced Russian/English/Russian Translation 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Spring 2016
Advanced training in both oral and written translation skills covering various areas of politics, business, technology, law, science, and culture. Elements of literary and poetic translation.
Rules & Requirements
Prerequisites: Russian 1, 2, 3 and 4, or equivalent, or consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Muza
Formerly known as: Slavic Languages and Literatures 105B
Advanced Russian/English/Russian Translation: Read Less [-]

RUSSIAN 106A Advanced Russian for Heritage Speakers 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student’s knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)
Rules & Requirements
Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Muza
Formerly known as: Slavic Languages and Literatures 106A
Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 106B Advanced Russian for Heritage Speakers 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
The course is aimed at "heritage speakers" of Russian, i.e., those who grew up speaking Russian in the family without a standard Russian educational background. The advanced course aims at building a sophisticated vocabulary, developing advanced reading ability, formal knowledge of grammar, and complete writing competency. This course fosters student’s knowledge and understanding of Russian culture and society today. (Students with no or rudimentary reading proficiency should consider 6A or 6B by consent of instructor.)
Rules & Requirements
Prerequisites: Advanced speaking and reading proficiency in Russian; placement test, and consent of instructor

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Muza
Formerly known as: Slavic Languages and Literatures 106B
Advanced Russian for Heritage Speakers: Read Less [-]

RUSSIAN 109 Business Russian 3 Units
Offered through: Slavic Languages and Literatures
Terms offered: Prior to 2007
This course is designed for students with a good command of basic Russian who would like to gain the vocabulary of business transactions in Russian to be able to establish actual contacts with Russian businesspeople, to participate in business negotiations, to compile business contracts in Russian, and to read Russian business magazines and newspapers. Elements of the business law of Russia will also be discussed.
Business Russian: Read More [+]
Rules & Requirements
Prerequisites: Russian 103B or equivalent; consent of instructor
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Russian/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Muza
Formerly known as: Slavic Languages and Literatures 109
Business Russian: Read Less [-]
**RUSSIAN 120A Advanced Russian Conversation and Communication 2 - 3 Units**

Offered through: Slavic Languages and Literatures  
Terms offered: Spring 2018, Fall 2016, Fall 2015  
Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.  
Advanced Russian Conversation and Communication: Read More [+]

**Rules & Requirements**

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120A

Advanced Russian Conversation and Communication: Read Less [-]

**RUSSIAN 120B Advanced Russian Conversation and Communication 2 - 3 Units**

Offered through: Slavic Languages and Literatures  
Terms offered: Spring 2017, Spring 2016  
Aimed at fostering advanced conversation and communication skills, this course explores Russian culture through communication. Contains reading, films, vocabulary building, listening exercises, and speaking activities. The course can be taken for two or three credits; for two credits, attendance is required for two classes per week; for three credits, three classes per week.  
Advanced Russian Conversation and Communication: Read More [+]

**Rules & Requirements**

Prerequisites: Russian 4 or equivalent

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 2-3 hours of lecture per week

Additional Details

Subject/Course Level: Russian/Undergraduate

Grading/Final exam status: Letter grade. Final exam required.

Formerly known as: Slavic Languages and Literatures 120B

Advanced Russian Conversation and Communication: Read Less [-]

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**Slavic Languages and Literatures**

**SLAVIC R5A Reading and Composition 4 Units**

Terms offered: Spring 2018, Fall 2017, Spring 2017  
Reading and composition course based on works of Russian and other Slavic writers, either written in English or translated into English. As students develop strategies of writing and interpretation, they will become acquainted with a particular theme in Russian and/or Slavic literatures and their major voices. R5A satisfies the first half of the Reading and Composition requirement, and R5B satisfies the second half.  
Reading and Composition: Read More [+]

**Rules & Requirements**

Prerequisites: Satisfaction of the Entry Level Writing Requirement

Requirements this course satisfies: Satisfies the first half of the Reading and Composition requirement

Hours & Format

Fall and/or spring: 15 weeks - 3 hours of lecture per week

Summer: 6 weeks - 8 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Final exam not required.

Reading and Composition: Read Less [-]
SLAVIC 24 Freshman Seminar 1 Unit
Terms offered: Spring 2018, Spring 2016, Fall 2015
The Freshman Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Freshman seminars are offered in all campus departments, and topics vary from department to department and semester to semester. Enrollment limited to 15 freshmen.
Freshman Seminar: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 1 hour of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
SLAVIC 39C Freshman/Sophomore Seminar 2 - 4 Units  
Terms offered: Fall 2015, Spring 2015, Fall 2012
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39E Freshman/Sophomore Seminar 2 - 4 Units  
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39L Freshman/Sophomore Seminar 2 - 4 Units  
Terms offered: Spring 2016, Fall 2009
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 39M Freshman/Sophomore Seminar 2 - 4 Units  
Terms offered: Fall 2012, Spring 2012
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]
SLAVIC 39N Freshman/Sophomore Seminar 2
- 4 Units
Terms offered: Fall 2013
Freshman and Sophomore seminars offer lower-division students the opportunity to explore an intellectual topic with a faculty member and a group of peers in a small-seminar setting. These seminars are offered in all campus departments; topics vary from department to department and from semester to semester. Enrollment limits are set by the faculty, but the suggested limit is 25.

Freshman/Sophomore Seminar: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of seminar per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.

Freshman/Sophomore Seminar: Read Less [-]

SLAVIC 45 Nineteenth-Century Russian Literature 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2015
Nineteenth-century Russian literature, including Pushkin, Lermontov, Gogol, Turgenev, Tolstoy, Dostoevsky, Chekhov.
The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Nineteenth-Century Russian Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Nineteenth-Century Russian Literature: Read Less [-]

SLAVIC 46 Twentieth-Century Russian Literature 4 Units
Russian, Soviet and post-Soviet literature from the 1900 to the present viewed in a socio-cultural and political context.
The class is taught in English, on the basis of English translations; students with knowledge of Russian are encouraged to do at least some of the reading in the original.

Twentieth-Century Russian Literature: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Twentieth-Century Russian Literature: Read Less [-]

SLAVIC 50 Introduction to Russian/East European/Eurasian Cultures 3 Units
Terms offered: Fall 2017, Spring 2017, Spring 2016
This course introduces students to the cultures of the peoples of the former Soviet bloc (Russia and other areas of the former Soviet Union, including Central Asia and the Caucasus, and Eastern Europe), from early times to the present, with the emphasis on cultural identity.
Readings in history, fiction, folklore, viewing of films, and art. Thematic units include formation of the Russian civilization, Slavic nationalism in the Romantic era, empire and identity in Eastern/Central Europe; Soviet and post-Soviet daily life, Jews in Slavic lands, the former Yugoslavia; multi ethnic lands. Required of majors in Russian/East European/ Eurasian cultures, the course is also aimed at a broad audience.
Knowledge of the areas' languages not required.

Introduction to Russian/East European/Eurasian Cultures: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 8 weeks - 6 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Introduction to Russian/East European/Eurasian Cultures: Read Less [-]
SLAVIC 98 Directed Group Study 1 - 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Group study of selected topics not covered by regularly scheduled courses.
Directed Group Study: Read More [+]
Rules & Requirements
Prerequisites: Freshman or sophomore standing
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week
Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Directed Group Study: Read Less [-]

SLAVIC 99 Individual Study 1 - 4 Units
Terms offered: Spring 2018, Fall 2017, Spring 2017
Supervised independent study for lower division students with a minimum 3.0 GPA.
Individual Study: Read More [+]
Rules & Requirements
Prerequisites: 3.0 GPA
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of independent study per week
Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.
Individual Study: Read Less [-]

SLAVIC 100 Seminar: Russian, East European, and Eurasian Cultures 3 Units
Terms offered: Fall 2017, Fall 2016, Spring 2016
An overview of various aspects of cultural history, literature, language, and society of Russia, the former Soviet Union, and Eastern Europe. Variable topics. Course readings include primary texts (literature, film, popular culture, journalism) and scholarly studies. Course work emphasizes students' research. Final research paper or project required.
Seminar: Russian, East European, and Eurasian Cultures: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit.
Hours & Format
Fall and/or spring: 15 weeks - 2 hours of seminar per week
Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Seminar: Russian, East European, and Eurasian Cultures: Read Less [-]

SLAVIC 100L Advanced Readings in Russian, East European and Eurasian Languages 1 Unit
Terms offered: Spring 2018, Fall 2017
Additional readings in the original language to be coordinated with an appropriate upper division lecture course with readings in English offered by the Department of Slavic Languages and Literatures. This includes all courses in the Slavic 130, 140, 150, 160, and 170 and Armenian 120 series. Supervised by the instructor of the lecture course in which the student is also enrolled. Attend lectures and do all assigned written work in the main lecture course and also perform additional work by reading all or some of the primary texts in the original language.
Advanced Readings in Russian, East European and Eurasian Languages: Read More [+]
Rules & Requirements
Prerequisites: Consent of instructor. Knowledge of an appropriate Slavic, East European or Eurasian language with approval of the instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures.
Hours & Format
Fall and/or spring: 15 weeks - 3-3 hours of reading per week
Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.
Advanced Readings in Russian, East European and Eurasian Languages: Read Less [-]
SLAVIC 100R Research in Russian, East European and Eurasian Studies 1 Unit
Terms offered: Spring 2018, Fall 2017
Special research project to be coordinated with an appropriate upper division lecture course offered by the Department of Slavic Languages and Literatures. (This includes courses in the Slavic 130, 140, 150, 160, and 170 series and Armenian 120 series). Supervised by the instructor of the lecture course in which the student is also enrolled. Students attend lectures and do all assigned written work in the main lecture course and also perform additional research.
Research in Russian, East European and Eurasian Studies: Read More

Rules & Requirements
Prerequisites: Consent of instructor. Concurrent enrollment in an upper-division class in the Department of Slavic Languages and Literatures

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of independent study per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Alternative to final exam.

SLAVIC 130 The Culture of Medieval Rus’ 4 Units
Terms offered: Spring 2012, Spring 2010, Spring 2007
Introduction to the cultures of East Slavic peoples in the Middle Ages, including history, mythology, Christian religious culture, literature (writing), icon painting, and architecture.
The Culture of Medieval Rus’: Read More

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Zhivov

The Culture of Medieval Rus’: Read Less

SLAVIC 131 Literature, Art, and Society in 20th-Century Russia 4 Units
Terms offered: Fall 2017, Fall 2016, Fall 2013
A lecture course examining Russian literature and culture in the 20th century. The course will focus on the interaction of literature, other artistic forms (painting, photography, or film), and broader social and ideological changes in one of the key transitional periods of the 20th century.
Periods to be examined include the transition to Communism in the post-revolutionary 20s and the retreat from Communism (the perestroika 80s and the post-Communist 90s). No knowledge of Russian is required.

Literature, Art, and Society in 20th-Century Russia: Read More

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Instructor: Ram

Literature, Art, and Society in 20th-Century Russia: Read Less

SLAVIC 132 Dostoevsky, Tolstoy, and the English Novel 4 Units
Terms offered: Fall 2015, Spring 2012, Spring 2004
A reading of novels by Dostoevsky and Tolstoy along with some relevant English novels. We will look at how the Russian and English novels respond to each other, resemble each other, and differ from each other, especially in their treatment of childhood, family, love, social theory, spirituality, and narrative.

Dostoevsky, Tolstoy, and the English Novel: Read More

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Dostoevsky, Tolstoy, and the English Novel: Read Less
**SLAVIC 133 The Novel in Russia and the West 4 Units**
Terms offered: Spring 2017, Fall 2009, Spring 2009
Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.
The Novel in Russia and the West: Read More [+]

**SLAVIC 134A Gogol 4 Units**
Terms offered: Fall 2013, Fall 2009, Fall 2006
Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Gogol: Read More [+]

**SLAVIC 134B Dostoevsky 4 Units**
A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Dostoevsky: Read More [+]

**SLAVIC 134C Tolstoy 4 Units**
Terms offered: Fall 2017, Fall 2016, Fall 2014
A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Tolstoy: Read More [+]

**SLAVIC 134D Chekhov 4 Units**
Terms offered: Spring 2017, Fall 2015, Fall 2014
Chekhov: Read More [+]

**SLAVIC 134E Nabokov 4 Units**
Terms offered: Fall 2016, Spring 2015, Fall 2010
A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.
Nabokov: Read More [+]

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**Rules & Requirements**
Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

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**SLAVIC 133 The Novel in Russia and the West 4 Units**
Terms offered: Spring 2017, Fall 2009, Spring 2009
Study of major Russian and Western (European and American) 19th- and 20th-century novels, and their interrelations. Variable reading list. See Department announcement for description.
The Novel in Russia and the West: Read More [+]

**SLAVIC 134A Gogol 4 Units**
Terms offered: Fall 2013, Fall 2009, Fall 2006
Gogol's fiction and plays, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Gogol: Read More [+]

**SLAVIC 134B Dostoevsky 4 Units**
A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Dostoevsky: Read More [+]

**SLAVIC 134C Tolstoy 4 Units**
Terms offered: Fall 2017, Fall 2016, Fall 2014
A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature. Extensive outside reading required for this course.
Tolstoy: Read More [+]

**SLAVIC 134D Chekhov 4 Units**
Terms offered: Spring 2017, Fall 2015, Fall 2014
Chekhov: Read More [+]

**SLAVIC 134E Nabokov 4 Units**
Terms offered: Fall 2016, Spring 2015, Fall 2010
A thorough examination of Nabokov's work as a novelist, critic, and memoirist. Explores Nabokov's fiction from his European and American periods, his (imagined) relation to literary predecessors, and his construct of an authorial self. Extensive outside reading required for this course.
Nabokov: Read More [+]

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**Rules & Requirements**
Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for a maximum of 8 units.

**Hours & Format**
Fall and/or spring: 15 weeks - 3 hours of lecture per week

**Additional Details**
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

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SLAVIC 134G Tolstoy and Dostoevsky 4 Units
Terms offered: Spring 2014, Spring 2009
A reading of major works by Tolstoy and Dostoevsky in the context of Russian and European philosophy and religious thought. Extensive outside reading required. Variable content.
Tolstoy and Dostoevsky: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Tolstoy and Dostoevsky: Read Less [-]

SLAVIC 134N Studies in Russian Literature 4 Units
Terms offered: Spring 2018, Fall 2015, Fall 2010
Special topics in Russian literature and its international context. Variable subject matter; see Department announcement for description. Extensive outside reading required for this course.
Studies in Russian Literature: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Studies in Russian Literature: Read Less [-]

SLAVIC C137 Introduction to Slavic Linguistics 4 Units
Terms offered: Fall 2015, Fall 2013
An introduction to best practices in applying linguistic analysis to Slavic languages. Development of critical thinking and analytical skills.
Introduction to Slavic Linguistics: Read More [+]

Rules & Requirements
Prerequisites: A year or more of a Slavic language or consent of instructor
Credit Restrictions: Students will receive no credit for Slavic Languages and Literatures C137/Linguistics C137 after taking Slavic Languages and Literatures 137; a deficient grade in Slavic Languages and Literatures 137 may be removed by taking Slavic Languages and Literatures C137/Linguistics C137.<BR/>

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: The grading option will be decided by the instructor when the class is offered. Final exam required.
Instructor: Kavitskaya
Also listed as: LINGUIS C137
Introduction to Slavic Linguistics: Read Less [-]

SLAVIC 138 Topics in Russian and Soviet Film 4 Units
This course will examine the Russian contribution to film history and theory, with particular attention paid to the role of the cinema in Soviet culture and Russian films complex ties to literary and political movements. Variable topics.
Topics in Russian and Soviet Film: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture and 2 hours of laboratory per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Nesbet
Topics in Russian and Soviet Film: Read Less [-]
SLAVIC C139 Language Spread 3 Units
Terms offered: Fall 2013, Spring 2010, Spring 2006
Linguistic background and the general principles of language spread. Mechanisms of language spread, including creolization-decreolization, language planning, and the role of bilingualism. Case studies in language spread, including Austronesian, Indo-European, Amerindian, Uralic, African, Sinitic, and Australian languages. Relationship of language spread to immigration and culture spreads.
Language Spread: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Also listed as: LINGUIS C139

Language Spread: Read Less [-]

SLAVIC 140 The Performing Arts in Russia and Eastern Europe 4 Units
Terms offered: Fall 2010, Fall 2009, Fall 2008
The course will examine the Russian and East European contribution to the practice and theory of the performing arts, especially (but not exclusively) theater. The course emphasizes the involvement of the performing arts in the social and cultural fabric.
The Performing Arts in Russia and Eastern Europe: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

The Performing Arts in Russia and Eastern Europe: Read Less [-]

SLAVIC 147A East Slavic Folklore 3 Units
Terms offered: Spring 2016, Fall 2012, Spring 2011
Folktales, epic songs, customs, and beliefs of Russians and Ukrainians.
East Slavic Folklore: Read More [+]

Rules & Requirements
Repeat rules: Course may be repeated once for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

East Slavic Folklore: Read Less [-]

SLAVIC 147B Balkan Folklore 3 Units
Terms offered: Fall 2016, Spring 2014, Spring 2012
Folktales, epic songs, customs, and beliefs of the South Slavs and other Balkan peoples.
Balkan Folklore: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week
Summer: 6 weeks - 8 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

Balkan Folklore: Read Less [-]
SLAVIC 148 Topics in Russian Cultural History 4 Units
Terms offered: Spring 2013, Spring 2011, Spring 2009
This course examines various dimensions of Russian culture--social, political, artistic, literary--in public and private life. The theory and method of cultural studies will be addressed, as well as concrete historical material pertaining to Russia. Topic and period variable. Instruction and texts in English, but students with a working knowledge of Russian are encouraged to do some reading in the original.
Topics in Russian Cultural History: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in Russian Cultural History: Read Less [-]

SLAVIC 150 Polish Literature and Intellectual Trends 3 Units
Terms offered: Fall 2014, Fall 2012, Fall 2011
A survey of the major writers, works, and trends of the Polish literary tradition from the Middle Ages to the present. Special attention devoted to the Renaissance, the age of Romanticism, and the modern period. No knowledge of Polish required.
Polish Literature and Intellectual Trends: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Frick
Polish Literature and Intellectual Trends: Read Less [-]

SLAVIC 151 Readings in Polish Literature 4 Units
Terms offered: Spring 2012, Fall 2010, Fall 2009
Selected readings in Polish tailored to the academic interests of students enrolled.
Readings in Polish Literature: Read More [+]
Rules & Requirements
Prerequisites: 115A
Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Frick
Readings in Polish Literature: Read Less [-]

SLAVIC 158 Topics in East European/Eurasian Cultural History 4 Units
Terms offered: Spring 2018, Fall 2015, Spring 2015
This course examines various dimensions of different East European and Eurasian (Central Asia, the Caucasus, Siberia) cultures (history, society, languages, literature, art). Variable topics. Instruction and readings in English; students with knowledge of the languages of the area are encouraged to do some reading in the original language.
Topics in East European/Eurasian Cultural History: Read More [+]
Rules & Requirements
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Topics in East European/Eurasian Cultural History: Read Less [-]
SLAVIC 170 Survey of Yugoslav Literatures 3 Units
Terms offered: Spring 2018, Spring 2016, Fall 2013
Outline of major developments in Serbian (including Montenegrin) and Croatian (including Dalmatian) literatures from the beginnings to the present. No knowledge of Serbian/Croatian required.
Survey of Yugoslav Literatures: Read More [+]

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

Survey of Yugoslav Literatures: Read Less [-]

SLAVIC 171 Readings in Yugoslav Literatures 4 Units
Terms offered: Fall 2015, Fall 2013, Fall 2011
Selected readings in Serbian/Croatian, tailored to the academic interests of students enrolled.
Readings in Yugoslav Literatures: Read More [+]

Rules & Requirements
Prerequisites: 117A
Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

Readings in Yugoslav Literatures: Read Less [-]

SLAVIC 172 Topics in Serbian/Croatian 3 Units
Terms offered: Spring 2018, Spring 2015, Fall 2014
Studies in Serbian/Croatian literatures, linguistics, or conversation, depending on the needs of the students enrolled.
Topics in Serbian/Croatian: Read More [+]

Rules & Requirements
Prerequisites: 117A (may be taken concurrently)
Repeat rules: Course may be repeated for credit with consent of instructor. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

Topics in Serbian/Croatian: Read Less [-]

SLAVIC 181 Readings in Russian Literature 4 Units
Terms offered: Fall 2017, Spring 2015, Fall 2013
Study and analysis of the development of the Russian literary language and short fiction from the eighteenth century to the present.
Readings in Russian Literature: Read More [+]

Rules & Requirements
Prerequisites: 103A (which may be taken concurrently)
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details
Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.
Instructor: Alexander

Readings in Russian Literature: Read Less [-]
SLAVIC 182 Pushkin 4 Units
Terms offered: Fall 2015, Fall 2012, Spring 2010
A survey of the writer's principal artistic works, treated in relation to his life and to developments in Russian and European literature.
Pushkin: Read More [+]

Rules & Requirements
Prerequisites: 103A (which may be taken concurrently)

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam required.

Pushkin: Read Less [-]

SLAVIC 190 Russian Culture Taught in Russian: Country, Identity, and Language 4 Units
Based on a wide range of sources from the 19th and 20th centuries--works of fiction, publicistics, personal documents--the course will trace the formation and historical transformation of Russian cultural identity, including issues in national identity, ethnicity, position in relation to state, gender, and sexuality. The class is aimed at students with advanced knowledge of Russian, both Americans studying Russian and Russians living in America. All readings, lectures, and discussions in Russian.
Russian Culture Taught in Russian: Country, Identity, and Language: Read More [+]

Rules & Requirements
Prerequisites: Advanced Russian, at least three years of college level or equivalent with consent of instructor
Repeat rules: Course may be repeated for credit as topic varies. Course may be repeated for credit when topic changes.

Hours & Format
Fall and/or spring: 15 weeks - 3 hours of lecture per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Russian Culture Taught in Russian: Country, Identity, and Language: Read Less [-]

SLAVIC H195 Honors Seminar 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Study and research on a topic selected by the student in consultation with the faculty adviser, to culminate in the writing of a thesis. See departmental description of the Honors Program.
Honors Seminar: Read More [+]

Rules & Requirements
Prerequisites: Overall and major grade point average of 3.3

Hours & Format
Fall and/or spring: 15 weeks - 0 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Letter grade. Final exam not required.

Honors Seminar: Read Less [-]

SLAVIC 198 Supervised Group Study for Undergraduates 1 - 4 Units
Terms offered: Fall 2017, Spring 2017, Fall 2016
Supervised cooperative study of topics (in Slavic and East European languages and literatures) not covered by regularly scheduled courses.
Supervised Group Study for Undergraduates: Read More [+]

Rules & Requirements
Prerequisites: Students must have completed 60 units of undergraduate study and have a minimum GPA of 3.0
Repeat rules: Course may be repeated for credit.

Hours & Format
Fall and/or spring: 15 weeks - 1-4 hours of directed group study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate
Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Group Study for Undergraduates: Read Less [-]
SLAVIC 199 Supervised Independent Study and Research 1 - 4 Units

Terms offered: Fall 2017, Spring 2017, Fall 2016

Rules & Requirements

Prerequisites: Overall GPA of 3.0

Repeat rules: Course may be repeated for credit.

Hours & Format

Fall and/or spring: 15 weeks - 0 hours of independent study per week

Summer:
6 weeks - 1-4 hours of independent study per week
8 weeks - 1-4 hours of independent study per week

Additional Details

Subject/Course Level: Slavic Languages and Literatures/Undergraduate

Grading/Final exam status: Offered for pass/not pass grade only. Final exam not required.

Supervised Independent Study and Research: Read Less [-]